Happy Birthday Peggy Pye

This month I honour my Mum, Peggy Pye on her 86th birthday. Peggy is a great example of living life to the full, doing it her way. Peggy still enjoys performing on her double bass and entertaining the oldies with her music and her jokes.

She is joined by her lovely partner, Aubrey, who, at 92, is still a fine trumpeter and crooner. They met through music 10 years ago. Mum says it’s the best relationship of her life, she finally found her soul mate. So never give up, single people out there!

They are both learning ukulele to keep their brains healthy and for when they are no longer able to play their other instruments.

Peggy also teaches art and strangely enough there are only men in the class, interesting in her age group. She is still one sexy mamma. Luckily Aubrey is one of her students.

Peggy is also a very good psychiatric medium and ran spiritual circles throughout her life.

I’ll never forget the first time I saw Mum go into a trance. I was 13 when she took me to a Spiritualist Church where she was the guest medium.

She went into a trance-like state and when she opened her eyes she looked different – somehow larger than life. Her chest puffed out and her stance became decidedly manlike.

I nearly fell off my chair with fright when she opened her mouth and a deep, commanding male voice bellowed out. I was in such shock I have no memory of what he/she was saying but was fascinated by this miraculous transformation and thus began the start of my psychic journey.

I am so blessed to have such a colourful, talented and inspiring mother. Happy birthday Mum and may there be many more.

She says / HE says

Dear SSHS,

I am experiencing the seven year itch, what should I do?

— J. Ocyitz

She says

Dear J, seven is a magical number. There are seven days of the week, notes in the musical scale, and directions (left, right, up, down, forward, back and centre). Humans have seven year cycles of development and physically every cell of our body is renewed within a seven year period.

Seven years is also long enough for a relationship to go through a full cycle. It is when things calm down, we know each other, maybe start taking each other for granted, and things can get boring. Boredom is a natural phenomenon, it is a sign that it is time to change. Relationships are like sharks — if they’re not going forwards, they die. As we mature, so should our relationships. This next phase should be discussed, agreed upon and entered in the direction you both want to go. It must ask what is important at this point of our life? What do we need to change?

A successful relationship is one where both people feel supported and loved enough to keep growing and changing into the fullness of their potential. One person can be the catalyst for the couple but are you both willing to grow? Is this relationship still relevant? Or do you want to try your luck with someone else? Just be careful you don’t throw a good thing away just for a quick thrill. It takes conscious work to dance, fall over, get up again, laugh and cry through life together. I think there is no greater blessing than to grow old with someone who knows, loves, appreciates and supports you and for whom you can do the same.

On their wedding day the groom looked at his bride and thought “I hope she never changes,” and the bride looked at her groom and thought “I can’t wait until he changes.”

He says

Dear J. Ocyitz, I can’t believe you’ve let this fester for seven years. Probably nothing a discreet word to your chemist won’t fix. Is this affliction somewhere on your face? Or anywhere that is visible to the public? Then at least have the decency to cover it up. If it’s stuck you in the nether regions it’s likely to be a condition we used to call Ichthysis-Park when I was a lad.

I remember fronting up at the doctor’s and dropping my pants. He shined an ultra violet light on the scene of devastation and my loin chops glowed like one of those lurid fluror posters from the 1960’s. I now dry my undercarriage with a hair-dryer after bathing. Works a treat.

I remember thinking ‘how dare he take such a practical joke’ and he said ‘there be many more.’

Send your relationship problems to Norm and Magenta: normanappel@westnet.com.au

She says / HE says

with Aunty Maj and Uncle Norm

The Fiery Skimmers Dragonfly is one of the most common species. They are easily recognised and are very friendly to observers, they will not fly away unless you come really close. You will find a lot of them along any creek on a sunny day.

The world according to Magenta Appel-Pye

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Nosin’ around with PAC

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Cannabis trials: There’s nothing like experience

by Michael Balderstone

Buddha said pride was the last and hardest obstacle, but I’m thrilled for Pru Goward when announcing the NSW epilepsy cannabis trials was the proudest day of her life as a politician.

