

Update on Adani

by Alan Roberts

After a long hiatus, Adani has stepped up activity and so must we. There are warnings from the Stop-Adani movement's finance analysts that Adani may have access to finance, but doesn't have the necessary approvals to proceed with the mine.

Before Adani can proceed to stage two of their mine operations they are required to do a groundwater study which includes determining the source of the protected million-year old Doongmabulla Springs.

No groundwater study has been done but in March 2018 Adani drilled two dewatering boreholes, cleared land and roads, which are part of stage two, and lied about it in the annual report, by claiming no such work had occurred – an offence worth up to two years of jail. You can help to make sure the culpable are jailed by going to: www.stopadani.com/charge_adani and

having a chat about it with Leeanne Enoch, Minister for Environment and the Great Barrier Reef.

Due to public pressure the Qld Govt charged Adani, just a day before the statute of limitations ran out, over coal pollution of the Cayley Valley wetlands by releasing water from the Abbot Point coal stockpile after Cyclone Debbi. Expect Adani to try and weasel his way out of this – we may need to keep the pressure up.

The ILUA (Indigenous Land Use Agreement) that Adani is using to claim approval to mine Wangan and Jagalingou country was a vote taken at an Adani stacked meeting on the Qld Sunshine Coast of 294 people paid to attend, transported, accommodated and fed by Adani.

It seemed to me in the latest court case (early in 2018) that the organisers of the vote didn't care who the voters

were.

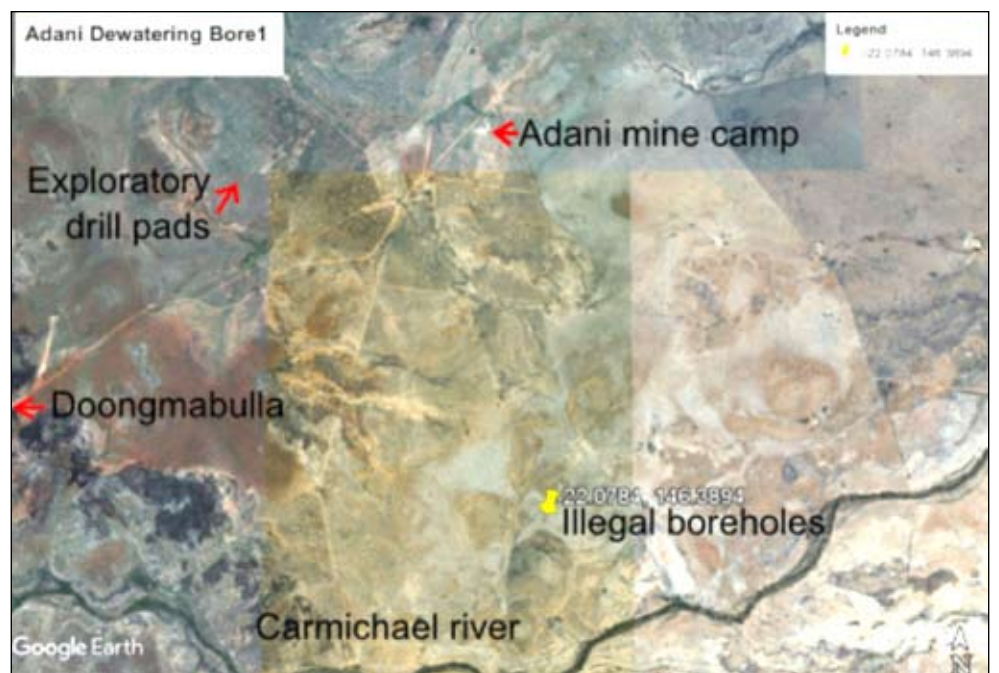
So W&J's team is taking their case to the full bench of the Federal Court, which unfortunately requires more money.

If you can, donate at: <http://wanganjagalingou.com.au/donate>

Adani needs lots of water to wash the 50% of clay out of the Carmichael coal. On top of all the free water he's already got he's just been given approval to take high flow water from the Suttor River without any independent scientific assessment of the environmental effects.

