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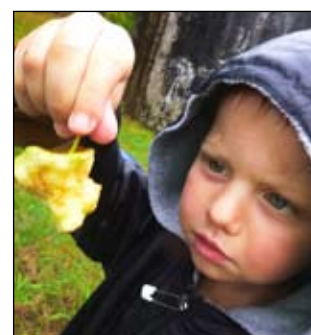
# Floods and weather to reflect on

by Leanne Logan  
Cawongla Playhouse  
educator

At Cawongla Playhouse, the pecan trees are losing their leaves. The midginberries are finished and the apples are gone, devoured by birds in an empty school yard. We'd picked heaps of apples – and eaten them straight from the tree – on one of our wet weather autumn walks just a month ago. They weren't perfect apples – some had spots and brown bits – but we devoured them all the same. Just like we did with the mandarins today. Our philosophy at Cawongla Playhouse promotes all

weather play and nature exploration. The natural environment is, after all, an extension to the classroom. But the weather became too big for that. It feels a long time since we rang our preschool families advising preschool was closing.

Torrential rain. Flash flooding. We didn't want anyone to be caught out – unable to get home or pick up their children – potentially putting themselves and others in danger. So on this, our first day back at preschool after an extra-long break, we shared stories and checked on where each of us was at. "Were you okay during the flood? What did you do to help out? Did



Noah, half-way through an apple, straight from the tree.

you miss preschool?" The children's answers reflect the diversity of learners who have chosen our little community preschool to be their partner. Bryon: "We live on a big hill so we don't really get flooded.

I missed lots about preschool. I was always asking Mum, Can we go now, can we go now?"

Charlie: "My plants died – oranges and mandarins and apples. They didn't like it. There are no more seeds – I might have to buy some. I like planting."

Carter: "My Dad and my Pop helped. All the city people got flooded. Mummy grabbed Raphie out of the water on the driveway, but it wasn't too deep."

Noah: "I saw water washing down our driveway. We saw a baby turtle in the drain. It got out by itself." Fynn said his home was okay. "I missed all the things (about preschool)."

## Authenticating our stories

by Diane Wilder

Teachers and the children they work with, should be telling stories every day.

At Nimbin Preschool, storytelling has many forms that strengthen and articulate our voices to each other: stories that confirm who we are and that place us here.

Listening to stories and retelling those stories over again, leads us to inventing stories. The ways in which these three methods are explored each day always moves us into new places and renewed understandings.

Sharing our stories confirms our humanity: our compassion to understand others. The recent floods were testament to this when every child at preschool had a flood story to tell.



CJ and Arleyah invent insect stories through dance

Given time and space to tell these stories helped each child to recount events that were perhaps scary, uncertain and unpredictable.

What was evident for these children, was the shared predictability of their stories that assisted them to confirm "a shared experience".

At preschool this year, we have witnessed and planned for multiple responses to storytelling that recognises storytelling in the first instance, as a social construction. Our interaction with storytelling becomes a co-construction between each other, the story, and the method by which it is being told to us.

Finally, we re-construct the story through languages that we understand and respond to.

When this happens, we see children engaged in the process of deconstructing stories to re-construct meaning. That is truly exciting!

## Home education – a typical day

Article & photo by  
Susan de Wall

Home educators are a very diverse bunch – we come to it from so many different places, so many different family backgrounds and cultures, so many philosophies and reasons for doing it. This makes the question of a 'typical day' very difficult to answer. When I began my home education journey, I didn't understand this and went looking for answers – in blogs, on You Tube and in forums. I never did find a good description of a typical day and now I know that there is no such thing. But here I am attempting to answer this frequently asked question anyway.

In my house, we have one early riser, who gets up with the sun, full of beans, and one late riser who gets up mid-morning and needs to start the day slowly. Fortunately, home education is flexible and can accommodate both ways of being. The early riser usually spends the extra morning hours with me in the garden, cooking breakfast, reading, playing games and making plans for the day. The late riser awakes, reads a little, has breakfast and then gets on with chores and some maths



Studying thunder eggs and local geology at Tweed Regional Museum, Murwillumbah

and English study – all in his own time. The afternoons are for exploring your interests and this might include some arts, science, history and geography, cooking or physical fun. We spend a bit of time online researching and playing. Current favourite afternoon activities are nature walks, games, painting and science experiments but it changes daily, weekly, monthly as to what is interesting and how it looks. Over the year, sticking only to our interests, we more than cover the curriculum imposed by the governing body – in fact, if we only stuck to the curriculum we would have the lot finished in a very short time.

We don't work 9am to

3pm, Monday to Friday for 'school' – some do but we don't have to. Home education is totally different. We are all learning from when we wake to when we go to sleep. We take advantage of questions and interesting thoughts to push our knowledge further, researching answers and new ideas on the wonderful wide world of the internet. After dinner, we might be looking at maps, planning a trip – a quick and relevant geography lesson. Or we might wander to the creek at sunset and explore the creatures that inhabit it – a fun science lesson backed up by some reading or documentary viewing in the evening.

