

The deal

by Maxx Maxted

For years while working at Channel 0, I had bought my pot from Phil, one of the cameramen who drove a low black Mazda sports car. His high salary helped his lifestyle. He bought his Thai sticks from an importer in suitcase sized blocks. Because of the fragile nature of the tightly bound heads, twined around thin bamboo sticks, they had to be gently steamed apart to retain the integrity of the stick, otherwise sticky bits of head would be torn off, spoiling the look of the artistically prepared offerings.

At the end of the separation process, when the individual sticks would be encased in aluminium foil,

there would be at least an ounce of 'dust', really small buds and some loose resin left over. He sold this to me for an amazingly low price. The dust was so much stronger and more economical than buying the actual sticks, which were legendarily magical.

When Phil took an extended holiday, I needed a supplier for my daily smoke. The band I played with relied on me at that point in time to keep them supplied. Every other dealer sold inferior or more expensive stock. I was due to appear on the talent show *Pot of Gold* that afternoon after finishing my scenic art duties, and wanted something to get me into a relaxed state where I could concentrate on my performance and not worry about whether or not I was nervous.

I made the mistake of asking one of the Floor Managers, Don Roseda, who had more front than Myers, if he could help. I should have known better than to trust somebody who I had found to be an untrustworthy bully, but I made the mistake of feeling sorry for his girlfriend, who was delicious and mistreated by him. I occasionally visited them on the excuse of buying pot, but really to bathe in the warmth of her beauty. He eventually made her pregnant but refused to take responsibility in any way. She was persuaded to have a (recently legalised) abortion which went badly for her, destroying her delicate mental state and shattering her confidence. Don dumped her. I never saw her again.

I tried to maintain a business-like attitude to him, but he was obviously

blind to the repercussive effects of ripping people off.

Don made the mistake of handing me a matchbox at a crowded morning tea trolley. I made the mistake of accepting it without checking the contents. He had obviously thought he could get away with substituting oregano for pot. Being stupid, he probably thought he could get away with it, if he thought at all.

Don had just been made a Floor Manager and used his position to increase his field of influence. Like most crude bullies, he began to throw his considerable weight around the television studios as if he was still in the school playground. I have met a lot of people like that.

"It can't work, Don. It's not a fucking prop," I told him during the afternoon tea break around the

crowded trolley, to his chagrin. 'You may be able to pass off oregano mixed with bird seed to schoolkids in a dark alley, but to give it to me just before I'm due on air and what, expect me not to notice? You must be joking or plain stupid.' He shushed me very loudly. He was an Aunt Sally hoist on the petard of his own greed and gross stupidity.

Don didn't try that scam again though, not on me at any rate. He eventually attempted to get even with me by putting sugar in the petrol tank of my MG one night.

Unfortunately for him, although he only found out about it later when he woke up in hospital charged with criminal damage, I had sold the car to the new compere of the Sports Show, 'Basher' Bailey, the ex-middleweight contender who caught him at it.

ASTRO FORECASTS

by Tina Mews

WHAT'S HAPPENING IN THE HEAVENS?

Aries

This is a time when you cannot sit still but need to be out and about on the marketplace where all the action is. Pay particular attention to your dreams. Your subconscious is activated and might have some important information to convey to you. Allow your beliefs to be challenged; instead trust your gut feelings.

Taurus

You might feel overstretched at the moment by the many demands that others have on your time and energy. New expansion and opportunities are discovered through inner discernment and deciding on the right path to follow. You might find that restricting values and beliefs are dissolving making space for new solutions to old problems.

Gemini

Venus, the planet signifying the 'divine feminine' is in your sun sign until June 18. This is a great opportunity for socialising, having a good time with friends and doing things you enjoy. This is also a great time to return to wholeness and balance, especially if you have been overly busy and scattered your energies in too many different directions during the last weeks and months.

Cancer

If you feel like being 'not in yourself entirely', then it is time to return to your soul's true home. Connect with the part in you, the wild and wise self that emerges from the realm of mystery and dreams. As we approach the Winter Solstice, it is an auspicious moment in time to celebrate your unique relationship with Mother Earth, especially once Venus, the divine feminine enters Cancer, the sign of the Mother on June 18.

Leo

This is a great moment in time for socialising with friends and like minded souls. This way you can revive your creative energy, especially if you have been experiencing an energetic low. However, be aware that others might have their own agenda forcing you to become clear about your own values and direction.

Virgo

This is a period in your life where you feel much more like having a good time than going to work or following your daily routine. New ideas are flooding and you have to use your inner powers of discernment for giving you guidance. You can gain in wisdom and maturity

June

The Sun journeys through mentally agile and multi-tasking Gemini until June 22, when it enters Cancer at the Winter Solstice. During Gemini the focus shifts from concerns with basic survival needs (Taurus) to the world of ideas and ways of communication. Once an idea becomes a conscious thought, we have a choice to whether or not we take action to manifest it. Gemini seeks diversity and variety. It has the ability to order logically by connecting one piece of information to another with the intention to form an understandable image of the world, and then communicates it to others in a variety of ways. Gemini reminds us that reality is not fixed but fluid and subject to our perception. Individuals with a strong Gemini signature in their chart attempt to bring together contradictory forces. Placed in the zodiac between Taurus and Cancer, the quest is to learn to reconcile differences by merging material needs (Taurus) with spiritual ideas, and intellect with emotion (Cancer). There seem to be always two roads that cannot be travelled simultaneously. That is why the twins are very changeable, restless and often scattered. They like to be light-hearted but can be moody if they are disconnected from their true needs. Most importantly, they have to share their message with others and be able to explore and exchange ideas.