Adani's original rail design was for a wide gauge rail from the mine to Abbot Point – a \$2bn job. He's now redesigned it to narrow gauge, compatible with the existing Aurizon network which he can link to with a rail length half of the original plan – a \$1bn job.

Our job is to put the frighteners on Aurizon to not facilitate this.



Map showing proximity of boreholes to the Carmichael River. Doongmabulla Springs is within 1km of the western edge of the map

Join the national doorknock campaign on Sat/Sun 6th-7th October to have conversations with people about the proposed Adani coal mine.

The idea being that if politicians sense a groundswell of informed

opposition to coal mines and global warming they will take steps to save their seat.

All the info and guides you need are here: www.stopadani.com/streets

GetUp is running a campaign aimed at getting the

federal environment minister to take action on Adani's illegal borehole drilling.

It's here: www.getup.org.au/campaigns/great-barrier-reef-3/federal-update-adani-drilling/demand-our-government-stop-adani

The majesty of trees vs the devastation of deforestation

by Bernadine Schwartz

Over 380 million years ago trees made their first appearance on our planet and transformed her into a world of lush green forests, that eventually provided shelter, food and a habitat for mammals, amphibians, insects, birds and other plants. Since then, 60,065 different species of trees have evolved creating our three primary types of forest, tropical, temperate and boreal. No matter where our forests are located, they are all spectacularly beautiful in their own unique way and amongst all these trees, are some whose lives can span centuries, even millenniums, making them one of the world's longest living organisms.

Miraculously, trees begin their journey of life from a single seed, that contains the blueprint for life, requiring only sunlight, water, nitrogen and a few trace elements to produce a magnificent tree.

Our forests are hosts to a variety of creatures and behave in much the same way as a community does, where all living organisms contribute to the health and wellbeing of the forest and through the slow process of evolution, have developed ingenious mechanisms that we are only just starting to recognise.

Trees are far more complex than first thought and remarkably, some species can detect and identify an insect's or caterpillar's saliva instantly, thereby giving them the means to distinguish between those that are beneficial and those that are harmful. If they are an enemy, the tree immediately excretes a volatile compound through its leaves, suitable for that particular pest and repels the insect. Not only do trees protect themselves but they immediately alert their neighbours of danger and in the process stimulate them to synthesise their repellent before the pests arrive.

Trees prefer being close to each other and thrive when they can entwine their roots with others,

making it easier to exchange nutrients and thereby sharing and assisting smaller or weaker trees in their growth. New research suggests that it may be possible that trees use their root systems not only to obtain food and water but to communicate with each other, after discovering that trees mysteriously emit electrical impulses through their roots, at the speed of a third of an inch per second, in much the same way a jellyfish and worm does.

Whenever human tissue is damaged it always puts out an electrical signal and it's fascinating to learn that the same process also applies to a leaf when it's being eaten. I'm not saying they communicate or feel pain in a way that we are familiar with but we cannot deny that some form of communication is occurring. The more knowledge we gather, the more we learn how deeply Mother Earth's secrets are hidden and one thing is clear, all of nature's behaviour has a fundamental purpose, no matter how insignificant or strange it may appear to us.

Australia's majestic Daintree Rainforest covers an area of 1,200 sq kilometres and has continuously survived for over 180 million years, qualifying it as the oldest forest on the planet. The Earth's surface before modern man's arrival would have been a sight to behold, carpeted with ancient forests but sadly we now have only three trillion trees remaining. This might sound a healthy figure but in reality it's not, when you take into account that rainforests alone are being destroyed at a rate of 100 acres per minute.

Rainforests cover only a small area of the planet but have the highest diversity of species holding at least 50% of the world's flora and fauna. Beneath all rainforests, lies a thin layer of topsoil, created from the continuous process of decaying animals and plants, providing all the nutrients needed. So when we destroy the forest and replace it with crops the soil is depleted after a only few years and becomes



useless. Boreal forests operate in the same way and are totally reliant on the annual salmon runs to provide the nourishment needed for trees and other plants to survive just as the animals are and is a vital factor in the health of all forests.

