

# The festival of weaving and mending

by Granny Breath Weaver

Nimbin's Weave and Mend Festival is on again at our new venue, Djanbung Gardens, from Friday 30th September to Sunday 2nd October. Our festival has been a very successful and exciting yearly event since 2005. This year's theme is 'Shelter from the Storm'.

My inspiration came from my wonderful weavers from NE Arnhem Land, especially Dorothy Darangu and Elizabeth Djutarra, who taught me weaving as well as many other things like how to teach. All in all, an experience totally different from our Western ways. Much love and thoughts for all they taught me, which encouraged me to start our own weaving festival. My journey to Arnhem Land and the Laura Festival, where I first saw string being made by hand from natural local fibres, was life-changing.

Our theme this year is 'Seeking Shelter from the Storm', both spiritually and physically. There have been many storms of different kinds all around our planet, Mother Earth, and Nimbin has been no exception. Recently, some of our young men couldn't find shelter from a huge storm that took them away from their families, their children, their brothers and sisters, aunts and uncles and their beloved Nimbin community.

With respect for their suffering, we will weave and build, and thereby create a shelter from the storm made from local fibres and materials including bamboo, Bangalow palm and vines including

lawyer vine. Anyone who would like to be part of this creation, please bring these fibres to our festival.

Construction of our shelter from the storm will begin on Friday 30th September. Please phone to book your place early. Our shelter will be done quickly and efficiently, having our creation in exact detail in our minds, and then working on its manifestation. A prototype is in the making and will be finished before the festival as a model for knowing what fibres to use and how to use them as quickly as possible, as a storm might be on the horizon. As I write I can feel a storm coming from the north-west and one coming from the south...

Yet another challenge is weaving a beehive. Anyone who is interested in this creation needs to phone the co-ordinator on 6689-7129 before the festival, as participants will need to bring their own fibres. Information is available at the Wednesday markets in town at the honey stall, with a prototype on exhibition.

Entry to the festival is by donation. All donations go to 'Our Young People's Arts Trust Fund', established 2005 and auspiced by Nimbin Community School. We are sponsored by Nimbin School of Arts, who also made a \$1000 donation to the fund.

Camping is available, facilities are good, it's a beautiful environment and there's a café on site. Many thanks to Djanbung Gardens for sharing this beautiful place, and many thanks to our loving, supportive community.

Much love, much weaving.



# Ballina's koalas between a rock and a hard place

Greens Member for Ballina, Tamara Smith and Friends of the Koala have condemned the decision by the new Federal Government's Environment and Energy Minister Josh Frydenberg to approve the Pacific Highway route through the habitat of Ballina's koala colony.

"I join the many thousands of koala activists and koala lovers across our region, throughout Australia and internationally, in condemning this decision. It is very disappointing that alternative routes do not seem to have been seriously considered," Ms Smith said.

"Mr Frydenberg could have insisted the Baird government examine other options for the highway. It seems he approved the four-lane expressway's new route near Ballina on July 19, the day he was sworn in. The NSW Roads and Maritime Services made the approval public a month later."

"We anticipated that the Koala Management Plan was being revised with a view to achieving consistency with the Ballina Koala Plan but to read that it had been submitted the day following approval suggested a highly orchestrated exchange between the NSW and Federal bureaucracies involved. Seventeen working days later and the koalas' fate was sealed so why wait a further seven working days to let the news dribble out on the RMS website?" Friends of the Koala president Lorraine Vass asked.

