

**CANNABIS**  
THE NUMBER ONE PLANT

**FOOD**  
BETTER PROTEIN THAN BEEF

**FUEL**  
CLEANER ENERGY THAN CRUDE OIL

**FIBRE**  
STRONGER TEXTILE THAN COTTON

**MEDICINE**  
SAFER EFFECT THAN PHARMACEUTICALS

**RECREATION**  
HEALTHIER CHOICE THAN ALCOHOL

OPEN EVERYDAY 51 CULLEN STREET 02 6689 1842

**NIMBIN HEMP EMBASSY**



yantraseeds.com

**Yantra** Pty. Ltd.



**RVBYESQUE**

ALAN MORRIS  
PROPRIETOR

SMOKING PARAPHERNALIA & FINE USED BOOKS  
21 CARRINGTON STREET LISMORE 2480  
PO BOX 1184 LISMORE (02) 6622 4676

**420 Cannabis Culture**  
presents... **#homemade**  
Street Performance World Tour  
Nimbin / Byron Bay  
Brisbane / Mendocino / LA

Donate/Order/Contact  
orders@homemade.org  
www.420CannabisCulture.org

Welcome All Patrons of Art, Health & Cannabis!  
Our volunteer organisation is funded by donation & royalty.  
Homemade 'No Sleep Til Nimbin' Out Now @ Digital Retail!

\$100 FREE Cannabis USB  
10 Hours of Original  
#homemade  
420 Cannabis Culture  
Music! Includes No  
Sleep Til Nimbin,  
Videos, Design, Comic,  
Live Performance &  
eBook!

Apple MUSIC Google play  
iTunes Spotify  
beatsMUSIC

Donate/Order/Contact  
orders@homeimade.org

www.homeimade.org & www.420CannabisCulture.org  
are registered philanthropic patron donation funded volunteer organizations. Copyright Timeless



**NIMBIN LAW**  
Solicitors, Barristers &  
Conveyancers

Competitive rates

- Conveyancing
- Corporations law
- Multiple Occupancy
- Leases & Property law
- Trusts, Wills & Probate
- Litigation in all Courts

50C Cullen St.  
Nimbin 2480  
(at rear)  
PH: 02 6689-1003  
nimlaw@spains.com.au

Lawyers in  
Nimbin  
since 1973



80 Cullen Street 6689-0199

**NIMBIN CAFE**  
.. the OASIS  
of  
NIMBIN  
**COFFEE SHOP**



# The cannabis economy

by Robin Stein

My article regarding the cost of cannabis oil was definitely *not* directed at the growers, whom I seriously think are heroes. And it was not directed at those who take a full case history of patients in order to do the very best for them, because I think they do an amazing job as well.

My problems arose because people with absolutely no experience in treating any disorder are giving cannabis oil to people and charging them an enormous amount of money. Then suggesting they start with 15 drops, in spite of those people never having had cannabis before in their lives.

This was done to a woman who'd had a severe stroke, but there have been many others. I was called upon to antidote this woman, who became very sick and extremely frightened about the reaction she was having. And in a very short time, I was called to antidote doses of oil that were not

only idiotic, but also quite dangerous for each individual.

I wrote the article while feeling very annoyed, so my sincere apologies to any growers who thought I was asking them to lift their game... To show my good faith, I promised to write about what they endure, so you can understand why \$300 is such amazing value.

## Growers point of view

Most people have no idea what growers go through to get one humble ounce of herb into town, or how difficult their daily lives can be. Some have been ostracised by their family and the pressure is so constant that many relationships have not survived.

Many have spent everything they had on lawyers in lengthy court cases, then they've spent time in jail, where beatings are common. Some have come home to no family to greet them at all, as the stress has completely overwhelmed their partner. And without the

person they love and their kids around them for support, they don't know how they're going to get through the next week, let alone the rest of their life.

They do not get paid a penny for all the months of growing. And tending the crop is extremely nerve-racking. There have been many, many times when helicopters have flown over, forcing the grower to lie on the ground, not moving a muscle for many hours, trying to ignore tears in the skin from lantana thorns, as well as leeches and ticks which are now all over the body.

It's not only helicopters that make life miserable for them. They must also contend with soil conditions; get the pH balance perfect or the crop can fail; deliver nutrients to the plants at all key stages of growth; try to cope with fungal infections and invasive pests, and even wild animals destroying or eating plants. Then there is

bud rot; spider mites; snakes; thieves who simply want to chop off all the heads; leaf mould; the constant checking of resin content, and at least a thousand other challenges.

Bringing the herb into town is also a terrifying experience, trying to avoid the constant body searches, car searches and swabs that they must endure. There is the constant secrecy and hyper-vigilance, and the constant avoidance of the police who want only to fine and charge them, to hurt them and to inflict lifelong criminalisation and stigmatisation.

Yet in spite of all these issues, and against the rate of inflation, you can still get an ounce for around \$300.

So how much gratitude would you like to express to those fellows who risk all, simply so you can have a great smoke? And those suffering from cancer and other maladies, can still purchase oil for around that price to save their lives?

## Drug Action Team seeks members

The NSW Drug Summit 1999 was a landmark event, bringing together people from Government, community representatives, medical experts, and people experiencing substance use problems to respond to issues arising from illegal drug use in the community.

Community Drug Action Teams (CDATs) were a key initiative of the Summit, and are crucial for supporting community stakeholders to address drug-related concerns at a local level.

CDATs are made up of community members, local service providers and business-people, all who share a desire to work with others to make their community safer, healthier, stronger and more connected.

In Nimbin, a CDAT was established in 2000 and is still running today, meeting monthly to talk about and to promote greater awareness of alcohol and other drug issues that concern our town.

CDAT meets monthly at the Nimbin Neighbourhood and Information Centre and has recently collated the Nimbin Drug Survey (results are on the website: [nnic.org.au](http://nnic.org.au)); supported the recent Amphetamine Forum; and is training some of our youth in the Save A Mate program.

The team is looking for new members with positive ideas, creativity and a commitment to minimising harm in the community. If you feel you have these qualities, please contact CDAT at the Neighbourhood Centre.

## Unda the weather STREET SHUFFLE

Journal of the North Coast's longest serving covert

Pipe and his tribe growing pot in the ranges is the most accessible of all the hippies for my information gathering, and in years of visiting I've never seen him so gaunt. He tells me he was running 20 to 30 kilometres a day between the patches, trying to keep the mould at bay. All his new fancy strains from California are too thick and heavy, the buds are rotting way before they're ready to pick. No chance for any of his favourite golden trichomes. Here's some excerpts from my official report, trusting none of head office read the *GoodTimes*.

"Cannabis grower known as P, a long time source of information on the northern NSW season, informs us this year's wet season produced big plantations but many succumbed to mould and rotted where they stood. Growers are turning indoors increasingly, or heading west into the drier country, as a subtropical climate is not ideal for the new indica plant strains."

On the Canberra front, Malcolm has found a new local source for his weed through none other than his tax men. Seems that the accountants love the herb, understandably, and because Scott sticks his self righteous nose up at the spliffs and 'acts all superior like', Mal is hanging with the taxmen who each keep

their own private bong in one big filing cabinet, or so the PM told me last time I saw him. And they all score from the same dealer, who Mark Latham first turned the Big House on to.

This is why I know a massive change is unda way in our society. Not long ago, alcohol ruled the real decision discussions that happen in the late hours around Canberra. It's been alcohol for decades, and look where it got us. These days there's always smoke in the air, and top quality smoke at that. The ideas are endless and creative, and the meetings are fun, and funny. And they've discovered there's no hangover, which is a big advantage.

"We definitely go round in circles a bit, but overall we have a lot of laughs," Malcolm says. "It's less aggressive when we debate, and its innovative. Where else would we get that word from?" He tells me all this with a twinkle in his eye. "And we have someone to write it all down for us so if we forget, the typists have it all there for us the next morning. It makes hysterical reading, some of it."

He showed me some pages and I can't remember exactly but one entry was a suggestion from a very experienced senior MP who I was surprised to see enjoying a toke, who apparently suggested: "Religions are the problem. If we can get the Pope and the Ayatollah to



share a pipe of this it would all be over, wouldn't it?" Malcolm was then quoted as saying, "Not everyone can handle it. Some believe it's the devil's weed, and so it is for them."

