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## Tunable turns 40 in style

by Terese Biscoe

The Tuntable Falls Community 40th Birthday Celebration was a wonderful weekend of events, reunions, and a celebration of community and the history of the alternative culture in this area.

The event reminded us, not only what a beautiful community we have and what we have accomplished over its 40 year history, but how much the support and energy of our wider community has supported that growth and history.

The Tuntable Community wishes to thank all the

members and friends from our extended community who came together to celebrate the history and survival of our community and help us create such a memorable and uplifting event.

We hope we can all celebrate our 50th birthday together as well.



Former preschool teachers



Forest walk

## Support your Hospital Auxiliary



At the AGM

Nimbin Hospital Auxiliary needs your help!

You can help by supporting our Saturday morning street raffles, and you can donate by using the moneyboxes on the counter of the chemist and hotel. You can also make deposits into our Summerland Credit Union account.

A big thankyou to everyone for your kind donations in supporting our hospital. September street raffle winner was Nancy Rann. Our Nimbin Show stall raised just over \$700!

Nimbin Hospital Auxiliary meet on the second Friday of each month in the hospital conference room at 10am, next meeting will be on 8th November (no meetings will be held in December or January).

Volunteers to help with fundraising are always welcome, so come along, join us and support your local hospital.

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GENERAL STORE

### Nimbin Neighbourhood & Information Centre Inc Community Access Worker – Front of House

NNIC seeks a suitably qualified and experienced person to become our front-of-house Community Access Worker. Part time – 24 hrs/week – SCHCADS Level 3.

Applicants MUST address the selection criteria in the Job Kit, available from Nimbin Neighbourhood and Info Centre at 71 Cullen St, Nimbin, (02) 6689-1692 from 10am 'til 4pm Monday to Friday, or by emailing [admin@nnic.org.au](mailto:admin@nnic.org.au)

Applications close: Friday 29th November.

NNIC is an EEO employer. ATSI applicants are encouraged to apply. Successful applicants may be required to undergo the Working with Children and relevant Police checks.

whatever  
you're looking for

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nimbin  
more than you can imagine

nimbin visitor information centre  
46 cullen street nimbin nsw 2480  
02 6689 1388  
[nimbin@lismore.nsw.gov.au](mailto:nimbin@lismore.nsw.gov.au)  
[visitnimbin.com.au](http://visitnimbin.com.au)



Visioning workshop



## In your neighbourhood...

Nimbin Neighbourhood and Information Centre news

[www.nnic.org.au](http://www.nnic.org.au)

Nimbin Neighbourhood and Information Centre is a local charity and community organisation run by locals for locals.

Our main service delivery role is to provide information and referrals to disadvantaged community members. For information about all services available in Nimbin, Lismore or the Northern Rivers region drop into NNIC and ask at our front desk or else make an appointment with our CWWs for referrals, support and assistance including material aid. If we can't help, we probably know who can.

### Blue Mountains bushfires

As I write this column, our neighbourhood centre colleagues across the Blue Mountains are working hard with very stretched resources to support the victims of the bushfires ravaging the area. They are seeking donations of shopping gift cards (eg Coles, Woolies, Aldis and Bunnings) to give out to folks in need, as these are a lot easier to manage than donations of food/goods or cash. If you would like to donate a gift card, bring it into us and will get them to the relevant Neighbourhood Centres.

### Are you struggling with unpaid fines?

You may be eligible to apply for a Work Development Order which enables you to pay your fines down by doing volunteer work at NNIC. Make an appointment with one of our CWWs to find out if you are eligible.

### Nimbin Women's Dinner

Comedy Night 27th November. Tix are \$20 for dinner and the show, available at NNIC and on the door on the night. Get in early to avoid disappointment as this night of hilarity is bound to be a popular event. Brought to you by NNIC, the Women's Dinner

Committee and the letter 'F'. Doors open 6pm. Show starts 7pm.

### 7 Sibley Street updates

Just over \$120,000 raised to date. We have about \$34,000 left to pay down the loan (plus interest). Many thanks again to everyone involved in the Nimbin Open House, Farm and Gardens weekend, which raised a hefty \$5000!

### New Years Eve Raffle

Our final big fundraiser for the year is the ultimate raffle...a New Year's Eve Special. You can WIN tickets to the best NYE gigs of 2013. We are selling individual raffle tix (\$5 each) or you can also buy \$20 or \$50 books and either keep those tix or on-sell them for us. Raffle tix avail at NNIC and wherever we can get them out there. You can help by selling tix to all your friends. Come see us at NNIC. Thanks a million to each of the Festivals/NYE gigs for generously donating the tickets!

### Master Concept Plan Community Workshop

This workshop is to enable further discussions about the Concept Plan with a view to getting it closer to being a final plan to bring back to the community in early 2014. The workshop will be held twice (ie repeated) to allow as many folks as possible to participate. The first one is on Wednesday 20th November at the Nimbin Bowlo at 6pm. The second is on Saturday 7th December at the Town Hall at 1pm. If you have not looked at the Plan yet, you can see it on the website [www.sevenonsibley.com](http://www.sevenonsibley.com)

### Let's get our Nimbin koalas counted!

The Great Koala Count, which is a statewide initiative, starts on the 7th November and runs until the 17th. If you have koalas around your place this is probably our best chance to get them on the map. We know they are out

there....getting them on the map will help to protect them and their habitat. To register for the count and participate see the details and the link on our website (home page).

### Community Sustainability Surveys

Completed surveys are rolling in, and thanks a lot to everyone who has done it so far. A large range of issues is covered in the survey and the more folks who do it the better data we will have about our sustainability as a community. Feedback from people who have done it so far has been very positive – a great survey and well worth doing. You can get the survey at NNIC. You can also download it from our website (go to Sustainability – Intro) and fill it out and email or post it back to us. Your details are confidential and all data will be de-identified. You don't have to give your name or details unless you want to (eg to get onto our email list). We will report on the results of the survey hopefully by the end of the year, if we can get them collated by then. Survey closes November 30th. (Please only do the survey once).

### NNIC website

The ABC Open video clips shot during the Aquarius 40th anniversary's Aquarius and Beyond conference at the Town Hall are now available for viewing on our website. [www.nnic.org.au](http://www.nnic.org.au) Go to: About Nimbin > Pix and Flix.

Our website aims to serve the community. You can find local transport timetables, latest news, community events, directory of local health practitioners, stuff for young people including updates on happenings at the Sk8 park and heaps more. The site is updated on a weekly basis and is always worth a visit. If you think something should be on there but is not, or for any other feedback, email us at NNIC: [admin@nnic.org.au](mailto:admin@nnic.org.au)

# Markets 'sprinkled with love dust'



Living sculpture

by Hellena Post

It seems to the organisers that the Nimbin Aquarius Market is emerging from its dark teatime of the soul, and being reborn as a robustly sovereign and multi-dimensional creature.

Knowing that a market is our ancestral way of enhancing community, they've been keen to appreciate and celebrate the many layers of alternative community that are alive in Nimbin.

They've been helped so beautifully and easily by so many folk in Nimbin, and the general consensus among all of those who boogey on down on the 4th and 5th Sundays of the month, is that the vibe is growing strong, soaked with

oxytocic expressions of love and admiration.

Trade, serendipity, and self-organised co-operation weave through our Sundays and sprinkle everyone with love dust of what can be energised between us, when we simply come together and be nice to each other.

Long-lost stalholders are coming back, and enthusiastic folk who want to be a part of what's happening are dreaming up ideas to be involved.