We have regular days where we hang out with other home educators – for us it is two days each week - at parks, at organized activities or each other's houses. Sometimes these have an overt educational offering, like the recent thunder egg information session at Tweed Regional Museum, but more often the educational aspect is spontaneous and self-organised. Young people know what they want to learn and they go for it. This type of learning really sticks too – lessons learned in this casual environment stay with the

learner for a very long time and the experiences build on and on, little by little, until we look back and can say – wow, look how much we learned from doing that together!

Half a day each week, we engage an expert in manual arts (my dad) to teach his skills to our learners. They love this time spent together and produce some amazing creations and inventions. Another half day each week is spent together as a family outdoors – at the beach, riding bikes, exploring our local area – this ticks off a lot of our PE and Health requirements but really it is just good fun.

There is our typical day – no two are ever really the same for us - and ours look totally different from anyone else's. The common factor is that we are free to pursue education in the manner that best suits our family, our individual children (and their unique needs) and our situation.

Home education is on the increase in Australia and worldwide as people recognise the need to nurture a lifelong love of learning. Monthly information sessions are now being held in Nimbin.

If you'd like to know more, please contact us at: [rainbowregionhomeschoolers@gmail.com](mailto:rainbowregionhomeschoolers@gmail.com)

# Nimbin hasn't forgotten Nepal

by Helen Simpson

Four houses made with earthbags are complete in the earthquake-devastated village of Bolgaun, Nepal.

Nine of us travelled over to Bolgaun, Nepal in March to rebuild, Callum, Dougall, Anne, Tuart, Victoria, Vettese and myself initially. Later joined by Anna Lusty and Nick and Dillon Adams. Noah Gentle and Mahto Von Schlippe are there now as well.

It was wonderful for the village, and terrific to have all the volunteers up there and find the locals excited about the project. The trip from Kathmandu was in a jeep loaded with fruit trees, live chickens, gas cooker, solar hot water showers, mattresses, woollens for the children, bras for the women and hoodies for the young men as they requested. Plus food.

Once again, due to unseasonal rain the road up the mountain was treacherous – muddy and slippery – but the village hospitality and the views were well worth the effort once there.

It was heartening to see so many locals get in and help

dig the foundations, sew and fill earthbags, lay the pipes, and render. Thanks to our awesome supervisor Dion from Good Earth Nepal, work went smoothly and quickly and the elderly couple whose house we were building looked on in amazement and appreciation. Our aim is to skill up the locals so they can build their own houses and help their neighbours.

Snow and rain hampered work for a few days... a sojourn. Snuggled in my sleeping bag with a good book was lush however we got back into it. We stayed in a local house Loktee's, (no teahouses up there), and ate dahl baht most meals and sampled the local brew. Quite relaxing to have no internet or even phone for a couple of weeks. (Had to walk down the mountain for service.) The children planted the fruit trees at the school and we gave the chickens as gifts for those who helped on the houses.

We are commencing the fifth house now, and we hope to do another two before the monsoon in June.

Because of the steepness of the village, costs blew out a little on each house as trucks



could only take half-loads up the mountain. This is an ongoing project, especially as our designs have now been accepted as a government module.

We will be fundraising this winter, as we only have enough for another four

houses. We are planning a Classical Concert at Nimbin Hall in September as a fundraiser. More volunteers will be going up in November after the monsoon. Their trip

is self-funded, but they learn the techniques and experience this wonderful

village. If you are interested in volunteering or donating, contact Helen Simpson,

email: [helensim7@gmail.com](mailto:helensim7@gmail.com) or phone 02 6689-1417. Donations can be made to the Nimbin Nepal Relief Fund at Summerland Credit Union BSB 728, Account No. 22305642.

Nimbin, this is happening because of you!



'In a Cane Field' crew on location in Condong (L-R: Andrew Gough (clapper/loader), Steivan Hasler (focus puller), Adric Watson (director of photography) and Emily Avila (director). Photo: Mia Forrest

## Screenworks host seminar to inspire local film production

Local property owners and aspiring location scouts are being encouraged to get involved in a new program recently launched by Screenworks that will identify and market the Northern Rivers' filming locations to interstate and international production companies, with the goal of attracting more productions to the region.

Residents are already well aware of the vast number of magnificent natural locations that the region has to offer – including our National Parks, World Heritage areas, rainforests and popular coastlines. These perfect locations are supported by easy access through international airports and a large community of screen industry crew and professionals. With better promotion of the locations that the region has to offer, there is potential to attract more inbound screen productions, bolster the local economy and ultimately create more jobs.

To kick off the program, Screenworks is holding a seminar on Friday 2<sup>nd</sup> June that will explain the why and how of attracting film and television production. Two of Australia's most experienced professionals in attracting production to regional areas will be leading the seminar – Colin McDougall and Matt Carroll.

"If you are keen to learn more about the location scouting profession or have

ever wanted your property to be used in a feature film or TV series, we think you should be attending this seminar so that you can find out about the business of filming locations, how best to market your property for production, create extra revenue and generate free publicity" said Ken Crouch, General Manager of Screenworks.