"Imagine these papers being leaked?" I asked him when he showed me. He laughed as he put it in the shredder saying, "We control the leaks, Bethany, us and your Boss control the leaks and you can rest assured these words are safe."

Our PM has turned into a stoner guru. He's so sure of himself and my mothers old-fashioned words sprung into my mind. Pride comes before a fall. I wasn't so sure it could all stay secret with everything on the web and able to be passed around on the wind.

Back at Pipe's camp the mood is as heavy as the rain. Pipe gashed his foot on a rock, running between the patches, and has surrendered to the warm fire and the dried mushrooms in the pumpkin soup. "Nothing matters, all is good," I hear him mumbling, but he looks exhausted, and thin. But peaceful also. Surrendered.



# MardiGrass time rolling up again

## Friday 29th April

**11am** 24th annual MardiGrass & Cannabis Law Reform Rally opens with a march from Nimbin Hospital across the road to the Police Station.

**Midday - 6pm** Hemposium Conference - Talks and forums on cannabis law reform issues in the Town Hall which is a Chill Zone and Medical Cannabis meeting place with healthy food and an EXPO in the garden.

### Speakers over the weekend include:

Ajia Mae Moon & Dana Larsen from Canada, Abe Acton from Colorado and Coral Reefer from California. And from Australia: Klara Marosszky, Martin Ernegg, Tony Bower, Dr David Caldicott, Torsten Wiedemann, Will Tregoning, Greg Chipp, Derryn Hinch, Dr Alex Wodak, David Shoebridge, Bob Hopkins, Fiona Patton, Dr Mehreen Faruqi, Dr Andrew Katelaris, Andrew Kavasilas, Michael Balderstone, Dr John Jiggins, Damon Adams, Glenn Druery, Hisashi, Radha Wilkinson, Kog, Wadzy Wadsworth, Dolph Cooke, Jeremy Buckingham, Gabe Buckley and many many carers and users of medical cannabis with their stories of healing.

**5pm** MardiGrass Opening Ceremony in Allsopp Park – After the arrival of Chibo carrying the Hemp Olympix Torch for the 20th year with the Eternal Flame for the Victims of Prohibition, the Bundjalung Custodians will do a smoking ceremony and welcome to country followed by a minutes silence to remember our Brothers and Sisters, victims of this greedy ignorant War on Drugs.

**6pm** in Indica Arena. Every evening over the weekend there will be Laughing on the Grass comedy, followed by movies and music with Disco Sista.

**6pm** Bush Theatre Film Night and Q & A with film makers from the local *Mullumimby Madness*, the Israeli film *The Scientist* and the NZ movie *Druglawed*.

**7pm** Nimbin Street Drummers

**7.30pm** Great Green Cabaret in the Hall... MC David Hallett with a fabulous fast-paced variety show featuring comedy, acrobatics, poetry, hip hop and salsa and flamenco dancers, plus singers and musicians

**9pm** - Music with Itchy Dog Band, Ruffscals, The Blindfolds.

**Pot Art** will be in the Hemp Bar, home of the 4.20 which includes the Church of the Holy Smoke MardiGrass

by Michael Balderstone,  
President, MardiGrass Organising Body

Do you wake up hungry? I don't mean food I mean meaning, satisfaction, purpose in your life. Nimbin, ironically for its stoner image, is full of purpose, or people looking for purpose. We don't like to compromise and we don't like money to be the purpose as it appears to be almost everywhere. And its money keeping the war on drugs going.

It takes five generations to recover from a war is the old wisdom and we are generations who have never had that time. So there's plenty to think about and cannabis is great for that. Remember the CIA used weed as a truth drug in experiments in the 1960's.

The pharmaceutical industry is right at the top with the big winners in the global monopoly game. They stand to lose their pain relief monopoly and a fortune if we are allowed to grow such an all round useful medicine as cannabis in our backyard. And weed grows easily in any climate, hence this name among many.

I read it was the most grown plant on Earth 200 years ago, before whale blubber became cheaper for lamp oil.

Blessing with the sacrificial \$US100 note lighting the joint on the very moment of 4.20. See: [NimbinHempBar.com](http://NimbinHempBar.com)

**The Nimbin Aboriginal Arts and Culture Centre**, in Sibley Street on the way to the Skate Park will be open all weekend with Bush Tucker, an Art Exhibition and a chance to talk with Local Elders. Australia's Aborigines make up 2 to 3% of Australians today, but comprise more than 50% of the juveniles in our jails. How can we live with this shame?

## Saturday 30th April

**9am** Yoga on the Grass in Plantem Park, enter beside the Nimbin Hall/School of Arts.

**10.30am** Legal Advice with Steve Bolt, especially on RDT.

**10am - 6pm** Hemposium in Indica Arena – Talks and forums on cannabis medicine and industrial hemp.

**11am - 4pm** Hemposium in Town Hall – **Talks and forums on cannabis medicine and law reform.**

**12.00pm** in Plantem Park – Tug O' Drug War between Police and Polite with the Big Hemp Rope, followed by the Hemp Olympix First Heats of the Bong Throw and Yell and then the Growers Ironperson Event. Hosted by S. Sorrensen and Alan Glover.

Followed by the Fringe Hemp Olympix, Beard and Dread Stash; Correct Weight; Seed Sorting, and the notorious sick and dying wheelchair obstacle course where contestants will attempt to score a Licence to Care. \$2 Entry into all HEMP Olympix Events.

**12pm** Burnt Museum

It has the strongest, longest and most flexible fibre for cloth and paper and is as fast growing as any plant. Its seed is highly nutritious and makes wonderful oil. No wonder the hippies announced decades ago they'd discovered a plant that could save the planet, the only problem was its illegal.

Big Pharma spends a fortune lobbying politicians on the dangers of weed but who else is keeping this war on drugs going? The police are totally sucked in and doing Big Pharma's dirty work for them. They're religious, conservative and believe the reefer madness lies that are embedded in our society. And it is all lies, humans have lived with cannabis in all its forms for thousands of years, it was a sacred plant for our ancestors.

Remember it's only been illegal for eighty years, since the arrival of the petrochemical and pharmaceutical industries began. Money. Profit. And now the Reefer Madness lies have nearly everyone afraid of the plant. It might send them crazy. They might get busted. And lose their job.

And it's all over profiting from people's pain and suffering. Making illegal nature's best pain relievers is all about monopoly of that market, nothing else.

Big Pharma controls our health care, or tries to; in Nimbin we resist. They set the doctor's course and they control whatever medicines are allowed.

Thousands of people die every year from Big Pharma products. No one has ever died (that we know of) from cannabis in the 10,000-year history we have. Thousands have died because of its prohibition now.

Cannabis needs to be urgently separated from the other drugs and treated as the healing herb it is and we should be allowed to grow our own plants. This is our relationship with the Earth, surely? Making our pain-relieving plants illegal is crazy greedy stuff. Even the death adder isn't banned.

Think for yourself. Make a stand with us at the 24th MardiGrass at the end of the month. Come celebrate the plant and protest the law at the same time. The purpose of life is very clear when you are having a good time doing good things for the Earth and each other.

Here's some highlights from the program of the three-day weekend, and many thanks to our prime sponsors, the HEMP Embassy, CANNA and Magical Butter machines.

patients where some outstanding results.

**11am** Seed Swap

**11:30am** Hemp Olympix registration.

**12-2pm** Hemp Olympix in Sativa Stadium Last Heats and Finals for Growers Iron Person Event & Bong Throw and Yell.

**12-2pm:** Hemposium – Talks on cannabis law and medicine.

**Midday** in Disco Sista's tent, Speaking the Truth about Cannabis: Kog enjoys sharing his knowledge with the greater community and wrote the groundbreaking book "Marijuana - A Grower's Lot".

**1pm** Bob Hopkins, legendary MardiGrass creator returns to restore the vision.

**1pm** Hemp Tent, Medical cannabis talks in Japanese with Hisashi

**2pm** Gather and get ready for the MardiGrass Parade – western car park near the exit. There are prizes for best floats, best hippy and best protest statements.