On June 5 the New Moon Gemini will be conjoined Venus, the planet associated with the 'divine feminine', associated with beauty and creative intelligence. Venus is the 'esoteric ruler' of Gemini and has the task of healing the split that can occur between head and heart. In this position, Venus can function as the merger of opposing views and relationships by blending them into a harmonious third that is capable of increased resourcefulness and understanding. Since all New Moons are "seeding times", this is a time to set our intention for communicating our ideas and bringing our message across in a creative, intelligent and relaxed manner. Let's allow ourselves to be more flexible in our mental outlook and perceive conflicting situations in a fresh way. The New Moon/Venus conjunction is part of a Grand Cross, a stressful formation that involves three more planets plus the Nodes. Saturn, planet of limitations is opposing the New Moon, indicating conservative patriarchal views that are blocking new ways of perception. Neptune and Jupiter, the two visionaries of the planetary family signify humanity's need for transcendence and unity. Both are in a square to the New Moon, but in opposition to each other, thus completing the figuration of a cross. This formation is associated



with extreme restlessness, nervousness and indecisiveness, like a windmill in a windstorm. We can expect a lot of movement and changes, as well as uncertainties about the right path to follow. On the positive, it energises our mental faculties by getting us out of a rut making new information easily accessible.

On June 18, Saturn, symbolic for security, firm structures and stability, forms the second exact square to Neptune, planet of inspiration, but also illusions and disappointment. This planetary square signifies a 'crisis of re-orientation' and the need for a global shift onto a more inspiring and inclusive level. In many ways it symbolises the disenchantment that many people experience, may it be on a personal level or concerning the wider socio-political developments.

We might feel that we are tied up in old contracts that do not reflect anymore our inner reality; we might be searching for new inspirations and directions. Saturn/Neptune reminds us to be practical about our dreams. It requires patience, persistence and vision to dissolve those inner and outer barriers that have become too crystallised and hinder new creative ways of being and doing.

The Full Moon on June 20 in Sagittarius is a Blue Moon (= 2nd Full Moon in Sagittarius, the 1st was on May 22!). It will be opposite the Gemini Sun, only hours before the Sun's entry into Cancer and our Winter Solstice on the southern hemisphere, our shortest day and longest night. This signifies a great moment in time for insight and reflection. The three days prior and three days after are especially potent times for releasing physical, mental and emotional blockages. Sagittarius is a fire sign highlighting our quest for knowledge and search for truth. Sagittarius tends to be optimistic, adventurous, and good humoured most of the time, but can become a vehement opponent when personal, political or religious beliefs are at stake. The intense planetary energy focused around the Full Moon/Winter Solstice makes it perfect for a celebration that includes a fire ceremony!

Navigation by the Stars: Personal and/or Relationship Astrology; Life Cycles and Your Year Ahead: Plans, Directions, Concerns; contact Tina on 6689-7413 or 0457-903-957, email: star-loom@hotmail.com

Astrology classes at the Lillfield Community Centre:

Soul centred Astrology: 'The Many Layers of the Horoscope: a Guide to Wholistic Chart Reading', Wednesday mornings at the Lillfield Community Centre, 10am-1pm

One-day workshop on Saturday, June 18: 'Secondary Progressions: the Personalised Code of Your Destiny' 10am-4pm, bring your own lunch, morning tea provided.

Contact 0457-903-957, email: star-loom@hotmail.com

now, if you proceed sensitively and avoid overstretching your physical and mental limits.

Libra

This is a great time for going on a journey, exploring new horizons and experiencing different cultures, values and beliefs. You might even feel like going on a vision quest, meet with the mystic within and learn more about the spiritual dimensions. This could influence the way you communicate with others who might not always understand you.

Scorpio

Tension and transcendence are the keywords for this period. Mars is back in your sign until the beginning of August. Its retrograde period ends in June 28/29 giving you another 4 weeks for articulating your new direction that was seeded back in February/March. It will soon start bearing fruit.

Sagittarius

Life is speeding up and new ideas are flooding in from all directions helping you to dissolve those inner and outer barriers that have become too crystallised. The Sagittarius Full Moon on June 20 offers a great occasion for a celebration, where you can clear and heal old wounds. Maybe gather a few good friends and prepare a fire ceremony!

Capricorn

This is an important period of the year for paying attention to your health and diet. Try to be more flexible and playful if you have been too disciplined and dogmatic with yourself. The 'inner child' would like some of your time. Make space for its needs and learn the art of relaxation which will have great benefits for your body/mind and soul equilibrium.

Aquarius

This is a period where you can benefit from creative activities including playing with your children or grand children. Thus you can share your sense of beauty and love with others. It also is a perfect stress release, especially if you have experienced a lot of pressure lately. Projects that you seeded in February/ March will start moving ahead by the end of the month.

Pisces

This is a time of great restlessness for you Pisceans. Feeling pulled in more than four directions at once is not unusual for you. Therefore, put on your dancing shoes and try to intuit the steps that work for you. The rhythm is upbeat, therefore do not expect to find too many moments where you just can stand still and smell the roses.



Descent into Hades

by Marilyn Scott

Time of descent into the valley of death – recovering what is lost, the journey is deep; the final dive to the depths – seeking lost pieces, needing to be whole.

Years stacked high, too many to count – the shift occurred, the imbalance began. The event left us barren, crooked, misshapen. We lost ourselves so long ago. We struggled, we fought – ‘we will not be taken alive’... ‘death is preferable to the life of a slave’.

The years continued, building on each other – Woman lost, left buried beneath. The force grew stronger, muscles contracted, then strengthened again... blood and war. An Age built that would spill into hell; all

around life denied... replaced by machines.

Mars returns to Scorpio; down to the depths – uncovering the buried, denied, hidden feelings – the journey of Woman. Ahhh... so long it's been. Years piled high; almost to ‘heaven’ – still the vague but haunting memories flood our psyche. Sacrificed at the altar of power; denied, denigrated, spoilt and abused. Forgotten, caged... removed from her home in the wild.

Lilith in her full form stands ready to fight. But we've been there, done that; we've scratched, resisted – we've fought for our lives... and the right to be. The times must be near where we're reunited with our self. Our thirst gigantic – we cannot continue, dragging dead

things – beginning to stink. We scream out, call loud, ‘release me, release me’, the cage door is open... unlatch and walk through; but how to shake off these mountains of memories – digging deep into flesh – capturing our minds, confusing our hearts. Life is one – its source must be honoured.