"This seminar will be targeted to both professional and aspiring location scouts and location managers, as well as to property owners, government location liaison officers and tourism officers".

Attendees can also expect to find out about the incentives on offer for productions filming in regional NSW, the role of the location manager, the aesthetic and logistical requirements of film locations and how to best market your property to production companies.

"This seminar is just the start of a wider program that will also update existing resources and build networks in our region which will all help to enable us to better attract film and TV productions" explained Mr Crouch.

The seminar will be held on Friday 2<sup>nd</sup> June, 10am - 4pm, at the Cavanbah Centre, Byron Bay.

For more information, go to: [www.screenworks.com.au/locations](http://www.screenworks.com.au/locations)

## Nimbin Repair Café



The first Nimbin Repair Café in March was a resounding success and there's a growing interest in the community for future Repair Café's.

The first one had around 50 people, young and old, attending during the day to mend all kinds of clothing and repair garden tools.

The Repair Café was donated an electric sewing machine and Ian brought along an amazing collection of old hand-operated sewing machines, which proved very popular and exceptionally timely as there was a scheduled black-out on the day.

The day was a hive of convivial activity and skills sharing, with sewing machines giving new life to well-loved pieces of clothing, mending Ugg boots, teaching

each other to darn and crochet. Numerous garden tools had the rust removed, handles oiled and blades sharpened, and quite a few blunt knives and cleavers went home well sharpened, and someone brought along a spinning wheel.

The next Repair Café will be Sunday June 4<sup>th</sup>, 10am-4pm. The clothing and garden tool mending and sharpening will be a continuous theme. We encourage you to bring along your winter woollies to darn.

Special theme for the June café will be pushbike maintenance, so we are inviting those with skills and tools to come and help those with pushbikes needing some TLC to come along and fine tune your brakes, gears, oil

chains and get your bike road-ready again.

It's a great community occasion to bring along other handcrafts and spend a pleasant day with good company making, mending and sharing ideas and skills. There's also interesting in gathering spinners and weavers together at the Repair Café.

There is a donation tin to go towards materials provided on the day. Abundance Café will be open with local coffee, snacks and lunches. There's a kids play area.

Nimbin Repair Café is an initiative of the Nimbin Artisans Collective for reviving forgotten arts and survival crafts. Djanbung Gardens 74 Cecil Street, Nimbin. Phone 6689-1755.



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# The world according to Magenta Appel-Pye

## Horny Goat

I thought it would be a good idea to use the Easter holiday period to have a break from eating the foods I suspect are causing my husband's tummy to bloat up like a very pregnant woman. The chief suspect being gluten.

But he's very intolerant to the idea of gluten intolerance. He tells me he thought the Russian army was bad, but at least they gave their prisoners bread and water!

Also, because he is nearly 60 years old, I started giving him Horny Goat Weed pills to help his prostate and, as they say on the packet, "improve men's performance."

He thinks I'm sinister and trying to



poison him. I admit I am of Transylvanian heritage and have a dark side, but if I was going to kill him it wouldn't be with a traditional Ayurveda tonic.

I try to cheer him up with the fact that there aren't really any dead goats in there. Actually it's a weed. But if it's a weed, why does it cost so much?

I read the cautions on the label and it said if there are symptoms that persist to consult your healthcare practitioner. What symptoms? They're not being at all clear.

Horny goat weed symptoms such as a stiffy and a sudden attraction to your wife? Isn't that why you're taking the stupid pills?

Imagine contacting your healthcare practitioner. "Hi, I know it's late, but my husband has taken a few too many horny goat weed pills and we're wondering if you want to come over for a threesome?"

Despite all the boasting, the only thing they did for my husband was to give him the aroma of a horny goat. Fortunately, I like this sort of smell, so things went well. At least it wasn't false advertising.

## Haunted Nimbin poet awarded Reciter of the Year

Nimbin local, 83.3 yr old Len Martin (stage name, 'Lenno from Nimbin' pictured) received the 2017 National Folk Festival Reciter of the Year Award for performing his poem 'Old Passion' at the two-hour Poets Breakfast, which is held on each of the four days of the festival, starting at the ungodly hour of 8.30am.

The award is for the best recitation/ performance given during the first three days, and is announced on the morning of the fourth. The poetry is judged by the winner of the previous year – in this case Chris McGinty, who won with his wonderful, passionate presentation of his friend Denis Kevan's poem Hey Banjo. The judge has the unenviable task of comparing dozens of participants, who recite poems of every conceivable kind, some famous, some obscure, some their own.

The award comprises five items: first to be handed to the lucky recipient, a heavy, beautifully crafted trophy – a large piece of ironbark



mounted on a hardwood plinth and fitted with brass plates engraved with the names of past winners – a frighteningly impressive list; secondly, a certificate naming the recipient; thirdly, the honour of repeating the winning recitation at the mighty Farewell Concert in the huge patron-packed Budawang Pavilion before an audience of many hundreds, perhaps several thousands; fourthly a free season-camping ticket to next year's Festival; fifthly – a curse – the sole responsibility of judging the 2018 Poets Breakfast!