**2.30pm CANNABIS LAW REFORM PARADE & RALLY**

The Parade, led by the Widjibal Elders of the Bunjalung Nation, makes its way south along Cullen street to the Police Station before heading to Sativa Stadium for the Cannabis Law Reform Rally speeches and presentations. Parade Float prizes will be awarded here.

**5pm** Joint Rolling Finals in the Hall.

**Cannabis Cup** – Somewhere, Sometime...

We were flooded with applications and many thanks to all the musicians who wanted to perform at MardiGrass. The following performers are in the program: Itchy Dog Band; Ruffscals; The Blindfolds; CC The Cat; Bullhorn; Loey Howell; B-Syde; Golden Zephyr; Hemingway; Matt Neilsen; Sian Evans; Darren Guthrie; Kenta Hayashi; Street 66; The Madtones; Black Bird Hum; Diana Anaid; Shem [Bob Marley Celebration]; Mamajae; Pineapple Lazer; Joel Sweetman; Dave Barbara; Michael Skinner; Johnny Ganja; Rob Bruce; Tegan Ellena; Brommers; Neil Pike & the Pagan Love Cult; Desert Blues Cartel; Tommy Feather; Josh Halverson; Reily Fitzalan; Doug & Biskit; The Family Johnson; Hip Hop Workshop hosted by B.A.P. Inc; Nicky Swamp; Emph n Treats; Silicon Slave; P. Smurf; 420 Sound; Interactive Art by ArtWomb; Chiggz; Oblivious Gestures; Sista Gurl; Kombat Collection; Freowin Harper; Drift; Jolanda Moyle; Sarah Stando; Will Massey; Smiles and Ink; Beetle Juice; Baltic Bar Mitzvah; Mochers Inc; Cosmic Bliss; Unsupervised.



\$100 Golden Bud Pass gains entry to every event over the weekend and supports the cause, includes three nights camping, \$50 without camping.  
Tickets online: [www.nimbinmardigrass.com/hempshop/MardiGrass.html](http://www.nimbinmardigrass.com/hempshop/MardiGrass.html)  
Full program online and still growing:  
[www.NimbinMardiGrass.com](http://www.NimbinMardiGrass.com)

Site – Register for the MardiGrass World Stoned Chess Championship at 12pm Saturday. Winner decided by sunset. Drug testing will be compulsory, but not after every move.

**4pm** Kombi Konvoy arrives in Nimbin, having wended its way from Byron Bay, via Lismore.

\* **4:20pm** \* Global Marijuana March Meet the Kombi Konvoy for a world record attempt at the most joints ever lit at once in the one place.

**5-10pm** Music – Hash Bowl Stage, Plantem Park

**5pm** Town Hall HEMP Olympix Joint Rolling First Heats

**6pm** Town Hall – Hemposium – Pot Politics Forum

**7.30pm** Stand Up Comedy

Show, an S. Sorrensen special new event: HOSS, the Hemp Olympix Sports Show. With Alan Glover, Steady Eddy, Greg Sullivan, some competing athletes and overseas guests.

**9pm** Music – CC The Cat; Bullhorn

**Nimbin Cafe – The Oasis:** Open all weekend with the Green Zone. 3pm Old Fashioned cooking with the Cookie Queen, Stoner Scrabble for the first time, massage and chess. Chill out zone, acoustic music welcome.

Two other stages in Mingle Park and the Community Market have big music programs Sat and Sunday.

**Buskers Tokes** The winner of the most popular busking, whoever collect

the most 'tokes', plays after the Sunday Rally on the main stage.

**The Bush Theatre** will be open all weekend down by the river with movies and music and excellent food in the Phoenix Rising Cafe.

## Sunday May 1st

**9am** Plantem Park – Yoga on the Grass.

**10am** The Pot Poet's Breakfast hosted by award-winning Nimbin poet olympian David Hallett

**10am** Indica Arena – Gardeners brekkie gathering with Mullaway and friends. Get a flying start to each MardiGrass day at his camp – Tony Bower of Mullaways

Medical Cannabis was originally helping epileptic,

MS, HIV, cancer and chronic pain sufferers in Australia's first medical cannabis dispensary trial. Tony was arrested and imprisoned for growing the 200 tagged plants he needed to keep his commitment to his

patients. A few months and expensive legal fees later he was freed by a higher court. Forced by the threat of jail to reduce his effort, Tony

has since been focusing on genetic child epilepsy





# Happy Horses Bitless

Natural Horsemanship

Suzy Maloney B.Eq.Sc. 0401 249 263

## 'Control with Kindness'

happyhorsesbitless@gmail.com  
www.happyhorsesbitless.com

# Portraiture: Points of Departure at Nimbin Preschool

"An idea is a point of departure and no more. As soon as you elaborate it, it becomes transformed by thought" – Pablo Picasso



Jules transforms Diane



Rama transforms Diane



Mick transforms Diane



# Do you love wildlife? Well, become a carer!

This wedge-tail eagle found itself in need of some tender loving care when it was found on the ground in a debilitated state.

Thanks to Northern Rivers Wildlife Carer, Wendy Lawrence (pictured) and some expert veterinary care, the eagle was soon on the mend and getting over its underlying infection. Twice daily antibiotics, critical care food and removal of some opportunistic parasites were part of an intensive care programme.

An Initial Training Day will be held



on Sunday 17th April at Southern Cross University in Lismore. Cost is \$35 including one year's membership.

More details can be found on our website: [wildlifecarers.com](http://wildlifecarers.com) or by emailing: [training@wildlifecarers.com](mailto:training@wildlifecarers.com) or calling our hotline on 6628-1866.



## Steiner Education

Kindergarten through to years 7 & 8

\*Plus - Sunsparkle Steiner Playgroup - Wed's 9.15 - 11.30am\*

"If you would like to know more about our beautiful school, then please contact us for a chat and a tour."

279 Lillian Rock Rd, Lillian Rock, NSW  
Ph: 02 6689 7033 or [www.rainbowridgeschool.nsw.edu.au](http://www.rainbowridgeschool.nsw.edu.au)



## Nimbin Community Preschool



Competent Collaborative Community

Enrolments available now

Preschool: Nimbin A&I Showgrounds, Cecil St.  
Phone/Fax: (02) 6689 1203  
Email: [nimbinpreschool@bigpond.com](mailto:nimbinpreschool@bigpond.com)

# Watching children play

by Leanne Logan, Cawongla Playhouse Educator



"It's a baby earthworm" – Sarala

Watching children play, I notice how one child is so different to the next, and yet so similar.

One will flit and flutter from one learning environment to another before finally settling on something that attracts that child as deeply as a bee to nectar. Another child knows exactly what they want from the moment they arrive at preschool, engaging instantly with that learning environment and remaining there for a sustained time.

I remember when times were different, when children spent vast amounts of time playing outside, flitting from one plaything to the next and spending hours in the places they loved – cubbies, treehouses, dens.

I wonder how many children today have built a den? Will they, as adults, remember the places in nature that they created and loved, the places that gave them sanctuary when the world felt too big?

I regret not having spent more time in nature in recent years. Our lives get so busy with so many things – we flit and flutter but do we engage deeply, like the bee to the nectar?

What if I reconnected with nature now and made it a part of my everyday life?

This much I know – all children connect deeply with the people and learning spaces that speak to them. Mother Nature speaks to us all – in one form or another. She is our livelihood, and our learning.

For enrolments or inquiries about our community preschool, please phone Cawongla Playhouse on 6633-7167.

# Jarjum Preschool moving upwards

by Daniel John Peterson

Jarjum Preschool is a quality local preschool for children aged 3-5 years. The Centre currently operates in East Lismore, out of an aging weatherboard building, built to suspect codes, at a location where neighbourhood behaviour adds to a less-than-optimal site location. Yet, the work achieved by staff is extraordinary and is reflected in their waiting list of families, each hopeful of the chance to enrol their jarjum (children) at the preschool.

On Friday 18<sup>th</sup> March we gathered at the Centre, enjoyed delicious food, cute dancing, inspiring speeches, and heard an architect describe the preschool's future vision. Led by the preschool themselves, plans have been hatching for relocating the Centre to Clifford Park in Goonellabah, Lismore. The building's plans in particular, were warmly received.