I feel the scream; I see the bloodied fingers – clawing through the last mound of debris. Her heart hopes, with every fibre in her sacred body – the release will be soon. No further can she walk in this barren land. The ‘Goddess’ is here... I saw her arrive. The sky soft blue, it was mid-afternoon, the sun was shining – in the sky I saw it. There was movement.

Something was shifting. It swirled around in a circle...

similar to the year before; same spot where the new world birthed; this opening – like a Stargate. It swirled and swirled, the centre vibrated. Something was happening... no doubt was present. Then they appeared, to the eye ~ beams of light. But I saw them clearly, I knew who they were.

She stood radiant – full, so beautiful... the divine presence of the Sacred Feminine. Why was it me? I may never know. I was there... I heard her words. ‘The energy of the Divine Feminine needs to grow stronger’. I felt she was putting out a call – we need to join her. She came back after a millennia of time. An Earth without her presence – so cold, hard and metallic; many wounded and sacrificed to the fires of death.

And now another trip... back to where we've been. Nothing occurs without a purpose. One last look; see – yes it's real. See the wounds, smell the pus. No more, no more – Scorpio's gift; you rise from the ashes of your sacrificed self. You are Woman... rebirth is offered.

2016 began with such promise... time to be who you are and do what you came to do. I felt it, I saw it... I heard the words. Then the cleansing began... more to offload; we need ourselves – full and intact... to walk this sacred road.

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What's On in June?

- **Sunday 5th** – Club visit: Burleigh Camels
- **Sunday 12th** – **STATE OF ORIGIN BOWLS**
- **Saturday 25th** – Club visit: Mullumbimby Old Boys
- **Sunday 3rd July** – Club visit: East Lismore Elbows
- **Open Mike Nights** – Wednesdays 15th & 29th
- **Courtesy Bus** – Enquire at Bar
- **2016 Memberships** – \$5 Social

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SNIPPING HEADS

trivia

Devised by Martin Gill

Questions

1. The Great Wall of China is visible from space. True or false?
2. In which city was American press magnate Rupert Murdoch born?
3. Who painted the ceiling of the Sistine Chapel?
4. Who won an Oscar for the soundtrack of Pat Garrett and Billy the Kid?
5. What metal has the chemical symbol Pb from the Latin Plumbum?
6. Who wrote Gone With The Wind?
7. Who led the Red Shirts and was instrumental in unifying Italy?
8. What is the collective noun for both tigers and widows?
9. Where on your body would you wear a deer stalker?
10. To which orchestral family does the piano belong?

Answers

1. It's false. This is an strangely, the only novel she ever published.
2. He was born in Melbourne but eventually became a US citizen. Good riddance I say.
3. Michelangelo did on a cruise ship would understand the latter.
4. Bob Dylan. The great instrument, because the man turned 75 last week.
5. Lead. And that's where plumbers get their name.

Nimbin Crossword

2016-6
by 5ync

1	2	3	4	5	6					
		9			10				7	8
11										
						12				
14					15	16				
					17				18	
19									20	
										21
22										
						23				

Across

1. Low mountains in Arkansas, Missouri and Oklahoma
2. Untruthfulness
3. Swap
4. 102.3 (3,2)
5. See 11 across.
6. French car maker
7. Craftswomen and men
8. Carry (illicitly) across border
9. Gold horse, white main and tail
10. Scrambled word
11. (and 5 across) (8,7) Permaculture education centre
12. Given that?
13. Like a single-celled organism
14. 102.3 (3,2)
15. The Raj's Sri Lanka
16. Fights hard? Remnants
17. Swap
18. Moses' older brother
19. Cannabis supplier to the tourist trade? (4,3)
20. Given that?
21. Grain of porridge
22. Given that?
23. Upper house

Down

1. Low mountains in Arkansas, Missouri and Oklahoma
2. Nimbin's book exchange
3. Big corvid
4. Hindu wise men
5. Room for a car?
6. French car maker
7. Craftswomen and men
8. Carry (illicitly) across border
9. Gold horse, white main and tail
10. Scrambled word
11. (and 5 across) (8,7) Permaculture education centre
12. Untruthfulness
13. Like a single-celled organism
14. 102.3 (3,2)
15. The Raj's Sri Lanka
16. Fights hard? Remnants
17. Swap
18. Moses' older brother
19. Cannabis supplier to the tourist trade? (4,3)
20. Given that?
21. Grain of porridge
22. Given that?
23. Upper house

Sane

Solution: Page 35

Daisy

NIMBIN

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Ode to Booni

17/12/1999 - 19/5/2016

We bid farewell to Booni Boy Appel-Pye, the shining apple of our eye
 A beautiful being of light and love, for our time together we thank Above.
 A dog's dog, not a toy - musician, healer, companion was our Booni Boy.
 We nearly called him Master, after Mastercard, we paid for him on credit
 The best investment ever made, we never would regret it.

A Tibetan terrier, no dog was hairier, all he met were made the merrier,
 He loved visiting his old lady friends, he always got a smile
 Dori, Val, Josie and Franca, his eyes they would beguile.

A keen singer, full of joy, he loved his music, our Booni Boy
 Pink Panther was his favourite song, with the saxophone he'd sing along
 The high notes piercing, the low a guttural growl,
 On the long notes he'd let out a mellifluous howl.*

Booni was master of the surreptitious crap, he'd do it behind a person's back
 Then come around and smile, all was well, except for that distinctive smell.
 And if there was biffa going on, he'd happily be in it



The world according to Magenta Appel-Pye

But with his Buddhist tendencies, he rarely would begin it.
 A bitch in every street, whenever one was in heat
 Booni was happy to answer their calls, 'cause there wasn't no hound but him with balls.

At all the chic parties he was a welcome guest, attending only the very best.
 It happened this way on St Mungo's day that Booni showed how he held sway.
 A blind man's guide dog stirred up the dickens by raiding the table and stealing a chicken.
 He ran through the party like a craven beast,

his dripping saliva ready to feast.
 Booni looked on with a bit of glee, thinking "better him than me".
 He had no need to steal and flee, his charm ensured his meal for free.