"Ah, but what of this 'haunted' business?" I hear you say. Well, the haunting began with the certificate. Immediately after formal

presentation of The Reciter Award (which included reprise of the winning performance) and The Yarns Award (which didn't), the lucky two winners went outside, each bearing their trophy and certificate, to be photographed with their respective judges.

Now, being a new chum to the NFF Poets Breakfast, the judges only knew Len as 'Lenno from Nimbin', which may explain why, as the photography was about to start, Len noticed that the certificate was inscribed Len "Lenno" Harper.

Now, as you may be aware, Nimbinites often used to confuse Len Martin and Len Harper. Many years ago Len M was beaten up by a couple of local yobs. Sometime later he was told, "Len Harper was beaten up?". No he wasn't. Not long after Len Harper died, Len M was greeted with, "Oh God, they told me you were dead" by shocked friend Tash. No, he wasn't. He still isn't!

But in Canberra? Very

strange. But, even stranger was what happened next. At the closing concert Kay and Len (Martin) chose seats some 10 rows from the front, 50-60 from the back (the Budawang is huge). As they sat down, a hand tapped Len on the shoulder and a voice said, "Hey Lenno, you're from Nimbin, did you know Len Harper?"

It was at this point Len (Martin) became convinced he was haunted by you know who. Turns out this bloke, whose name they didn't catch (and never saw him again!) had known Len (Harper) for some 50 years in Brisbane.

It just so happened that Kay and Len were camped beside Judy Hales, with daughter Ronnie and family. When Len told Judy of the foregoing, she said that the Nim-FM web-page still has Len Harper listed as their spiritual advisor! So that could that be the source of the capital confusion in Canberra? Or was it? An entrancing mystery that may never be solved.

## She says HE says

with Aunty Maj and Uncle Norm

### She says

I stand guilty and I can see that it would be really annoying. My first fight with Uncle Norm was about this very subject. It's probably true of many of my Sisters as well. So why don't we just say 'yes please'?

I think that society is to blame. It's not that we are gundyguts. It's that we are bombarded with the fact that we are overweight, – dare I say the 'f' word? - fat. We are constantly told it's ugly, and unhealthy, and so we are shamed into always trying to reduce our weight, or at least thinking about it.

So, on those nights when it's a GYO (get your own), I always decide that's the night when I will either skip a meal (a mini fast), or have a light salad, instead of the usual big man's meal I usually eat because I am in a relationship with one. How slimmer would I be if I was on my own? I certainly wouldn't be cooking for myself every night.

It seems like a great plan at the time, but when he comes in with a garlic prawn pasta with freshly ground black pepper and grated parmesan cheese, and that bloody gleeful look on his face as he salivates in anticipation, well, I start salivating too. Then it's too late. We are partners for life, we share things equally. I have a marriage certificate to prove my point, though it doesn't go into enough detail about what's expected – actually it doesn't go into any detail. But the fact that I have one is enough. And therefore half his food is, legally, mine.

OK, so I never lose weight but fuck, that was a fantastic meal, all the better because it was unexpected.

My advice to him, is to always cook double. If by some miracle she doesn't eat it, and she will, you could have it for lunch the next day. Simple.

**GUNDYGUTS** My girlfriend has an extremely annoying habit. Whenever I cook for myself, I ask her if she wants any, and she says no. When the food is ready, and I only have enough for myself, she changes her mind. Why does she do this? – D. Lishman, Gundagai NSW

### He says

Fighting over food is one of our most primeval instincts. It would be safe to say that every living creature on the planet that walks, crawls, swims and flies, is up for a bit of biff when it comes to ensuring they get their tucker.

Indeed, the very first fight I had with my little piranha was over food. After a pleasant morning walk on the beach, I'd worked up an appetite and suggested we get bacon and egg rolls for brekky on the way home. "No, I'm not hungry," she insists. "You should wait until you get home and have something healthy."

"Bigger that" I say, and I stop and order up my heart's desire. By the time I get back to the car with my succulent repast, I'm absolutely ravenous. "Gimme some," she demands. "No, fuck off," I blurt. "You had your chance and you said 'no.'" At that point she called me a greedy, selfish pig and began to cry.

Now I'm a pretty passive sort of bloke, but there are certain things I'll fight tooth and nail for, and food is definitely at the top of the list. However, when confronted by tears, I don't stand a chance, so I relented and gave her half. This did not change the fact that she still reckons I'm a greedy, selfish pig.

As to why women do this, I don't know. I'm not a bloody oracle. Like many of these mysteries you don't need, or indeed want to know anyway. The important thing is to know how to negotiate around these obstacles.

Next time you cook for yourself, don't ask if she wants any, because her answer is irrelevant. Cook enough for two and you should have all bases covered. Bon appetit!

Send your relationship problems to Norm and Magenta:  
[normanappel@westnet.com.au](mailto:normanappel@westnet.com.au)

# Friends

by Brendan (Mookx) Hanley

A friend in need is a needy friend. Shit happens!

