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## Bubbles, bubbles, toil and (no) troubles



Coffee Camp Primary School will have your car squeaky clean on Friday 16 June between 1-4pm. Relax with a tea or coffee and home-baked goodies while the kids lather, scrub and hose down revealing your shiny new(ish) jalopy! The car wash is an important fundraiser for the school. Please come along and support the children's efforts. Car wash \$5 and delicious refreshments available.

## Cawongla – a parent's perspective

by Leanne Logan  
Cawongla Playhouse educator

Not everyone is on Facebook so we thought to share with the wider community a recent Facebook feed (edited for length) by Leigh Spicer, one of our preschool parents.

Leigh's son Charlie comes over the mountain range to attend our community preschool. Here's what Leigh had to say recently:

"Have to share my experience of Charlie's preschool because it's so amazing. I dropped him off yesterday and I always make sure to settle him in. Some boys were playing soccer by the mandarin tree. As we walked over we could see the tree was laden with ripe fruit. Now Charlie in the past has not liked citrus, but yesterday we sat under the tree and gobbled the lot.



Decision making ... Charlie and Casper help plan Cawongla Playhouse's new bush tucker garden

'Yummy Mummy, more!' he said. So we picked another and down it went.

Be assured, this is no ordinary preschool. At different times of the year there are apples to pick right off the tree and grapes off

the vine. The kids plant potatoes and harvest them together, then take it all into the kitchen and make mashed potato. Today when I dropped Charlie off the teachers and kids were getting another garden bed

ready to plant a bush tucker garden. But that's not all!

They engage the kids in decision making. Are they ready for lunch? "No," the kids say in unison, "can we have more time, we're busy." "Yes," the teacher replies, "ten more minutes." Also the kids are expected to participate in problem solving. For example, the kids all want to be on the swings at the same time, so the teacher tells them to get the two-minute timer so they can self-regulate appropriate sharing. Under guidance they have learned to do this themselves."

Well done Cawongla Playhouse, you guys rock. Creating citizens of the future we can all be proud of. ROCK ON!

Cawongla Playhouse is open Tuesday-Thursday 9am-3pm. For inquiries phone 6633-7167 or check out our Facebook page.

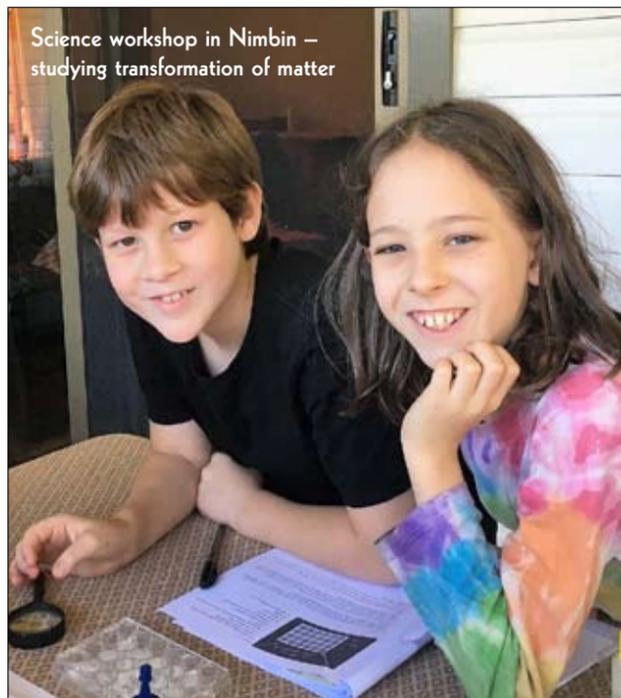
## Rainbow Region homeschoolers do science

by Susan de Wall

Science is a daily activity for home educators, whether it is a few backyard science experiments, a visit to a museum or some online research.

We have so much at our fingertips these days – science simulation software, documentaries, cool You Tube videos of science experiments that are too dangerous for the classroom and plenty of ready-made science curricula – the internet has made science instruction at home easy and fun. Our kids can explore their particular area of interest in great depth thanks to many institutions, such as MIT and NASA, putting information up for public use.

This month we had a real treat – a home educating science teacher who is travelling with her family and running workshops for home



Science workshop in Nimbin – studying transformation of matter

educators. The Woodburn workshop was for younger scientists and introduced electronic circuits. Those

who attended played around with circuits, learned about electricity and built their own 'quizmaster'.

Older scientists gathered in Nimbin and studied physical and chemical transformation of matter and how it applies to the production of chocolate. Their practical task was performing a series of tests to figure out the identity of a mystery substance.