"Only yesterday (Monday Aug 22) RMS hosted a pop-up information meeting at the Meerschaum Vale Hall on the draft urban design and landscape management plan and proposed design refinements for the upgrade. No mention was made about the approvals to the residents and stakeholders who attended although it must have been known to the Communications team members present. How can we have any faith at all that the Koala Management Plan is not just another box ticked or that there will ever be any change to the RMS culture of arrogance, deceit and environmental



Handing over petitions to save the Ballina koalas signed by 17,000 people including many Northern Rivers residents at NSW parliament last year. Left to right: Jodi McKay MP, ALP shadow roads minister; Penny Sharpe MLC, ALP shadow environment minister; Tamara Smith Greens MP for Ballina; Lorraine Vass, president of Friends of the Koala; Matthew Collis, IFAW campaigns manager. Photo courtesy echonetdaily

**In the Interim Report of the NSW Parliamentary Inquiry into Pacific Highway Upgrades carried out during 2005, the Chair, Jenny Gardiner wrote in her foreword:**  
*The Committee was moved by the evidence of these participants [hundreds of local residents] who told the Committee that they feel powerless to influence the RTA in its decisions about the future of their homes and communities.*

vandalism," she said.

The fact that the Pacific Highway is now due to go through the Ballina koala colony means that these koalas are now threatened with extinction.

Leading koala ecologist Dr Stephen Phillips has said publicly that the current location for the Section 10 highway route from Wardell to Ballina will irrevocably

damage Ballina's nationally significant koala population, which is already at or below 200 in number. This is despite the mitigation processes that the RMS is putting in place.

"Even with the proposed wildlife crossings and planting of food trees provided for under the RMS plan, these are likely to come too late to save the koala population once damage from the highway construction begins. Ballina's koalas are simply caught between a rock and a hard place and it is an unbelievably shocking dilemma for our precious koalas," Ms Smith said.

"It is incredibly disappointing that the NSW and Federal Governments are prepared to let a population of wild koalas be destroyed when we should be preserving and protecting this iconic species."

"I once again call on the NSW and Federal Governments to change their mind on this issue and save our koalas."

# Facebook's two faces

by Russell Lean

Many positive and negative things have been said over the years about Facebook. I have been one of the people who has been outspoken against Facebook's data collection methods and ownership of personal information once it is uploaded to personal profile pages or business pages. It is a monster in the social media world and all roads lead there if you understand the social experiment and social engineering that is occurring in the space.

So, like all things in life, the Facebook experience is a duality, a two-edged sword. Yes, we are being surveilled through it, however there are also multitudes of positive life-enhancing information shared through it. People have reconnected with loved ones, family and friends in the space and global fund raising missions for essential charitable work that most governments at all levels neglect, have been launched there and sustained by the charities presence on

Facebook.

So, how does Facebook work as far as advertising goes for a small business? In some respects it is a far better spend than Google Adwords, because it is very targeted. We have been involved in Facebook campaigns for some years with clients in differing industries and there two types of advertising campaigns that seem to work well across the board. Firstly, it is important for a business who choose to use Facebook to set up a business page. *Not a profile.* Many businesses set up a profile page and get heaps of 'friends' only to have Facebook shut down the page because it is set up as a personal profile and thus breaches Facebook's Business guidelines. You must, as a business, have a Business Page.

One campaign we have run many times is a *likes* campaign. To get people to *like* your business's page. The



ads manager can help to target the kinds of people you will want to like your page, because when people sign up for Facebook they

include their likes and hobbies etc. in their personal profile information. So a *likes* campaign can target people by age, location (great if you are a local shop front business) and interests. You can advertise this way for as little as \$5.00 a day. I ran a campaign for \$5.00 a day recently that generated over 1000 targeted *likes* for that business page in the first week. Great result and then a database of people to market services to.

Once you get some traction and *likes* on your page, you can move into the second phase of Facebook advertising. This is a little more complex, however there are help guides on Facebook, and even YouTube videos on YouTube to assist. What happens in

Facebook advertising the most intelligent way, is that you create a Facebook tracking pixel in your ads manager and embed that in the pages on your business website that you want to sell from. When people come to your website and don't buy from you, the next time (and successively) that they visit Facebook, the ad you have created to drive traffic back from Facebook to your website appears on the sidebar of their page to remind them about your product or service. The user can delete the tracking 'cookies' from their computer to get rid of these ads if they want to, so it is only mildly intrusive, yet very effective.