More impressive than their new building however, was the new relationships being formed that day. Relationships born from ongoing exchanges of respect and understanding between Koori and non-Koori people. What I saw that day was a genuine



attempt to work together, from the heart, towards a shared vision. It was satisfying seeing both political representatives (including Greens and Labor), and a willing capacity for engagement combining to form a resonance of shared energy.

As the Centre's manager Maurita reminded us, "Talk is cheap, but if we're serious about 'closing the gap' then we all know it starts with the first five years of life. So now is the time for everyone to talk-up this relocation plan. Tell your friends and representatives about Lismore's premium Koori preschool and spread the word about how good it will be to see the preschool operating with

their new building in Goonellabah."

May I explicitly thank Maurita and Jarjum Preschool for inviting us into their space. And may I also extend my thanks to new Greens candidate for Page, Kudra Falla-Ricketts, for showing up and learning more about the lived experiences of Koori communities.

I'm excited to see the new Jarjum Centre open its doors, but I'll also be watching to see just how this on-going relationship will unfold.

Daniel John Peterson is volunteer Koori Relationships Advocate for the Northern Rivers Greens, in Lismore. [northernrivergreens@gmail.com](mailto:northernrivergreens@gmail.com)

# Tuntable Falls Community School

[www.tuntablefallsschool.nsw.edu.au](http://www.tuntablefallsschool.nsw.edu.au)



A magical place

A unique education

6689 1423 [tuntableschool@gmail.com](mailto:tuntableschool@gmail.com)

Limited spaces available



# Preschool's creek curriculum

by Maree Conroy

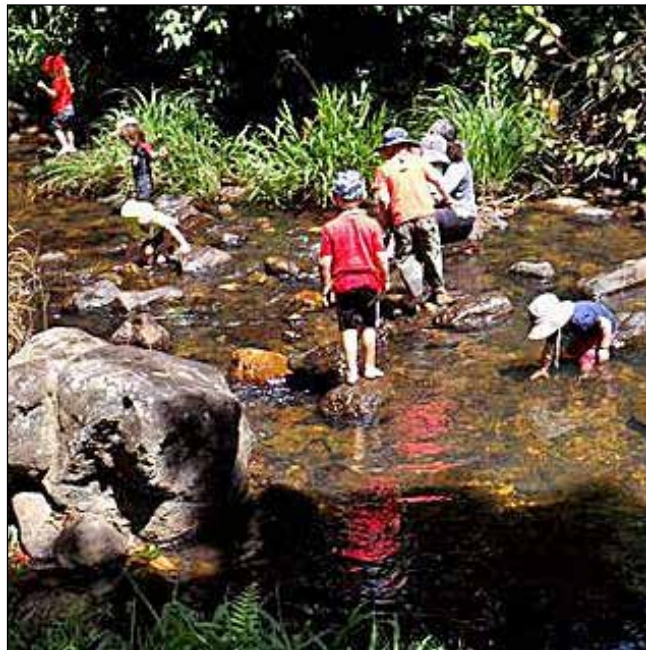
At our preschool at Tuntable we are very lucky to have a fresh water creek at our doorstep. Lately we have been enjoying extended lengths of time at the creek. We are embracing this as a valuable component of our preschool curriculum.

The children absolutely love these visits. They give them the time and space to engage in free, creative play and it provides many exploration and learning opportunities.

For many of our children, the creek is part of their everyday life. It is embedded in their culture.

The children are lucky enough to be able to get into the water, as it is only ankle deep in dry periods. We rock-hop, check out the wildlife, play imaginative games, paddle, stack rocks, weed the bank (by hand and with machetes) and just enjoy being there.

Recently with all the rain we have been having, it has been too dangerous for the children to get in. It has however, been a fantastic opportunity to explore



creek safety.

The children put on their raincoats and gumboots and we went down to view the swollen creek from a safe distance.

We talked about how much the creek had risen and how important it is to know that creeks can be very dangerous places. "Stay away or stay with adults," Indiana said.

Some of the children's observations were:

"Look that rock is small now," said Hannibal.

"There's only three big rocks now," said Alila.

"It is still flowing quite quickly because of all the rain," said Charlie.

"The water's going fast because it's the rapids," said Tahne.

After the creek level dropped, Victor said, "Look how the creek's gone down, we can see the fish now."

# The inaugural Margaret McLaren Art Awards



around the arts in the school.

Congratulations to all the winners. All the entries, as well as the Autumn Arts Exhibition, can be viewed at the Nimbin School of Arts until Wednesday 20th April.

Winners of the Margaret McLaren Awards 2016 are:

## Art

8-9 years: 1st Kiandra Ambrosine; 2nd Ruby Matthews-Ward  
10-11 years: 1st Jett Martin (pic left); 2nd Thomas Dixon  
12-13 years: 1st Hamish Rosie; 2nd Kyah Tapp

## Photography

Year 10: 1st Lakeisha King; 2nd Jani MacKenzie  
Year 11: 1st Michael Batori Payne; 2nd Melita Gaias  
Year 12: 1st Kalina Mynard Loutitt; (pic below) 2nd Ziggy Smith

It was with great anticipation that the students of Nimbin Central School attended a special assembly on Tuesday 29th March for the winners of the inaugural Margaret McLaren Art and Photographic Awards to be announced, and the generous prize money distributed.

This new award, which is to be an annual event to take place during the Autumn Arts Exhibition conducted by the Nimbin Artists Gallery, is named after the founder of the Nimbin Artists Gallery, Margaret McLaren.

Margaret's vision and enthusiasm for the visual arts was pivotal in the

establishment of the vibrant gallery and art community in Nimbin today, and her support of emerging artists is recognised in these awards to young people.

There were 6 awards – for art by students aged 8-9 years, 10-11 years and 12-13 years in the Primary school, and for photographs by Year 10, Year 11 and Year 12 students in the Secondary school. Each category has a first prize of \$100 and second of \$50.

These substantial awards will help support the winners to continue with their creative endeavours and further the enthusiasm

# School leadership induction



SRC leaders enjoying morning tea with parents and carers

by Cath Marshall,  
Deputy Principal

The next era of Nimbin Central School Leaders were inducted during a recent ceremony.

Prospective students from years 6-12 self-nominated and ran a campaign promoting themselves as a Student Leader to their peers.

Students and staff then voted for who they considered to be the most capable candidates.

Students in Years 6 and 12 had the opportunity to run for Primary and Secondary School Captains and Vice Captains.

Congratulations to the following students for being elected into their leadership positions:

**Primary Captains:** Kyah Tapp, Slade Brown

**Primary Vice Captains:** Murayah Kay, Djamarl Levy

**Secondary Captains:** Tayla Munro, Nathan Ruggeri

**Secondary Vice Captains:** Ricki-Lee Mills, Lagan Freeborn

The Student Representative Council (SRC) was also inducted during the leadership assembly. These students were elected by their peers to be entrusted with the responsibility of perpetuating the voice and inciting positive change in the school.

**Yr6 SRC Leaders:** Kyah Tapp, Slade Brown,

**Yr7 SRC Leaders:** Ezra Buhler-Corcoran, Connor Lindh-Jaspers, Evy

Mitchell, Julian Rooney, Mahli Tapp

**Yr8 SRC Leaders:** Grace Bellamy, George Shepherd

**Yr10 SRC Leaders:** Abbie Barnes-Whitaker, William Beddoes, Dougie Cook,

Banyan Freeborn, Holly Fry, Lakeisha King, Tyrone Lange, Iesha Torrens

**Yr11 SRC Leaders:** Amarah Carlyle, Ruby Diemer, Lilliana Rojo-Hopkins,

Laura Rutley

**Yr12 SRC Leaders:** Tayla Munro, Nathan Ruggeri, Ricki-Lee Mills, Lagan Freeborn, Ziggy Smith

We look forward to seeing these young leaders continue to develop valuable leadership skills as they engage in various school and community projects throughout 2016.

# Indian harvest Holi festival

by Mandi

At Tuntable Falls Community School we lived up to the Rainbow Region name with our Indian harvest Holi festival using coloured powders made by the lower primary class. Celebrating different festivals and discovering other cultures is a major part of our curriculum.

The lower class went to the Science museum and Gallery of Modern Art in Brisbane, and the Minjungbul Cultural Centre in Tweed Heads. Their comment when they got back: "It was AWESOME!"