The word seems to be out that Nimbin Market has been reborn.

Some do well monetarily, some socially, and some spiritually, but everyone seems to have a good draught of Nimbin magic.



## In the pink

Nimbin Bowlo's Pink Ribbon Day in October, organised by cancer survivor Marie DeRighetti (far left), raised \$800 for breast cancer research. Social bowls was the order of the day, against the backdrop of the clubhouse festooned with brassieres, the feature being a huge raffle of valuable prizes donated by local businesses and tradespeople.

# Community Centre's big year

President's Report by Richard Hopkins

Nimbin Community Centre Annual General Meeting 6pm 14th November 2013 at Birth & Beyond, 54 Cullen Street Nimbin. New members welcome.

The past year has been a huge one for The Nimbin Community Centre. The most important achievements this year have been:

- Pursuing court matters relating to 54 Cullen Street (Birth & Beyond) and then making the decision to financially settle this matter.
- Taking over ownership of Birth & Beyond, installing a solar system and integrating the existing tenants into the NCC.
- Considerable fundraising and promotion work towards paying off the loan on 7 Sibley Street.
- Engaging in community consultation in partnership with the NNIC around the Sustainable Hub Project plans.
- Consultation with Council and the local community around designs for rehabilitating the old skate park site & linking this site with the Sustainable Hub Project.
- Auspicing Grants for local community projects: Sports & Recreation Grant on behalf of Rainbow Flow Arts for Circus Project, Youth Activities Grant received on behalf of FONS for Skate Jam Event, and supporting the Rainbow Dreaming Book Project.
- Making the Nimbin Markets an independent entity with a new market team – thanks to Hellena and Currawong.
- The completion of significant landscaping and improvement works about the centre.
- Updating the NCCI Aims & Objectives



and adopting the Model Constitution.

- Mural for the Aquarius Foundation Building as part of the 40th Anniversary of Aquarius Festival.
- Heritage Assistance Funding won from Lismore Council to replace a window at Birth & Beyond.

Thanks to Helen for keeping us on track with our expanded financial demands – a very busy year with 7 Sibley Street and Birth & Beyond. I also would like to express special thanks to Nina for the great job she does on behalf of NCCI. Her contribution enables us to continue to serve the Nimbin community with pride and professionalism.

Construction, repairs and maintenance of the Centre's buildings and grounds take a lot of hard work and thanks go out to Sam Herren, our Maintenance contractor. The gardens around the centre are looking great and I would like to thank both Hilary and Robyn for their efforts over the year.

Finally I want to thank everyone on the Management Committee for their donation of time and energy in order to maintain this very valuable community facility.

# LISMORE CITY COUNCIL NEWSLETTER

Public notices, updates and information for the Nimbin community

## Nimbin Community Forum

The annual Nimbin Community Forum is coming up on Monday, 18 November, giving local residents a chance to meet with Lismore City Councillors and senior staff.

The Nimbin Community Forum is an open Q&A session where people can freely speak with their elected representatives about issues that affect them.

Council's Community Services Coordinator Annie McWilliam said it was a good opportunity for Councillors, the GM and other senior staff to have a face-to-face conversation with Nimbin residents.

"Council does not have an agenda for this meeting – it's simply a chance to freely express views and get information, plus it's important for Councillors and staff to visit the village and hear what people in the community are thinking," said Annie.

"It's all about direct engagement and in the past we've found it to be a generally friendly and positive experience. We urge people to come along and add to the conversation."

The Nimbin Community Forum will be held from 7pm on Monday, 18 November at the Nimbin School of Arts.

## Current exhibitions at Lismore Regional Gallery

Lismore Regional Gallery currently has two exhibitions on show, both until 1 December.

### Pam Tippett: a Survey Exhibition

Touring from Goulburn Regional Art Gallery, *Pam Tippett a Survey Exhibition* features recent still lifes as well as a selection of earlier works including interiors, portraits and drawings.

Originally from Lismore, Pam studied drawing and painting at Studio Simi in Florence where her training taught her "to see" and gave her the skills and techniques admired in her paintings. She has been living in the Goulburn district for the last 10 years and is known for her beautiful still life works as well as her landscapes and portraits. She was selected as a finalist for the Archibald in 2011 with a self portrait.



Curator Angela D'Elia said the two things that immediately strike the viewer of Pam Tippett's artworks are that she is a perfectionist and has the enviable skill to satisfy her perfectionism.

"This skill cannot be brushed-off simply as a freakish talent because acknowledgement must be made to the many years of study and the continual commitment she has made to practise and to training her eyes and hand," Ms D'Elia said.

"Pam's Tippett's art practice is unforgiving, demanding dedication, patience and long hours of concentration. The first thing which draws the viewer to her work is its beauty. It could be an everyday object, portrayed just as she saw it and reflecting that 'something special' element which attracted her to it in the first place. Her works have a spark of life which take them beyond being just studies in technical brilliance."

### The Source: Luke Close, Louise Irving, Liz Stops

A partnership project between the Lismore Regional Gallery and Southern Cross University, this unique collaborative exchange between local artists and landholders feeds into SCU's Land Biographies Project.

This exhibition brings together three local artists with three local landholders to create ideas around land use – past, present and future. The artists each spent time at a local farm, immersing themselves in the land, the atmosphere and talking with the landholders before creating an artistic response, sometimes using found objects and moving image.



The project was designed to give artists and landholders the opportunity to work together to define how each sees the land we all rely on for survival. The Lismore Regional is open Tuesday to Friday from 10am to 4pm, Thursday from 10am to 6pm and Saturday and Sunday 10am to 2pm. Visit [www.lismoregallery.org](http://www.lismoregallery.org).

## Nimbin Physical Activity Centre

Council is pleased to announce the outcome of its recent Expressions of Interest process to manage the Nimbin A&I Physical Activities Centre. Cassandra Jefferys from Nimbin's *Discover Fitness* was the successful applicant. As Council's recent review of the facility has now concluded, Cassandra will work in collaboration with the committee of the Nimbin A&I Society, the group who has volunteered to act as the auspice body overseeing the governance of the Nimbin Physical Activity Centre.

Council thanks both Cassandra and the Nimbin A&I Society for the contribution which they make to the Nimbin community and, in particular, the physical wellbeing of the community.

Corporate Centre 43 Oliver Avenue, GOONELLABAH 2480

Phone 1300 87 83 87

Fax (02) 6625 0400

Website [www.lismore.nsw.gov.au](http://www.lismore.nsw.gov.au)

Email [council@lismore.nsw.gov.au](mailto:council@lismore.nsw.gov.au)



*Lismore – a great place to live and work*

## Holding the Abbott government to account

by Justine Elliot MP

Criticism and concerns are growing throughout our community over the newly elected Abbott Government.

This is particularly true of their determination to remove effective measures to reduce carbon emissions. Also disturbing has been the Abbott Government's strong support of coal seam gas miners such as Mergasco and their plans to start drilling again.

With Tony Abbott talking about 'cutting green tape', I share the view that we are about to witness environmental vandalism on a widespread scale across our region as a result of the pro-CSG agenda of the Liberal National party. Communities and resident groups right across the North Coast have resoundingly agreed that we demand our region to be declared 'gas field free'.

We're also seeing the cruel plans of the Abbott Government in the areas of disability care and family assistance.