So, another marketing tool for your small business that is generally very effective. If you need assistance setting up a Facebook ad campaign, we have the knowledge and expertise to do it for you, and can show you how to manage it yourself from there on. Call Russell on 0468-382-600 or email us: [web2trafficstrategies@gmail.com](mailto:web2trafficstrategies@gmail.com)

# A musical journey part 2 – Honduras

by Warwick Fry

Honduras. I took a break from El Salvador and kitsch music. Looking down on the lights of Tegucigalpa, rolling in late on the Platinum (luxury) bus sleepily wondering what neighbouring Honduras had in store this time round.

I had some idea. Since the coup of 2009, repression by the coup regime has grown incrementally. A journalist colleague lamented that the death of Berta Caceres last March has led to heightened levels of apprehension in the popular organisations. Lately he has made a point of being seen as a trusted observer, meeting and greeting Resistance leaders at meetings and demonstrations of the popular organisations. Otherwise he was suspected of being a government spy; his access blocked, his camera angles obstructed. In one incident he had water thrown over him. (Although he admits that in that incident he was taking photos from behind the police lines).

I met key figures in the popular organisations as a member of a Canadian/US delegation touring the Honduran 'trouble spots'. At one stage the Texas contingent started up a chorus of *Yellow Submarine*, transposed it to *Imagine* when the Canadians protested, then stopped to listen when the Argentine born Professor of Political Economy with a beautiful singing voice launched into revolutionary songs of the likes of Mercedes Soza and Silvio Rodriguez (with a little prompting and help with the choruses from me).

But after a week of intense political discussion with North Americans in the restricted environment of a mini-bus constantly on the road, I was ready for some 'quiet time' with



View of Tegucigalpa from surrounding hills

an old Salvadoran comrade now working in Tegucigalpa. He didn't live far from the centre, so we took a stroll in that direction. The throb of boom boxes and the plaintive strains of Mexican 'rancheras' wafting towards us told us we were getting near, and we angled up a quieter street with a quieter bar which coincidentally, we both knew.

Better known to him than me. The manageress greeted him with a fond embrace and a stream of questions and gossip before we could settle in to some beers. The sound system was into the third *ranchera* before I remarked on how ubiquitous was this Mexican-styled music. Victor smiled his slow sleepy smile and said something to a guy who seemed to have his nose stuck in an iPhone, that in reality controlled the play list.

Silvio Rodriguez the Cuban poet laureate singing *Playa Giron* ('Bay of Pigs'), *La Maza* ('The Mallet'), Mercedes Soza, *Cuando Tenga La Tierra* ('When you have the Earth'), *Canto Para Todos* ('All the Voices') – it was a hit list of songs from the revolutionary Latin American New Song movement, topped with the haunting tribute song to Che Guevara. I was gobsmacked. Here we were in a bar in the middle of a

city where death squad killings and political repression was peaking while listening to revolutionary songs that in 1980s El Salvador could get people killed.

It hasn't quite reached that stage in Honduras – yet.

But conditions in Honduras (as has been at certain historical times in most countries of the world) are reaching the point where music becomes the language of resistance. In our tour of Honduras' political hot spots was a visit to a Garifuna community on the Caribbean coast. The community's efforts to resist the illegal (and violent) incursions of a Canadian tourist resort developer (known as 'the Porn King'... source of his original fortune), and forced evictions from their traditional beachfront lands led to confrontations with police and hired security personnel. (one of the Garifuna leaders was shot by one of Porn King 'Randy' Jorgenson's security goons after a court case that didn't go in his favor). Miriam Miranda, the leader of the Garifuna indigenous rights organisation, explained to our group that they met these confrontations with non-violent tactics. The most effective, she said, was to perform traditional



Shrine for murdered indigenous Lenca leader Berta Caceres, defying police with sacred smoke

ceremonial Garifuna dancing and drumming around a brazier burning sacred herbs, and waving bundles of smouldering tobacco leaves. These tactics seemed to confuse the military.