Deforestation is responsible for 10% of worldwide greenhouse gas emissions and when the land is replaced with cattle or crops it increases the emissions even further, bringing it up to 25%.

I have empathy for our Australian farmers during this drought but how can they claim to know how to work with the land, when the truth is that too many are guilty of clearing far too many trees and in reality, their mismanagement has contributed to deforestation, which eventually leads to droughts. Because we are rapidly losing our trees, disruptions and changes to our planet's hydrological cycles are playing a major role in climate change and will only worsen if we don't stop plundering our forests immediately.

An acre of forest pulls out six tons of carbon dioxide every year from our atmosphere and replaces it with four tons of oxygen as well as absorbing harmful airborne particles from our atmosphere. We need our trees to survive because they are a critical component in the machinations of our planet. The impact of deforestation, according

to scientists, is equal in importance as fossil fuel emissions and needs to be addressed now, by all nations.

Deforestation in our own country is running at an excessive pace and currently we are unmatched anywhere else in the world. Queensland erased 395,000 hectares of forests including massive tracts of ancient vegetation between 2015-2016 and NSW is following the same course. Alarmingly, Australia is the only developed nation that is ranked in the top 10 for deforestation, next to Borneo and the Congo Basin and if we allow our governments to continue at this pace, by 2030 there will be three million hectares of untouched forest lost, just in Eastern Australia. In 2016 a conference held by The Society for the Conservation of Biology, saw hundreds of scientists sign a declaration expressing their grave concerns about Australia's rate of deforestation.

It's not only trees that we're losing but also the abundant wildlife that these forests are home to and numerous exotic plant species, making the casualty list far higher. We are sixth in the world for the amount of forests we hold and have eight per cent of the world's flora and fauna. Over 85% of Australia's plants are only found here as well as 84% of our mammals and four per cent of our birds. The Australian government should acknowledge

their responsibility and consider themselves privileged to have such treasured forests in their care, not only for Australians but for everyone on the planet.

As far back as 1670, the Japanese have been practising sustainable logging and had come to the realisation early in history, that if they continued on the path of reckless clearing the consequences would have been an ecological disaster. Australia and other countries would do well if they followed Japan's example and instilled in their culture a deep respect for the environment. Sadly for nations like Haiti and North Korea, their plundering of trees has tragically resulted in soil erosion making the land unproductive leading to famine and inescapable poverty.

I have asked myself many a time where does mankind fit in the big scheme of things and I have come to the conclusion that we just don't fit in at all! We have invaded every corner of the Earth and have created our own artificial habitat wherever possible with many convinced that they don't need the natural world in their lives. It's been proven that being amongst nature has many health benefits, by relieving stress levels, lowering blood pressure, assisting the immune system, enhancing sleep quality and in general lifting our moods. Early civilisations had many celebrations that were aimed solely as thanks, to the gifts Mother Earth provided. Today in modern society we don't celebrate these important cycles of life despite all that our planet gives.

The way things stand, current predictions are bringing us closer to the end sooner than we thought. The highly reputable WWF has declared 2050 to be the year when we will have depleted all the natural resources on our planet, making mankind's survival highly unlikely. All of these beautiful creations of nature took billions of years to reach this point in time and in the blink of an eye they are extinguished for eternity.



Faune Fantasy
from Circustrain



Busy month for Mish

Spring has sprung into bloom, and with it an explosion of gigs for local singer-songwriter Mish Songsmith.

Almost every inspired thought that Mish has had since the age of 12 has gone into her songs. Mish's music is soul therapy on a deep, profound level if you let it sink into you. As one listener said, "Please keep on singing straight from your heart, 'cause while you may not even be aware it's happening, you are melting down someone's toughest armour or moving their most daunting mountains!"

Another friend adds, "I wanted to let you know how much I enjoy your music. Your latest CD has been on constant repeat in my car. I find your music very healing and grounding, it puts me in such a beautiful frame of mind every time I listen."