The future of DisabilityCare Australia for thousands



**Justine Elliot MP**  
Member for Richmond  
107 Minjunbal Drive  
Tweed Heads South  
Phone 1300-720-675

of people has been thrown into doubt with the Abbott Government walking away from Federal Labor's plans for the full roll-out the scheme.

The Assistant Minister for Social Services, Mitch Fifield, has confirmed he has dumped those plans and has no idea about where DisabilityCare will be rolled out next: This means about 130,000 people with disability, their families and carers, now have no certainty over the future of the National Disability Insurance Scheme in their area.

We've also seen the Abbott

Government release draft legislation to repeal the Schoolkids Bonus, legislation that will leave more than 1.2 million Australian families worse off when it comes to meeting the education expenses of their children.

The School Kids Bonus made a huge difference to families on the North Coast and now we have Tony Abbott and National Party taking it away from families.

By June of this year, more than 1.25 million Australian families had received the Schoolkids Bonus, which pays \$410 for each child in primary school and \$820 for each child in secondary school.

Every one of these families will be worse off when the Schoolkids Bonus is repealed. Scrapping the Schoolkids Bonus means the average Australian family with two kids will be \$1,230 worse off every year and \$15,000 worse off over the life of their child's education.

As your local member of parliament, I'll continue to hold the Abbott Government to account for their reckless and cruel policies.



**Simon**  
says...  
by Cr Simon Clough, deputy mayor, Lismore City Council

With invasive industrial gasfields roaring back on the agenda, I was moved to reflect on what motivates my opposition.

My opposition to invasive industrial gas mining is quite visceral. I came to the Northern Rivers of NSW at the age of 4½. I had lived in the lush tropical environment of Fiji until then. Our family arrived shortly after the record 1954 flood.

Until my early teens I was totally involved in this country. I lived at Harwood island on the mighty Clarence River. I went fishing early in the morning before school

nearly every day. School was largely spent running around the paddocks (we had an alcoholic teacher who needed lots of 'rest'). On weekends or school holidays I was either swimming in the river or riding my bike exploring the island. My memory is of a time of endless enjoyment in the natural world.

At the age of 10 our family moved to the Tweed River where we were able to purchase a rowing boat. This opened up a new world of experience, rowing to 'unexplored' areas, fishing expeditions or simply 'messing around in boats'. Once again there was deep pleasure and connection.

When I was in my early 30s my wife and I moved to a rural landsharing community on the banks of Terania Creek. This land was previously part of the Big Scrub rainforest. We lived there for 25 years living close to the land, and growing much of our food with the help of our community. Once again it was a life close to the land that allowed me to feel part of this extraordinary natural environment.

Community has always been critically important to me and I see invasive industrial gasfields as a form of 'community cancer' splitting landholders and dividing communities. Additionally if the Queensland experience is to be repeated, there will be scores of outside workers, a housing crisis, a loss of community infrastructure such as schools, community halls, bowling and golf clubs. Council services, amenities and the community spirit that make country life so valued will be threatened if not lost.

Invasive industrial gas mining threatens our precious water, air and the rich social and economic fabric of our communities. But it also threatens the very backdrop of our lives; the 'ruralness' of our landscapes and lives. If I wanted an industrial life I would choose to live in a major industrial city. I cannot stand idly by while the country I love is destroyed for the profit of the few (mainly overseas investors) and the joy of my rural life experiences are denied to future generations.

'Til next time – Simon

## Renewable energy future

A 100% Renewable Energy future is possible for the Far North Coast.

Greens MP John Kaye will be visiting the Far North Coast in November to talk about the Greens plan to create a 100% renewable energy sector for NSW in just 15 years. The Greens plan is not only affordable and achievable, but would also create hundreds of new local jobs on the North Coast.

As the rest of the world moves away from polluting fossil fuels and grapples with limiting the devastating impacts of climate change, NSW and the Far North Coast risk being left behind in the transition to a 100% renewable energy economy.

NSW cannot afford to keep burning coal. Coal seam gas is not the solution. Clean energy alternatives such as wind, rooftop solar and larger solar thermal generation have made coal seam gas irrelevant. Studies from the Universities of NSW and Melbourne and from the operators of the national grid show that 100% renewable electricity is now entirely possible.

Starting the transition now means that regional NSW can get ahead of the global competition and become leaders in clean energy solutions. Jobs in roof top solar, agricultural-waste gas, energy efficiency and demand management could kick-start a new kind of economic growth for Far North Coast, which can begin with the local market and expand into almost unlimited export opportunities.



## GREEN SCENE

State and federal Coalition governments have their heads in the sand about climate change. Their addiction to fossil fuels is putting at risk the economic future of regions like the Far North Coast. The Greens 100% renewable plan would create hundreds of sustainable regional jobs, protect the environment and provide new sources of wealth for the Far North Coast.

Come along and find out more about a 100% renewable energy future for NSW at the following public forums.

- Wednesday 6th November, 5.30pm at Ballina RSL, 240 River Street, Ballina
  - Thursday 7th November, 6pm at Mullumbimby Civic Memorial Hall, 55 Dalley Street, Mullumbimby
- Go to: [johnkaye.org.au/100-renewable-nsw/](http://johnkaye.org.au/100-renewable-nsw/) or check out [facebook.com/john.kaye.mlc](https://www.facebook.com/john.kaye.mlc) for more information.

## National Day of Climate Action

Sunday, November 17, is the GetUp National Day of Climate Action: tens of thousands of concerned Australians will turn out across the country to show their support for stronger action on climate change.

When Parliament reconvenes at the end of November, the new Coalition Government will introduce legislation that would slash investment in renewable energy and repeal the price on carbon.

Most Australians want stronger action on climate change. But to counter the Coalition's mandate story, that support needs to be made visible.

At every event in Australia, supporters will take photos wearing heatwave colours and share them with GetUp, sign a petition to their MP, and have fun doing climate-themed activities together.

The stories from the day will be shared by GetUp with the wider movement and they will help get the word out to media



and MPs.

The Rainbow Region event will be held in Byron Bay, at Byron Bay Youth Activity Centre, 1 Gilmore Crescent, Byron Bay from 4pm to 10pm. It will be a free, all ages, drug and alcohol free event, full of inspiring speeches and soulful music.

Guest speaker will be the Australian Youth Climate Coalition co-ordinator from Melbourne.

Our vision is to inspire local young people to join our aware, environmentally consciousness and active community by bringing all ages together for the earth.

## Jump in infections as World AIDS Day nears

by Chibo Mertinet

With the biggest rise of HIV infections in the last 20 years, experts are calling for urgent action. There were more than 1250 people diagnosed with HIV in Australia last year. That is a 10% increase; NSW leading with a 24% increase.

There are hundreds of people in their 20s diagnosed now – traditionally it was mainly people in the late 30s and early 40s. Those young ones weren't around when people died in big numbers in the 80s and 90s and they missed out on the 'Grim Reaper' fear campaign.

NSW Minister for Health, Jillian Skinner said, "HIV has been with us for over 30 years now. Over 16,000 people have been infected with HIV in NSW and of these, nearly 7000 have died." There are currently 100,000 people living with HIV in the UK and globally an estimated 34 million people have HIV.

More than 25 million people died between 1981 and 2007, which makes it one of the most destructive pandemics in history. HIV (Human Immunodeficiency Virus) is a virus that causes Acquired Immune Deficiency Syndrome (AIDS). HIV can affect anyone. There is no vaccine or cure

for HIV or AIDS.