For me, the best part of days like these is that we see a beautiful variety of young people working and playing together in a home environment. They are relaxed and comfortable and can tackle difficult tasks together without fear of failure. And they can blow off steam when they need to with a run in the backyard or a quick active game.

If you'd like to know more about home education, or would like to join our meet-ups please contact us at: [rainbowregionhomeschoolers@gmail.com](mailto:rainbowregionhomeschoolers@gmail.com)

# Nimbin Garden Club notes



by Andrew Barton

Finally, a break in the weather allowed the Nimbin Garden Club to have a monthly meeting... the first since February! We met at the home of Michael Hannan and Sue Boardman. They have a wonderful spot on Basil Road.

When they began their journey with this land they now call home, it was a bare block, with the exception of a single Gum tree, and the usual range of pesky weeds and weed trees. Now the three acres are a tribute to the hard work and dedication that went into it.

Strolling down the hill from the house you take in a wonderful blend of natives, bamboos and rainforest trees. Buddha Belly Bamboos, Plumb pines and Bangalow palms line the walking track and lead on to further surprises at every turn.

The path makes its way to the boundary creek that shows the force of the recent water we had through the area. Undergrowth and leaf litter swept away, mighty trees uprooted, and water courses



changed in appearance.

Meandering along the boundary and back up to the house, we admired a wonderful swamp cypress, and a fantastic stand of Quondong trees.

All prunings from the gardens get laid down to become mulch, serving a secondary purpose in the garden. The veggie patches are all netted because the resident Bowerbirds have a healthy appetite for a healthy feed!

A wonderful afternoon was had by all, and we would like to thank Michael and Sue for allowing us to enjoy their property.

Our next visit will be 2-4pm Saturday 24th June, at the home of Mary Moss. She lives at 25 Cox Road, Koonorigan. Guests and new members are always welcome. Bring a cup, a chair, and a plate to share.

Happy gardening everyone!



## New Tuntable teacher

Tuntable Falls Primary School has a new teacher for their Upper Class: meet Akash Pett.

He grew up on Robb Road community, then travelled widely overseas. He's been teaching in schools in Melbourne and returns to our region with his wife-Emmy and new baby, Yoshi.

Akash brings much knowledge and vitality to the role, a gentle approachable manner, and a fun way of teaching our children. He's quickly gained the respect of the teachers and parents here, too.

Emmy is a high school science teacher. On Fridays, the Uppers love her Experiments Class while Akash goes into Dad mode for an hour.

We also have a new sport at school: Karate with Rachel. The children are very excited about this class and have been showing their parents the moves! Rachel also instructs the children in martial arts mentality of awareness.

Our Winter Solstice Performance is on Thursday 22nd June after school. Leif, our music teacher does an outstanding job of making our show highly entertaining and showing off the children's talents.

As does Simon our beloved circus teacher. The kids are busily making bio-luminescent light sculptures for the darkest night of the year.

## The largeness of shadows

by Diane Wilder

At Nimbin Preschool, the overhead projector is one of our most interesting tools in use with the children.

It so quickly and effectively offers multiple perspectives about an idea. It transforms thinking around and through the idea, when the images that are created by the children are instantly enlarged and detailed.

This offers another dimension: one that transports children into exploring narrative and imagining a different space, place and being. The dramatic efforts of children change, and the expression of feelings, emotions, and character are transformative.

Perhaps what is so evident is the largeness of shadows which are used by children to speak another language. These shadows take on their own form as a construction between the child creating the shadow, the interplay between the shadow and the child



inside the shadow, and the shadow itself.

These shadows have characters. Some are delicate

and light: others are dark and forbidding. In the photograph, we witness this interaction.



## When is a fish not a fish?

by Derek Tys

Sounds like a tricky question. The answer in this case is when it is used in the context of the expressive arts, and in this instance, sandplay.

Sandplay when held in the 'free and protected space' by a trained therapist provides a safety for the client to explore and experience healing of the psyche.

Sandplay therapy uses sand, a sand box, and hundreds (possibly thousands) of miniature objects. These objects are symbolic images: a fish that is not necessarily a fish! The uses of these images

are fluid and change with context, position and association; they are not predetermined. There is no fish!

Sandplay is frequently associated with children. But don't let that association mislead you into thinking that adults can't partake. Why should play cease when we 'grow up'? It is through play that we learn.

In play we can make believe, and test and work things out, and see what they look like from a different perspective. The different point of view, now seen from afar can help us reach that 'aha' moment. Is that what it looks like? Is that how I see things?

If you have noticed you have lost a sense of play and want to explore your life in a different way, I will walk with you to help you find that fish.

Group art therapy is to be held over five Saturdays, starting 1st July, 9am-11.30am. For information, enquires and bookings visit: [www.derektys.com](http://www.derektys.com) or phone 0429-191-656.