Our upper class had a fantastic camp filled with challenging team-building activities like rock wall climbing and abseiling, 'swinging in the chapel' and canoeing in the hammering rain. This annual camp is a highlight with the kids.

The kindies made an amazing Chinese New Year dragon and performed a beautiful song and dance at our weekly bora ring circle. They also love our home visits, learning about each others' special places and pets.

The school is running a haybale café again



Istvan, Oscar, Ocean, Callan and Elke celebrating Holi

at MardiGrass this year. We will be serving delicious veggie curries, hot drinks and sweet treats all weekend. This is a major fundraiser (and a lot of work) for us, so please come down and enjoy a wholesome, fair-priced feast cooked with love.



Kalina Mynard Loutitt/Margaret McLaren Award/title: 'Unstable'

Photography Year 12 First Prize 2016



**UTEMAN!** Man and a ute for hire  
0491 128 964

- Tip runs
- Deliveries
- Whatever else your mind desires!
- Courier service
- Taxi

Vehicle is a 4X4 ute with racks that can take objects up to 7 metres in length

**NATIVE LANDSCAPES + GARDENS**  
BUSH REGENERATION  
WEED CONTROL  
TREES PLANTED

Richard Burer  
0266891411  
Native vegetation specialist  
Right tree Right place

We capture your memories anywhere  
International destination photographer with over 20 years experience.  
Top Ten Finalist from 2000-2015 in the Australian Bridal Industry Awards, Runner-up ABLA awards 2015 and top 5 Australia wide 2015. 2-time Magazine Front Cover Winner.  
Our passion, experience and artistic ability will ensure your photos are not just OK but AMAZING!  
Video and photo booth now available, with discounts on added services.

**Arrow PHOTOGRAPHY**  
www.arrowphotography.com.au  
0415 451 640 | 02 6689 0283

**terra.** restaurant and lounge  
AT NIMBIN BOWLING CLUB  
An exciting contemporary menu in a stylish setting

**FREE ENTERTAINMENT**

Every Thursday, 6-9pm **Reuben and friends**  
Friday 1st April, 6-9pm **Sarah Stando**  
Saturday 2nd April, 6-9pm **Jolanda Moyle**  
Wednesday 6th April, 7-11pm **Open Mic Night**  
Friday 8th April, 6-9pm **Rob Cass**  
Saturday 9th April, 6-9pm **Mona Lizard**  
Friday 15th April, 6-9pm **Brommers**  
Saturday 16th April, 6-9pm **Cruise Bros**  
Wednesday 20th April, 7-11pm **Open Mic Night**  
Friday 22nd April, 6-9pm **Dorian Dowse**  
Saturday 23rd April, 6-9pm **Will Massey**  
Friday 29th April, 6-9pm **Bob Oort**  
Saturday 30th April, 6-9pm **Beetle Juice Beats**

**LUNCH & DINNER BOOKINGS 6 689-1473**

Beautiful natural setting next to Mulgum Creek  
**PHOENIX RISING CAFE**  
UPCOMING GIGS

FRI 8 <sup>th</sup> APRIL	OPEN FOR 'MOVIE NIGHT'	from 5.30pm
SAT 9 <sup>th</sup> APRIL	Vanishing Shapes	12.30-3.30pm
SUN 10 <sup>th</sup> APRIL	The Cruise Brothers (JAZZ)	12.30-3.30pm
WED 13 <sup>th</sup> APRIL	'DINNER UNDER THE STARS' WITH Vanishing Shapes	from 6pm
FRI 15 <sup>th</sup> APRIL	FUNdraiser FOR ZEB	from 6pm
SAT 16 <sup>th</sup> APRIL	Andy Holm	12.30-3.30pm
SUN 17 <sup>th</sup> APRIL	Mapstone	12.30-3.30pm
FRI 22 <sup>nd</sup> APRIL	OPEN FOR 'MOVIE NIGHT'	from 5.30pm
SAT 23 <sup>rd</sup> APRIL	The Shady Crabs	12.30-3.30pm
+ OPEN FOR BUSH THEATRE'S 'Black Woman Magic'		from 6pm
SUN 24 <sup>th</sup> APRIL	Bassix	12.30-3.30pm
MON 25 <sup>th</sup> APRIL	Gaby Bogart	12.30-3.30pm
FRI 29 <sup>th</sup> APRIL	OPEN FOR MARDI GRASS FILMS	from 5.30pm
SAT 30 <sup>th</sup> APRIL & SUN 1 <sup>st</sup> MAY	MARDI GRASS 2016	
Live music all day from 10am + OPEN FOR Sat night DANCE GIG @ BT		
EVERY Sunday	Sonic Bliss (KIRTAN)	10am-12noon

www.phoenixrisingcafe.net  
ph: (02) 6689-1111 OPEN 7 DAYS 9am - 4pm

# NIMBIN FLIX



Saturday 9th April  
**Phoenix** (2014, Dir. Christian Petzold)

June, 1945. Badly injured, her face destroyed, Auschwitz survivor Nelly returns to her hometown, Berlin. She's accompanied by Lene, a Jewish Agency employee and Nelly's friend from pre-war days. Having barely recovered from facial surgery, Nelly ignores Lene's warnings and sets out to find her husband, Johnny – the love of her life who is convinced that his wife is dead. When Nelly finally tracks

him down, he recognizes nothing but an unnerving resemblance and doesn't believe it could really be her. Hoping to secure her family's inheritance, Johnny suggests to Nelly that she take on the identity of his late wife. It's on Saturday 9th April at Birth and Beyond. Due to the winding back of the clocks the weekend before, the doors will open at 6pm and the movie will start at 6.30pm. Delicious food available on the night. Also, memberships are due in May – \$50 for a year's worth of movies!

## Bush Theatre films for April

There's so many films on at the Nimbin Bush Theatre this month it's hard to know where to start. In addition to the usual two regular movie nights in April, there'll be a special night's screening of three insightful films as part of the 2016 Mardi Grass programme, and a bunch of kids' movies on at various daytimes throughout the school holidays.

Friday 8th April  
**What We Do In The Shadows** (2014; dir. Jemaine Clement & Taika Waititi; rated 'M')

First up on Friday 8th is the mockumentary *What We Do In The Shadows*, (pics below) co-written/directed by *Flight of the Concorde's* Jemaine Clement and *Boy's* Taika Waititi, and starring both of these cheeky gents as well. It's roughly the equivalent of a modern 'reality TV' doco that looks at how a bunch of charming vampires (aged 183-8,000 years old) negotiate 'living' in the modern world. Sharing a house in suburban Wellington (NZ), they struggle with inevitable domestic chores, smartphone technology, and getting into nightclubs. Received to wide acclaim, some reviewers have described this film as being "Spinal Tap meets *Monster Squad*" [*Ain't It Cool News*] and "An orgasm for the funny bone" [*Fluter*].



**School holiday films**  
If you're looking for some kid-friendly films during the holidays, consider these two Australian children's dramas on offer during the hols: *Paper Planes* screens on Tuesday 11th April at 12.30pm and is about a boy who has a talent for making paper models that soar, so he enters himself into the 'World

Paper Plane Championships' in Tokyo. *Oddball*, also at 12.30pm the following Tuesday 19th April, is a story about a chicken-farmer called Swampy who tries to outfox the foxes by training his dog to protect a dwindling penguin population. Both of these endearing films are rated 'G' and the entry price includes a serve of popcorn.



Friday 22nd April  
**18th 'Over the Fence' Comedy Short Film Festival** (14 films; rated '15+')

On the next regular movie night there'll be a screening of fourteen short films from the 18th 'Over the Fence' Comedy Festival, with the theme 'It's A Big Bad World Out There'. Based in Western Australia, the curators have the mission of championing independent new filmmakers and presenting "films that celebrate, entertain and inspire" whilst subtly changing the way people view the world. Their motto is: "You can say anything with an excellent sense of humour." This year's offering of comedy shorts not only come from Oz but also from the UK and Europe, North America and Latin America (Puerto Rico), with plots that range from a child's attempts to get her dog to have pups to entering politics and losing your soul. It should be a fun night with all this diversity. If you're really keen, you can then go to the festival's own webpage: [www.overthefence.com.au](http://www.overthefence.com.au) and vote for your fave films.