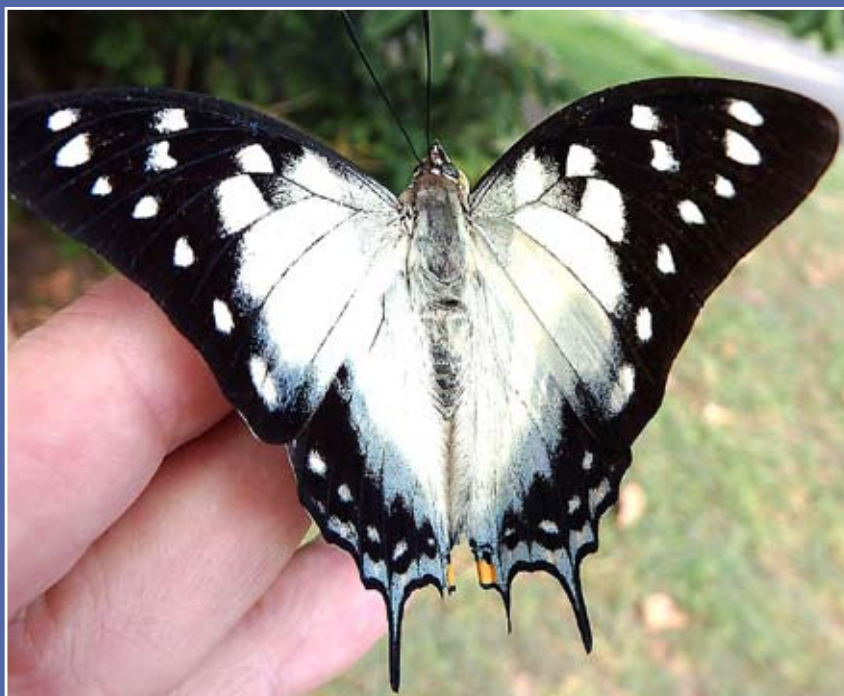
I still see him here, I see him there, he's telling me "do not despair"
 "I am no longer in a body, I am everywhere, just think of me and I'll be there."
 "Remember, the end is not as it seems, I'll still be there in both your dreams."

* see Booni sing on Youtube: Pink Panther goes to the dogs

Nosin' around with PAC



Tailed Emperor butterfly, Polyura pyrrhus
 Family Nymphalidae, Subfamily Charaxinae
 I discovered this butterfly beside the road in Thorburn Street during May.



She says / HE says

with Aunty Maj and Uncle Norm

She says
 Everyone has the right to free speech but it seems that some people think it is OK to let out a winter warmer on their partner in bed. Uncle Norm actually thinks he is favouring me (delusional!) with his anal salutes and thinks it's highly amusing.

I actually broke up with a boyfriend once because he was so anally retentive that he never released a sphincter siren and was disgusted when I did. I had to get out of bed and go to the toilet just for a pottsa and this was in Bathurst where it's freezing at night! What a freak. He had to go, and so did I.

So there it is, but what can you do about it? I find the best course is revenge, and I'm not talking about serving it cold! Here's my hot tip - eat a handful of Persian dried figs at lunch and come bedtime you will be emitting the best back end blowouts to be had and getting plenty of flatulation. It really is a case of if you can't beat 'em, join 'em. And if you

Dear SSHS, I have married the man of my dreams only to find out that he is the man of my nightmares. The problem is that he emits noxious gasses on me in bed! Is this normal acceptable behaviour? What can I do? - Suzy Pui

really can't handle the heat, get your own bedroom.
 Couples have to learn to deal with the body's embarrassments and finding the humour in it is truly the best way. On the upside, be thankful that he's letting go on you and not someone else.

He says
 Welcome to a long term relationship. Amid all that excitement, romance and passion you were expecting, turns out you married Mr Methane.

I'm afraid I'm on his side because all things considered, stepping on a duck is my favourite past time. Nothing beats the physical satisfaction and aural reward of a good crack concert, especially at my age. All the better when you can share it with someone you love and use the lovely soft flesh spooned up behind you in bed to produce extra sound effects.

I suggest you toughen the fuck up, Suzy. My little buttercup gives as good as she gets. She's had me gagging many times, and fair enough too. Respect. So you give him what for in bed tonight, and let 'em rip, it'll put the gas back in your marriage.

Send your relationship problems to Norm and Magenta:
 normanappel@westnet.com.au

Pot Luck Lunch

with Bob Tissot

Well, it's been a month of paperwork as we prepare our renewal application for our broadcast licence. By the time the five-year business plan and economic projections were done, I was starting to feel like I was channelling Sco-Mo.

We've also flooded the town with 'Listener Surveys' and would appreciate all the feedback we can get. You can also do it on-line at: www.surveymonkey.com/r/BP6HVJV Seriously, it will only take five minutes.

And now it's time for Spotlight, and this month I'm talking with Mel Williamson, producer and presenter of Pot Luck Lunch (Mon 12-2pm).

OA: So how did you get involved with community radio?

MW: I lived in Melbourne for many years where there are some fantastic community stations, but I never had the time to get involved. When I moved here and found Nimbin had a station, I thought "Right, I'm going to do it".

OA: And how would you describe your program?

MW: I think eclectic would be the word. I play a VERY diverse range of music from folk to hip-hop, roots to electro and everything in between.

OA: OK. So where did this broad brush come from? Were you involved in the music scene in Melbourne?

MW: Yeah, in a big way. It's always been a big passion of



mine, particularly live music. And I've never been a person who sticks to just a single genre of music... I find that a bit odd personally (laughing). I mean there's so

much great music out there and that's kind of what I'm doing with my show; exposing people to lots of different kinds of music.

OA: So, what don't you like?

MW: I don't like any middle of the road music. Stuff that doesn't carry you anywhere, and that's what music should do. It should invoke a mood, an emotional response.

Otherwise it's just lazy, boring music... safe music.

ON: So you like things a bit edgy?