On the other hand, there's friends who will do anything for you... all you gotta do is holler! And there are friends who go beyond the need to holler. They just tune into your vibe, your essence... they "get it" with you. That's a real friend!

I have a small bouquet of real friends in my life. They're awesome! They come from such a love space... ahhh Angels, mate! On the other hand completely, I have lots of Facebook Friends!

On FB, along with a hefty bunch of actual friends, I collect names of people who might be interested in my creative endeavours. Friends of friends usually. Mainly they contact me... and if they look alright, I bung 'em on the list!

It blurs the line between a "friends" list and potential marketing database, it's true... but hey, I'm into publishing my songs, and this way is quick and easy to get a song on its way to who knows where? And a few of those "friends" might even find a few songs they like!

My youngest kids have got friends they've known since birth. Living in a hamlet at Tuntable, we'd have this small tribe of little ankle-biters galloping through the

landscape. They'd pick a random home for lunch and all arrive together to be fed by an extremely resourceful mum. Also, we'd do a day a week at the school with the whole class... clowning, play-acting, music (pictured right).

This background was the setting for incredible bonding amongst these kids. I see it today. Every time they get together, it's a visceral, tribal, spiritual thing. Not "spiritual" in an Om or an Amen way... it's more of an alignment of spirit at base level. All those days and weeks and years of doing shit together, growing up side by side! Fantastic. Friendship as cultural backdrop. May it prosper and grow!

I missed out on all that bonding stuff. My dad was a cop who took all the right upward-career moves, promotions and relocations in his stride. We, the family straggled after him... leaving every vestige of friendship behind, time and time again.

I think there were maybe up to a dozen moves until I was in my mid-teens. So... no enduring friends until mid-teen music mania came along and saved my life... and brought great and lasting friendships with it.

I have always reckoned that the "family" feel that a vibey band puts out is more what music is all about, than the razor-sharp technicians of musicians hired just for their speed and skill. I had



a surprise re-union a few months ago with a bunch of excellent musician friends with whom I played in various bands back in the Melbourne scene in the 60's.

We went straight to our old space when sitting around re-unioning. The personalities fitted back into their old familiar, comfy grooves... and love was in the air... witnessing the bonding that had taken place during all those years of music together in the "trade", where all we had was each other, late nights and our fragile music-making machine... the band. It was a good re-union!

Siblings can be weird friends! I am much closer to various "strangers" I have met and interacted with over the years than I ever was to family. We don't choose our brothers and sisters (or do we?) so there may not always be good chemistry happening, but there's usually a lot of doing stuff together... and that's the bonding thing again. So you and your sis might be chalk

and cheese, but there are huge bonds holding siblings together.

"Tribal" situations bring out something else that feels beyond "family". It's big family!

Any gathering of a "tribal" sort, be it Circus, Show, Concert, Rehearsals, Movie Crew, Festival, Protest, Ashram... there's a palpable "belonging" evident at a wider, more Jupiterian level.

It is forged out of surrendering to the tribe/event/project and doing things together in a bigger, extended-family environment. It comes out of dedication to the group focus and the growing admiration for our fellow human beings... seeing and appreciating their actual contribution to the community. As they see you! It is surely how we are meant to live... in a spirit of mutual approval and co-operation.

It sure didn't take long at Bentley for us very mixed crew to all become friends!

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## Nimbin Crossword Solution

From Page 29

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Full timetable on-line at: [www.wallersbus.com](http://www.wallersbus.com)

Normal Mon-Fri Week		School Holidays	
Leaving	Arriving	Leaving	Arriving
Lismore Transit Centre	Nimbin - Main St. (Park)	Lismore Transit Centre	Nimbin - Main St. (Park)
7.00am	7.30am	8.00am	8.30am
8.00am	8.45am	12.00pm	12.35pm*
12.00pm	12.35pm*	2.35pm	3.10pm
2.35pm	3.10pm	5.30pm	6.00pm
3.20pm	4.15pm		
5.30pm	6.00pm		
		Leaving	Arriving
		Nimbin - Main St. (Park)	Lismore Transit Centre
		9.00am	9.35am
		12.45pm	1.15pm*
		3.25pm	4.10pm
		6.05pm	6.35pm
		Leaving	Arriving
		Nimbin - Main St. (Park)	Lismore Transit Centre
		7.52am	8.50am
		9.00am	9.35am
		12.45pm	1.15pm*
		3.25pm	4.10pm
		4.30pm	5.15pm
		6.05pm	6.35pm

\* Mondays & Thursdays Only

**No Public Holiday Service**  
Wheelchair access available  
Some buses connect in Nimbin for operators to Murwillumbah



with Bob Tissot

Hello, and welcome to On Air; static-free, zero-decibel radio at its best. It's great to have you tuned in.

I was thinking that being as tuned in as you are, dear listener, you've probably noticed a couple of new voices bubbling up out of your speakers over the past few weeks. Let me work my way through the week and introduce them.