I saw this happening in the capital a few weeks later. A demonstration near the Presidential Palace to demand an independent investigation into the assassination of the leader of sister indigenous rights organisation, environmentalist Berta Caceres, was met with a line of riot police, batons and shields at the ready. A busload of Garifunas drove up from the coast; set up a shrine to Berta under the noses of the police line, burned their sacred herbs, set up lines of coloured gravel and danced and drummed for several hours. Karla Lara, a songstress of the Resistance, sang a tribute song to Berta. 'New Song' (Latin American protest music dating back to the 1973 military coup in Chile) classics played from the back of a utility. I was starting to think that the police had to be listening to the speeches, the music, the performance.

Half way through the demonstration, several hundred 'Cobras' (elite 'special security' forces, US trained paramilitary with

extralegal powers) unloaded and set themselves up behind the line of riot police.

There were rumors floating around that the coup regime was determined to 'go violent' with this demonstration. An observer from US based Human Rights Watch stepped forward and assured the police captain that this was a peaceful protest. The Cobras were withdrawn. A few hours later, as the demonstrators were leaving, a baton charge began while demonstrators were waiting for the second bus for the Garifunos. Again, a foreign observer stepped out and stood between the police and the departing demonstrators. "This is a peaceful demonstration. We are just waiting for the second bus. This is a peaceful demonstration..."

Fortunately the Captain listened, and calmed the leader of the baton charge, stopping it in mid-step and preventing the unnecessary violence (I saw some of the younger members of the demonstration picking up sticks, ready to fight the armoured police to cover the retreat to the bus). Not before they kicked over the shrine to Berta, and trampled the coloured sand designs, in their robotic march.

## Thank you Nimbin!

by Krista Schaefer

I manage to return to Nimbin every year, which is truly a blessing. Somehow everything fits into place and I somersault over to the world down under to the tranquil, lush Northern Rivers area of the wonderfully unique town of Nimbin.

I come and go from Nimbin, and on my returns I am always thrilled to be back and enchanted with the spirit of the area. I see the best of Nimbin and I really appreciate the laid back attitude and the picturesque views surrounding the town. It's good to have left the hustle and bustle of the busy, speedy lifestyle of the big city, Liverpool, UK where I have been living.

The first thing that is noticeable is the warmth and friendliness of the people that live here. Humanity and its common values and morals seems to have stayed in the hearts of the folk where in many parts of the world human contact is rare with strangers and in my opinion people feel isolated and alone. Nimbin folk are tolerant and accepting and people can relax and heal here.

Last time I was in town, I was in the Oasis café ordering a cuppa and I realised I had forgotten my purse! "Pay next time" was the outcome. That was easy! A similar thing had happened in Liverpool and I was denied a cuppa on a freezing winter's day! There's no such thing as a free lunch! Oh yes, there is in Nimbin!

Oh I know I see the town through rose tinted glasses. I am aware of the dark side of the community. The suffering, the injustice,

the grave situation people are in. This is everywhere. The people who need our care are the ones our western societies shun and ignore. Nimbin's ethos bears a caring spiritual path which supports law reform for cannabis users as well as an abundance of environmental warriors, campaigners for peace and justice for asylum seekers and refugees, to name a few.

The town lies in the heart of Aboriginal sacred ground. The majestic Nimbin Rocks stand on the south side of the town, which is a very important spiritual place for Aboriginal men where they go for corroborees. On the other side are the beautiful Mount Nardi ranges where the Aboriginal women have their sacred space. I have been fortunate to have learnt about Aboriginal culture from the locals in Nimbin, and I have always been treated so well.

At MardiGrass a few years ago, when the light of a cold autumn day had vanished with the blink of an eye and the comfortable temperature had dropped to a cold low, a lovely man jumped up from his seat by the fire and offered it to me! Just the mention of "Have a seat sister" warmed my heart.

Another time I was desperate to move a heavy Welsh dresser from my truck into my house; a mere two metres, but too heavy to shift it alone. I had been to the centre of town in the hope of assistance from somebody hanging out there! To no avail! Even the \$10 reward was unsuccessful. There were many excuses of "bad backs... watching the kids". I began walking home, and my last desperate attempt for help was walking in front of me. It was a young Aboriginal youth of about 17 years old. When I asked him for help, without hesitation he agreed and walked the five-minute trail up to my house. We lifted

the Welsh dresser together into the house. I was so grateful the mission was accomplished and I offered him the \$10. He refused!