Acquired Immune Deficiency Syndrome (AIDS) is the most advanced stage of HIV infection and it can take 2-15 years to develop, depending on the individual. Antiretroviral drugs can slow down the process even further, but there are a lot of people in Australia who can't afford the antiretroviral therapies. There is currently an application before the federal health authorities to subsidise medications for all HIV positive people, not only the ones with progressed conditions.

Research has shown that for every \$1 invested in HIV prevention, the NSW Government has saved \$13 in clinical care costs. Associate Professor Ingrid van Beek, Director at the Kirkeaton Road Centre, Sydney's injecting room, said, "In 1988, NSW became the first Australian jurisdiction to pass legislation to enable its Needle Syringe Program (NSP). This program was rapidly and comprehensively implemented across the state... In the last decade alone it has been estimated that there was a return of \$27 for every dollar invested in NSPs by Australian governments, also making it one of the most cost-effective public health initiatives of all time."

Maybe it is time to get real and be

honest and provide clean needles in our prisons to stop more infections.

The World Health Organisation (WHO) started the first World AIDS Day in 1988 in an effort to raise awareness about HIV/AIDS issues. HIV Awareness Week now takes place each year from 24th November, culminating in World AIDS Day on 1st December. The theme for the next three years is: "Getting to zero: Zero new HIV infections. Zero discrimination. Zero AIDS related deaths."

Stigma and discrimination towards HIV positive people has been associated with negative health problems. HIV doesn't discriminate – people do. Speak up against discrimination: we need more information and education.

Nimbin lost its sexual health service under John Howard and the closest one is in Lismore at Tara House, 4 Shepherd Lane, near the hospital. This is a free and confidential service, no Medicare card needed. It is open Mon, Tues and Fri 2-4 pm; Wed 2-5pm youth (under 25) only, no appointment needed; and Thurs 2-5.30pm men only. Phone 6620-2980 for more info and appointment or the sexual health info line: 1800-451-624.

Please support World AIDS Day, and look after your friends and yourself!

# From the mayor's desk

by Cr Jenny Dowell

As I write my November column, our region is crying out for rain but so far fortunately we have escaped the threat of bush fires. Members from several of our Rural Fire Service brigades have headed south to relieve crews fighting fires in the Blue Mountains and we hope they return safe and well soon.

These volunteers do an amazing job in protecting lives and property in the most difficult of situations so it is important that we recognise and thank them for their efforts.

## Ministerial meeting

On Thursday October 24, Mayors and General Managers of Byron, Kyogle, Lismore, Richmond Valley and Tweed Councils flew to Sydney for a day of meetings with Ministers and our four North Coast Members of Parliament. Police and Emergency Services Minister Hon Mike Gallacher had just received news that a pilot fighting those fires had crashed and died. It was a sobering moment reflected in the Minister's tired eyes and brought home the dangers inherent in emergency responses to disastrous events.

We also met with Ministers for Arts and Tourism, Planning, Roads, Transport and Hon Don Page, Minister for the North



Coast and Local Government. The meetings were each at least 30 minutes in duration and allowed us to canvas a wide variety of relevant topics with each Minister.

## E zones

Of particular interest in our discussions with Minister for Planning, Hon Brad Hazzard, was the status of Environmental (E) Zones in the Local Environmental Plan (LEP) of several NC Councils. When our LEPs were made, these E zones were excised for independent review. We learned that the review is now complete and is currently with advisors in the Minister for Planning's office. It is expected that, after briefings with the Minister and NC MPs, there will be further opportunities for public comment by the end of this year. We await the release with great interest.

## Council finances

Each year Councils expose their financial reports to the scrutiny of independent auditors. Thomas Noble and Russell perform this function for 18 Councils in NSW and Queensland and have confirmed Lismore Council's 2013 Reports showing a \$1.1 million consolidated operating surplus. While our continuing operations show a \$6.6 million deficit, this is an improvement from the previous year's \$7.2 million deficit showing that we are moving towards our goal of long term financial sustainability. The reports will be on exhibition from October 31 until November 7 ([www.lismore.nsw.gov.au](http://www.lismore.nsw.gov.au)) and follow the Have Your Say link)

## Second home on farms

Council is delighted that the Department of Planning and Infrastructure has agreed to our proposal that a second detached dwelling on farms be permissible without the need for an economic case or for the houses to be connected. The new provisions will permit a second house to be built using the same driveway access and within 100 metres of the first provided that rural amenity is retained. Farmers will now be able to house a family member or worker who helps on the farm or rent it out to someone working off farm to provide a secondary income to the owner. This initiative also allows farmers to remain on their property as they age.

## Section 356 donations

Each year Council makes donations to community organisations under section 356 of the *Local Government Act*. Readers will know that applications for s356 Miscellaneous Donations closed on October 14 and are yet to be determined but there are many other donations that are more ad hoc. There are also regular annual donations such as the \$1000 we give to our 29 rural halls. For the most part, donations will proceed as usual for the current year but Council has formed a committee to review all these s356 donations for the 2014/15 year. While discussions are in the early stages of information gathering, we are also in the process of determining principles to guide the equitable distribution of these donations for the future. As decisions are made, they will be reported to Council and I will update readers.

## Road works

It is pleasing to receive the positive feedback on the road works on the southern approach to Nimbin and the works on Sibley Street. Council is also grateful for your patience during those weeks of disruption.

## Nimbin Spring Arts

As usual, the standard of works at the Nimbin Spring Arts show was magnificent. I was delighted to purchase a lino-cut print by Kay Hills *Maggies in Lismore* that now hangs on my wall. As I

write, I am about to collect another purchase from Serpentine Gallery in North Lismore *Shopping for a Wife* by Peter Dickson from RED Inc. There were more local artists exhibited at the Tursa Art Prize at last month's North Coast National and numerous fantastic musicians on stage at the Show too. I also look forward to Nimbin Goes Classic concert on Sunday Oct 27. We are indeed fortunate to have so many talented visual and performing artists in our area!

## Nimbin forum

Annually in November, Council hosts a community forum in Nimbin. This year's forum will be held on Monday November 18 at 7pm at the School of Arts. All Councillors, the General Manager Gary Murphy, both Executive Directors and our Rural Works Manager will be in attendance and we look forward to seeing and hearing from local residents on the things that concern or interest you.

## Nimbin Women's Dinner

I'm looking forward to attending this year's Nimbin Women's Dinner at the end of November – unfortunately Cr Glenys Ritchie will be away but I hope that Cr Vanessa Ekens might join me.

## Kyogle Council

by Cr Danielle Mulholland, Mayor

This is my first column as Mayor of Kyogle so allow me to introduce myself to those who do not know who I am.



I am a Ward C Councillor who was elected in the 2012 elections on a platform of community engagement, No Coal Seam Gas and reducing unnecessary bureaucratic red tape.

In a previous life, I worked in the Queensland State Government in the Office of Rural Communities so I have a lot of experience working with people in rural and remote areas to achieve some great outcomes. Having been raised in a rural community and then moving to Brisbane to pursue work and educational opportunities, I have been very glad to get back to rural living after too long an absence. There really is nothing like living in the country.

I am looking forward to my new role which I undertake full-time. When I was first elected as a Councillor, I didn't realise just how time consuming a job it was. Now, I have a much better understanding of what is required and will undertake



the role of Mayor with the same commitment and enthusiasm.

My agenda is to represent all the people of the diverse Kyogle LGA and to create partnerships across LGA boundaries with other Councils so people in the Northern Rivers get the representation they deserve. Collaboration, cooperation and partnerships are key to achieving these goals and I look forward to building more partnerships and capacity within the community.