On Tuesdays at 4pm, Sylvia is back with some delicious electronica, Vega Vega has locked in some classy DJ work on Wednesday evenings at 6pm, followed by an evening of philosophy with Jago at 8pm. On Saturdays, Ikenna hits you with some rock-solid reggae (4 -6 pm) and then Bruce will see you all the way to Sunday on the Rainbow Connection.

And finally, to round off the week, Jon and Darren are 'On the Drib' from 10pm 'til late on Sunday night.

And now it's time for 'Spotlight', and this month its rosy glow is shining on Bob Dooley, editor of *The Nimbin GoodTimes* and producer and presenter of 'The GoodTimes Music Show'

OA: Bob, thanks for making the time.

BD: It's a pleasure, Bob.

OA: So Bob, how'd you get involved



with Nim-FM?

BD: I came up to Nimbin in 2001 to work at Nimbin Central School, and two other guys who worked there, Marc LeBars and Stan Kovac, were doing a program on Wednesday afternoons, and they were looking for someone to take it over, so I took it on as a double-hander with Gary the Plumber, which was a lot of fun - then he got his own show, well two shows, and I've been holding the spot ever since.

OA: Bob, how would you describe the "vibe" of your program? What do you play?

BD: I mostly keep it local, playing new tracks by local bands, along with some classic oldies, like Dan Hicks, and feature acts that are touring up this way, where I can. So there's rock, country, and a bit of comedy. I also like having a chat with guests during the show, either in the studio or on the phone from overseas, where we can cover issues of the day, and promote

events that are coming up.

OA: As a bass player, do you find you tend to focus on mighty bass riffs?

BD: I do like a nice bass line, it's true.

OA: So who's your favourite bassist?

BD: Jazzman Stanley Clark on the upright, and Victor Wooten from The Flecktones on electric bass.

OA: Bobby, you wear a couple of hats around this town which I'm sure pleases the Cancer Council, so tell our listeners how you became editor of the greatest newspaper in the country.

BD: I had done some small-format publishing in Sydney - school newspapers, union journals, flyers and booklets, that sort of thing - so I started helping out with production of the *GoodTimes* for previous editor Peter Atkinson, and when he wanted to move on, he asked if I would take over the editorship. That was in 2004, and crazily I'm still doing it as a love job.

OA: Have you received any press awards yet?

BD: We really don't go in for that sort of thing. Our reward is the continued support of our loyal readers and advertisers.

OA: So when you're not broadcasting or editorialising, what do you get up to?

BD: I play in bands of different styles - at the moment, with the Cruise Brothers jazz trio and the Clarence Jazzmen, with Doug and Biko's new dance band, and with Wil Massey - plus organising the Open Mic Nights at the Bowlo that have been running for several years. You should come to one, they're surprisingly good.

OA: I'll try to get to one. Anyway, I think that will do. Thanks so much.



# NIMBIN HEADERS FOOTBALL CLUB

## MAY FIXTURES

MENS 1ST DIVISION	WOMENS 3RD DIVISION	MENS 3RD DIVISION	WOMENS 4TH DIVISION	MENS 7TH DIVISION
7PM - TUESDAY MAY 2 RICHMOND ROVERS AWAY - E2	6PM - FRIDAY MAY 5 LISMORE THISTLES AWAY - T1	1PM - SATURDAY MAY 6 DUNOON AWAY - DUN1	6PM - FRIDAY MAY 5 RICHMOND ROVERS AWAY - E2	8PM - FRIDAY MAY 5 BALLINA AWAY - S1
3PM - SATURDAY MAY 6 BYRON BAY AWAY - BB2	12:30PM - SUNDAY MAY 14 CASINO AWAY - CAS1	1PM - SATURDAY MAY 13 RICHMOND ROVERS HOME - NH1	8PM - FRIDAY MAY 12 BALLINA AWAY - S1	1PM - SATURDAY MAY 13 MULLUMBIMBY AWAY - MULL1
3PM - SATURDAY MAY 13 BALLINA HOME - NH1	12:30PM - SUNDAY MAY 21 WOODBURN HOME - NH1	8PM - FRIDAY MAY 19 ALSTONVILLE AWAY - CP1	2:30PM - SUNDAY MAY 21 MULLUMBIMBY HOME - NH1	1PM - SATURDAY MAY 20 TINTENBAR HOME - NH1
5PM - SATURDAY MAY 20 RICHMOND ROVERS AWAY - E2	7:30PM - FRIDAY MAY 26 TINTENBAR AWAY - TEB1	1PM - SATURDAY MAY 27 POTTSVILLE HOME - NH1	8PM - FRIDAY MAY 26 UKI AWAY - UKI	1PM - SATURDAY MAY 27 SHORES UNITED AWAY - NOS
3PM - SATURDAY MAY 27 MULLUMBIMBY HOME - NH1				



### Nimbin at home to Lismore Thistles

In 3rd division (pics at right), Thistles scored first, then Gary Whisker levelled for the Headers, but Thistles took the points 2-1. 1st division (pics left & below) went down 1-0 to Ocean Shores from an error.