Mish's soulful, jazz-infused, folky-pop songs will have hearts humming all month...

- Sunday 7th October: Lismore Carboot Market from 9.30am
- Saturday 13th October: Brunswick Heads for International Lesbian Day run by ACON Northern Rivers. Check out: acon.org.au
- Thursday 18th October: Lismore Show Community Stage with Vonnstar on sax and cajon from 5.20-6.05pm.
- Friday 19th October: Nimbin Bowling Club from 6.30pm
- Sunday 21st October: Sphinx Rock Café from 12-3pm
- Sunday 28th October: Summerland House Farm for the All Mixed Up Day run by the House with No Steps, which is a music and movement event for Mental Health Month. Also featuring Slam Poets, SPRUNG and hip-hop workshops, it runs from 11.30am to 4.30pm. Mish is on from 12.40-2.40pm.

Visit her website: www.mishsongsmith.com if you'd like to buy Mish's new album *Be Yourself* or keep up with her events.

FINAL BIG BLUE MOON CABARET FOR 2018

The Nimbin School of Arts final big Blue Moon Cabaret for 2018 will be held on Saturday, 27th October. The NSA has already presented two wonderful shows this year, with a stunning mix of new performances.

The final show will feature the globe-trotting quartet the Heart Collectors along with singers Laura Nobel, Amanda Shoebridge accompanied by Phil Levy and Steve Gilbert, plus Elena B. Williams, the Maple duo sisters Monica and Bridget Brandolini, and Willy McElroy with Andy McGlone; acrobatics by Emma McGovern and two acts from Circustrain; poets Angela Peita and David 'Ghostboy' Stavanger; stand-up comics Mandy Nolan and Jordan Kadell, the Yael dance group and poet/host David Hallett.

The show is fully catered by Barefoot Affair, and there will be the NSA bar (no BYO please). Bookings and table reservations are essential at Perceptio (ph 6689-1766).

The Blue Moon Cabaret is a major fundraiser for the School of Arts. Tickets \$35/\$30 concession. Doors open at 6.30pm for dinner.



A great group of licorice allsorts tuned into the great singing duo Mona Lizard and soaked up the relaxed atmosphere on the terrace at the Nimbin Bowlo as the sunny GAYZ shone again.

ACON sent a couple of their finest men, Colin and Tim, who brought with them bag-loads of safe sex kit packs for all sexes.

Trevor had a fashion HIGH* When he won the \$50 gift voucher donated by that retro hot spot, Bunnyhole. And Mick's main menu made sure the munchies was well taken care of.

Next month's event will happen on 21st October from 1pm til 6pm. For more info, contact Brendan on 0487-834-980.

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Bush Theatre gigs



Mecha Mecha win Nimbin Battle of Bands

Local alt-rock trio Mecha Mecha, consisting of brothers Angelo and Walter Webb and Isaac Vincent have won the Nimbin Battle of the Bands at the Nimbin Bush Theatre.

They will be off to this year's Airlie Beach Festival of Music to play 3-4 shows, get paid \$1000, enjoy VIP All Access passes, great accommodation and some additional media at the festival.

They will compete in the final stage of the competition, with the winners from all over Australia converging on the fest. The winner of this will play the Main Stage of the festival and be invited back next year.

Congratulations to Mecha Mecha and good luck representing Nimbin!

Thank you to all the amazing local musicians who were a part of this year's Battle of the Bands, the talent, creativity and energy of everyone blew us away!



Vanishing Shapes Dinner Under the Stars

Saturday 13th October, 7pm, by donation.
Vanishing Shapes blend traditional folk music with diverse influences such as electronic dance, progressive rock and classical – traversing from large cinematic soundscapes to twisted acoustic dance tunes.

Described as 'fairy music', their worldly sounds have found a home in some unexpected places, including Nimbin, and they have toured with diverse national and international acts such as Afenginn, The Crooked Fiddle Band and Asta.