MW: I like people that push things. It's like some old bands that have been around

for donkey's years; never evolving, just sticking with what they became famous for and they've never done anything good since. And we're both thinking of several bands, right? (laughing)

OA: So tell me about the Nimbin Music Facebook page.

MW: Nimbin Music (www.facebook.com/NimbinMusic) is to promote Nimbin live music. There's so much, both local and international. It's fantastic.

OA: So Mel, do you get much time for anything else apart from music?

MW: Definitely. I teach T'ai Chi, I'm a Chinese medicine practitioner, I'm involved with the food co-op and many other things.

OA: So what's next for Mel?

MW: Well, I'm doing some special shows over June to celebrate three years on Nim-FM. A selection of the best from Pot Luck Lunch. It will be a real smorgasbord.

A musical journey that grows on you



by Warwick Fry

Much of the music that is currently and commonly popular in Central America is pure kitsch. Sickeningly sugar-coated sentimental self-indulgent emotional wallowing, but... it grows on you.

In Mexico, every jukebox in every bar, every iPod, every over-amplified, trashy burnt-out speaker in every cement block living room in crowded borderline ghetto 'barrio' (suburbs), blaring and overflowing into the alleyways; downloaded mobile phone mp3 collections patched through to ancient TVs, or through cheap sound systems in the street markets of 'El Centro' (the city centre) – it is nothing if not ubiquitous.

It grates on the ears and rubs the nerves raw, but then... it grows on you.

Nobody ever seems to get tired of it. I was reminded of this by aural visitations of songs that had once been engraved in my brain from a distant time in the 1980s. I was taken by surprise with an unsolicited gush of unexpected nostalgia. "My God," I thought, "are they still playing Los Bukis?" Songs and tunes that I thought had been well and truly dead and buried. After an afternoon of listening to her favorite selections, I asked my pareja (partner) why she was so partial to songs designed to make one cry. "It's because I can play them when you're not here and I'll think of you." Such a typically emotionally shameless Central American response.

What can you say? It's just over-amped Abba with a topping of opera swimming in a sentimental dish of nostalgic syrup. You know, it's only pop music, but you

get to like it.

At the other end of the emotional-wallow is (the essentially misogynistic) Mexican Mariachi and variations thereof. The basic musical form is a tub-thumping bass, one or more guitars, and a piano accordion to substitute for the brass backup of the Big Bands. I call it 'crying in your beer' music. It almost invariably tells a story of betrayal by a woman, and a chorus along the lines of '...and she is the reason I am here drinking beer/tequila...' It's the South American equivalent of our Country and Western situation where you lose your dog, your horse drops dead and your wife leaves you.

To be fair, the theme of betrayal is firmly founded in Mexican history. We could put aside as par for the course the fact that most of the leaders of the Mexican Revolution (Pancho Villa, Emiliano Zapata) were ambushed and 'eliminated' by the wealthy elite who took control after the revolution. But apart from this, much has been written about the 'Virgin Whore' complex that appears so frequently in Mexican popular culture and is believed to underlie machismo. Some studies have even suggested that it goes back to La Malinche.

La Malinche (the Spanish word for pomegranate) was the indigenous mistress and translator for Cortez during the colonial invasion of Mexico, providing the conquistadors with intelligence, translation and local knowledge that enabled the defeat of the Aztecs. Amparao Ochoa, leading Mexican singer of the Latin American New Song protest music movement,

turned this theme of betrayal around in a haunting blues-like twelve verse story of indigenous dispossession and colonial oppression; La Maldicion de Malinche (the curse of Malinche).

Roughly paraphrased the story goes: "We saw them arrive from the sea, bearded men mounted on beasts, covered in metal, with fire in their hands. We opened our doors ... before we noticed we had lost everything and gained three centuries of slavery. And today, we still give away our wealth, our faith, our gold, our culture, for glass beads and mirrors. Today in the middle of the 20th Century we welcome blonde foreigners and still we open our doors to them, and call them friends..."

Meanwhile, back in the mainstream the commercial music pumping out of the jukeboxes and radios provide a weird mix of Mexican-style Mariachi and Corridos (narrative ballads) with native grown retro pop that has its roots in the 70s. Sometimes we hear songs imported from that era wholesale, either as covers or as is, if they contain Spanish phrases. ('Last night I dreamed of San Pedro' comes to mind here). Just as long as it has a disco beat, or is excruciatingly sentimental. A Spanish language cover of that old ball-tearer 'Love Hurts' suits the tone and mood (melodramatic with theatrical overload). I guess it fits the general message of the medium.

As I write this, I am preparing to leave to return to Australia. Perhaps the best time to be listening to music of such overwhelming sentimentality. It doesn't hurt too much to become a little dewy-eyed.

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Nimbin Headers



Headers keeper Dylan Morris makes a save against Byron Bay

Match report and photos by PAC

5th Division

Saturday, 7th May Round 5

South Lismore V Nimbin Headers

The Headers have the first attack, but the shot is fired straight at the keeper. Then Souths have a shot, just wide.

The Headers Oliver Cox hits the post. From a Headers corner taken by Brett Webb, the ball is missed by the defence but Geri Price-Jones does not miss with a thumping header straight back across goal and into the net one up to the Headers.

Headers midfielder Brett Webb dispossesses a Souths player of the ball and with a slick pass finds forward Reilly Fitzalan (who had just come on as a substitute) and scores the Headers' second goal with his first touch of the ball. Thentwo minutes later gets his second to make the score Souths 0 Headers 3.

Souths mount an attack, but the Headers keeper saves the shot and gives them a corner.

Headers player Miesha Saulwick is kicked around the knee area and comes off leaving the referee to raise the yellow card.

Souths are having a bit more possession now, but are wasting their chances.

Kyle Chaplin gets tackled but gets a shot away for the Headers that is put out for a corner, thus finishing the first half.

Straight away Souths hit a shot and the keeper saves. Then another attack produces a goal with the shot being deflected into the net. Souths 1 Headers 3.

South Lismore are growing in confidence now, as they are getting a lot more possession. A nice run down the right by a Souths winger who turns inside and strokes the ball past the keeper: Souths 2 Headers 3.