All photos of the mens divisions by PAC

## Mount Nullum Walk



by Sue Macklin

We had another fabulous day with the Club recently – taking on Mount Nullum. Bill Potter greeted us at the designated start point but passed the Leader's baton to Bryce, because he was unable to join us for the walk.

The climb from Kyogle Road up the fire track was initially steep, and quite tough, but the grade eventually settled back to a more gradual one, then flattened across the top – petering out at its eastern end.

Bush-bashing the last 15-20 minutes was a bit of fun – with Bryce tying pink tape to ensure we exited as easily as we entered – led by the intrepid Lindsay, who found his way along the barely distinguishable track until it opened onto a sunny, clear, rocky area with fabulous views down to the Tweed valley and Murwillumbah below us.

On our return, while on top, we detoured northwards to catch a glimpse of Wollumbin/ Mt Warning – doing some catching of its

own at the time, so we missed its peak, shrouded in clouds. Flowers are shy at this time of year, but the Xanthorrhoeas/ BlackJacks at this spot were a spectacle, while little fantails fussed above us.

We are always thrilled by nature's offerings – and today it was particularly the fungi on special display after all the rain and sunshine. What beauties we found. Michelle and others of us took some beautiful shots of numerous extraordinary specimens!

Towering giants of trees dominate up on this mountain – although most are re-growth, the consensus dating them at 30-50 years of age. Much older stumps remained from the selective logging which occurred throughout the area during the early years of settlement.

We could see the 'steps' cut into the trees to insert wooden planks on which the wood-choppers would stand to swing their axes as they felled these giants.

Yes, it was a good day to venture back into the forest of Mt Nullum – and lovely to have some new faces with us.



## Nimbin Bushwalkers Walks Program

### Sunday 21st May Nimbin and Mt Nardi

Leaders: Judy Hales and Trevor Reece  
0428-222-525

Grade: 2

Meet: 9am at Mt Nardi Car park for a 1½ hour walk on the Mt Matheson loop with Judy.

11am at the Nimbin Bush Theatre, a presentation and talk by Stephen Axford, the renowned lover on rainforest fungi featured in the David Attenborough voiced *Planet Earth II*. Plenty to interest those who love rainforest. Contact Trevor for more details.

2pm Some may be interested in heading to Lismore for the Gemfest.

### Fri. 2nd to Sun. 4th June Binna Burra, Lamington NP

Leader: Peter Moyle 0412-656-498

Grade: 2 – 3 There are varied walks of different lengths – something for everyone.

Meet: at the campground, contact Peter to register your interest. We have been to Binna Burra the last two years and still have more to see and enjoy.

Walks: There will be a walk on the Saturday from 9am, and the Sunday from 8am. These will be the designated activities covered by our insurance/affiliation. The camping socialising extras are at attendees' own risk.

If you decide to stay overnight, there are all types of accommodation available; the campground caters for tent, campervans and motorhomes, as well as Safari tents. There is also a hotel for those interested.

Bookings are essential and need to be made in advance. I will be camping and anyone interested can contact me if they want me to book for them. [peterdmoyle@optusnet.com.au](mailto:peterdmoyle@optusnet.com.au)

I will be arriving after lunch on the Friday and staying two nights.

The website: [www.binnaburralodge.com.au](http://www.binnaburralodge.com.au) has a lot of info, the café is open and last year we grabbed a pizza on the Saturday Night.

# Nimbin Hills REAL ESTATE



JOHN WILCOX - 0428 200 288

CHRIS CLARKE - 0459 356 236

GRANT ROSSITER - 0427 531 951

JACQUI SMITH - 0439 156 666

NIKKI J LONG - 0467 481 246

## NEW LISTINGS



Contact Grant

214 Homeleigh Road, Homeleigh \$580,000

- Original home. 100 acres of rolling hills for cattle, horses or horticulture.
- About 60% cleared, dotted with huge Fig trees. Creek. Sweeping views
- 4 x bed, 1 x office, roomy 'L' shaped living area w/ wood-burning fireplace



Contact John

17 Cullen Street, Nimbin \$355,000

- Original post-war gem w/ authentic features, Private yet short walk to village
- Currently 2 x beds + sleepout, but easily configure to a 3.5 bedroom home
- Beautiful timber features w/ feature hallway. Updated kitchen and bathroom



Contact John

25 Basil Road, Nimbin \$455,000

- Charming, authentic older home. Essentials intact for the renovator
- High pressed metal ceilings, timber linings & fretwork, hardwood floors
- Over 1 acre but close to town. Huge rear verandah for outdoor living



Contact Jacqui

345 Blue Knob Road, Nimbin \$200,000

- 1/3 shareholder in 168 rich acres + development of organic farming community
- Share the vision of Strata-titled housing, education and tourism facilities and a commercial kitchen; centred around Holistic Management farming techniques



Contact Chris

12 Silky Oak Drive, Nimbin \$295,000

- In one of Nimbin's most beautiful tree-lined streets. 2 x bed, 2 x storeys. Unique
- Extensive use of timber, lofted ceilings, stained glass windows. Great back deck
- Story book appeal w/ luscious country views of rolling meadows and a lagoon



