

The Alternative Journal of the Rainbow Region

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THE NIMBIN GOODTIMES

Live and FREE

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More than just a fashion show



Photo: Nikki J

by Teresa Biscoe

This year's Nimbin Fashion Show, which showcased the talents of local designers from the area, proved once again that this event is more than a fashion show. It introduced the audience to not only a smorgasbord of creativity and stitchery, but the spectacle of a fantastic show reflecting the richness of the local creative community, underscored by an acute political and philosophical message of sustainability and environmentalism, reflecting the area's alternative culture. The show began with a brief homage to the early 'Wrapt in Nimbin' Shows and the designers who contributed to them. Pieces by Collette Pearson who at 16, submitted a dramatic gypsy-inspired piece, gorgeous hand-painted wraps from Gill Jones from the Wildskin label, Judy Who with a dramatic piece of glamour wear and Steph Seckold with felted boots and shoulder wraps lovingly detailed with home-grown organic hand spun and crocheted inserts. Daizy's showed us the latest in tie-dyed dance party wear, followed by Tree Rivva fresh from doing a diploma in costume design with her first beautifully crafted range of fantasy wear, from forest faery, to burlesque babes and steam-punk fashionistas.



Wildskye gave us unique intricately crocheted, feminine creations, followed by Uzumie Bee Welling who gave us a full spectrum of colour and flowing femininity. Guests enjoyed an avant garde musical performance in the break from Gerard and Jaqui and fantastic food from the Veranda Café from Zone One catering. The second half of the show began with a collection inspired by the four elements from Maya Krasna. This ritual of celebration featured an inspired performance from cellist Georgia Shine, who mesmerised with her live loop layered piece. Freya Fae gave an inspiring acro-dance and aerial sling routine followed by the Velvet Wren and the Gypsy Wagon, a live gypsy music duo, who serenaded us with designs

created from the discarded worn charm of the old world. Raw Designs from the mother-daughter design team of Judy and Jazz Who gave us their wild, sexy and intensely feminine garments that are such a feature of their 'Erotic Cabaret' shows. Von-we Felted Fashion provided a chic Parisian feel with tailored and structured felted designs, textured with detailed continuous oversewing. Myfanwy Stirling is a second generation fibre artist learning her fibre skills from Mum, well known felt artist Polly Stirling. Pol's collection gave us his edgy, brash, elegant modern garments architectural in their construction and design followed by Pangaia, a tempestuous textile romance of



Photos: PAC



natural fibres and individually hand dyed fabrics inspired by living in the Northern Rivers. HoneyCut, immersed in the slow fashion movement that seeks to up-cycle, redesign and re-use, gave us beautiful unique fashion pieces and wearable art created from mesh handbags and other exotica. This fantastic show, produced and directed by Samara Burcher,

embodied the best of Nimbin, showing us a night of craft, beauty, music and performance, with its eclectic range of women of all ages and shapes showcasing a creativity immersed in community. The event raised a \$500 donation for the Nimbin School of Arts. Thanks to all who worked on this great event. It truly was more than just a fashion parade.

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