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\$10 ... FILMS SCREEN 7.30pm (except 'VOLVER' @ 8.30pm)
 Special Menu + Live Music from 5.30pm

Friday 13 NOV
THE ROCKY HORROR PICTURE SHOW
 Don't Dream It, Be it

Saturday 21 NOV
VOLVER
 A Film by Pedro Almodóvar

Friday 27 NOV
A HEAVENLY VINTAGE
 Love, Wine Castles & Angels

www.nimbinbushtheatre.com/events
 ph: 6689 0095 or 0418 824 598

Spanish night

The weather's hotting up, and so is the menu and the dance floor at Phoenix Rising Café this month...

Amongst its usual fare of live'n'local music and art, Saturday 21st November will see the Café and the stage take on a Southern Spanish flavour: El Sabor Espanol!

There will be a special menu of authentic Spanish dishes, with the paella being cooked and served from a huge iron cooking pan, and the majestic spectacle of local flamenco dancer/teacher, Serena Joy, as she spins and stamps away to the titillating tunefulness created by her ensemble colleagues of Arte Gitana, which translates as 'gypsy art'.

Other members of the ensemble performing that night will be Mark Bromley and Meg Walker, plus the high possibility that some of Serena's students from near and far will join her for some numbers.

Mark is a long-time beloved teacher of all things stringy at the Northern Rivers Conservatorium of Performing Arts and plays like he's on fire (which is very fitting for a style called flame-nco), whilst

vocalist Meg Walker takes on the role of the catalyst for both the guitar and dance – in traditional flamenco, it is actually the singer who sets the tone for the both the tune and the tapping.

This duo is dedicated to delivering authentic Spanish song and dance, and they relish in the joys and intensity that can only be enjoyed fully when this artform is shared with others.

Earlier in the day, local guitarist extraordinaire, Ruben Garcia and his musical amigos will slowly and delightfully pave the way towards this special evening with a palette of Ruben's own fusion of traditional and pop/folk/jazz, which always makes a nod to his Latin ancestry.

And to top it all off, the final sauciness of the evening will conclude with a showing of Spanish director, Pedro Almodovar's classic film, *Volver* (which translates as 'To return'), on the big screen at Nimbin Bush Theatre next door.

So come along and fuel the flames of your spirit and your belly. Dinner will be available from 5.30pm, dancing and music will start at 6.30pm, with the movie showing at 8.30pm – film (rated



'M') costs \$10 but the performances are free of charge.

Further information about the act and the menu will be posted on the Café's website: www.phoenixrisingcafe.net/events and movie tickets will be available from: www.nimbinbushtheatre.com/events or at the door.

CC the Cat and Bullhorn play Nimbin



by Mel Williamson

The Nimbin Bush Theatre kicks off summer sounds at the beginning of December with a double-headline bill, featuring the equally superb and popular CC The Cat, together with the big'n'brassie Bullhorn, both of whom are based in Brisbane.

CC The Cat, well known to Nimbin locals, serve up a reggae-funk-soul explosion, blending styles from reggae, ska and dancehall, to funk and soul, rock and even a twist of jazz.

CC (Claire Cottone) & co are definitely not a band to be pigeon-holed into any particular genre, as is demonstrated in their upcoming

album, *Free Spirit* (recently recorded in Bali). A fantastically interesting live band, you can't help but get your groove on when CC The Cat come out to play.

Meanwhile, Brisbane's dynamic nu-wave big brass band Bullhorn will also be cranking up that groove factor... this 9-piece band (yes, 9-piece!) blast a high-octane mix of funk, soul, hip hop, jazz, reggae, and dance music.

Their most recent album *Players/Sounds* introduced audiences to their newest member, Roman MC – adding a whole new vocal dynamic to their funky, crowd-pleasing sounds.

Local duo Beetle Juice (featuring Rueben Barkley vox/bass/guitar and



Luke Wigmore on trumpet) will kick off the night – ensuring the dancing starts early, and won't stop all night as CC The Cat, and then Bullhorn take the stage.

Don't miss out on a special night in Nimbin village. Get yourself down to the Bush Theatre for a high-energy night of funky sounds, explosive music, and lots of hip-grooving!

The Phoenix Rising Café (next door to the Bush Theatre) will be open from 5.30pm for delicious pre-show foodie delights.

Nimbin Bush Theatre, Saturday 5th December, 7pm. Tix \$20. Pre-sales online: www.nimbinbushtheatre.com/events or at the door.

Murray Kyle returns

Murray Kyle returns to Sphinx Rock Cafe on Sunday 8th November, with a new album under his wing. *Arrow To The Sun* is his fifth studio release and is both more universal and intimate than his previous albums. Murray has just returned home to Northern NSW after an amazing USA and Canada tour, sharing his songs up and down the west coast, and on the global village airwaves far and wide. This is an opportunity to delve into the prayerful soundscapes of this esteemed songwriter, as he shares new and old songs with special guests joining him from 1pm.