These are little stories from the vast world of Nimbin which is filled with creativity and passion. The folk have a sense of humour; there are successful businesses and functional families. Yes there is cannabis, but to many this is considered a medicine and the real drugs, the hard drugs that destroy peoples' lives, are not tolerated and in fact the dealers are forced out of town.

I am lucky to have such a beautiful deck that I often relax on and listen to the incredible choir of creatures. There are the extraordinary variety of birds' songs and frogs croaking and the distant moo of a cow. Occasionally the donkey bellows. It's soothing and very pleasant. The sky at night is filled with a bright cluster of glittering stars and the smooth mist of the Milky Way.

The town is an abundance of song, dance, poetry and drumming. Once a month the Oasis café hosts a poetry night with locals and writers from near and far. They entertain us with their incredible words coming from the heart and soul of these talented individuals who are not afraid to share their story. Every Friday in the centre of town there is a drumming circle which rocks the town until 9pm. The dancers dance for the drummers and anyone can join in or just warm themselves by the fire. It's a magical evening.

Who says hippies are not organised? These hippies are definitely on the ball. The annual MardiGrass is in its 24<sup>th</sup> year. Nimbin town joins together and hosts a rally for a reform of the cannabis laws. This occurs every year on the first weekend in May and attracts thousands of people from all over the world to this huge carnival of food, entertainment, street festivities and

cannabis culture and education.

The parade on Sunday is led by the Aboriginal people carrying their magnificent flag; the black of the flag represents the Aboriginal people of Australia, the yellow circle represents the sun, the giver of life and protector, the red represents the red earth, the red ochre used in ceremonies and Aboriginal people's spiritual relation to the land. Following them are the Ganja Faeries, clutching green cardboard marijuana leaves and dancing in unison to the beat of the drum. Floats, musicians and supporters all participate to support the common cause.

So this is my view of Nimbin town. The people have chosen to live in the counter culture of our society and even though this does not suit everyone, I would say the majority of people are content. The surrounding area is a mixture of rolling hills, cattle farms and a vast expanse of semi tropical rainforest which hosts fabulous bush walks and has an abundance of indigenous animals, some cute and cuddly, but the majority dangerous and must be notably respected.

The town hosts a diverse range of occupants who manage to live in a functioning community where there is respect and an acceptance of people. The town has everything one needs to live. The Emporium supermarket is probably the most visited shop and is proudly independent; as are all of the other shops which totally support the community rather than the huge corporations. The culture is expanding to the surrounding hills and nearby towns.

I know there is nothing new in my article and the folk in Nimbin know what a treasure they abide in. I just wanted to share my humble opinion and thank the town for healing me and giving me inspiration and hope in human nature. Nimbin gets in your heart and soul!



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# Rainbow Ridge Spring Fair

by Rebecca Ryall

Rainbow Ridge school for Steiner Education throws open its doors on Saturday 10th September, for their annual Spring Fair and Open Day. This is a perfect opportunity for anyone who has been wondering, to see what it is we do here.

Steiner education is an alternative to mainstream education, based on the teachings of Rudolf Steiner. The basis of this form of education is nourishment of the whole child - body, mind and spirit. Children still conform to the national curriculum, but teaching is delivered through

different mediums from the standard education you may have been exposed to.

The seasons are an important part of life in a Steiner school, and we will celebrate on this day with song, dance, music, and of course, the maypole. We are a K-8 school, and all classrooms, including the library and kindy, will be open for tours and chats with students and teachers. The school string ensemble will also perform.

Throughout the day you will be entertained with games and races, music, and activities such as a crystal dig, dip dyeing, handcrafts, garland weaving and mandala creating. You

will also have the opportunity to speak to parents and teachers about their experience of schooling the Steiner way, and receive information about becoming a part of our special community.