Derek has a Bachelor of Social Work, Advanced Diploma in Transpersonal Art Therapy, and Diploma in Transpersonal Counselling. He offers opportunities to engage in group and individual sessions at the Inner Sanctum, 68 Magellan Street, Lismore.

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**The world according to  
Magenta Appel-Pye**

**M**y husband (Uncle Norm from *She Says, He Says*) busks with his band every Saturday morning outside Mullumbimby IGA. They have been entertaining the shoppers for many years, and create joy and dancing in the street. Last Saturday, he had his back turned for a few minutes as he was packing up his keyboards, and someone stole his melodica.

Stealing is a low act, but to steal someone's musical instrument is like abducting your child. Musicians develop tangible, loving relationships with their

instruments. Many hours of practice over years imbues the usually inanimate object with our soul and, in their master's hands, bring them momentarily to life. We start on cheapies and save up, patiently waiting for the day when we can buy our dream instrument. Often it is given as a gift for a special birthday, from family and friends, and therefore has even greater emotional significance.

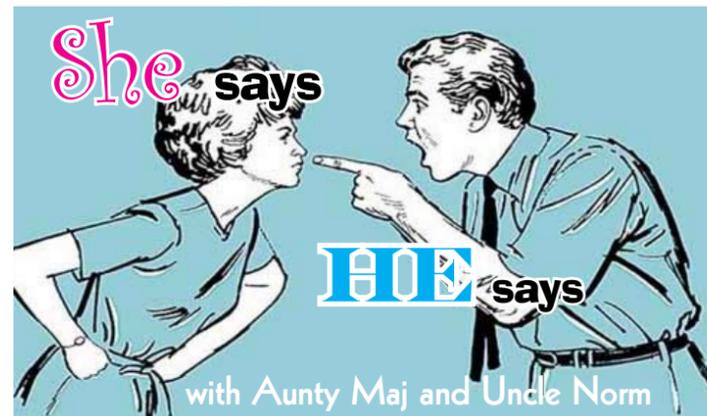
As a piano tuner, Norm knows that he is not working on a piece of furniture, but a family's treasured member that has often been passed down over generations. He is sensitive to the grief people feel when he has to tell them their piano is at the end of its musical life.

Even though people love to hear good

live music, musicians are usually not paid much. They are often invited to places and expected to play for free. To steal a muso's instrument may mean no more music until they save up to replace their instrument which could take some time, especially if that's their only form of income! It not only impacts the player deeply, but also deprives the public of much enjoyment.

The thief will probably sell Loretta (we name our beloveds), for way less than it cost, because professional melodica players are rare, and in a beginner's hands it's an awful racket. If you know of anyone trying to sell a Hammond Pro 44 melodica, please contact Norm on 0429-988-567. Reward offered.

*"My margarine always has Vegemite and jam in it, and my Vegemite and jam always has margarine in them. Yet again I point this situation out to my partner, but he refuses to change. Help!" – Patty 'Sparkle' Day, Fowlers Bay, SA*



**She says**

Dear Patty, this is the perfect example of the day to day difficulties of living with the opposite sex. Something so seemingly trivial and unimportant to one, is actually a major daily annoyance to the other. Why are we so different?

Women think! They are hygienically aware. Our mothering instincts urge us to have a clean nest for the progeny. Nowhere is this more important than in regard to food. We are aware of cross-contamination. We know the dangers of salmonella. We know food poisoning kills, which is why we wash up, sterilize babies bottles and wipe the bench down with antibacterial disinfectant. It is why we ask him not to leave the wet sponge on the chopping board. At least he used it, he reckons. Yes, to spread the germs around and then give them a nice place to breed.

If a woman was plotting to kill her husband, the easiest way would be through poisoning his food. He wouldn't even notice until it was too late. I don't suggest this – they always do postmortem checks, but I rest my case.

Men in the kitchen, don't think. Well they do, but it's only about food. I know their defence, made up on the spot would be, "I didn't want to dirty two knives. I was saving on washing up." Maybe that's true but we have plenty of knives and a dishwasher.

To be fair, and to give you encouragement, it seems that Uncle Norm has reformed in this area because I haven't seen a mess in my butter for a few years now. I feel most encouraged because I thought my tirades about hygiene were just going in one ear and out the other. So, you see, maybe you can teach an old dog new tricks, but only if the dog is willing.

Maybe you could send him to a hospitality course where they cover hygienic principles. You could get two tubs of margarine and separate Vegemite and jams (try to get one he doesn't like), but I'll guarantee you, he'll just despoil all of them.