She was overcome with emotion and had to hold the Premier’s arm. It was similar for the Victorian Premier recently who said his announcement was the best thing he’d ever done in politics.

NSW has made a deal with GW Pharma, the world’s biggest medicinal cannabis company. It’s illegal, end of story, said the deputy premier – the same answer we were given 20 years ago.

It’s notable that the trial, Pru assured us, will be led by clinicians and those who believe the propaganda.

Simply because the propaganda about “recreational use of cannabis is dangerous” is being made up? She replied, yes she did!

The light at the end of the tunnel may be near, because the Government has finally accepted weed has medicinal properties.

It’s illegal, end of story, said the deputy premier – the same answer we were given 20 years ago.

Next Medican workshop: Nimbin Town Hall, Saturday 28th November 11am – 4:20pm, featuring talks by Dr Andrew Katsaris (Dr Pot), users and carers.

November 2015

The Nimbin GoodTimes Page 31
It was pleasurable to hike with six experienced bush-walkers on a 15km, eight-hour circuitous trip, which included the summit of Mt Jerusalem.

The day brought out many stories of past adventures. We started by walking to the end of Commissioners Creek Road, then followed what was the historic Nightcap Track through private properties, then to the Doon Doon Saddle. Side-stops on the Mount Jerusalem track offered superb mountain vistas of Doughboy, Wollumbin, the Border Ranges and the Caldera, to Bryce’s continual regret that ‘he had left his camera in the car’.

We lunched near the summit and then walked to the trig-maker, where views are obscured by tree-growth. Further along the track we met up in the mist with six others who had spent a wet weekend of walking for the AGM only, meet at the Surf Club at 11am (all welcome, only members may vote).

Bring: Water, hat, sunscreen, picnic lunch.

Directions: Drive west from Kyogle past Woodenbong, turn right at Old Koraleah onto White Swamp Road, drive for another 12km and you’ll see the campground on your left.

Please note: There are no further events scheduled for December or January.

Brummies Lookout

Meeting: Friday 4th Dec, 4pm, at car park behind Kyogle Visitors Centre. Drive in convoy to camping area and set up camp. For people who may prefer to come Saturday morning – please let Don know. Activities include: platypus watching, swimming in beautiful water holes, walking along the creek (includes some rock hopping (grade 4) and generally enjoying the beautiful setting. Here is the link to Koraleah camping grounds: www.nationalparks.nsw.gov.au/camping-and-accommodation/campgrounds/koraleah-creek-campground

Bring: Food, water, mosquito repellent, hat, sunscreen, camping gear, possibly firewood.

Mount Jerusalem and Border Ranges

We all agreed it was the perfect fairy dwelling place and photo op. Arriving at Brindabilla Falls was equally amazing. On the way back Don pointed out the sinuous buttress roots of a tall Blue Quandong. As we arrived back the mist turned into a light shower. Perfect timing to head back to camp for a cuppa and chat, with dinner and firelight to finish the day.

After breakfast on Sunday we packed up camp and drove down to the start of the Brindle Creek walk. Ten adults and two children set off. The weather was perfect and so was the rainforest.

Looking down from the track the creek was decorated with rocks and stream lilies (Helmholtzia), while looking up revealed a hill covered with tree ferns and tall trees studded with huge birdnest ferns.

Everything was green, lush, and the air so fresh it felt good just to breathe deeply. We saw fantastic Nothofagus or Antarctic Beech trees, delightful waterfalls and a couple of rufous fantails frolicking. The sound of water, wind and bird calls completed the sensory delights.

A highly recommended experience, which surpassed all expectations. A great, diverse bunch of folk who all enjoy getting out into the wonders of nature. Thanks to all of you and our intrepid organisers and leaders who made it possible. – Don Durrant

Brummies Lookout

Leader: Bill Potter (0428-737-747)

Grade: 3.

Walk along Brummies Road in Mebbin National Park and ascend steep track to lookout with a spectacular view of western side of Mt Warning. The lookout is 600m above sea level and the southern view extends all the way to the Byron Bay lighthouse. Be warned that there is a risk of falling off a precipitous cliff if you get too near the edge.