Bhakti open door

Spirit of Bhakti is a unique trio of world musicians that offers music to nourish the soul. Their music is a sacred and soul-stirring fusion of original Western folk, Eastern rhythms, Hebrew prayers and traditional Indian mantra and melodies.

Their songs are inspired by the ancient poets and mystics like Rumi and Mirabai, and are rendered with 'bhakti' – devotion and service.

Singer and songwriter Rebecca Bornstein presents her original compositions with soulful vocals and acoustic guitar. Indian music songstress Menaka Thomas, weaves a hauntingly beautiful pattern of ancient Indian melody, while tabla maestro Shen Flindell brings the music to life with his percussive brilliance.

In this event, at Red Tent Yoga in Byron Industrial Estate on Saturday 14th November, Spirit of Bhakti will be collaborating with talented world musician, Shai Shriki. They will be



launching their debut album, *Open Door*.

Doors open 7pm, tickets available on the door: \$20/15 concession.



Method at the Sphinx

Method will be bringing their rootsy acoustic grooves to The Sphinx Rock Cafe on Sunday 29th November.

Built on the skeletal combination of amped-up acoustic guitar, drum kit and vocal harmonies, Bill Jacobi and Frank Corby deliver a rhythm-driven roots experience with a lyrical heart, encompassing elements of blues and funk, with a strong sense of folk and roots tradition.

Their fourth album *Tales From The New Frontier* was released in February this year and is a rootsy, down-to-earth collection of songs that reflect the joys and perils of everyday life, set against the backdrop of the extraordinary times in which we live.

As seasoned sidemen, Bill and Frank have collectively shared the stage, studio and tour van with the likes of Floyd Vincent, The Bondi Cigars, Goanna, Gangagang, Warumpi Band, Chris Wilson, Neil Murray, Shane Howard, Kevin Connolly (USA), the Stiff Gins, Babalu, Tim Gaze and Dave Debs.

Together they make music that is swamp/roots, alternative country and hillbilly funk; that manages to look back at a wealth of musical tradition, have a good poke around and then turn it into something both original, contemporary and quintessentially Australian.

More info: www.reverbnation.com/methodmusic2001

HOUSE OF BLISS

by Dana Mynard

You are invited to join us for our end-of-year festival – a celebration of chant. For three years, House of Bliss have been offering chanting evenings in Mullumbimby, providing a temple heart space for the community to come together and connect to their divine essence through the shared singing of sacred mantra – offering prayers of peace into the world around us.

Chanting or kirtan is a powerful group experience and this extended day will be a wonderful opportunity to immerse in a longer build of positive, devotional energy. Our festival begins at 11am, with continual chanting until 8pm.

The musicians include our dedicated houseband of Caroline Cowley, Sudeep, Dinesh, Erik and Armando, with local chanting artists joining forces during the day – including Amir Paiss, Sashini, Elias Harmony, Tarshito, Eltara, Rama, Lou Vanstone, Lila Kirtana and Mal from Enchanted Kirtan, Amrita Devi and Sufi Soul Sangeet with Tahir Qawwal.

We are so grateful to all the musicians who have graced us with their presence over the last year (and indeed prior to that as well), and to our precious community of supporters who



come together each fortnight, and lastly to the organisers for keeping the chanting fires burning each fortnight.

There will be chai, cake and food available during the day, and please bring a cushion for comfort. Join our Facebook page for upcoming details of the event – The House of Bliss, Hearts on Fire.

Join us on Sunday 29th November at St Martins Parish Hall, 42 Stuart Street, Mullumbimby. Tickets at the door \$25/20 concession for the day. Please call 0428-539-232 for information.

Open mic gears up for Christmas

by Ray Flanagan (Rayzor)

The October open mic got off to a slow start.

When Norm (from 100 metres up the road) arrived at 3pm, we had no one to 'break the ice'. So we sent him home to get his guitar and I joined him for a 20-minute jam.

The music enticed a few folk from the Tavern and a few more musos showed up to perform and we were off and running.

Regulars, Bob and Mal (now Mandarin Jam) played an extended set. Toby did a rocky set with Norm drumming and Bruce could only be persuaded to do a single song. Peter from Rose Road impressed with his home-penned

songs and Blue (pictured) from out Woodenbong way strummed and sang a few folky songs. What better way to spend a sunny spring Sunday afternoon?

The November 22nd open mic is our last for 2015, then a two month break and we are back again on 28th February, 2016 at 3pm.

In the meantime there will be a musical event worth catching at The Channon Tavern – local band The Ragged Blossoms are doing a bush dance and Christmas carols from 5.30pm on 11th December.