As Mayor, I'd like to be as accessible as possible to residents and start fostering enhanced relationships between community groups, industry, all levels of government and Council. I believe that going to see the Council ought to be a positive experience for people.

I am happy to have the opportunity to promote the interests of the people in the Kyogle LGA and shall do my best to represent all the diverse interest groups that contribute to our community. While we can't keep all of the people happy all of the time, if people are willing to participate in government and talk with their representatives, at least there's a chance of keeping as many people happy as possible as much of the time as we can.

Lastly, I would like to thank Councillors Brown and Wilson for their leadership over the last 12 months. It is with their support and advice to relatively green Councillors that we have been able to grow into our new roles as quickly as possible. It has been a steep learning curve but with such a diverse Council and Councillors from varying backgrounds, I am confident that the community is well represented.

I might make a few mistakes along the way but I'll always do my best for everyone in the LGA and where relevant, across the Northern Rivers.

At the October meeting of Council, it was proposed that the new bridge being built on Collins Valley Road be named Watkins Bridge (the bridge that is to be demolished is known as Pattons Bridge). It was considered that this was an appropriate way to

recognise the Watkins family who have made significant contributions to the local community and occupied the farm beside the bridge for over 75 years and continue to do so to this day. The usual process will be followed in that we seek public comment on this proposed name and following consideration of all submissions received, a final determination will be made by Council.

Council also resolved that the new road off Afterlee Road, created as part of Development Application 2012-34, would be named Bundalea Court so now there's somewhere else your in-car GPS won't be able to find.

I'd also like to take this opportunity to let you know that I recently attended the annual NSW Local Government conference in Sydney. This proved to be a worthwhile experience not so much for the content of the conference but rather the opportunity to meet with a number of NSW Government Ministers to highlight to them the unique features of our LGA and to ask them to remember that the decisions they make can have significant, and sometimes unintended, consequences for small communities such as ours.

You'll be pleased to know that I had the opportunity to raise

issues around roads and bridges, infrastructure, health and especially transport with particular attention to the proposed changes to the XPT train timetables after 20 October this year with Ministers and their departmental heads. I've raised concerns about the effect this will have for commuters with our State and Federal members as well as seeking their urgent support for, first a delay in implementation of the new timetables and secondly, a review of an alternative proposal to rail transport services.

I understand that at least part of the decision to change the timetables was caused by the need for alterations within the suburban rail network in Brisbane and I will be seeking meetings with relevant Queensland Ministers in the near future to discuss this, but I believe that there are other alternatives than what's been proposed.

I don't expect that we'll see immediate action, although I'd like to be pleasantly surprised on this one, I'll keep you posted if we have any significant progress on this matter. You can be assured that Council will continue to lobby on your behalf for a better deal for our rail commuters.

To contact Kyogle Council, phone 6632-0214.

[Danielle.mulholland@kyogle.nsw.gov.au](mailto:Danielle.mulholland@kyogle.nsw.gov.au)

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# Invisible violence and its outcomes

by Robert J. Burrowes

Violence is the most pervasive and destructive human problem of them all.

It has been present for as long as history records. We are mired in it, all over the world, every day of our lives. It now threatens to obliterate us from the historical record within decades, if not sooner.

What is violence? Let me define this phenomenon more precisely so that we might tackle it more effectively.

Violence is social interference in the genetically programmed feelings, thoughts, sensing and/or behaviour of another organism. It might be inflicted by an individual or an institution.

All violence by individuals is a dysfunctional attempt to get attention for something they need including, especially, the need for attention itself, although this need remains unconscious to them. Violence includes all forms of controlling behaviour such as, for example, that exercised by those in authoritative positions including political leaders, military officers, business/bureaucratic managers, teachers, parents and slavemasters. Violence is simply an extreme form of attention-seeking behaviour for those individuals who are no longer able to pay attention to themselves. Controlling or directing a subordinate becomes a perverse way of getting attention for oneself and those adults in subordinate positions themselves will invariably find someone else, especially children, to control.

During childhood, each child is subjected to an



endless and terrifying onslaught of violence. Most of this violence is 'invisible' in the sense that it would not normally be considered violent. Examples of invisible violence include not listening to or trusting a child, requiring its obedience, as well as lying to, bribing, insulting and humiliating it. But it gets worse than this. The onslaught of invisible violence is compounded by the 'utterly invisible' violence of terrorizing the child out of having its feelings in response to this violence; for example, by comforting or distracting a child that is crying, reassuring a child that is scared, and frightening a child out of being angry. (See 'Why Violence?' <http://tinyurl.com/whyviolence>) The child ends up frightened to pay attention to itself and trained to pay inappropriate attention to others.

The combined outcome of all of this violence leaves the child with a lifetime legacy of suppressed fear which has a disastrous impact on the intellectual and emotional capacities of the individual and, therefore, the behaviour that is driven by these. These outcomes include the fact that the individual is made substantially less intelligent

than it would have been otherwise.

Let me illustrate this point with an everyday example. The overwhelming evidence, which is readily available to anyone who seeks it, clearly indicates that ecological sustainability and human health are most effectively nurtured by a diet of organically or biodynamically grown, fresh, whole (unprocessed) vegetarian food that is healthily prepared and consumed in modest quantities. However, most 'industrialised' human beings, including those who are supposedly 'intelligent', eat processed food-like substances that fall well outside these parameters.

Why does fear prevent an 'intelligent' individual acting on sound evidence? There are many reasons. First, fear distorts sensory perception; for example, taste buds become addicted to sweet, salty and/or fatty foods. Second, fear interferes with analytical capacity, skewing the individual's judgment away from 'unpalatable' conclusions. Third, fear generates compulsive behaviours (including addictions and other eating disorders) that are extremely difficult to break and which cannot be broken by intellectual effort alone. And fourth, fear interferes with emotional and physical responses that signal damaging behaviour; for example, substances like milk, coffee, cola drinks, alcohol and tobacco have a soothing or stimulating effect which overrides feelings and physical sensations that signal their damaging impact.

More profoundly, this invisible and utterly invisible violence, and the

monumental unconscious fear that it generates, interferes with other emotional responses in ways that are devastating for the individual, society and the Earth. For example, anger is the quality, given to the individual by evolution, for communicating to the individual that it is being threatened or attacked in some way (whether by a more 'subtle' abuse or in an explicitly violent manner), while also giving it the power to respond to this threat/attack.

The individual who is not afraid to be angry, will respond immediately, powerfully and, in virtually all cases, nonviolently to this threat or attack, warding off the attacking individual, for example, simply by clearly showing their anger (which is, of course, a clear defence in itself). In contrast, the individual who is afraid to be angry will either retreat inappropriately or, often enough, use violence to 'counter-attack'.

In summary, the person who uses violence is not angry; they are terrified. To the inexperienced or fearful eye, of course, this is not apparent. Ending human violence will require us to stop terrorizing our children, giving violent individuals support and safe spaces in which to feel their suppressed fear consciously, and changing institutions, such as the legal system, so that we no longer use fear to try to 'modify' behaviour.

*If you wish to join the worldwide movement to end all violence and avert extinction at our own hand, you can sign online 'The People's Charter to Create a Nonviolent World' at: <http://thepeoplesnonviolencecharter.wordpress.com>*

## Love yourself, live life

by Ron Stevens

What do you feel? What do you feel about yourself, really?