Their live performances are highly energetic and humorous and move from being playful, harrowing to ethereal as they create musical art that makes your toes tap and your imagination escape to other dimensions.

Catch them on the outdoor stage at the Bush Theatre. The Cafe will be open serving a range of bushfood-inspired meal choices. BYO.



Tailor Birds – Album Launch Under the Stars

Friday 17th October, 7pm, by donation.
Tailor Birds returns to the Bush Theatre outdoor stage to launch her stunning new album, 'Where will we go to break free from the Crows'.

She spent nine months on this release, which was recorded all over the world. Featuring Jerome d'Odeurs on Piano, Paya Lehane on flutes, Benedict Clark and Vincent Kuyvenhovenon percussion, and Sophie Kingston on vocals and violin.

This is nu-folk at its finest, bringing in musicians and artists from across the globe.

Producer and performer Sophie Kingston has bases in Melbourne and Amsterdam – from where she traverses across Europe with her electric violin, vocal harmonies, loops, guitars and more. Traditional folk sounds are renewed with her rootsy electro looping, all held together by her lush vocals.

Are Tailor Birds the future of folk music? Come and see for yourself as this powerhouse musical expression launches her new album in solo mode Under the Stars. The Cafe will be open. BYO.



Timbuktu – Album Launch Under the Stars

Friday 26th October, 7pm, by donation.
Enjoy the fun, funky-world sounds of local favourites Timbuktu and the bushfood-Asian fusion menu. BYO.

Timbuktu are a Northern Rivers based 7-piece ensemble led by guitarist, vocalist and live-looper, Joe O'Keeffe.

After living in France and the UK immersed in the vibrant West African music scene, O'Keeffe became strongly influenced by these rich musical styles. Drawing from the likes of Fela Kuti, Ebo Taylor and Ali Farke Toure, he creates arrangements from vintage 60s/70s tunes from the Golden age of Highlife to the rise of Afrobeat and Ethiofunk.

With a full line-up of local musical legends, Timbuktu includes Joe O'Keeffe (guitar/vocals), Cam Smith (trumpet), Dave Stephenson (trombone), Brent Calcutt

(keyboards), Anthony Mitchell (bass), Rod Evans (percussion) and Benji Keogh (drums).

This promises to be an evening of great fun, food and dancing! Family-friendly.



Halloween, Faerieland and the Coming of Spring

The Coming of Spring is here! Called Halloween in the Northern Hemisphere, where they welcome in the coming of autumn and celebrate the Day of the Dead, in Nimbin we celebrate this ancient pagan day differently, with our own version of celebrating the changing of the seasons.

The Halloween celebrations at the Nimbin Bush Theatre are now an institution, and heaps of fun! They include spooky aspects, but also some beautiful Earth-Magic aspects, nature celebration, and of course celebration of the Faerie Realm.

It will be held on Wednesday, 31st October, 3pm, free entry. Experiences by \$2 token. Come dressed up in your magical or spookiest best cosplay to be a part of the children's cosplay competition and win great prizes.

Visit Nimbin's own, 'Skunk the Troll', he lurks in his scary lair, and you must try to steal his treasure! Meet the Faerie Queen for amazing and magical stories and spell-gifts. Meet the Oracle Witch who will read your fortune, pin the tail on the werewolf, apple bobbing and more.

For the very brave, see Dr Frankenstein's Live Experiments, but be warned, he often chooses a child from the audience to experiment upon! The afternoon finishes with a kids' disco, so lots of energy will be burnt off the excitable wee folk.

The cafe will be open serving kid-friendly meals, snacks and treats, with award winning coffee for the grown-ups. Have a magical Halloween and enjoy the Coming of Spring!

B	I	N	G	O
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Thursday 11th
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Friday 12th
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Saturday 13th
Happy Rayz

Thursday 18th
Jacob Murry 7pm

Friday 19th
Burger Joint band 7pm

Saturday 20th
Scott Marriott 7pm

Thursday 25th
Christina Nogarth 7pm

Friday 26th
Jimmy Willings duo 7pm

Saturday 27th
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Bent women raise money for Bentley kids



Mandy Nolan and Ellen Briggs are the comedic superstars behind the successful touring show *Women Like Us* and they're coming to Bentley Hall for a fundraiser for the Bentley Community Preschool.