Send your relationship problems to Norm and Magenta  
[normanappel@westnet.com.au](mailto:normanappel@westnet.com.au)

**He says**

Cheer up old girl, it's not as bad as all that. Things could be worse. You could have ended up with an ethnic like me, who leaves anchovies, pickled herring, and liverwurst in the butter. Mmmm! Or you could be so poor as to not be able to afford such luxuries. Either way, blaming your partner for what's really a natural phenomenon is like blaming him for the stains in your knickers at the end of the day.

Y'see, butter, sorry, margarine, Vegemite, and jam have a tendency to want to get it on together. No matter how hard you try, these rascals like to gang up and cause mischief.

My little honeypot used to complain, just like you Patty, that I've sullied her butter tub. I'm a lover, not a fighter so, for the sake of peace, I decided to make a change. Dismissing the two knives solution as OTT and extravagant, I now prefer to wipe the knife on my strides between condiments. Or, if I'm naked, which is quite a lot, I give the cutlery a good lick.

What about using the jammy bit of the margarine when you're having bread and jam, and vice versa for the Vegemite? Bet you didn't think of that one.

So there you go, as I said, things ain't so bad. Enjoy it all while you can. Everything goes in and out the same way so just loosen up and spread 'em baby!

*She screeches at him, "You besmirched the butter!"  
"Gawd help me, he thinks, "I've married a nutter."  
She likes the house all sparkly and clean,  
He thinks that housework is purely obscene.  
A waste of time, mess soon reappears  
But she dedicates herself throughout the years  
She's proud there is no dirt, mould or rust  
While he quietly longs for ashes and dust.*

# CATARACTION

by Brendan (Mookx) Hanley

They say our eyes are the windows to our soul.

They are certainly precious jewels and something we treasure beyond all our material possessions. Unfortunately, with ageing, two common impairments may prevail, one being glaucoma, and the other being cataracts.

Glaucoma is also called "Tunnelvision". It manifests itself in the narrowing of sight... the loss of peripheral vision. The most common treatment is the daily application of eye-drops. This doesn't cure anything, but puts the brakes on further advancement of the condition, offsetting blindness into old age. I have glaucoma. I also have cataracts.

A cataract is a clouding of the lens in the eye which leads to a decrease in vision. Cataracts often develop slowly and can affect one or both eyes. Symptoms may include faded colors, blurry vision, halos around light, trouble with bright lights and seeing at night. This may result in problems driving, reading, or recognising faces... symptoms I know well. Poor vision caused by cataracts may also result in an increased risk of falling and depression.

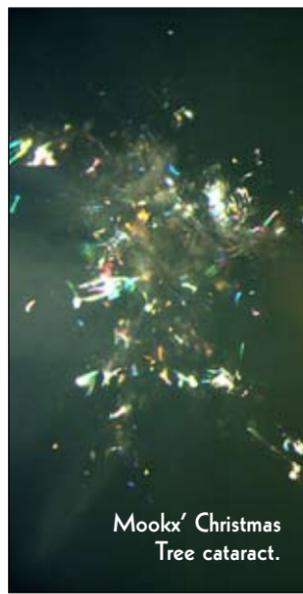
Risk factors include diabetes, smoking tobacco, prolonged exposure to sunlight, and alcohol. Clumps of protein or yellow-brown pigment get deposited in the

lens (like a dirty windscreen) reducing the transmission of light to the retina at the back of the eye. In my case it's a rare and apparently visually colourful "Christmas tree" or "Tinsel" version... the sight of which always brings about a surprised reaction from the observer. A common occurrence is a call to other members of the eye team to come and have a look whilst I'm still hooked up to one of the various optical inspection devices. Diagnosis is by a standard eye examination.

Eye doctors usually recommend a daunting-sounding procedure, although it's the most commonly performed operation in the world. It is known as phacoemulsification. It involves surgery which is done under local anaesthetic only. That's the daunting bit... but not the most unpleasant part of the drama.

Before the operation, a nurse puts drops in your eye to widen (dilate) the pupil. I was led to a long room and a line of armchairs with people in various stages of what the nurse referred to as a "production line". Five lots of a stinging drop were applied at about five minute intervals to the eye. Then they lie you on a wheelie bed (fully clothed, shoes and all) and shuttle you into the anaesthetic room. Here begins the application of a series of drops to clean, disinfect and prepare the eye for surgery.

The worst part of the entire



Mookx' Christmas Tree cataract.

procedure involves the fitting of a wire "reverse" clamp which holds both eyelids way apart, exposing the eyeball and giving access to the whole area for the application of the local anaesthetic. This can be applied as eye drops or given as an injection into the tissue around your eye. In my case they literally poured in a "block" fluid, which has a vaguely similar result to being whacked with a baseball bat. The whole side of the face goes numb. The worst is over.