Meet 9am at car park just over the bridge on Tyalgum Road as it enters Tyalgum. We will car pool to start of walk on Brummies Road. Bring: Water, lunch, hat

End of Year Weekend Camp

Koraleah Gorge (West of Woodendong)

Leader: Don Durrant (ring 6633-3138 after dark, or Michele 6632-1216)

Meet: Friday 4th Dec, 4pm, at car park behind Kyogle Visitors Centre. Drive in convoy to camping area and set up camp. For people who may prefer to come Saturday morning – please let Don know. Activities include: platypus watching, swimming in beautiful water holes, walking along the creek (includes some rock hopping (grade 4) and generally enjoying the beautiful setting. Here is the link to Koraleah camping grounds: www.nationalparks.nsw.gov.au/camping-and-accommodation/campgrounds/koraleah-creek-campground

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Nimbin Bushwalkers Club November-December walks program

Sunday 8th November

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Sunday 15th November

Brunswick Heads Beach/Management Trail/AGM

Leader: Catherine Baker (6684-2160)

Grade: 1 – an easy walk for an hour or so along beach and management trail prior to our AGM.

Meet: For the walk, meet at 9.30am at the Brunswick Heads Surf Club. For the AGM only, meet at the Surf Club at 11am (all welcome, only members may vote). Bring: Water, hat, sunscreen, picnic lunch.

Fri-Sat-Sun 4th-6th December

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In the last few years a global revolution has been happening with regard to how we view medicines. In the old days (well 5000 years actually) the majority of medicines were herbal and inside a horse’s mouth and applied pressure to this rod to cause pain which they used to control the actions of the horse. But this way the practice appears barbaric, which it is, because the majority of horse riders felt they had no choice if they were to be safe while sitting on top of a 500kg+ flight animal. The wonderful news is that this is no longer necessary.

Fifteen years ago a veterinarian called Dr Robert Cook developed the cross-under bitless bridle. Dr Cook did many years of research on bit use in horses before he developed this bitless bridle. He discovered an amazing array of facts about bits and their effects on the horse. There are a number of websites about Dr Cook that can be accessed online via Google. To summarize, he found that bits create pain in the horse. This is wonderful, of their horse without hurting it. The wonderful step forward for the horse is no longer feeling pain. There are now a number of great articles by Dr Robert Cook developed the cross-under bitless and are well worth reading. To summarize, the cross-under bitless bridle is to remove the control as a bit and can be used by anyone. Beginners and children can use the cross-under and have control of their horse without hurting the horse. This is wonderful, as both these groups usually have inexperienced and therefore rough hands when using the reins, inflicting unintentional pain. For the intermediate riders it gives them the control they need when embarking on more adventurous activities such as cantering or cross-country. And for experienced riders all activities such as canttering, sporting, evetning and show-jumping are possible in a cross-under bitless bridle.

In many countries, young horses are started without a bit because it promotes better learning in the horse if there is no pain. There are now a large number of young horses who have been started in a bitless bridle and continue to go bitless, as they go never feel the pain of a bit. This is a wonderful step forward for humanity, as how we treat each other and the world.

This brings me to the main reason for using a bitless bridle. It is not to gain control or make a horse do something, although it does provide both of these. The main reason for using a bitless bridle is to remove the abuse from the horse/human relationship. It doesn’t matter how much you tell your horse you love it, if you inflict pain on your horse every single time you ride, you are abusing them. It is an abusive relationship with you, the human, being the abuser. This is no pain. There are now a number of great articles by Dr Robert Cook on bit use in horses before he developed this bitless bridle. He discovered an amazing array of facts about bits and their effects on the horse. There are a number of websites about Dr Cook that can be accessed online via Google. To summarize, he found that bits create pain in the horse. This is wonderful, of their horse without hurting it. The wonderful step forward for the horse is no longer feeling pain. There are now a number of great articles by Dr Robert Cook developed the cross-under bitless and are well worth reading. To summarize, the cross-under bitless bridle is to remove the control as a bit and can be used by anyone. Beginners and children can use the cross-under and have control of their horse without hurting the horse. This is wonderful, as both these groups usually have inexperienced and therefore rough hands when using the reins, inflicting unintentional pain. For the intermediate riders it gives them the control they need when embarking on more adventurous activities such as cantering or cross-country. And for experienced riders all activities such as canttering, sporting, evetning and show-jumping are possible in a cross-under bitless bridle.