Headers Forward Rhyl Chaplin could have wrapped up the game with a thunderous shot that beats the keeper but not the near post, and so ends a very entertaining second half. The Headers started the game with four on the bench



Headers Geri Price-Jones scoring with a header against South Lismore

and finished with only one.

5th Division

Saturday, 14th May Round 6

Nimbin Headers V Woodburn Wolves

Against the run of play, Woodburn score with a lovely shot that the Headers keeper gets his fingers to, but can't stop from going in.

The Headers have a purple patch,

attacking with shot after shot but can't score.

Headers Geri Price-Jones hits a ball that the Woodburn keeper just keeps out.

With 35 minutes gone, Rhyl Chaplin gets flattened in the box and a penalty is given that Rhyl takes: one-all.

A Headers cross is met by Reilly Fitzalan whose shot is kicked off the goal line by a Wolves defender, which ends the first half.

Soon after the break, there's some great passing up through the ranks on the left by the Headers and onto forward Reilly Fitzalan who hits the ball across the Wolves keeper and into the far right of the goal. Headers 2 Woodburn 1.

A great individual goal from a Woodburn winger who takes the ball to the goal line and, dribbling the ball past two Headers defenders, coolly slots the ball under the keeper's legs at the near post to make the score 2-all.

Headers forward Miesha Saulwick has a shot that the Wolves keeper had to save twice. And thus ends a very entertaining game, but the Headers must rue all the chances missed.

5th Division

Saturday, 21st May Round 7

Mullumbimby V Nimbin Headers

This game was a walk in the park for Mullum as this team has beaten all opponents so far. The Headers I heard did not play too badly scoring a penalty that Gary whisker put away, but Mullum won 10-1.

1st Division

Saturday 14th May Round 6

Nimbin Headers V Byron Bay Rams

Right after kick-off, Byron are awarded a penalty for a player being brought down in the box. The penalty is stopped by Headers keeper Dylan Morris but he spills the ball back to a Byron player, who shoots and it is saved again by Dylan who has to push the ball away for a corner.

This game was fast and furious and end-to-end football, with both keepers being heavily involved and the first half is over in the blink of an eye.

With about 10 minutes gone in the second half, the ball is passed out to Byron player No.12 on the right wing who is half way into the Headers half and he hits a high shot towards the Headers keeper who jumps up to catch it but the ball floats over him and into the net: Headers 0 Rams 1.

Another attack by the Bay brings out a diving horizontal save by the Headers shot stopper Dylan Morris.

Up the other end, Headers forward Beau Grabovsky heads in a cross that is headed off the line by a Byron defender. Then Headers Phil Courtney fires one in that just sizzles over the bar.

The Headers are trying hard to get back into the game when Byron steal the ball and send a nice square pass to a player in the middle who has no problem in slotting in the killer punch. With time running out fast, the Headers have no chance of getting anything out of this game. And at the final whistle it's Nimbin Headers 0 Byron Bay Rams 2.

1st Division

Saturday 21st May Round 7

Lismore Thistles V Nimbin Headers

Right from the start of this game the Headers were looking for their first three-pointer of the season.

Headers forward Beau Grabovsky finds his range thumping the ball passed the Thistles keeper for the opening goal. . With 15 minutes gone, Headers player Ruben Mack gets brought down in the box and takes the penalty, sending the keeper the wrong way.

The Headers passing game is on-song, and a lovely pass finds Huon Campbell who smashes the ball high into the net: Headers 3-0.

On the half hour mark, Headers wing forward Phil Courtney is bundled over in the box and another penalty is given, calling up the keeper Dylan Morris who takes it, still with his gloves on, sending the Thistles keeper the wrong way. And the first half comes to an end, Nimbin Headers 4 Lismore



Headers forward Gabe Morahan who scored five goals against Bangalow

Thistles 0.

The second half starts in the same vein as the first: fast attacking football by the Headers. A great pass from sweeper Justin Janezic to Boaz Hayes who fires the ball in, but is denied by a great save from the Thistles keeper.

The next attack brings fruit as Beau Grabovsky is through on goal and places the ball past the keeper: Headers 5-0.

Headers are in again as Justin Janezic sets up Boaz Hayes to get onto the score sheet with a well-taken goal after the keeper saved the first shot.

With three quarters of the game gone, a great cross from Headers wing half Uri Ross finds Boaz Hayes at the far post, who just taps the ball past a stranded keeper for a 7-0 score line. Up to this point, Thistles have not really worried the Headers keeper until now, where he brings off a great save to keep a clean sheet.

Headers jack-in-the-box front man Beau Grabovsky gets his hat trick after skinning the Thistles defence, and one-on-one with the keeper slots the ball passed him.

Towards the end, a young Thistles winger fires in a shot that beats the keeper but rebounds off the near



Headers keeper watches as Masaki Sakurai defends against Lismore Thistles

post, and so the game ends Lismore Thistles 0 Nimbin Headers 8.

Defending from the front all the way through the team and not letting Thistles have time on the ball. It was the best the Headers have played this season. The whole team gets the man of the match award from PAC.

Womens 4th Division

Round 1 Sunday 3rd April Home

Nimbin Headers 4 Casino Cobras 1. After this game the Headers are 3rd.

Round 2 Sunday 10th April Away

Italo Stars 1 Nimbin Headers 3. After this game the Headers are 2nd.

Round 3 Friday 15th April Away

Lismore Workers 0 (forfeit) Nimbin Headers 3.

Headers are first on the ladder.

Round 4 Sunday 17th April Home

Nimbin Headers 3 Kyogle 0 (forfeit)

Round 5 Sunday 8th May Away

Ballina 0 Nimbin Headers 3

Round 6 Sunday 15th May Home

Nimbin Headers V Bangalow

Headers are straight to work with their passing and it's not long before the first goal comes, through a square pass from Tessa Rutley to centre forward Gabrielle Morahan, who stabs the ball just inside the left hand post.

Bangalow have two corners in a row but can't do anything with them.