These feelings come from early self-judgment, the feeling of having let yourself down. That changes everything. From then on, the world becomes a reflection of how you – we – feel about ourselves.

Yet it can change, if we accept what we have thought about ourselves, those things that made us feel so bad. When we accept what we did that whole feeling releases – but, the whole thing only heals because our acceptance is made fully, in an act of love for ourselves.

So many of us can see that the world is increasingly going the wrong way. The catastrophe is being led by only a small number of people who want to exterminate everything and start again from scratch.

The only thing that can come from that is regret. Fear of facing our hidden truth is destroying us. Only our own love can change what we are doing.

How we feel, and so, act, is why our world is the way it is. Nothing can change this situation, other than the acceptance of the truth we each believe about ourselves.

This is an act of love, and we would be forgiving ourselves. Can you? We are taught not to. Yet, it is we who have judged; it is we who must forgive.

## Chooks on Cullen

Attraction or nuisance?



Photos: Sue Edmonds

# HEMP HEADLINES

## Has U.S. gone further than Netherlands over marijuana? [CNN World]

U.S. Deputy Attorney General James Cole recently summarized the administration's new approach to marijuana policy released in a recent U.S. Department of Justice (DOJ) memorandum. The announcement was monumental. In addition to laying out the marijuana enforcement priorities for federal prosecutors, the memo suggests the DOJ will tolerate potentially large, for-profit marijuana companies in states with strong and effective regulatory and enforcement systems. This means Colorado and Washington will be the first jurisdictions in the modern era to remove the prohibition on commercial marijuana production and distribution for nonmedical purposes and start regulating and taxing it. Not even the Netherlands goes that far.

## Colorado accepts first applications for recreational-marijuana stores [Denver Post]

Colorado marked a new marijuana milestone in October when it became the first state to begin taking applications from people wanting to open legal recreational-marijuana stores.

## Colorado farmer harvests first U.S. commercial hemp crop in 56 years [Denver Post]

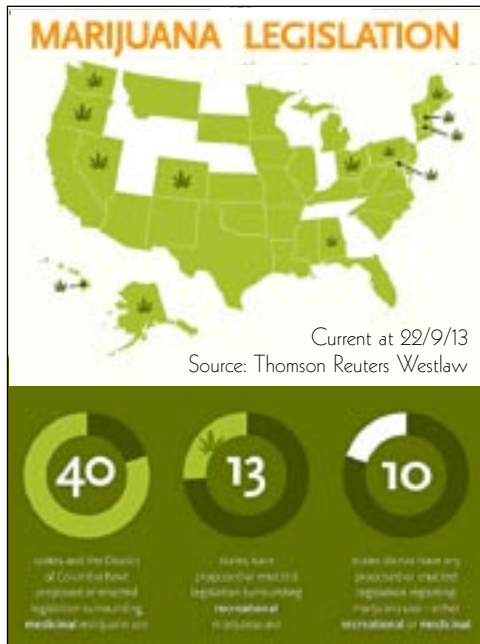
Colorado farmer Ryan Loflin made history last weekend by harvesting the nation's first commercial hemp crop in 56 years. Hemp advocates said Loflin's harvest is a landmark event that could one day lead to larger-scale domestic farming of hemp for industrial uses such as food additives, cosmetics and building materials.

## New Zealand's bold experiment with regulating recreational drugs [Yahoo News]

One country is trying a new approach. For the first time in history, New Zealand has created a regulatory body to oversee recreational drugs. Passed by parliament this summer on a vote of 119 to 1, the legislation has already granted interim approval to over 50 products with names like "Dr. Feelgood," "4:20," and "Everest Tibetan Toot." The world should closely watch what happens next. If implemented carefully, New Zealand's new laws offer the first genuinely scientific and public health-oriented approach to dealing with the negative aspects of humanity's eternal quest for consciousness alteration. Anthropology tells us that getting high is universal — no culture, no matter how remote, lacks chemical experimentation.

## Why everyone, particularly parents, should be questioning the use of drug detection dogs [Doing Drugs Blog]

The NSW Ombudsman found that the dogs were wrong 73% of the time, i.e., there were no drugs found on the person when they were searched. In 2010 there were 15,779 searches conducted in NSW after dogs had 'detected' drugs, of those less than a third (5,087) were found to be actually carrying drugs on their person. That means more than two thirds of those people who were put through this process were completely innocent. I'm sure it sounds fine to some, but if you were one of



those innocent people I'm sure your attitude would change.

## Misguided optimism: the Silk Road closure and the War on Drugs [The Conversation]

The closure of Silk Road is undoubtedly satisfying payback for law enforcement agencies galled by an international drug operation which had achieved worldwide fame and notoriety. But it will do nothing to make our streets safer as drug consumers and their money are pushed back into the seedy underworld of conventional dealing. Conventional drug distribution, characterised by violence and "dirty" products, seems a vastly poorer alternative to better understood illicit drugs arriving quietly and anonymously in the post. As with many of the so-called "victories" in the War on Drugs, the closure of Silk Road ultimately bears the hallmarks of short-sightedness and harm maximisation: one step forward, two steps back, and more blind progress on the road to nowhere.

## Study shows non-hallucinogenic cannabinoids are effective anti-cancer drugs [Alpha Galileo Foundation]

New research in the UK has shown that the non-hallucinogenic components of cannabis could act as effective anti-cancer agents. The anti-cancer properties of tetrahydrocannabinol (THC), the primary hallucinogenic component of cannabis, has been recognised for many years, but research into similar cannabis-derived compounds, known as cannabinoids, has been limited. The study was carried out by a team at St George's, University of London. It has been published in the journal *Anticancer Research*.

## 'It is time to end the war on drugs', says top UK police chief [The Guardian]

One of England's most senior police officers has called for class-A drugs to be decriminalised and for the policy of outright prohibition to be radically revised. In a dramatic move that will reignite the debate over the so-called war on drugs, Mike Barton, Durham's chief constable, has suggested that the NHS could supply drugs to addicts, breaking the monopoly and income stream of criminal gangs.

## Legal flying height for cannabis choppers?

by Paul Recher

For safety reasons, it is illegal for aircraft to fly below 350 feet or within a 100 metre radius of any dwelling.

As many are aware, the police Cannabis Eradication Unit has consistently done this in the past.

CASA regulations (s.3) state that an aircraft "shall not in any event be flown within 100 metres horizontally of an occupied building which forms part of a city, town or populous area, or below 350 feet above terrain within 100 metres horizontally of an occupied building which is situated in any other area", unless notice of such flight has been given to the occupier of the



building, and no objection has been made.

While police do have an exemption to a related regulation disallowing flights under 500 feet over open ground, it does not explicitly also cover low flying over

houses.

The Civil Aviation Safety Authority is prepared to investigate incidents if provided with photos or film footage, and precise locations, directions and dates.

So, have a camera ready.

## STREET SHUFFLE

Journal of the North Coast's longest serving covert

by Undacuva

The plot by Canberra to take away the Greens' power worked better than anyone predicted, but now they fear new dissension. The independent rabble elected look like being even more unruly, unpredictable and unco-operative. As the Boss said, "I'd rather a girly greenie any day than a gun-doting petrol head. We're out of the frying pan into the fire." Sometimes he makes sense.

Pipe is disgusted at the election result and has moved camp, deeper into the forest and further up the mountain. He's very quiet and working frantically on his new mission, dronus interruptus. Or that's what he told me at the rejuvenated fourth Sunday Bin market. I have to tell you the story.