This show marks 100 shows for *Women Like Us* since they kicked off with their popular national touring show three years ago!

With seven kids between them, and more stories than a Liberal party leadership challenge, Mandy and Ellen are small town girls who know how to make a big noise. They have taken the raw power of their solo stand-up and combined forces to create two hours of rapid-fire stand-up, delivering laughs every 15 seconds.

It's relentless, and show after show audience members continue to be amazed that the two can not only keep the pace, they build throughout the night, bringing audiences to

their feet cheering for more.

What started out as an idea by two women comics to step away from the male dominated comedy rooms into venues where women's stories and experiences are centre stage has not only been a success, it's created a movement.

Women around the country are excited and inspired to see their stories told, their day's unpacked, their fears and hopes exploded, and the popular perfectionistic mythology around body image, ageing, parenting and love debunked. *Women Like Us* are real women, with real everyday stories.

Women Like Us is more than a comedy show. "It's a mission!" says Mandy Nolan. "We wanted to create a show that made women feel good about themselves. That told relatable stories about family and ageing and relationships... everyone leaves going 'you were talking about my life!'"

"It's not a show just for women," says Ellen Briggs, "in the same way a comedy show by two men would never be seen as a bloke's only show. *Women Like Us* is about making our experiences universal rather than 'niche'. And as it turns out, there are a lot more *Women Like Us* out there than we ever realised. There's even a growing tribe of men *Like Us* too!"

Both Nolan and Briggs are in demand on the comedy circuit as solo comedians, but together is when the magic happens. Just this year they released their co-authored book *Women Like Us* nationally with sell-out launches from Melbourne to Sydney to Brisbane and beyond.

Women Like Us is stand up at its best, where Ellen and Mandy talk about housework, chickens, love, big undies, disappointment, resentment, sex when you're drunk, fit bits, yoga farts and being a menopausal woman dealing with teenage angst. They're overworked, overweight and over it.

They head to Bentley Hall on Friday 2nd November. Doors 6.30pm, show 8pm. Curries available, licensed. Tickets are \$35 online at: www.womenlikeus.com.au or at the Bentley preschool.

Diana Anaid is not leaving town

Diana Anaid's new single 'Leaving Town', the third from the *My Queen* album, was released last month and has inspired her upcoming East Coast tour kicking off in Kingscliff, taking in her home town of Nimbin, then after some festival spots including Airlie Beach and Healesville, finishing up back up north in Brisbane.

"Nimbin is the home that I love, a place where creativity runs wild," Diana said.

"Recording my first song during school work experience at Bush Trax with Dave and Ruth (and often skipping school to write some of my most loved songs in the hills of Nimbin), cutting my teeth in local bands and duos (Obie, Rom, Renee, Williamina, Robbie and soooooo many others), and learning how to perform in Nimbin Central School's music productions (*Wild Thing*) with guidance from amazing teachers (both at school and on the street - hello Donato), it is easy to say that Nimbin is a huge factor in my musical development and direction."

Diana's career highlights include US Billboard Top 40 placement, five ARIA



nominations, two inclusions in Triple J's Hottest 100 and live performances at Big Day Out, Falls, Vans Warped, Woodford, Byron Blues Fest and many more.

Diana will be performing in Nimbin in acoustic duo mode, with long-time guitarist and collaborator Nathan Correy, who co-wrote the *My Queen* album, which was produced and mixed by Aria Award winning Steve James and mastered at Metropolis London.

Support will be by the wonderful Hannah and Cash, who apart from

being members of Diana's extended family, have a wealth of musical experience both in Australia and overseas.

The Nimbin show for the 'Leaving Town' tour is on Friday 2nd November at the Nimbin Bush Theatre, with Hannah & Cash, 7pm - 9pm, entry \$10.