Then with gentle hands (and no patient-pain or feeling of proceedings), the surgeon makes a tiny cut in the cornea, the transparent layer of tissue at the front of your eye. A small probe that emits ultrasound waves is inserted through the cornea into the eye to break the affected lens into pieces. The pieces are then liquified and sucked out. A second probe sucks out the remaining soft pieces of outer lens.

After the affected lens has been removed, the surgeon inserts a small plastic lens in its place. This lens has been tailor-made in the wake of extensive optical scrutiny and measurement. In my case, this was done many months previous, due to my "public patient" status at the bottom of the heap... the tail end of a huge list of people undergoing this treatment. The replacement lens (or intraocular implant) is usually curled up in an injector and inserted through a tiny incision next to the eye, which is stitched up later. When it's in place, the lens unfolds itself and adopts the natural position of the old lens. Truly a modern man-made miracle!

They put an eye patch on and tell you to remove it at 9.30pm to begin the first of a regime of eye-drops (two different lots, four times a day for two weeks... quite a commitment!) You take off the eye patch at the appointed time, and although slightly double-vision, the clarity and brightness of the new lens is mind-blowing.

In the morning you awaken to a new world. An unbelievably bright and clear world presents itself... and that's only one eye! Examinations the next day and a week later confirm 20/20 vision in the new eye and life takes on a bright viewpoint you have forgotten existed.

If you find yourself lined up for a cataract operation, go for it. It ain't all that bad and the result is stupendous!

mookx@mookx.com



with Bob Tissot

Hello, and welcome to "On-Air", radio you can wrap your chips in. It's great to have you listening.

Well, MardiGrass madness has passed and NIM-FM has returned to a vague semblance of sanity; the last of the drug law refugees have returned to their countries of origin, the floor has been mopped and polished to an eye-piercing shine and radio life has returned to a bucolic norm.

And look, before I go any further I really have to give a big shout-out to Mik, who generously donated a vast number of CDs to the station recently. Our office elves have been flat out getting them cattle-dogged and ripped, ready for insertion into our playlists. "Love your work, Mik!"

And now it's time for 'Spotlight', and this month, in the tried and true manner of pointless introspection, I'll be chatting with myself; co-presenter alongside Jack of 'Playspace' on Friday mornings at 9am, and also of 'The Hemp Hour' a bit later on from 12 - 2pm.

OA: Bob thanks for making the time.

BT: I didn't make it (God I wish I could), I just use it rather quickly.



OA: Right. So Bob, how'd you get involved with NIMFM?

BT: It was back in 2000, and Tomasso asked me if I'd be prepared to be Public Officer for Nim-FM as Paul LeBars wanted to step down. I didn't even have a program then. But soon after, Michael Balderstone asked me to operate the desk for the Hemp Hour. I really had a ball and decided that maybe I'd like my own show. I started with an hour on Friday mornings, half of which was recorded book readings. I didn't talk on air much back then. The single hour soon became two. I found my voice as well as a co-presenter in the guise of Jack and we've been talking it up now for well over a decade.

OA: Bob, how would you describe the "vibe" of your program? What do you play?

BT: The "vibe" is informative in that we

dissect the week of polly-tricks, usually with an air of righteous disgust as we slosh through the offal that passes for political behaviour in this country. The music is definitely solidly rooted in the bass line, with conscious lyrics being rather important as well. We try to fit the music into the stories that come across our desk.

OA: Bob, you, like so many others, wear a couple of hats around this town which I'm sure pleases the Cancer Council, so tell our listeners how you became President of the greatest community radio station in the country.

BT: To tell you the truth mate, I was scammed. After accepting the role as Public Officer I made the mistake of attending the next AGM. They were having problems filling the role of Vice-President and I was assured that, just like in the US, the Vice-President did nothing except kiss babies and entertain VIPs. Ha! Within 6 months the President resigned for health reasons and I found myself in his seat. I believe he (or somebody) applied super-glue to the seat because I haven't managed to get out of it yet.

OA: So when you're not broadcasting or sorting out the paperwork, what do you get up to?

BT: I have been known to write a bit. Lately I've been editing a friend's novel which apparently is at the publisher's now. The sequel is on my computer, awaiting my red pen. Home maintenance, grandkids and good friends take up any spare time and speaking of which, I believe my time here has run...