Contact Chris

246 Billen Road, Georgica \$445,000

- Stunning (approx) 145 acres sitting high and proud in scenic Georgica hills
- Land is a mix of pastures and maturing native hardwoods. Views to ranges
- Has run 40 head of cattle w/ 3 x dams. Bonus of approved building plans

## FEATURE PROPERTIES



Contact Grant

65 Zouch Road, Nimbin \$570,000

- Unique mud-brick home is located on 100 acres in the pretty Stony Chute area
- 4 x bed, large living, modern kitchen w/ granite benches & slide out cupboards
- Underground watering systems w/ large shade houses, ideal for a nursery



Contact Nikki

1281 Jiggi Road, Jiggi \$1,175,000

- Top shelf, commercial sized grazing property - 330 acres, 3 x titles
- Immaculate & spacious 4 x bed + study home w/DLUG + 6 bay shed
- 9' high ceilings, ducted air conditioning, ceiling fans and wood fire



Contact Chris

2 Zouch Road, Nimbin \$593,000

- Elevated 2 x storey family home amidst rainforest canopy on 8 acres
- Downstairs: 2 bedrooms + office + lounge + Kitchenette + laundry + bath
- Upstairs: Open plan L/K/D + main bed & spare room, bath, toilet and linen



Contact John

3933 Kyogle Road, Lillian Rock \$1,250,000

- A simply stunning home of pure luxury and opulence with a price-tag to meet the market. Private and picturesque from every angle. 107 acres of prime well-maintained farmland with a huge 'high-end' 4 x bed, 2 x bath home + self-cont 2 x bed Guesthouse. Extras galore



For more information, see [www.nimbinhills.com.au](http://www.nimbinhills.com.au)

**"Head For The hills"**

**66 891 498**

or visit our friendly staff at 74a Cullen St, Nimbin



**OPEN HOUSE INSPECTION  
SATURDAY, MAY 13TH  
9:30AM - 10:30AM**

**42 CULLEN STREET, NIMBIN**

**\$ 430,000**

- This four bedroom/2 sleep-out home is located on the main street with great phone/internet.
- The home is set on a 1,000 sqm block with a recent fence put in to cut the block in half.
- Potentially using the rear for a car park or another dwelling of some sort.
- Lock up garage and laundry below house with additional storage area or possible rumpus room.
- Cement driveway to give access all year round on the gently sloping block.



**OPEN HOUSE INSPECTION  
SATURDAY, MAY 13TH  
11:00AM - 12:00PM**

**28a CULLEN STREET, NIMBIN**

**\$ 395,000**

- It offers 2 bedrooms and a sleep-out.
- Family-sized kitchen with gas cooking, renovated bathroom, laundry and workshop/studio area.
- NBN and Foxtel are available, and mains power and water are connected.
- Close to shops, transport, schools, hospital.
- A wrap-around verandah large enough for entertaining friends, sits along 2 sides of the home.



**OPEN HOUSE INSPECTION  
SATURDAY, MAY 20TH  
10:30AM - 11:30AM**

**52 FALLS ROAD, NIMBIN**

**OFFERS ABOVE \$595,000**

- 5.5 acre property is ideally located close enough to Nimbin Village.
- The home features 4 bedrooms and 2 bathrooms.
- The master bedroom includes its own ensuite, walk in robe and 2 sitting areas.
- Mains power and an approved solar based small scale generation system.
- Solar hot water and two reverse cycle air-conditioners.



**OPEN HOUSE INSPECTION  
SATURDAY, MAY 20TH  
12:00PM - 1:00PM**

**48 HUTCHINSON ROAD, NIMBIN**

**\$ 1,390,000**

- A back to grid 10kw solar system and 3 water tanks totaling 66000 litres of storage.
- Inside are 4 super-sized carpeted bedrooms with built in wardrobes, and a study.
- The main bedroom features a spacious walk through robe, parent's retreat, and ensuite.
- 2 car garage with tiled floors and its own built-in cupboard.
- Land size approx 143 fenced acres comprising paddocks (5), timbered areas, a creek and dams.



**REDUCED PRICE**

**887 STONY CHUTE ROAD, STONY CHUTE**

**\$ 470,000**

- 3 bedroom timber home set in a private location up a long driveway.
- The property is approx. 15 acres in size, situated about 12 minutes from Nimbin village.
- It is completely off-grid (water and electricity), with medium sized dam and overflow dam below.
- French doors open onto a sweeping verandah.
- Upstairs is a large loft space that could be used as another bedroom or living space.



**UNDER OFFER**

**29 BASIL ROAD, NIMBIN**

**\$ 415,000**

- Three bedrooms, one bathroom, separate toilet off the laundry.
- Open lounge dining and kitchen area make this home practical and comfortable.
- Air conditioning is located in the kitchen and living area and mains power runs to the house.
- Satellite TV, Internet and NBN are all available.
- Outside, approximately 1.5 acres of lawns, gardens and captivating views.