This will be Diana's last local show of 2018 so be sure to come along and enjoy the "really impressive, original song writing" and "master storytelling".

Diana said, "It's a nice early show, all finished by 9pm, and only \$10, so get there early and enjoy the amazing atmosphere and delicious food - I know I will."

The 'Leaving Town' single is out now on all digital platforms via MGM and features three intimate live in studio acoustic bonus tracks, and is also available on CD as part of the current *My Queen* full length CD LP available at all good music stores, and at the merchandise stand on the Leaving Town Tour shows.

Book at: <https://nimbinbushtheatre.com/events>

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FRI 5 OCT 7pm DONATION	Dinner Under the Stars CHAD WILKINS Mystic minstrel	
SAT 6 OCT 8pm \$15	All-Ages Gig HIP HOP AT THE BUSH MJ (SHORTY) Main [BRIZ] + friends from near & afar	
THURS 11 OCT 11am \$10 PG INCLUDES POPCORN	School Hols Film ISLE OF DOGS Dog rescuers' adventure	
FRI 12 OCT 7.30pm \$10 R/18+	Short Film Festival WORLD OF DARK COMEDY Selection of International dark humour	
SAT 13 OCT 4pm \$10	Exhibition FUNGI PHOTOGRAPHY Films & Images by Steve Axton (as feat. in 'Planet Earth' TV series)	
SAT 13 OCT 7pm DONATION	Dinner Under the Stars VANISHING SHAPES Eclectic folk [NEWCASTLE]	
FRI 19 OCT 7pm DONATION	Dinner Under the Stars TAILOR BIRDS [MELB] Album launch: Worldly electric violin	
SAT 20 OCT - SUN 21 OCT 11am DONATION	Public Education MEDICAN Presented by Nimbin Hemp Embassy	
FRI 26 OCT 7pm DONATION	Dinner Under the Stars TIMBUKTU Highlife, Ethiofunk Afrobeat & Malian grooves	
WED 31 OCT 3pm-7pm \$2 PER ACTIVITY	Spring Celebration HALLOWEEN! Dress-ups & fun! Monster Disco & more	
FRI 2 NOV 7pm \$10	Single Launch DIANA ANAID + HANNAH & CASH Rock'n'roll firecracker	

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What's On in October?

CONTINENTAL CARNIVAL
Saturday 27th - Sunday 28th

- SunGAYz - Sunday 21st, 1-7pm
- Jazz Club - Saturday 27th, 6-9pm
- Social Bowls - Sundays 9am
- Courtesy Bus - Enquire at Bar

First-timers and novice bowlers welcome

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LIVE ENTERTAINMENT THIS MONTH

- Open Mic Nights - Weds 10th & 24th, 7-11pm
- Friday 5th, 6pm Cass 11
- Friday 12th, 6pm Sayad Duo
- Friday 19th, 6pm Mish
- Friday 26th, 6pm Sarah Stando

Lunch & Dinner Wed - Sat
Sunday lunch specials

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ENTRIES CLOSE 16th November

NIMBIN YOUTH FILM FESTIVAL

Screening & Awards 2pm Saturday 8th December 2018 Nimbin Bush Theatre

www.nimbinyouthfilmfestival.com

MOUNTAIN

NARRATED BY WILLEM DAFOE

Released in 2017, the Australian documentary *Mountain* is a stunning fusion of sound and vision.

As a cinematic study alone this is a beautiful work, directed by Jennifer Peedom (*Sherpa*), filmed by Renan Ozturk and narrated by Willem Dafoe, but the accompanying music by Richard Tognetti and the Australian Chamber Orchestra is a superb fit.

The doco begins with a cinematic mountain journey before moving into the realm of fascination of both man and woman with "conquering" mountains.

As the narration points out, "Only three centuries ago, setting out to climb

a mountain would have been close to lunacy. Mountains were places of peril, not beauty, an upper world to be shunned, not sought out."

The documentary study moves from the daredevil of mountain climbing to peak hour on Everest to quite outrageous forms of extreme mountain sports. Overall this is an amazing piece of cinema and music, not to be missed.