A nice pass through the Bangalow defence, and the Headers have two attackers on-side. Gabe takes control of the ball and slots it past the keeper. One minute later she gets her hat trick to make the score at the break Headers 3 Bangalow 0.

Some nice play out of defence straight up the middle of the park and a pass by Headers midfielder Lauren Jefferys onto forward Ruby Grabovsky who take a few touches and glides the ball past the keeper: four-nil to the Headers.

With extended pressure for long periods of time by the Headers, Gabe Morahan gets her fourth goal as a goal kick goes wrong for the Bangalow team.

Not too long later, Gabe gets her fifth goal as she belts one in. And to top it all off, Ruby Grabovsky gets her second goal, slamming the ball into the roof of the net, giving the keeper no chance as she could only watch in disbelief.

Bangalow mounts a rare attack, and a nice shot by the right-winger hits the underside of the bar and bounces out and a very relieved Headers keeper Debra Lindsay grabs the ball to keep a clean sheet. So the Headers stay top of the table with a 7-0 win.

Junior Grade 7

Jay Stephens spoke with coach Mario Santini

Last year's 6s have come on in leaps and bounds – unorthodox techniques like lifting the goal up

to prevent the ball from going in are giving way to running with the ball and shooting at the (opponents') goal! Larsa, and Luano are the veterans of the 7s team.

Jem and Luano have an extremely competitive nature that sometimes sees them stealing the ball from each other during a game. Both of them bring to mind Gennaro Gattuso. (From wikipedia: despite not being blessed with notable technical ability, Gattuso was a strong, energetic, consistent, aggressive, and hard-tackling player with an extremely high work-rate). Both Jem and Luano are not afraid to play dirty, when they are sure no-one's looking. Jem has the most powerful shot of all the 7s.

Rohan ("Roo") is keen as mustard – he runs faster the louder the crowd cheers. He's often the smallest player on the pitch, particularly when up against the meaty Lismore teams.

Billy is a shiny and cheerful lad who learns quickly and is eager to participate. He's so keen that he gets quite upset when players from either team take his ball away. Cheered on by the soccer mums (and dads) though, Billy gets fired up enough take on the meaty opponents quite handily. Less handily, Billy is still prone to use his hands in the outfield.

Indigo is still nervous on the ball, but as the season progresses, the potential is showing through!

Our first game of the season, against the Thistles, ended with a 0-2 loss, but the game was much more balanced than the result suggests. Maybe the pressure was too high, the legacy of last year's team, the media hype, the holy Headers ground – whatever it was, the ball just wouldn't go in!

A special mention must go to the fans. At Lismore Rovers, just three Nimbin mums made more noise than the truckload of supporters from the other side. Rovers had more players than we could count, and in hindsight we should have checked their birth certificates, as some of them looked too big for our liking. The little Headers held defensively for as long as humanly possible, but the Rovers wore us down with waves of fresh players and relentless attacks.

The 7s are coming together as a unit and we can expect to see a few good results this season.



Headers Grade 7 team: Luano, Indigo, Rohan, Jem and Lassa. Missing: Billy



Nimbin Bushwalkers go from beach to bush

Goanna Headland walk

by Leonie Crowe

Eleven of us met at Chinaman's beach car park for our walk to Goanna Headland. It was perfect walking weather, and we set out along the beach on a perfect low tide.

We passed a small group of shore birds before we had a very small climb to Goanna Headland, which is a very significant dreamtime story of the Bundjalung people.

Through the sea, we could just make out Clarence Peak. Whilst walking along the headland, we spotted a sea hawk with his catch on a rocky ledge...

We stopped and had morning tea, watching the fishing boats bobbing about. We sat and talked of up-and-coming walks and camps. We could talk about walking forever, it is so great to have such an enthusiastic bunch.

On our return we walked along the rocky foreshore, enjoying the sound of the ocean as we all walked in relative silence. We stopped

for lunch at a little cove – we only had one swimmer, though it was warm enough.

Lamington National Park camp

by Megan Myers

Another wonderful weekend for the Nimbin Bushwalkers. Most of our group arrived at Binna Burra on Friday afternoon to set up camp. A good opportunity for a catch up around the fire and to plan our walk for the next day.

We did a car shuttle with half our group driving to O'Riley's Green Mountain Resort to start our walk and the other half starting from Binna Burra, with plans to meet halfway for lunch and to exchange car keys.

This day-long walk is on a clearly marked trail with varying degrees of difficulty. There were some magnificent areas of Arctic Beech as well as large tracts of rainforest. We saw many trees covered in orchids and so many kinds of moss. Lots of



opportunities for photos.

The track has lots of lookouts with amazing vistas over the mountains and valleys. At a few points we could see all the way to the Gold Coast. There are many lookouts on side tracks for the adventurous, but we stayed on the track as we had a long day's walk ahead of us, (6 to 7 hours).

We passed many other walkers on the track, some average walkers, some fast walkers and even some runners. Lots of chatting about our day at dinner and around the fire afterwards.

Some intrepid members went for a 5k walk from Binna Burra on Sunday morning, while others relaxed at the campsite before packing up to go home.

June Walks Program

Sunday 5th June Midginbil Valley

Leader: Bryce Kussrow (6679-7035)

Grade 2-3: walk along creek on private

property to 100m waterfall and return, some rock hopping and climbing (about 3 hours).

Meet: 9.30am at 321 Midginbil Road. Go through Uki on Kyogle Road, west for 10.5km, turn left onto Doon Doon Road, travel 2km, turn right onto Midginbil Road and continue 3.2km to end of road and meet at gate.

Sunday 19th June Nightcap National Park

Leader: Judy Hales (6689-1477)

Grade 4: full day: we will walk through wild, rugged rainforest, the site

of the historic battle to save some of our last remaining rainforest. Climb the spire if you dare for a view from above the tree canopy around the basin (weather permitting) or second option:

Grade 2: easy walk to Protestors Falls, 1.4km return; well sign-posted, some slippery rocks; this is a great introductory walk – no leader required.

Meet: 9.30am at the information board in the picnic grounds at the end of Terania Creek Road.