I'm standing at a food stall, head down minding my own business, which is one thing I am good at, when there's a tap on my shoulder just as the word 'Bethany' arrives at my right ear. I froze on full alert, as we are trained to, mouth full of homemade pizza. Turning slowly, there was Pipe's face, as intense as ever, six inches away. Thank God he was grinning from ear to ear.

"Don't worry I wont tell anyone. I recognised your walk, Beth."

Though aloe is healing the scars on my new face quickly, there is always the giveaway body shape and movements. We're trained to change them, but you can't completely.

It took me a long moment before I spoke. Pipe chatted away and led me to a quiet corner of the market. "I wont dob you in because I know you are really on our side. No-one could enjoy the holy weed as much as you do and still want to bust us, would they Beth?"

"Please, I'm Marvin now Pipe, don't call me Bethany any more." It was already confusing me as the old alias began coming to life inside me. She wasn't long dead, Beth.



I told him how the heat was off the hippies, as all the North Coast undacuvans were joining the Bikie gangs to watch for them moving south of the border. Fortunately I

escaped the call because of my puny build, and I flat refused to play a bikie moll. Every bikie moll unda I knew has either defected or is dead!

The Boss told the Undas to encourage the bikies to go to WA. "Nice long ride and nobody likes the Premier with the tooth gap and all the mining cash." Fat chance.

The Dalai once told me he liked bikies and their aggression comes from fear. "Big kids defending themselves from childhood hurt."

Pipe was chuffed about my time with the Abbot and how his herbal knowledge had influenced me, and now the PM, because I introduced him to memory herbs. Terrified of forgetting his lines, the herbs have changed his life, he told me. Ginkgo Biloba, Gotu Kola, and Blessed Thistle, all shown to me by Pipe. The Abbot noticed the difference straight away, and even undastood the idea of herbs having different useful qualities. He'd never gone further than parsley before!

Pipe asked about the new climbing decorations outside the Museum. I told him at least they don't need watering, which got a laugh. "The Boss asked for orange because it's the hippies' holy colour, or so he was told." The orange "vine", indeed if it was watered would soon wither and die, or the electrical recording minutiae in the mesh certainly would. Listen carefully as I have to talk to you in code in this column now because they are onto me and drawing up new boundaries and quickly, unda the Ruling Abattoir Mob, RAM.

Every word within fifty meters of the vines will be taped and, of course, "used for research matters only." Pipe already seemed to have sussed it out, or he certainly wasn't surprised. He's invited me up to his new retreat to try the fresh winter buds he's fast turning into tincture. He says he will blindfold me for the walk, which sounds tricky, but I can't wait.

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### Nimbin School of Arts

Sunday 27th October

Reviewed by Michael Hannan

This was the third instalment of the "Nimbin Goes Classic" series curated by Tony Coiffet and remarkably organised on this occasion from Paris.

In the advertised program of "duets", Anthony McCardell drew attention to himself by commencing with a work for flute alone, namely Debussy's *Syrinx* (1913). It was a rather free interpretation of this three-minute gem with surprising touches, like the tone-bending effects in the final phrase. McCardell then launched into a gratuitous six-minute music history lecture by way of introducing the first duet of the program. This was Gustave Samazeuilh's arrangement for flute and piano of Debussy's orchestral masterpiece, *Prélude à l'après-*

*midi d'un faune*. McCardell and pianist Tony Gibson gave a fair account of this rather unforgiving score, but to be more effective it needed a greater dynamic range and a more resonant sound from both instruments.

The lowest point of the program was Christopher Gleeson's execrable rendition of the violin part of Beethoven's *Violin Sonata No. 5 (Spring Sonata)*. His playing exhibited very poor intonation, a scratchy tone, lack of control in rapid passages and rhythmic imprecision. I found myself trying to block him out in order to focus only on Nicholas Routley's fine piano accompanying.

In the second half of the program Nicholas Routley combined brilliantly with countertenor Hartley Newnham (pictured). Routley's own song cycle *Like Snow* revealed an assured



compositional technique and creative voice. The pair's performance of this and two Wolf songs, *Nun wandre Maria* and *Ganymed*, were mesmerising but they saved their best for a work they have made their own, Ross Edward's *Maninya V* (1986).

The Nimbin audience should be more mindful of mobile phones. On at least five occasions the duets were momentarily transformed into trios.

Michael Hannan is Professor of Music at Southern Cross University.

## Enchanting sounds of India

'Sounds of India' is a converging of ancient and contemporary aspects of classical Indian music, featuring Yuki Taniguchi Flindell with dhrupad vocal and tanpura, Shen Flindell on tabla, and Bart Stenhouse on mohan veena.

Dhrupad is an ancient form of singing, prior to classical Indian music's coming of age, and was originally derived through meditative practices. Yuki Taniguchi Flindell trains in dhrupad with her musical guru, Dr Ritwik Sanyal, Professor of Music at Benares University, India. Her voice has a quality of purity rarely heard in vocalists.

Yuki will present dhrupad, accompanying herself on the stringed drone instrument, the tanpura, joined by Shen Flindell on tabla for a rhythmic interplay.

Playing and training in tabla since 1994, Shen has become one of Australia's foremost tabla players, known for his beautiful accompaniment, sensitive style and clear sound. He regularly travels to India to immerse in the teachings of his instrument.

Multi-instrumentalist Bart Stenhouse



brings modern-day classical Indian instrument, the mohan veena to the soiree. Popularly known as the Indian guitar, the mohan veena was created by Pandit Vishwa Mohan Bhatt, and is a relative newcomer to the classical Indian instrumental repertoire. Similar to the sitar, the sound is generated by melody and sympathetic strings.

Bart is a musical explorer, seeking the common ground between the different worlds of music, and actively pursues them around the world. Currently he lectures at the Qld Conservatorium, and works actively as a film score composer, live sound engineer and music producer.

The concert will be held on Saturday 16th November, 7.30pm at St Martins Parish Hall, 38 Stuart St, Mullumbimby. Tickets are \$20 / \$16 pre-booked at: [www.trybooking.com/DUOW](http://www.trybooking.com/DUOW) For comfort, please bring a cushion.

Yuki is also leading a dhrupad vocal workshop, for those interested in learning more about this beautiful and melodic form of singing. No experience needed – Saturday afternoon 3.30-5pm at HeartSpace (above Santos) Mullum, (\$30 – see booking link above).

Call Spirited Events on 0428-539-232 for more info.



## More than a dream

The Voice winner Harrison Craig's much anticipated regional tour kicks off this month in Bendigo and Ballarat before heading around the country on a sixteen-date run taking in much of regional Australia.

Joining Harrison will be musical director John Foreman and recording artist Chris Rose, bringing his style of acoustic pop as support.

Harrison's 'More Than A Dream' tour will feature the

outstanding performances that millions of viewers tuned in to see each week on Channel 9's *The Voice*.

Performed with full band and spectacular stage production, it will be these very songs that fans will now have the chance to witness themselves, including *Can't Help Falling in Love*, *Unchained Melody*, *It Had Better Be Tonight* and his own original single *More Than a Dream*, along with other favourites such as *You*

*Raise Me Up* and his new-found hit *Unconditional*.

Of the tour, Harrison says, "To have the opportunity to travel all over the country and perform is every singer's dream, so to be able to really put on a show for the people who voted for me, bought my songs, and have now given me a number one album, this is my way of saying a huge thank you for your support. I can't wait to begin these concerts and see you all."