**MARDI GRASS 2016 FILM Q&A NIGHT**

Friday 29th April (rated '15+')  
**Mullumbimby Madness: The Legacy of The Hippies** (dir. Sharon Shostak)  
**The Scientist: Are We Missing Something?** (dir. Zach Klein)  
**Druglawed** (dir. Arik Reiss)

On Friday 29th April, there'll be a special meet-the-directors/producers film night as part of the 2016 Mardi Grass protestival. The MG organisers have picked three informative films for the night and have arranged for the director of each film to be present to both introduce their film and field questions afterwards.

Starting at 6pm, the first film of this special night will be by well-known local filmmaker, Sharon Shostak – *Mullumbimby's Madness*. Commissioned last year by the Brunswick Valley Historical Society, it's a retrospective view of how the Mullum area evolved in the early 1970's with the arrival of 'hippies' to the area.

Zach Klein's *The Scientist* will follow (around 8pm), presenting the life and research of Bulgarian-born Holocaust survivor now residing in Israel, Dr Raphael Mechoulam, an organic chemist who is best known for his exhaustive investigations into how THC interacts within the mammalian brain and nervous system.

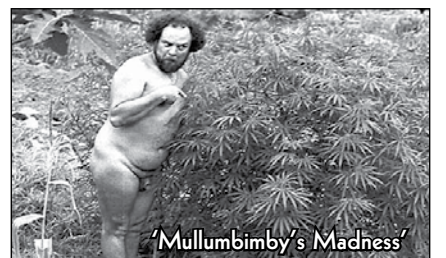
Lastly, at around 9.30pm, co-producer of the doco *DrugLawed*, Sid Menon will be present to introduce this 2015 exposé of how stridently New Zealand has taken on US drug policy in 'the war against drugs'.

Directed by Arik Reiss, this film explores why there's a New Zealander arrested every 30 minutes for cannabis-related offences – a rate that is purportedly higher than the arrest rate in the country which first spawned the globalisation of drug law policy, the United States. The film makes a fervent plea to other countries not to be so easily coerced into such strict law enforcement measures.

Tickets to all films are \$10, available online: [www.nimbinbushtheatre.com/events](http://www.nimbinbushtheatre.com/events) or at the café/shop. However, if you wish to see the 29th April films and you're wearing a 2016 MardiGrass 'Golden Bud Pass' wristband, you can see those films for free. MardiGrass ticketing is managed by the Hemp Embassy at their shop or online at: [www.nimbinmardigrass.com/hempshop/MardiGrass.html](http://www.nimbinmardigrass.com/hempshop/MardiGrass.html)

For all films, Phoenix Rising Café (next door) will be open beforehand from 5.30pm for dinner and drinks, with desserts and hot beverages still available during each film's intermission.

For further info about the Nimbin Bush Theatre and its events, go to: [www.nimbinbushtheatre.com](http://www.nimbinbushtheatre.com) or call Venue Manager, David Hyett on: (02) 6689-0095 or 0418-824-598.





# BLACK WOMAN MAGIC

On Saturday 23rd April, the Nimbin Bush Theatre proudly presents three powerhouse female performers in a festival of Indigenous women's music under the banner 'Black Woman Magic'.

Leading the line-up is Grace Barbé. Grace's 'Afro-Kreol' style is a colourful and energetic fusion of tropical island rhythms with African percussion, reggae, pop, rock and latin flavours. In performance, Grace lights up the stage with a vibrant and engaging presence that compels the audience to get up and dance. Her voice is a remarkably powerful instrument and as a songwriter she has a rare and natural gift for rhythm and melody. Grace plays guitar, bass and percussion and sings in three languages: English, Kreol and French. Grace's band has been awarded 'Best World Act' for an incredible five years running in her current home state of Western Australia.

Jungles Loa was born in the tropical islands of Papua New Guinea and raised between PNG, Hong Kong and Australia. A seasoned traveller, her most important language is music; she and her band create powerful reggae soul with a Pacific heart. Having created a lot of buzz and interest with her previous outfit Chocolate Strings, Loa is now branching



out on her own with great success. Having played some of Australia's largest and most loved festivals, Loa is an upcoming talent with an authentic voice.

Jingki (aka Kerriane Cox) is an Aboriginal singer from Beagle Bay in the Kimberley who is now residing in the Rainbow Region. She has toured widely around Australia, USA and South Africa and appeared in the film *Bran Nue Dae* in 1996.

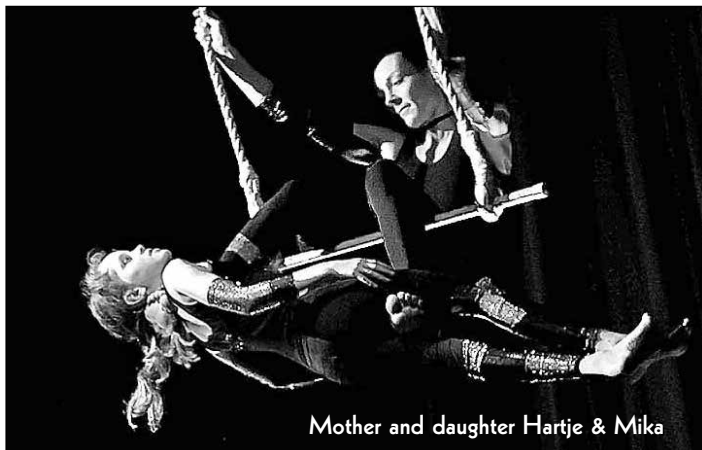
Jingki was nominated in the Deadly Awards for Best Emerging Artist (1998) and

Best Female Artist (1999, 2000, 2001), winning in 2001. She won a WAMI in 1997 as Best Indigenous Artist Of The Year and in 2002 she received another nomination. In 2000 she was NAIDOC's Female Artist of the Year. Her visionary Indigenous folk songs are moving, educational and inspiring.

This will be a world class showcase of some amazing indigenous talent from Oceanic Islander women whose voices combined will create a concert not to be missed.

Phoenix Rising Cafe (next to the Bush Theatre) will be open from 6pm for dinner and drinks for an 8pm show. \$25 a ticket, pre-sale tickets available at the Cafe or online at: <https://nimbinbushtheatre.com/events> or on the door on the night.

## From Blue to Green Cabaret



Mother and daughter Hartje & Mika

A highlight of the opening night of this year's MardiGrass on Friday 29th April will be the Great Green Cabaret at the School of Arts, which will be hosted by 'Blue Moon' producer David Hallett.

The show will be a fast-paced variety of acrobatics, dance ensembles, singers, poets and comedy, featuring performances by local and visiting artists including trapeze aerials by Hartje and Mika, stunning acrobat Li Pawson, the Pitts Family Circus, Sassy Salsa dancers, Arte Gitana and the Barkersvale Steppers, singers Willy McElroy, Sarah Stando, Pete & Bill and Smiles & Ink, together with stand-up comic Nick Penn and more.

The 90-minute show (no interval) starts at 7.30pm sharp, and entry is \$10 or MardiGrass wristband. Not to be missed!

## MardiGrass music

Kindred Summit, a three piece folk band from Canada and USA, currently based in Toowoomba, will be staying and playing in Nimbin this MardiGrass.

They are currently touring around Australia, sharing their music and also raising awareness about the child sex slave trafficking industry. They are donating money raised from album sales to Destiny Rescue, a charity to help save women and children and give a voice to the voiceless.

They will be playing at Abundance Café, Djanbung Gardens on Saturday 30th April over lunchtime.

Kindred Summit offers a wide range of performance material to an audience of all ages, from upbeat folk songs to mellow melodies and thoughtful lyrics. In April 2015 they released a seven song EP titled *Irrelephant*.



Abundance Café at Djanbung Gardens will be open from 8am-5pm on Friday, Saturday and Sunday over MardiGrass, offering some mellow music and chill café vibes right on the edge of the village, a great place to get away from the busy street and bring your kids to enjoy our play area while you relax with some local food and coffee.

## Kiara has that special touch

Kiara Jack is playing gigs in the Rainbow Region as part of her mammoth 15-date tour this April and May in support of her current EP, *Only In Time*.