Hope to see and/or hear you in November, or next year.

Wishing all NGT readers and staff a musical Christmas and New Year.



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UPCOMING GIGS

SAT 7 th NOV	Smiles & Ink	1-4pm
SUN 8 th NOV	The Cruise Brothers (Jazz)	1-4pm
FRI 13 th NOV	(Music + MOVIE NIGHT)	5.30-7.30pm
SAT 14 th NOV	Al & the Upstart	1-4pm
SUN 15 th NOV	Minus One	1-4pm
SAT 21 st NOV	Ruben Garcia Arte Gitana (+ Movie Night)	1-4pm 5.30pm
SUN 22 nd NOV	Beetle Juice	1-4pm
FRI 27 th NOV	(Music + MOVIE NIGHT)	5.30-7.30pm
SAT 28 th NOV	Coast & Ocean	1-4pm
SUN 29 th NOV	The Flumes	1-4pm
EVERY Sunday	Sonic Bliss (KIRTAN)	10am-12noon

More info re: each event @ www.phoenixrisingcafe.net/events

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sphinx rock café

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Sunday Gig Guide

November 1pm start

8th Murray Kyle
From a musical journey with no beginning and no end comes the prophetic poetry of Murray...

15th Kellie Knight Trio
"Kellie's voice is instantly recognisable as a rare and authentic gift which constantly surprises with power, vocal range and her unique ability to project emotion..."

22nd Guy Kachel
With grace and soul of the blues interspersed with the country strains of his youth – and the tempering power of rock and roll

29th Method
Swampy, acoustic guitar and drum kit driven rock and roots music with a heartland tinge

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November Gigs

Friday 6th	7:30pm	Romaniacs
Saturday 7th	7pm	Brommers
Sunday 8th	5pm	Kellie Knight
Thursday 12th	6:30pm	Gavin Doniger
Friday 13th	8pm	The Stone Fox
Saturday 14th	6:30pm	Levon J. Conlon
Sunday 15th	5pm	Scotty Mazz
Thursday 19th	6:30pm	Lez Karski
Friday 20th	8pm	Diana Anaid
Saturday 21st	6:30pm	Q
Sunday 22nd	6pm	Adam Brown
Thursday 26th	6:30pm	Sye McRitchie
Friday 27th	8pm	Bassix
Saturday 28th	6:30pm	Travis Granville
Sunday 29th	5pm	Coast&Ocean

All Gigs are Free of Charge

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Justine Elliot
Member for Richmond



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Authorised by Justine Elliot 107 Minjungbal Drive Tweed Heads South

Let's do cannabis better

by Andrew Kavasilas,
HEMP Party Secretary

Who really believes these politicians when they sincerely declare what they're doing to allow the use of cannabis for medical purposes?

Who believed NSW Premier Bob Carr in the early 2000's when he said, "It's a Government's duty to ensure medical cannabis etc etc"? Or the more recent NSW and ACT Medical Cannabis Inquiries and their cross-party committees who unanimously concurred medical cannabis should be allowed? Or the Greens inspired Regulator of Medical Cannabis Bill which all agreed was a half-hearted plan with no chance of ever getting up?

Of course nothing came of the Inquiries and promises, and the same situation has been repeated in other States and Territories.

Now we have the Liberal-led Federal Government overriding all with a call that they'll grow the cannabis for medical research. The details of the latest announcement were definitely lost in the rush to print and when they emerged a few days later there's been nothing but a whimper.

Minister for Health
Susane Ley and Minister
for Medical Research

Pru Goward have since explained the plan. Seems Minister Goward travelled to England personally to secure a deal with GW Pharmaceuticals for supply of a high CBD product Epidiolex which is still in trial phase.

The government is hoping to secure enough to commence a trial of about 40 paediatric epilepsy patients. Our government is hoping the company will grow cannabis in Australia for a larger trial for the same condition, which could commence by the end of 2017.

While HEMP commends all for keeping our issues on the agenda, it's also important to note the true nature of these announcements and conclude it's all about securing the votes of people who are being led to believe the politicians are progressing cannabis law reforms.

HEMP understands more broadly the obstacles facing Australian governments on this issue, as we've been at it constantly for over twenty years.

It may interest you to know the current Australian situation is faced by all other countries in the world. In fact, no Government to date has initiated any meaningful medical cannabis regime anywhere in the world, and there's still no acceptance of

medical cannabis benefits by the medical profession at large.

It appears this 'new' push for medical cannabis has taken its time to get us back to square one, the international embargo on the use of cannabis for scientific or medical research. To put things in context, what Australians are asking for has not been done by any other government. United Nations Drug Conventions are quite clear in relation to the use of medical cannabis.