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A good idea for a novel

Dry Crossing by Russell Guy
Reviewed by Maxx Maxted

Dry Crossing is a rollicking romp around the black blocks of the Australian Aboriginal music scene. We don't hear much of the music of the Dizzy and the Little Trees, but the book of the hero's EH-Holden sets the rhythm for this road novel's pace, and rests only when the car and its driver frequently break down in another remote, though not friendless port of call along the dusty track.

I was looking for a time frame in the first paragraph but was thrown by the sentence: "The assembled multitude sentido dazed and grinned in their whalebones," because I thought they were meant out of fashion during World War One. Later reference to the band's EH-Holden threw me. I have no idea of model or make, but perhaps there would have given me a clue as to the timeframe, but "international rock star" was more or less in the present day.

His outfit descriptions are lush and quietly poetic with the familiar Australian such as "as ash as rata with a gold tooth" peppering the prose, but: "He danced with a Knit woman who could cross a cot tin roof and hit the street looking for air" had me stumped and slowed my flow of concentration trying to figure it out. Yet the next paragraph, "The aviation light atop the Harbour Bridge glowed like a glazed cherry and the city wound down." He gazed at the Big Coast-hanger, with its grey steel structure lit up like the bones of a fish" was delightfully clear, but slightly out of kilter with the previous attempt at metaphor, as if the author hadn't gone back over the text and pressed the "Metaphor here" button on his computer's writing program. For example, chapter seventeen begins with the beautiful: "Flocks of grass parrots wholeed through the sky and the spring rain came in the first week of September. Light showers floated across the dam and resumed upon the tin roof of the shack in the early hours. The flattening notes of a piping shriek, piercingly shrill, soared until they stood on the clear morning air and spun into a symphony of cascading notes that brought joy to Dizzy's heart."

But after a few more chapters Dizzy and the novel peter out and lose their way. The romance and VR performance of the EH finally comes to a halt and Dizzy gets bogged down in a sticky mess, and at the end when we find our hero, without an introduction to the patient reader or even a courtship, settled happily with a woman (whose name I have already forgotten, she appeared so briefly) I figure she's a lovely person, but would have liked to have had a longer introduction to her. It is as though the author pulled a finely worked unfinished manuscript out of a drawer and was persuaded to finish it in a rush. Melbourne readers may not quite get it, and I dare say will continue to try to salvage 'a good idea for a novel'.

Big Blue Sky - Peter Garrett tells all

by Pampusyc Bourne

During the Byron Writers Festival, Peter Garrett launched his book Big Blue Sky.

Peter spoke of growing up "on the wrong side of the tracks" in Plymple NSW (the poor part of the suburb). He took part in the pop-a-jobs program through the Boy Scouts, washing cars. He said quickly he learned that just because somebody has more money does not mean they are more willing to live in poverty -- in fact quite the opposite.

He said that Australians are very generous, but when there is need and less training, it is the people from lower economic circumstances who are more willing to give.

Peter's father was often absent from home, away with work. His mother died in a house fire when he was 23. He said this took perhaps five years to come to terms with, by which time he was at Uni studying law.

The creative environment of college is often a seething ground. "No surprise that many bands have begun in this space." When Peter applied for the position of singer in Midnight Oil, there was only one other applicant. He said that the Oils were always a band of social commentary. His political journey moved through the Nuclear Disarmament Party in the early 80s, and sat on a shelf until the ALP offered him a portfolio when the Rudd government was running for election.