We welcome visitors to our little school, and would love to see you there. Festivities begin at 11am, so you have plenty of time to cast your vote in the council election before heading over to enjoy the sunshine with us.

Rainbow Ridge school is located about 15 minutes drive from Nimbin, on Lillian Rock Road, accessible either by the Murwillumbah/Kyogle Road or Blue Knob Road.



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## Healthy choices at Cawongla Playhouse

by Leanne Logan

All last term at Cawongla Playhouse, we put our lunchboxes under the microscope as part of Munch & Move's Healthy Lunchbox Challenge. We encouraged our preschool families to create nude food lunchboxes and involve their children in healthy food choices.

We talked about "everyday" foods, "sometimes" foods and healthy snacks. "I love red apples!" Jack exclaimed. Carter said strawberries were definitely his favourite "nude" food.

We practised garden-to-plate cooking with dinosaur pesto pasta. Seasonal cooking was explored with "yum" (it was unanimous!) pecan pies and pizzas. "It's so fun. I've never made little pizzas before," Byron said.

We talked about our community's

varied food cultures – omnivores, vegetarians, vegans, gluten-free, dairy-free, sugar-free, the list goes on.

Often these conversations were had while we explored not only healthy food but also our preschool environment – eating mandarins from our tree, raking leaves to find fallen pecans or climbing the Brazilian Cherry. Sometimes it was while we recorded our experiences in our journals, made faces out of fruits and vegetables, or planted potatoes and snowpeas.

More recently, we've spent time reflecting on our learning. The children were eager to share their thoughts on what they liked about the Healthy Lunchbox Challenge. Myrtle: "It went good."

Ashanti: "Because there were no wrappers."

Huywn: "No wrappers if it has junky stuff on it."

Issi: "Everybody had to draw something."

Wren: "I'm not eating gummy bears."

They're too sugary and make me go crazy."

Eddie: "Crazy food is biscuits and chocolates and lollies."

Myrtle: "Condensed milk has too much sugar."

Ashanti: "And not too much sugar from sugar cane on your breakfast."

Moss: "You shouldn't eat gum very much."

Kalida: "I've got little balls of it so I can practise blowing bubbles!"

As with many conversations I've had with three, four, and five-year-old children over the years, at the end I am inspired by how clever and capable children are. Not to mention their love of fun! May we learn from them.

## What's happening at the Early Learning Centre?

by Carina and the team

August has been another busy month at Nimbin Early Learning Centre. We have been focusing a lot on learning about Shapes and how many sides they have, and we are getting very clever at counting and recognising letters and numbers.

Outside, the sandpit has been a very popular place to play, although our favourite games at the moment are 'What's the time, Mr Wolf' and also 'hide and seek'.

Our veggie garden is coming along great – check out the photo of Brydee and Dominic watering our garden and learning how to look after it and allow it to grow so it becomes big and strong.

Please feel free to call the Centre on 6689-0142. You can book in for our Wednesday morning orientations, which are held between 10.30-11.30am.



# Ethno-Botany Trail

Tuntabul Falls Community School has started a fruitful partnership with Keshia Gordon and Karan-Rae West from Ngulingah Local Aboriginal Land Council's Nimbin Rocks Nursery.

Keshia and Karan-Rae donated, and helped us plant, one hundred and sixty trees along our Ethno-Botany Trail. All trees planted on the trail are endemic to this area. On National Tree Planting Day, run by Planet Ark, the students planted a further forty trees.

From the time before time began, the indigenous people of this land have known the various uses of different plants, and Keshia and Karen have given us bush-food species as well as plants with medicinal values.

We are very grateful to the Ngulingah Land Council for their interest and support, and we look forward to helping them with a regeneration project at Nimbin Rocks in September.



Keshia Gordon and Karan-Rae West with children

# Can I really teach my children?

by Susan de Wall

Most of us went to school for a number of years and are quite familiar with how school works, what it looks like, what to expect. Not many of us have had extended contact with home educators and have no idea what a day of home education looks like.