Just to go one step further, Australia is one of very few countries who benefits economically from the same UN Drug Convention which allows two foreign companies to grow over half the world's lawful opium needs.

HEMP called for a Federal inquiry into medical cannabis over 12 months ago, an investigation into these international roadblocks, and measures required to allow for research and use of cannabis for medical purposes.

The same applies for the hemp seed food and broader industrial hemp industries, another great example which highlights the difference between what politicians say they're doing and what's actually happening on the ground.

Australia remains the only country in the world

to maintain a ban on the consumption of hemp seed foods. Sure there are industrial hemp regulations, but it's like saying you can "grow wheat for the chaff".

The hold-up here is that State Police have taken it upon themselves to oppose any moves to lift the ban by claiming that allowing hemp seed food consumption may interfere with roadside saliva testing.

This issue and police behind the scene white-anting may very well keep medical cannabis on the back burner too.

A Tasmanian Parliamentary Inquiry into its hemp industries found the Australian-only ban on the consumption of hemp seed food, is holding back the entire hemp industry. Food Standards of Australia and New Zealand have repeatedly approved, reviewed and re-approved hemp seed foods for human consumption in Australia.

Police had made submissions, provided evidence, appeared as witnesses and did what they could, but nobody believed their story about the reliability and suitability of saliva testing for detection of drug use or impairment.

As a hemp farmer I have spoken with many politicians, bureaucrats, policy makers and public servants, and we don't believe the police either.

Undacuva in Canberra

The Prime Minister's Office has been searching for me since Malcolm got the top job, but Pipe ripped out the tiny tracking device unda my skin, so I was hard to find.

Hence I missed most of the drug policy meetings he's been having, but saw enough to undastand there are two sides facing off like never before. Health and Police versus Employment and the Tax Dept, and him, so it was good to lend some support when I did get there. Of course it's all about money, expenses and savings. Legalising would make and save us a fortune, Malcolm argued, but jobs is the real deal. Hundreds of jobs in the Force would be replaced by thousands of jobs for unemployed stoners. As you can imagine, the picture's not going down too well for my mates in blue.

Malcolm is adamant and knows his stuff, but when he starts talking about his own experience there's a very heavy silence from a line-up of glowering faces. "I inhaled frequently in my youth, as you know," he says, looking directly at the Feds. The footage of Tony Jones and him giggling about his weed habit has been circulating in Parliament House, but others in the room didn't know about it at all and they're quite disconcerted when a smile comes over his face as old stoner memories surface. He can't stop grinning. Perhaps it was defensive in a way, but there was no hiding how much he enjoyed a toke. Then the bombshell just slipped out. He must have done it deliberately, surely.

"Quite recently at a small gathering I was passed a spliff and without thinking

STREET SHUFFLE

Journal of the North Coast's longest serving covert

had a quick puff. It was wonderful. Funny, harmless and inspirational. Where do you think I got all my good investment ideas from?"

I did hear a pin drop, but I think it was a tear drop from the Chief. It may have been a drip of spit. We all heard it "Speaking of spittle," says Malcolm, in what was surely a feigned English accent, "My puffing friends tell me the spit police are quite a threat these days. In fact my driver tells me he doesn't know quite what to do. He still hides a small bong unda the seat. Never had an accident in his life. Even my own Lucy has mouthwash in her handbag now."

There's an anonymous grey building in Canberra that's very missable, and the seventh floor is totally taken up with the IMD, Imagination Monitoring Dept. A lot of effort is taken up trying to keep imagination levels unda control. Cannabis above all else is a real threat to this continually, and most of the IMD is taken up by geeks punching propaganda into the web to flatten any excitement over new ideas.

There's a prominent sign when you enter the department, like a motto. "We own new ideas. Maintain control. Keep order."

The IMD Chief had hardly said a word at the meeting but finally spoke, in a piping clear shrill voice, which explained why we hadn't heard him

before. "Our department is unable to find top computer workers who don't use cannabis. The battle is lost, but we have a plan to control and tax the entire industry, which we think will work, and minimise the imagination in the product. If we control the growing and supply, we can put additives in all the produce, like fluoride in water."

HipiLeaks: From *Force Tactics Manual*, Chapter 14: Suggested lines for gaining access without a search warrant.

A: We have information there is illegal activity happening on your property which may well be not true but we would like to make sure if you don't mind.

B: We have reports illegal drug use has been happening on your property (wait for reaction.)

C: We have information illegal drugs are being supplied from this property (wait for reaction.)

D: A car registered at this address has been caught with a drug driver and we are here to check the premises.

E: There is a dangerous criminal reportedly in the area if we may have a quick look around.

F: DOCS may need to be involved if we get a search warrant. (Can be used only if young children are present, but immediate entry is nearly always gained using this tactic.)

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