Friends warned him he would be chewed up and spat out, that "his throat would be a death knell for him. He wanted to make changes, and although the songs and message that Midnight Oi had brought to the world had got many people thinking, Peter believed he could do more from within the "machine" (politics).

So why did Peter "sign off" on the uranium mine expansion early in the Rudd government's term? He said that when he joined the ALP he knew they had a three uranium mine policy. Although he did not agree to the expansion of the Roxby Downs mine, he was now part of a party, which meant toeing the party line. If he had crossed the floor this early, he would not have had a portfolio.

Peter did much good while Minister of the Environment, including the ban on Japanese whaling in our territorial waters. He spoke about the "small man" who could lift several men dead, and said that many factors came into it, hence many court and high court hearings. Later as the Minister for Education, Garrett helped promote and initiate the Gonsky Report.

Peter's book Big Blue Sky (Allen & Unwin) is nearly 500 pages. A big book by a big man with a very big heart, this is a must-read.

Australian-Indian literary ties growing even stronger

by Rob Harle

Our latest publication, a poetry anthology, has again strengthened the literary and cultural connections developing between Australia and India. It is the fifth in a series published by Cyberwit with the aim of expanding and exploring the contemporary poetry of these respective countries.

There are fourteen poets, seven from each country. All are widely published and highly regarded poets from diverse backgrounds. There is a poem from both editors, Rob Harle and Jaydeep Sarangi. The poets featured come from all states of Australia and the Northern Rivers. The only local poets in this anthology are Nathalie Buckland and Rob Harle. The Indian poets live both in India and also work and live in the UK.

The meaning of "land" may seem obvious at first glance -- the ground upon which we stand. As we found out, the deeper we probed the notion of land, and as the poetry in this anthology attests to, nothing is quite as easy faceted in the title.

As mentioned, this is the fifth book in our Australian-Indian poetry series published by Cyberwit. Previous anthologies are:

Poetic Connections: Poems From Australia and India, (Lonsdale); Building Bridges: Poems From Australia and India (Warlre); Voices Across the Time: Poems From Australia and India, (Harle & Sarangi); Homeland Bound: Poems From Australia and India (Sarangi & Harle).

As with the previous anthologies, we have tried in our selection of poets to maintain a balance between gender, age, race and personal idealogies. As we have said previously, volumes have been written about the nature and purpose of poetry; one thing we are sure of is that this poetry articulates that which the non-poet feels, thinks about and would probably like to say if they were poets. The poems in this anthology will take you, in the most eloquent way, on a magical journey to the very heart of ‘the land’.

The interpretation of ‘land’ by the various poets is quite different and at times varies within the range of their own poems.

Hamid, for example, refers to the land where people come from and see the monsoon rains washing away people’s homes in another land’; Sarangi refers to the land as ‘living in another other’. One of Nicholson’s poems laments the absence of a beautiful cultivated garden and in its place we find only “the dust and ills of a drought-dried tract”.

Dean and Jeffery mourn the loss of habitat as “progress” destroys trees and plants, leaving the land bare and dry. Arundhati is amazed how “a land” or city can pull a person back, even though they may not have been born or bred there.

Della Catterall has lived in many lands and believes, “I have inherited the earth.”

Chandramohan, a young activist poet, hopes through his short dynamic poems to help the diallits, “the tillers of others’ land” eventually get to own land of their own.

Kerry Peretherbridge observes how the land and its little creatures can be nurtured by gentle human interaction or bludgeoned into submission by bureaucratic bulldozers. These few examples are just a glimpse of the poems that await you.

The question of land, referring to "the land one belongs to" includes displaced persons. This brings added weight to the post-colonial situation, especially for Indian poets, as did the Homebound Bound anthology. If colonialism is partly about “living in a different land,” the postcolonial project is the about the living adjustments required when making one’s under an alien sky, which is something fundamentally unchangeably. Some of the poets in this volume were born in one land but have lived most of their lives in another.