Collins Environment Centre presents

## World Environment Day Festival

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## Nimbin Crossword Solution

From Page 33

B	T	H	E	G	I	V	E	N											
R	A	R	A	M	A	A	I	E	D										
E	L	R	M	P	M	I													
A	C	C	E	S	S	I	B	L	E	B	S								
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8.00am	8.45am	12.00pm	12.35pm*
12.00pm	12.35pm*	2.35pm	3.10pm
2.35pm	3.10pm	5.30pm	6.00pm
3.20pm	4.15pm		
5.30pm	6.00pm		
		Leaving	Arriving
		Nimbin - Main St. (Park)	Lismore Transit Centre
		9.00am	9.35am
		12.45pm	1.15pm*
		3.25pm	4.10pm
		6.05pm	6.35pm

\* Mondays & Thursdays Only

No Public Holiday Service  
Wheelchair access available  
Some buses connect in Nimbin for operators to Murwillumbah

# Nimbin Headers are setting goals

## Womens 4th division flies the flag

Out of the five senior teams, only the Womens 4<sup>th</sup> division are keeping their heads above water and with a 2-0 win at home against Mullumbimby, they went to the top of the table. Photos by PAC



Women's 3rd Division vs Woodburn



Kyle defending in Men's 3rd Division



Running Rye in 3rd Division



Myff clears the danger in 4th Division



Ruby streaks down the wing in 3rd Division



Goalie Dylan in control in 1st Division

## Nimbin Bushwalkers Walks Program

**Sunday 18th June**  
**Evans Head**

Leader: Michele Alberth, phone 6632-1214 or 0428-222-525

Grade: 2 – 3

Meet: 10am at Chinaman's Beach car park

Two beautiful coastal walks: Goanna Headland followed – after lunch at the beach – by a walk through Dirrawong reserve. Each walk about 1.5 hours  
Bring: Water, lunch and a hat.

**Fri 30th June to Sun 2nd July**  
**Flat Rock Tent Park, near Ballina**

Leader: Megan Meyers, phone 0415-063-302  
Grade: 2 Saturday: a walk to Lennox Lake – easy walk along pristine coastland – a 12km return trip.

Grade: 2 Sunday: a walk to North Wall along the National Heritage Trust Nature walk, this is where rainforest meets the sea,

we will walk amongst the endangered littoral rainforest, as well as along the beach – a 10km return trip.

Just do the day walks starting at 9am or camp for one or two nights. We have reserved some camp sites; give Megan a ring to get yours. Fees apply.

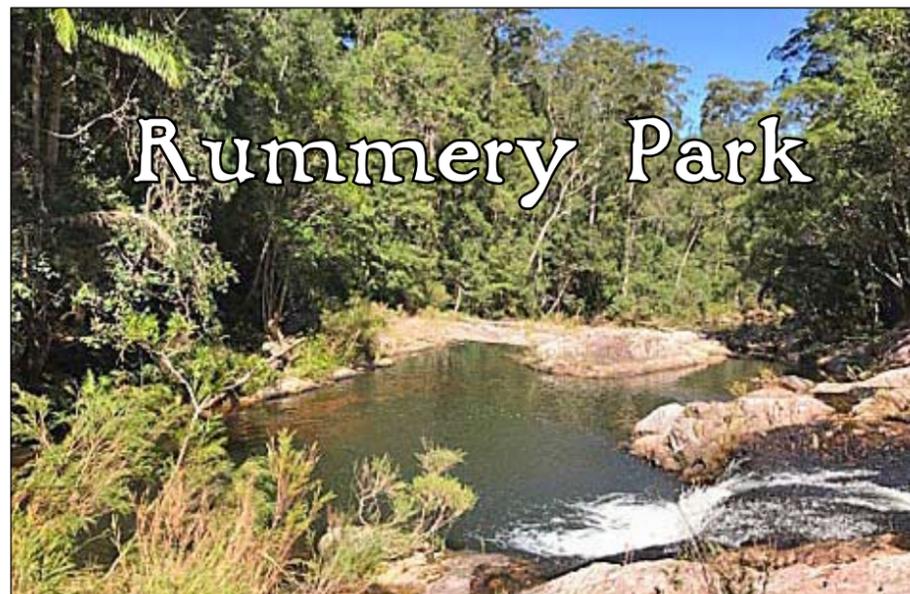
**Sunday 23rd July**  
**Christies Creek, Mooball NP b/w M'bah and Burringbar**

Leader: Bill West 0429-933-544

Grade: 2 8km easy grade walking up creek beds. Rescheduled from March.

Meet: 9.30am Tweed Valley Way Picnic shelter, 4km north of Burringbar left hand side of road or coming from Murwillumbah 4km south of Five Ways (Stokers Siding turnoff) on Tweed Valley Way. Shelter is right beside Tweed Valley Way. Walk is 8km easy grade walking up creek beds.

Bring: water, lunch and hat.



## Rummery Park

"Life is not measured by the number of breaths we take, but the places and moments that take our breath away." – Anon.