Bring: Food and water.

Sunday 3rd July

Mt. Jerusalem National Park

Leader: JBill West (0429-933-544)

Grade: 3, approx. 4 hours

Meet: 9am at Uki Primary School, or (if coming from Main Arm) 9.30am at Whiskey Creek fire trail on Mann's Road.

Bring: water, lunch and hat, swimmers if you're brave...

Mookx takes the Olfactory Tour

by Brendan Hanley

Brunswick Heads is a visual delight. It's so pretty the locals have an annual photo competition trying to outdo one another with an amazing array of shots of glorious sunrises, great curling waves, board riders, dolphins, life on the river, the pirate ship, cute old houses, the classic old pub... photo ops at every turn.

However, I was heading off for an early morning bike ride the other day and it dawned on me that there's another tourism opportunity here that no-one has twigged yet. The olfactory tour. I had been fasting the day before, so my nasal passages were totally clear of any gunk and my sniff quality was peaking.

First up I was assaulted by the stale tobacco smoke from the chain-smoking occupant of the flat below mine. Not a good start... but it does get better. Mounting the bike and heading off towards the river, I got a whiff of the seven bush turkeys that were hanging around the garbage bin area... oh, and the garbage bins too. They're consistently pongy everywhere you go, but they'd need to be rancid to out-stink those turkeys!

I like to ride along the river through a couple of caravan parks. The first one down by the footbridge is a sniffer's



delight. The main comforting smell here is toast. Nothing quite like the smell of different breads being cooked up for the morning ritual of toast... and oh yes... coffee. Yummo. That aroma is surely one of the world's greatest.

As I cruise past caravans, tents and trailers, I get the Java overload time and time again. It's almost worth riding back through the park just to cop it all once more. Some people think coffee smells better than it tastes. It's certainly a treat on an early morning bike ride.

Near the footbridge a little putt-putt outboard gurgles into life and the unmistakable smell of two-stroke fuel hits my nostrils. A familiar old friend indeed, from decades of mowing lawns and living in suburbia.

I rumble over the footbridge where vague tidal-river smells float on the air. Mangrove territory. Now I'm on the beach road near the surf club and it's flowering trees and coastal bush nose treats.

I arrive at the jetty, which is all sea smells: salt, spray, seaweed, dead fish. It's all marine-based so far, until I encounter the honeymoon couple walking back to shore hand in hand. Drawing level to them, I could easily be in a chemist shop... or the perfume department at David Jones. It nearly knocks me off my bike. And I can't help but wonder, why on Earth people do that to themselves? Does it make them feel safer to be so toxic? Anyway, I pedal on to the end of the breakwater and sit on a rock contemplating the

dangerous bar... big waves crashing on the jetty and the whole world smelling like the sea.

Time to move on, and I head off through this picturesque little village towards the park where they hold the wonderful monthly riverside market. Crossing the park to the river, I ride up into the middle caravan park where people camp literally on the river bank. Here it's the delicious cooking smells of bacon and eggs. I don't actually eat dead pigs, but I gotta admit sizzling bacon is a glorious nose treat. Then I reach the wharves with all the beautiful boats and their special smells. Diesel and fuel, paint, fishy smells... and the visuals are picture perfect.

Time to head back home

with various not-so-friendly whiffs of dog poo and exhaust fumes. I always reckon that if poisonous carbon monoxide was bright red or had a distinctive recognisable smell, we would all have a different attitude to car fumes... and people would flee from the cities in droves. Anyway, back home to the chain smoker and another day.

PS: I'm writing this from a bed in Nimbin Hospital. Just thought I'd mention that I couldn't get admitted the night before last when I really needed to, because there was no doctor present... due to funding cuts by this arsehole government. So I had to

spend a bad night at home and my condition got worse. What a stupid idea it is to let filthy rich guys make all the rules for the rest of us!

Crossword Solution From Page 31





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7.00am	7.30am	8.00am	8.30am
8.00am	8.45am	12.00pm	12.35pm*
12.00pm	12.35pm*	2.35pm	3.10pm
2.35pm	3.10pm	5.30pm	6.00pm
3.20pm	4.15pm		
5.30pm	6.00pm		
Leaving	Arriving	Leaving	Arriving
Nimbin – Main St. (Park)	Lismore Transit Centre	Nimbin – Main St. (Park)	Lismore Transit Centre
7.52am	8.50am	9.00am	9.35am
9.00am	9.35am	12.45pm	1.15pm*
12.45pm	1.15pm*	3.25pm	4.10pm
3.25pm	4.10pm	6.05pm	6.35pm
4.30pm	5.15pm		
6.05pm	6.35pm		

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LATEST NEWS

RECORD SALES FOR MONTH OF MAY

The Sales Team from Nimbin Hills Real Estate are proud to announce a record TEN property sales this month. We wish to extend a special congratulations to Grant Rossiter for his exceptional contribution to this great result. 😊



Give Grant a pay rise! He went the extra mile for us - we'd entrust a similar future sale to him without hesitation"
(Fred & Margo - Coffee Camp)

FEATURE PROPERTIES



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PRICE REDUCTION!

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- Wonderful babbling brook, terrific views
- Ideal house site. All weather road



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- Creek, lots of shade trees, great views
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494 Crofton Road, Nimbin \$1,000,000

- An amazing 277 acres w/cleared plateau
- Mature rainforest & massive waterfalls
- Classic timber home near stream. Mains

LATEST SALES

- 165 Gabal Road, Lillian Rock **SOLD**
- Lot 12 Alternative Way, Nimbin **(Under Contract)**
- 14 Upper Tunttable Falls Road, Nimbin **SOLD**
- 482 Terania Creek Road, The Channon **SOLD**
- 1029 Boyle Road, Coffee Camp **SOLD**
- 41/78 Cecil Street, Nimbin **SOLD**
- 132 Mulveen Road, Larnook **SOLD**
- 48 Kirkland Road, Nimbin **SOLD**
- 5149 Kyogle Road, Cawongla **(Under Contract)**
- 496 Gungas Road, Nimbin **SOLD**

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