Official selection: Sydney Film Festival, Melbourne International Film Festival, New Zealand International Film Festival, BFI London Film Festival, San Sebastian Film Festival.

Screening Saturday 13th October at Birth & Beyond, 54 Cullen Street



Nimbin. Doors open 7pm for a 7.30pm screening. Note the later time to embrace daylight saving. All welcome. Free to members or \$10 donation. Refreshments available.

Come and support your local film society, auspiced by Nimbin Community Centre Inc.

MOVIES AT THE BUSH THEATRE



School holiday movie - Isle of Dogs
Thursday 11th October, 11am. PG

\$10 entry with free popcorn.
"The dogs provide the emotion in this movie. They're surprising, touching and thoroughly delightful company distinguished by witty vocalisations and expressive eccentricities." – NY Times

The beautifully stop-motion animated *Isle of Dogs* finds Wes Anderson at his best. An outbreak of canine flu in Japan leads all dogs to be quarantined on an island. A boy journeys there to rescue his dog Spots and gets help from a pack of misfit canines who have also been exiled. His quest inspires a group of dog lovers to expose a government conspiracy that favours cats.

The voice cast includes Edward Norton, Bill Murray, Scarlett Johansson, Tilda Swinton and Yoko Ono.

Catch it on the big screen for some school holiday fun. Cafe open with kid-friendly meals and award winning coffee for the grown-ups.

The World of Dark Comedy Film Festival

Friday 12th October, 7.30pm Rated 18+ \$10 entry.

This is a new film festival that looks at comedy of the darkest variety. Produced by the same team who developed the *Over the Fence* Film



Festival, this is a very funny selection of shorts that will have you rolling in the aisles!

For its inaugural year the curators have selected 10 short films from filmmakers around the world. These films will take you on a journey into observational robbery, first attempt drug dealing, addiction, relationships and much more, all observed and presented with a dark but amusing flair.

Vote on the night to be a part of the national competition. Come early for dinner. BYO.

The Fungi Photography of Steve Axford

Saturday 13th October, 4pm \$10 entry.

Eight years ago, Steve Axford moved to the remnants of the Big Scrub in far north NSW.

The ex-IT guy explained, "I bought a house with about 3 hectares of land surrounding it. I was 56 at the time and wasn't ready to fully retire, so I



started to plant trees on my property, which was part of an old dairy farm, to regenerate the native rainforest."

As he worked the volcanic soils, Steve noticed strange life forms: creatures belonging neither to the plant nor animal kingdoms. So he got his camera out and started shooting.

Over the intervening years, hundreds of species of fungi have crossed into the focal length of Steve's macro lens – and one look at the resulting images gives you the impression of peering, for the first time, through the Hubble telescope into outer space. It is another world down there amid the decomposing leaf matter and decaying wood.

"There are an estimated four million species of fungi on Earth, and we know almost nothing about them," Steve says. Famously used by Attenborough in the *Planet Earth* series, these images and films are magical and astonishing. Feel the wonder as Steve takes you on a journey to the magical world of fungi, on the big screen!

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Sweet sounds at The Channon

by Ray Flanagan

My apologies to anyone who was inconvenienced by the late cancellation of the August Open Mic at The Channon. Due to a freakish accident the day before, both my ute and I were rendered 'unworkable'.

September can be a pleasant month and Sunday 23rd was the perfect example of this. Thanks to Glen for his help with setting up while I continue my recovery from a broken leg.

We were fortunate to have two separate singer/songwriters perform their

own compositions, and a couple of performers returning after a long hiatus.

David Barbara was our opening act. His compositions and his musicianship were so well received he was encouraged to extend his set well beyond the regular three numbers.

David was followed by James Webb, Glen and friends, 'Earth Wizard', Toby and finally Mal, whose fine finger-picking guitar work we've been missing.

October's Open Mic on Sunday 28th will start at 3pm as daylight saving will have kicked in by then.



David Barbara



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