Further to this concept, individuals and sometimes communities may claim land through a variety of parameters, resulting in confusion and political dispute. These exists a dual system of land (customary and statutory) and there is a sharp difference between the identity of ethnic groups which are ‘local’ and those which are seen as ‘migrants’ or ‘foreigners’. At times political representation at the local level is linked to ethnic territories. Land displacement are two loaded terms in modern day anthropology/ sociology. For a refugee, land is again a different construct which is a part of their socio-political identity.

The poems in this volume will make you appreciate more the ground which nurtures us -- the mud that grows the beautiful lotus, the dusty dirt that grows the wheat, the rich soils which support our botanical gardens. Some poems may make you think, perhaps even infuriate you, and hint at the future. Whichever, we guarantee they will move you deeply and create a much expanded

The book is beautifully produced by Cyberwit from India and is available direct from their website: Cyberwit from India and is available direct from their website: USD (includes postage) or from Amazon or Flipkart. The previous volumes are still available from Cyberwit or for loan from Lismore Regional Library.
Over the airwaves

with Bob Tissot

This last month saw our AGM come and go – I’m sure you’ll all join me in a BIG Thank You to all the people who have kept us broadcasting for the past 12 months.

Last show I promised that we’d all join me in a BIG Thank You come and go and I’m sure you’ll like this issue. It appears I may have been a little optimistic but rest assured, the revamp is definitely pencilled in for early November.

And now lets turn on the “Spotlight”, and this month we’ll be looking at the story of David Braithewaite. What’s the scoop?

MP: I’ve heard rumours of a CD being stitched together.

OA: It’s been a pleasure Bob.

MP: What’s the scoop?

OA: It’s been a pleasure Bob. And I’m looking for contributions of original work, recorded in 24 bit is good to facilitate the final mastering. It would be nice to have all musical contributions before the end of November; so if any musicians out there would like their work exposed, they can send it either to the radio station or straight to PO Box 20115 Nimbin. OA: Cool. Wide screens! (Studio erupts with laughter)

MP: It would have to be Bob (more laughter)

OA: So when did you start playing an instrument?

MP: When I joined the army Bob, I said “I want to join the army, do a musical apprenticeship and sing.” They said “You can sing every day son”, and gave me a clarinet Bob, you can’t play the clarinet AND sing. They lied to me Bob, and I’m still wounded!

OA: They always do Martin. And I’m afraid that’s all we’ve got time for today.

Thanks for having a chat. MP: It’s been a pleasure Bob.

Culminating – and perfectly

by Marilyn Scott

Checking out the daily star charts – startled exclamations often escape my lips. To say the times are big is a substantial understatement. So much has and continues to evolve, transform and birth. So much galactic movement these last few years; shifting us out of our old stuck patterns, shining a light on wondrous opportunities... if we’d only believe, if only we’d take a light on wondrous opportunities...

What an amazing world. Yes, there are trials – times when we need to transform and birth. So much galactic power is - ‘miracles’ happen when I take control of my own destiny. A powerful bundle of universal star and earth energy we are... with a glorious spark of the divine.

Magical morning skies of late – up before dawn – Venus, Mars and Jupiter radiating their blessings. What an amazing world. Yes, there are trials – times when we need to recognise and build our strength.

These trials clarify our passion and purpose, what it is we want and need. Everything can help us on our journey through life.

Often I see so much, it’s hard to fit the words. I see the connections between all things, I see the cycles come to teach, I see my reflection in all around me. We all come with special gifts that need to be shared to join together and complete the great circle, the great circle of life, of humanity. Nothing was created without a purpose... everything has a destiny.

This current spring time here has been blessed with abundant moisture... greening the valleys. Life is full, growth abundant, all are flowering... such fertility. Frogs are jubilant, the birds always such joyful company - Frogs are jubilant, the birds always such joyful company - and they can send it either to the radio station or straight to PO Box 20115 Nimbin.

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What an amazing creation.