### A walk in the Park

by Bill West

How can one describe 38/38, the destination of our first day's walk from Rummery Park?

Words and still photos can't capture the spiritual beauty of its pristine landscape.

Sheer-walled canyon, ferns, moss-covered rockfalls, a waterfall that disappears into the spongy leaf-litter of the ground, a bat cave and a red-barked tree all make up its features.

Peter proposed we should spend more time in the place next time.

Then on Sunday our environmental church was the watery cascades of Rocky Creek, including walking beside ten waterfalls.

Again the comment was: "Why travel overseas when we have world-class scenery so close-by?"

### Fungi presentation

by Trevor Reece

While weather and walk issues caused the cancellation of the early Sunday Mt Nardi walk in May, the club's special fungi photographic presentation by Steven Axford was well attended and a great success, with over 60 people attending the presentation at the Nimbin Bush Theatre.

Steve delivered a highly informative presentation with stunning photographic images and amazing rarely seen film sequences on the large theatre screen.

There was an interesting Q&A session following the presentation. Donations at the event also raised funds for safety equipment for the club.

Many thanks to Steve and Catherine for the professional presentation, and also to the Nimbin Bush Theatre for supporting the event.



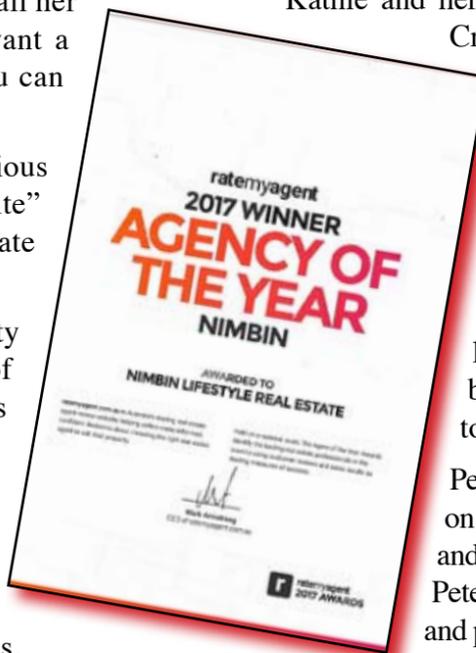
### Property Management – Janet & Kimberly

Janet is vivacious, focused and honest - qualities that all her valued landlords and tenants benefit from. If you want a property manager who is honest and trustworthy, you can be sure your investment is secure with Janet.

Property management is one of the most notorious occupations around, but Janet uses her “black and white” approach to simplify the renting process and create relationships built on trust and professionalism.

Kimberly is lucky to have Janet as her property management mentor, and is excelling in the position of Assistant Property Manager. Kimberly is a gorgeous quirky character with many talents, including a flair for architecture and design which she is currently studying.

Our mother and daughter-in-law team understand what makes Nimbin special and ensure their commitment to find the very best fit for their landlords.



### Sales Team – Kathie, Uri, Peter & Lis

Kathie and her husband have recently moved to the beautiful Tuntable Creek from Sydney, often wondering to themselves – what took us so long! Kathie’s lifelong interest in real estate finally paid off when she started working as Nimbin Lifestyle Real Estate’s sales assistant. She loves her job and meeting the lovely people of Nimbin.

Uri knows he is one of the lucky ones, having grown up on the Tuntable Falls Community, located just outside Nimbin. The epitome of a Nimbin local, Uri has a broad knowledge of both community and freehold properties. Uri brings a solid and successful foundation of insurance sales to his blossoming career in real estate.

Peter fell in love with Nimbin almost 20 years ago and has lived on the outskirts of the village ever since. He is a local through and through, and as the owner of Nimbin Lifestyle Real Estate, Peter is passionate about providing a stress-free, knowledgeable and professional experience to all his valued vendors and clients. If you are searching for an agent with solid experience, results, and an in-depth knowledge of the area – Peter is the man for all your property needs.

Lis is the newest addition to the sales team, and a local of Nimbin for 15 years. She has a keen interest in home, garden and landscape design and is now enthusiastic to be stepping into a sales role. Her straightforward approach and sense of humor make Lis a pleasure to deal with. We know she will be an asset to the Lifestyle sales team.



### Front Desk – Sarah

Sarah is the agency’s front desk first point of contact, and lucky for us she has a great smile and plenty of personality! Responsible for meeting and greeting our customers, reception and administration duties, Sarah works four days a week while also studying Community Services.

Living between Nimbin and the Gold Coast, Sarah likes to be out and about. In her down time she can be found at the gym, enjoying the beach and local rainforests, wrangling snakes and hanging out with her dog, Willow. A bit of a movie buff, she likes the adrenaline of a good horror flick.