Before starting, parents imagine kids sitting at desks with parents in the role of teacher – just as it was for us at school. Parents then imagine daily lesson plans needing to be written, special resources that must be purchased and curriculum that needs to be interpreted. It can be overwhelming. It turns out that many of these concerns evaporate when we see how different home education is to our expectations.

In NSW (and every other state), you do not need to be a qualified teacher to educate your children at home. You don't require a minimum level of education. Your only requirement is that you



Bushcraft and survival skills workshop  
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will join your children in a learning journey and support them to become independent learners.

It turns out (and anyone who has encountered a small child in the 'why' stage will realise this) that children are intrinsically motivated to learn. All we need to do is keep up, to learn with them and to help them find out what they don't know. And if we don't know? We find out

together.

Home educators are facilitators of learning. We determine what our children want to learn by connecting with them, asking questions, showing them things they might be interested in, allowing them time to find their areas of interest. It means that we put learning opportunities in front of our children: we find interesting resources; we go to new

places; meet new people; we take classes; we borrow books; look up websites; play games; talk about what is currently exciting to them.

Some things never get taken up; some become new passions. Children teach themselves – we just fill in any gaps we come across. And the learning never stops. We see after a while that there is no typical day of home education and we start to relax into it. After a while we realise that our whole lifestyle has changed – it has become geared towards learning everyday, together.

Home education is on the increase in Australia and worldwide, as people recognise the need to nurture a lifelong love of learning, to create an education unique to your child's needs and allow them to fully explore their talents and passions. I will be running some information sessions in the near future. If you'd like to know more, please contact me at: [rainbowregionhomeschoolers@gmail.com](mailto:rainbowregionhomeschoolers@gmail.com)

# Preschool Café on again on Show weekend



Aila making posters for the Preschool Café

At Nimbin Preschool there is always an annual café held in the preschool yard on the Saturday of the Nimbin Show.

It is always great fun for families and their children to come into the preschool to play and take part in special activities.

This all happens with delicious cakes and coffee for a reasonable price!

This year, some of the children at preschool are involved in the planning. They wanted the community to know about their plans for the preschool café.

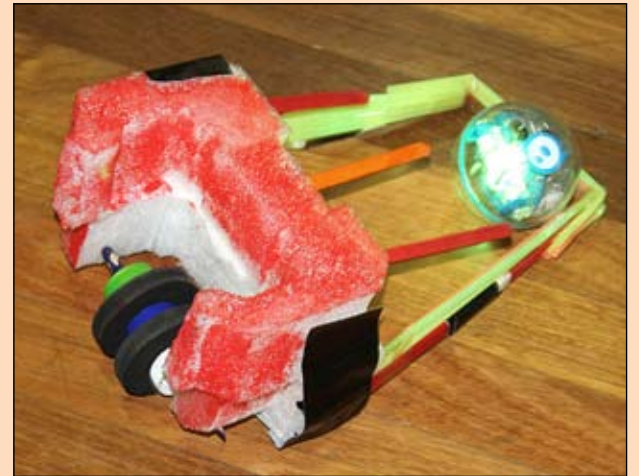
- Tahne is planning his own clothes shop to sell some clothes;
- Letitia is planning to help her Dad make and serve the coffee;
- Avia is planning the cooking at preschool with Tahne and they have decided to bake marshmallow cupcakes and apple pie to serve;
- Charli really loves cafés and she thinks that everyone in the community should come along. She is going to bake banana and chocolate muffins for the café at preschool.
- Cleo wants everyone to play in the sandpit when they come to the café and help her find the treasure.
- Letitia, Vincent, Avia, Charli, Tahne and Cleo are going to help serve cakes at the café.

There will be a cardboard box cubby house building workshop. So the children are asking the community to donate boxes, tubes and cartons for this amazing event. If you have any, please drop them down to preschool before the Nimbin Show.

See you at the Nimbin Preschool Café on Saturday 24th September at the Showground.

# Great foaming test tubes

Science Week goes off at Nimbin Central School!



This student-designed vehicle, made of recycled materials, is pictured being powered by a robotic Sphero, part of the school's coding activities in Science Week.

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