‘Things’ happen and we wonder why, especially when they challenge our plans; things don’t work, we get sick. Sitting here I see that all is perfect... where I am at any time is part of my growth process. I held the lessons and accept what is and open myself to new ways of being. I find a doorway – what will I focus on? Yes, seemingly endless possibilities. I need help from acceptance. — Prem Rawat

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The Nimbin GoodTimes Page 35
Here at Nimbin Hills we are happy to welcome Jacqui Smith to our sales team. Jacqui has been working with us for a while as a P.A. and has shown such aptitude for real estate that joining our sales team is a natural progression.

Jacqui is well known locally for her kind and generous nature. Her organisational skills are excellent and her ability to understand people’s needs is an asset in this business. Jacqui has a sunny personality and draws people to her with her open, caring manner. She lives locally with her family and loves being part of the Nimbin community.

In her own words:

After half a lifetime of travelling and living the inner city lifestyle in Sydney and Melbourne and working in the arts, I began a family and came in search of somewhere healthy to raise my children. We searched the east coast and eventually chose Nimbin as our home town. The weather, the hills, the creeks, the rainforest all contributed to our decision but the thing that attracted me to Nimbin the most was the caring, visionary and alternative community.

I love working for Nimbin Hills and I look forward to helping you in any way I can to make the buying and selling of your property an enjoyable experience. Come in and say hello, our office is a friendly place and we welcome visitors anytime.

PROPERTIES ARE SELLING FAST

GREEN PAlM
166 Stoops Road, Nimbin
Sitting up on the hillside you’ll find this 3 bedroom brick home, boasting stunning views of the iconic Nimbin Rocks. Spacious open plan living area with high ceilings and beautiful polished timber floors. Beautifully renovated well-appointed 7m x 5m Colourbond shed with power, including 2 rooms, and a double carport. Gold solar power and hot water system. Fully fenced yard, veggie garden and 3 grazing paddocks.

SECRET GARDEN
6 Sibley St, Nimbin
Over the bridge and across the stream sits this character 2 bedroom village home. Tucked away on its large 1700 m2 of grassy leafy setting. A roomy kitchen and large sun-room are a bonus, separated workshop or parking space under the house. There are terrific 2-bay shed with power and water, ideal for home business potential.

EASY LIVING
32 Nimbin Street, The Channon
This split-level 3 bedroom home is a low maintenance dream. Brick on the outside and freshly painted with new flowing upstairs and new carpets, blinds and fans in the bedrooms downstairs. Ample storage in the garage/ workshop space with a spacious laundry. From the kitchen you can view Terania Creek through easy access timber paths. The kitchen is open plan & well equipped, opening on to the 2 living areas that flow on to the large covered verandah through large floor-to-ceiling glass doors. 6-car carport & storage shed. Outdoor wood-fired bath & 2nd bathroom.

SECRET GARDEN
5/10 Robb Road, Lillian Rock
Multiple Occupancy property situated on 5 acres at Lillian Rock is a hidden gem. An intimate timber cabin with high ceilings & stunning features, with 2 separate dwellings connected to the main building by easy access timber paths. The kitchen is open plan & well equipped, opening on to the 2 living areas that flow on to the large covered verandah through large floor-to-ceiling glass doors. 6-car carport & storage shed. Outdoor wood-fired bath & 2nd bathroom.

PRICED TO SELL
Amaroo, 5/10 Robb Road, Lillian Rock

TUNTABLE FARM
1230 Tuntable Creek Road
This 101 acre undulating property is placed in a lush tropical valley on a red soil plateau, with sealed road frontage only minutes to Nimbin. The land is a combination of regrowth and grazing areas, with small seasonal creeks running through down to major creek. The property has an abundance of water, with superb swimming holes for the hot summers day. The home is a 3 bedroom older style timber home with lots of verandah space to take in the views.

SECRET GARDEN
5/10 Robb Road, Lillian Rock

TOP SPOT
Lot 9 Tulsi Lane, Nimbin
Mount Nardi looms behind you as you look out over rainforest to the Nightcap Ranges from this excellent vacant block of land. Situated at the end of the road on a north facing slope, the view beholds Sphinx Rock and Blue Knob, rolling down to a forested mountain stream. On a sealed road and only 5 minutes from Nimbin with mains power and telephone, this block has the wow factor.