Kiara Jack is an indie roots artist from the Gold Coast who has steadily been becoming a fixture on the live circuit, delivering deep and meaningful songs with a soulful essence.

Following on from 2013's *Shards of Glass* EP, *Only In Time* was released in 2015, unfurling a raw and organic verge of sincerity that lures you in with surreal and captivating euphony.

At the centre of Kiara's live performances is the eclectic-edged



sound of Kiara's voice, conjuring emotive sounds of unity and presence infused with driving rhythms and dark piano riffs.

Catch Kiara's solo acoustic-style sets on Sunday 17th April, 1pm at Sphinx Rock Cafe; Friday 29th April, 7pm at Uki Café; Saturday 30th April, 7pm at Bangalow Hotel; and with her bassist on Monday 2nd May, 7pm at The Rails, Byron Bay.

Be sure to head to the merch table where you can find limited edition succulent plants. Each pot is a one of a kind, with hand-written lyrics installed around the claypots.

Find out more online at [www.kiarajack.com](http://www.kiarajack.com) and watch the current single with video, 'Makeshift Fores' at: [www.youtube.com/watch?v=50L4K6t3AoQ](https://www.youtube.com/watch?v=50L4K6t3AoQ)

## sphinx rock café

3220 Kyogle Rd, Mt Burrell NSW 2484 P (02) 6679 7118 [www.sphinxrockcafe.com](http://www.sphinxrockcafe.com)

### Sunday Gig Guide

April 1pm start

10th **Monkey & The Fish**

Chris and Marcelle have special vocal harmony and presence, performing masterful arrangements of popular songs and emotive and evocative originals.

17th **Kiara Jack**

Qld-based, her live performances conjure emotive sounds of unity and presence, infusing driving rhythms and dark piano riffs.

24th **Mark Ridout**

From Byron Bay, Mark sings rousing and uplifting folk-roots songs inspired by true love, travel and spirituality.

May 1st **Bethanie Jolly**

Bethanie's unique vocals flow effortlessly from earthy power to silvery honey sweetness, pouring over warm, luscious finger-picking melodies.

## Nimbin Hotel & Backpackers

53 Cullen Street, Nimbin. Ph: 6689-1246



### April Gigs

Friday 8th	7pm	<b>CC The Cat</b>
Saturday 9th	7.30pm	<b>Bluesville Station</b>
Sunday 10th	5pm	<b>Jock Barnes</b>
Thursday 14th	7pm	<b>Richie Williams</b>
Friday 15th	7pm	<b>The Swamp Stompers</b>
Saturday 16th	7.30pm	<b>Cliff Fletcher Band</b>
Sunday 17th	5pm	<b>Guy Kachel</b>
Thursday 21st	7pm	<b>Sarah Grant</b>
Friday 22nd	7pm	<b>The Hoochers</b>
Saturday 23rd	7.30pm	<b>Odyssey</b>
Sunday 24th	5pm	<b>Merryn Jean</b>

..... MardiGrass .....

Friday 29th	8pm	<b>Khanage</b>
Saturday 30th		Azadoota, Desert Blues Cartel, Occa Rock
Sunday 1st May		Mecha Mecha, The Swamp Stompers, Bluesville Station

All Gigs are Free of Charge

**JOKER POKER EVERY THURSDAY EVENING**

*the mended drum*  
Open for Lunch & Dinner  
Daily Specials



A TASTE OF ART  
www.blueknobgallery.com

blueknobhall  
gallery

Open Thursday to Sunday 10am - 4pm  
719 Blue Knob Road, Lillian Rock Ph: 6689 7449  
GALLERY • CAFE

feel alive  
discover nia

Nia is a fun, mind-body movement practice that leaves you energised and inspired.

Sustainable fitness for all ages and body types.

CLASSES COMMENCING:  
SATURDAY 05 March 2016  
11am to 12pm  
NIMBIN COMMUNITY Centre  
Trial offer: 3 classes only \$25  
CALL Christine: 0414 844 230 or 02 6689 7579  
www.niaaustralia.com.au

# A sense of place at Blue Knob



The new exhibition at Blue Knob Hall Gallery is titled 'A Sense of Place'. Through landscape, history, families, stories, creation myths and the icons we make and build, we create a strong 'sense of place' which develops through time and is dependent on human engagement for its existence. It can also be an intangible feeling a sense of belonging, felt rather than created.

The landscapes of our childhood also form a part of our identity, a sense of place and belonging that we take with us wherever we go. This sense of place has often been enhanced by being written about by poets, novelists, historians, and portrayed in art or music.

The artists at Blue Knob Hall Gallery have interpreted this theme with work that represents their sense of place, their connection over time with the landscape both inner and outer that creates a sense



of place for them and adds to ours. The exhibition runs until 22nd May.

## Ceramic studio

Classes have started at the Blue Knob Ceramic Studio, and there is an incredible number of people who have signed up to learn. The booking sheet for May is now open if you would like to book some time and learn hand-building techniques and throwing on the potter's wheel. Cost is \$10 annual membership, \$5 for the two-hour session and cost of materials. So, please call or email the Gallery if you would like to be put on our contact list or for more details.



## Artists & friends lunch

The next Artists & Friends lunch will be held on Thursday 28th April at 12.30pm with a main meal which includes dessert for \$19 (vegetarian) or \$24 (non-vegetarian meat dish). Please contact the Gallery on 6689-7449 if you are planning to attend.

# Feltmaking workshops

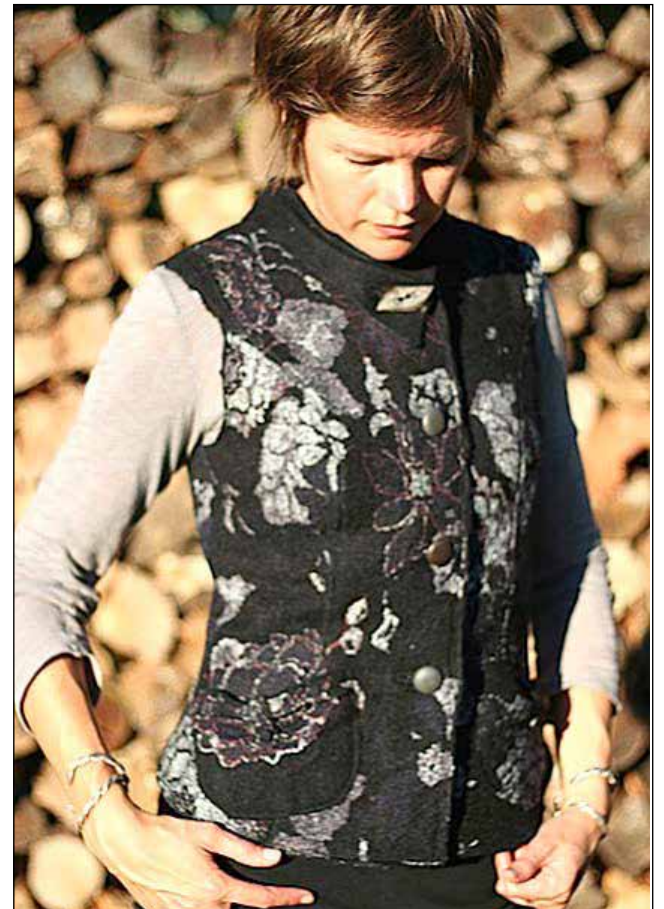
Myfanwy Stirling's (pictured) annual winter feltmaking workshops are coming up. These workshops are suitable for the experienced, as well as those new to felting and sewing. These are small, intimate classes so numbers are very limited.

The two available workshops are:

- ♦ **Creative felt bags**, a two-day workshop Saturday 30th April and Saturday 7th May. Make your own perfect bag. Do you like texture, colour, big, small, quirky, bright, simple, soft? Come design a bag tailor-made for you, by you.
- ♦ **Unexpected vests**, a two-day workshop Saturday 21st May and Saturday 28th May. Come be creative and make your very own felt vest in your favourite colour, style and fit to warm and adorn your body this winter.