Sarah is a valuable part of the Lifestyle Real Estate team. We’ll be happy to keep her until her study pays off and she heads off on her new career path.



### Building & Garden Maintenance – Josh & Neil

Josh is a licensed builder working on many new projects with his 4th year apprentice, also helping as required with repairs to our landlords’ properties. It’s always handy to have a qualified tradie around to offer our clients advice on their most important assets.

Neil is our garden maintenance and cleaning expert. The agency is pleased to offer a reliable hard working bloke to keep our properties looking their best.

# Nimbin Hills REAL ESTATE



JOHN WILCOX - 0428 200 288

CHRIS CLARKE - 0459 356 236

GRANT ROSSITER - 0427 531 951

JACQUI SMITH - 0439 156 666

NIKKI J LONG - 0467 481 246

## LATEST LISTINGS

**NEW**

Contact John

**9 Cecil Street, Nimbin \$395,000**

- Surprise package refurbishment; Excellence throughout. Investors dream
- Quality, space & privacy, on enormous (1050m2) tree-scaped town block
- 2 'designer' dwellings. 2 x bed, 1 x bath home & 1 x bed, 1 x bath studio

**NEW**

Contact Chris

**17a Cullen Street, Nimbin \$459,000**

- Super-versatile village entertainer/home with second income potential
- Bright and airy with the 3 x beds and 2 x baths spread over two levels
- Huge entertainment deck featuring high quality BBQ and outdoor kitchen

**NEW LAND**

Contact Jacqui

**66 Tulse Lane, Nimbin \$220,000**

- Acreage close to town. Views to die for. Stunning north-easterly aspect
- Permanent creek, sealed road to town, power and telephone. VALUE!
- Elevated 1.8acre block is a superb location to build your dream home

**NEW**

Contact John

**396 Gungas Road, Nimbin \$499,000**

- Rare offering with the most beautiful creek skirting the unique 2-storey home
- Close to town but totally private 7 easily maintained acres. Nature at its best!
- Artistic 2 x dwelling home w/ central architectural ceiling, loft and relaxing decks

**NEW**

Contact John

**240 Stangers Road, Stony Chute \$550,000**

- Pristine Permaculture Paradise best describes this outstanding 7 acre Eco farm
- Designed for easy maintenance; very productive with high level of infrastructure
- Story book appeal, this aesthetic 3 x bed home is a credit to the current owners

**NEW**

Contact John

**376 Stony Chute Road, Nimbin \$395,000**

- DECEASED ESTATE. Beautiful 40 acres of land. A labour of love for owner
- Mix of pretty pastures, creek, & hills. Cleared plateau w/ views over property
- Large shed / home with abundant water & extras. Room to extend or build

**NEW**

Contact Chris

**116 Gungas Road, Nimbin \$449,000**

- Large 4 x bedroom, 2 x bathroom family home. Land can be subdivided (STCA)
- Huge 1.75acre block with a delightful outlook + flowing creek on the boundary
- Mains power, solar hot water, town water, air-con & septic + has a small shed

**NEW**

Contact Jacqui

**2188 Nimbin Road, Nimbin \$450,000**

- Large 4 x bedroom 2 x bathroom family home - 5 well-maintained acres
- Beautiful outlook to Nimbin Rocks. Easy access to Nimbin and Lismore
- Well presented featuring s/c level with huge rumpus, bed, bath, laundry

**NEW**

Contact Grant

**570 Tuntable Creek Road, The Channon \$650,000**

- Spacious 5 x bedroom, 2 x bathroom home perfect for the growing family
- Masterbuilt w/ extensive glass. Earthy clinker-brick, warm timbers & slate
- 8 acres of parklike tropical gardens to creek w/ rapids and swimming holes

## FEATURE PROPERTIES

**LUXURY**

Contact John

**3931 Kyogle Road, Lillian Rock \$1,250,000**

Simply stunning home of pure luxury and opulence with a price-tag to meet market. Picturesque entertainer with self/cont guesthouse

**CREATIVE**

Contact Nikki

**2117 Nimbin Road, Nimbin \$599,000**

Architect's 4 level creation - blends seamlessly with its natural rainforest surrounds. 15 lush acres with long creek boundary

**NEW**

Contact John

**114 Maso Road, Repentance Creek \$550,000**

- Unique mud-brick & leadlight former B&B in 1.5 acres of tropical gardens
- 6 x bed (uppers with verandahs/views) + media/cinema room, aviary & more
- Share. Could be restored to former glory with little effort for excellent income

For more information, see **"Head For The hills"** or visit our friendly staff at  
[www.nimbinhills.com.au](http://www.nimbinhills.com.au) **66 891 498** 74a Cullen St, Nimbin