Workshops will be held at the Wild Turkey Feltmakers Studio on Robb Road Community, Lillian Rock. The workshops will run from 9am-4pm each day. Tuition will cost a total of \$160 (\$80 a day) plus the cost of wool used (unless you bring your own, which you are welcome to do.)

There is limited space available, so a 50% deposit will be required to hold your position. Any questions, call or email Myfanwy: myfanwy@von-we.com or 6689-1512.



# Local artist wows 'em in the USA

Donna Sharam, a long time contributing artist at Nimbin Artist Gallery and a former teacher at Nimbin Central School, has hit the big time with her quirky art taking the USA by storm.

Park West Gallery, one of the USA's leading art galleries, has reproduced 14 of Donna's images as limited edition prints for distribution through their galleries on 120 cruise ships sailing the world, as well as their art exhibitions throughout the USA.

On her return from Miami, Donna said, "It really hasn't sunk in yet; my art is being shown with works by Peter Max, Romero Britto, Tarkay and the like.

"My head is spinning with the size of the US art market. I'm now getting emails daily from people worldwide who have seen or purchased my art, saying how joyful it makes them feel.

"The overall sentiment of my art is how much I love my life, so it is very gratifying that that message is being received."



**ROXY GALLERY**  
143 Summerland Way Kyogle  
Phone 6632-3518

Opening Hours  
Tues - Fri: 10am to 4pm  
Saturday: 9.30am to noon

- Promoting local and regional arts;
- Providing emerging artists with opportunities to display and market their artworks in a professional exhibition space;
- Fostering cultural experiences for community and visitors to the area.

Email: roxygallery@kyogle.nsw.gov.au Web: www.kyogle.nsw.gov.au

**CAREFREE CEREMONIES**  
Unique & Personal Celebrations  
by Gwen Trimble

- Weddings
- Commitments
- Vow Renewals

0427-486-346  
A/H: 6689-1490  
www.carefreeceremonies.com  
gwentrimble@dodo.com.au

**Channon Craft Market**  
The Channon Hall & Landcare

**NextMarket 10th April**  
8.30am - 4pm

**Band of the Day:**  
Blackboi

**Busker:** Two Tears in a Bucket

**Charity of the Day:**  
"Make It, Bake It, Grow It"

Enquiries: 6688-6433



# Autumn Arts Extravaganza time again

by Peter Warne

This month is the biggest month of the year for Nimbin Artists Gallery. The Autumn Arts Extravaganza started at Easter, and will be running until 20th April. This year we have a number of artists who have not shown works with us before, so there is a lot of new work, showing us styles that are unfamiliar for Nimbin, as well as a heap of new works from our trusted regulars.

Wandering around the show, we see that Rodney Sharp is back in Nimbin, with three paintings that are beguiling, accomplished and witty. His oval shaped 'Terra Australis' offers a dreamlike desert landscape with sparse surreal figures, somehow evoking a work that Sidney Nolan might have produced on LSD. His 'Jupiter and the Pelican' is another landscape, perhaps a seascape, which while being abstract, has an extraordinarily concrete feel of solidity in the features of the scene and a masterfully created sense of depth.

There are several interesting newcomers on the Nimbin scene who ensure that a visit will



'A Parallel World' by Darmin Cameron

bring some fresh visions. See the Christine Jones's 'Skydancers', an acrylic work with a strong textural effect, giving the impression of layered batik cut-outs. Kane Bowman's surreal creations take us to a dream world of bizarre juxtapositions, figures that are almost but not quite recognisable, yet coherent in the overall effect.

Anne Cook, another newcomer on the scene, has contributed two bold portraits of Cuban men. 'Dockworker' stares flintily back at the viewer from a confrontingly close-up position, the eyes glittering from the dark shadow of

the black hat, hard-bitten, intensely physical. 'Citizen' is similarly assertive, even morose. Both of these portraits depict individuals from a society where only full strength characters survive, a society where indecision or half measures are not permitted, where everyone is what they are to the force of 120%.

The room behind the stage is as usual dedicated to the artwork of students from Nimbin Central School. This year there is a wider range of works than in past years, with photography and ceramic pottery being strongly represented, as well



as painting. This year has been distinguished by the inauguration of the Margaret McLaren awards for the best paintings and photographs across the different levels of primary and secondary students. Prizes were won for paintings by Kiandra Ambrosine, Ruby Matthews-Ward, Jett Martin, Thomas Dixon, Hamish Rosie and Kyah Tapp. The winning photographers were Lakeisha King, Jani McKenzie, Michael Batori-Payne, Melita Gaias, Kalina Mynard Loutitt and Ziggy Smith. The prizes

were provided through the generosity of some anonymous art-lovers from the community.

At the time of writing, which is only the fifth day of the Extravaganza, we have already sold an unusually high number of works. There is a wide range of prices, including some absolute bargains that are priced way below their value. The Extravaganza runs until 20th April, so if you have not called in to peruse the works yet, you still have a couple of weeks to go. Make sure you don't miss it.



Donna Sharam, who opened the exhibition.



Svea Bjornsson 'Twist tops'

## The DressMakers

The Roxy Gallery moves into fashion with this month's exhibition, showcasing some of our best talents in The DressMakers.

The costumes on show are works of art made from fabric and found objects. The imagination of what can be worn will surprise and delight viewers.

The exhibition will give insight into the working space of creativity and the psyche of the world of a costume designer, spotlighting the talents of Sue Cormack, Saphira Von Wilde, Svea Bjornsson and friends.

Saphira Von Wilde, Coffs Harbour's 2015 Drag Queen Idol, performed at the official

opening in one of her costume exhibits.

Sue Cormack recently had some of her costumes used in the local production of *The Gods of Wheat Street*. Sue will be live in the gallery each Thursday of this exhibition doing demonstrations in her recreated dressmaking studio.

The DressMakers will give us all an opportunity to appreciate the high level of skills involved in creating costumes for fashion and for flair.

The exhibition runs until 30th April at the Roxy Gallery, 143 Summerland Way, Kyogle.

## New president for Serpentine Gallery

The Serpentine Community Gallery is very pleased to announce the recent election of long-term member Iain Harrison to the role of President of the gallery. Iain is assisted and supported in this role by the gallery's committee.

The fresh new look at the gallery is evidence already of his aim to keep the gallery streamlined and contemporary.

Iain Harrison is an established artist who graduated from the National Art School. He has an extensive experience in the gallery environment in Sydney, where his cutting-edge work has been shown in both group and solo exhibitions. His work has also been exhibited nationally and overseas.

Having travelled the world extensively, Iain's art practice is diverse and multi-faceted. He experiments with various mediums and methods in his work, as a response to

the different cultures he has encountered. His art is versatile and broad-ranging; from the skilled draughtsmanship of his 'Plein Air' urban landscapes and travel sketches, to his surreal self-reflective portraits in oils and mixed media. Emotionally charged, the portrait titled 'Armed', currently on view at the gallery, makes a poignant statement about inner conflict and social isolation.

Iain Harrison was previously an Artist in Residence in Chennai, India where he facilitated an art project for the Non-government Organisation, SAATHI (Solidarity and Action Against the HIV virus in India). In his role as Art Educator and mentor, Iain assisted the organisation in their function: to strengthen and expand the HIV/Aids prevention and treatment services, throughout India. Iain's own art practice has also



Ken Swan 'Blue Bird at her Window'

been strongly influenced by his time in India and the richness and colour of its unique culture. His artworks, born of this life-changing experience, are vibrant, whimsical and eclectic, merging elements from both Indian and Australian indigenous culture.

Iain Harrison's vision for the Serpentine Community Gallery

is to keep the venue fresh, innovative and versatile. He aims to restyle and re-energise the gallery environment, and is committed to providing a quality space that provides greater exposure for local artists. The current exhibition, 'Paper Plane', is an exhibition of works on paper, showing until 15th April.

The Serpentine Community Gallery is currently accepting new members and welcomes volunteers. Bookings are available for artists, students and arts-based community groups to hire the gallery spaces (at a very affordable rate) and are now being taken. Feel free to pop in and check out our latest members' show at the Serpentine Community Gallery, 17 Bridge Street, North Lismore. Phone (02) 6621-6845.

Visit: [www.serpentinearts.org](http://www.serpentinearts.org) or connect with us on Facebook.



Iain Harrison 'Toxic Future'