This is an opportunity to

get up close and personal with Australia's newest superstar. Combined with the musical brilliance of John Foreman, these concerts are not to be missed.

'More Than a Dream' will come to Lismore for the North Coast's only show, on Tuesday 19th November, 8pm at Star Court Theatre.

Tickets are on sale now: \$79 / \$69. Book at [www.starcourttheatre.com.au](http://www.starcourttheatre.com.au) or phone the box office on 6622-5005.



Peripatetic local band Mona Lizard, in its current incarnation, Elvis, Bob, Doug (obscured) and Biskit, performing recently in the tractor shed at Annie's Garden, Barkers Vale.

The Lismore Jazz Club is proud to bring Kristin Berardi, one of Australia's foremost jazz singers, to the Lismore City Bowling Club on Sunday 24th November from 2pm to 5pm. Admission is \$10 for members and students and \$15 for on members.

Kristin Berardi is one of Australia's first calls when it comes to jazz singing. Her accolades include winning the Monteux Jazz Festival's International Vocal Competition in 2006, winning the National Freedman Fellowship in 2007, receiving two Australian National Bell Awards for best jazz vocal album in 2010 and 2012, in 2012 winning the National Jazz Award for Vocal at the Wangaratta Jazz Festival and this year being one of five finalists in the APRA Professional Development Awards for Jazz. She has successfully completed tours in Europe and Australia, performed in clubs in Europe, Asia and New York as well as performing in jazz festivals locally, nationally and Internationally.

Kristin will be accompanied by Steve Newcomb on piano and Zac Sakrewski on bass. Steve Newcomb is a pianist, composer, arranger who is

## KRISTIN BERARDI



in demand for commission work as a composer, and has written for a wide array of musical artists. His work in the field of jazz has seen him write for the Manhattan School of Music Symphony, and the world renowned Metropole Orkest (The Netherlands) and vocalist Roberta Gambarini, as well as numerous collaborations involving Jazz Orchestra and soloists. This has given him the opportunity to share the stage with some of the best



musicians in Australia and the USA.

Steve is also the Director of The Con Artists at the Queensland Conservatorium of Music where he plays with Zac Sakrewski on bass. Zac has played in many bands and covers a range of musical styles as well. He is a popular bass player with jazz singers and regularly plays at the Brisbane Jazz Club.

John Shand from the Sydney Morning Herald has said that "if you haven't heard Kristin Berardi sing, then rush out to see here. She is probably the finest jazz singer Australia has produced, and given the world wide scarcity of the genuine article ... we may lose her to an international career."

So rush to the Lismore Bowlo and have this highly acclaimed singer just bowl you over.



Ukitopia Arts Collective is delighted to present internationally renowned, award-winning, independent Aboriginal performing artist Kerriane Cox in a soul-filled night of music at Uki Anglican Church on Friday 15th November from 7pm, as part of the Ukitopia Festival.

The last time Kerriane Cox played at the Uki church, it was a sell out concert.

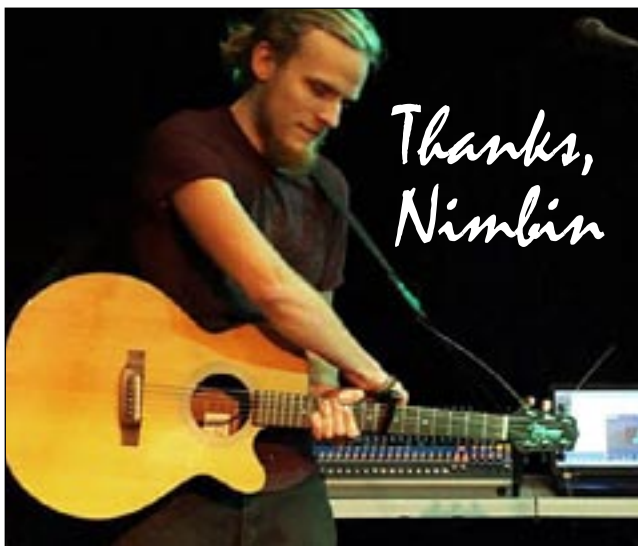
A troubadour in the feminine form and leader of her community, Beagle Bay on the endangered Kimberly Coast, Kerriane is actively seeking a better vision for the First Peoples of this vast land, and ultimately a vision that includes everyone.

Kerriane's music celebrates the spiritual depth of her culture and the struggles of the First Peoples road to empowerment. Each song is a story of transformation, a healing journey towards

sovereignty. Listen and share the vision from a culture that cannot be contained within stone monuments, a culture that reveres the Earth as the Mother-source of all the living!

With a powerful, soulful voice reminiscent of the great women of jazz, country and blues, Kerriane captivates and moves audiences in a very special way. She is deeply passionate about music and the healing that takes place through music. Through her music, knowledge and strong connection to land and culture she builds a bridge and encourages all to walk forward in peace and harmony together.

Tickets are \$25 (\$20 Ukitopia members) and available in advance from the Uki supermarket or online at [www.ukitopia.org](http://www.ukitopia.org) or at the door if not sold out. Doors open at 7pm. Refreshments available.



I am Matt Montez, a musician from Leeds UK, who came to Nimbin in winter, with only a few songs and no real direction. The beautiful peaceful, tranquil vibes, coupled with the hippie views, have shaped my music and left me with five special songs that couldn't have existed without Nimbin.

I've been busking around, got played on NimFM and managed to get booked on for the Spring Eve, Nimbin Roots Festival and Nimbin Hotel. I owe all this to the support and encouragement of a lot of amazing people I met here. Your kind words and support have guided me down this path to start my career following my passion.

After busking on the streets, I was starting to be asked "Where's the CD's?" Finally I got my act together and took a trip to Kyogle to Brett Hamlyn's Deva studio. Brett captures the full mood and

magic in music and this has resulted in a great debut EP, *En Route*.

My music is folksy with an acoustic guitar with one vocal take, singing from the depths of my heart with flames of passion. *En Route* encompasses the values and changes in my outlook on life, exposing the true colours of the rat race and finding that true happiness has no need for coins.

Sadly, as a 'pom' I have to leave the country soon, as much as I would love to stay. I will be trekking around the country one last time, before setting sail for New Zealand.

My farewell gig is at the Nimbin Hotel on Saturday 2nd November, and I would like to say a thank you and farewell to Nimbin and all you wondrous people and to the beautiful souls I have met along the way.

You have taught and developed me one step closer to nirvana.

On Saturday 30th November, Nimbin home-grown band, *Mecha Mecha* play on their home turf at last. Following an inland NSW tour, the boys are ready to celebrate being home by playing their home town, at the Nimbin Pub.

Heaps of energy will pump from the stage as they "cherry pick" from the JJJ Top 100 Hits Of All Time to deliver a repertoire of the most exciting and danceable music to the Nimbinites.

More than putting their own stamp on classic covers, the band has written and recorded original material that has been described as dynamic, energetic and, at times, beautiful.

The reason for their musical appeal is in the melodic vocal lines with strong underpinning grooves. Some describe it as high energy pop rock. *Mecha Mecha* – they'll get you moving.



Home grown band plays local turf

**100% ORGANIC CAFE**

- A La Carte Menu with many Vegan and Gluten Free options
- Local Certified Organic Coffee made with Cert. Organic Milk
- Eat inside or Alfresco • Groups catered for

*The Grapevine*  
**Organic Vegetarian Cafe**

50 Cullen Street Nimbin – phone 6689-1445

**sphinx rock café**

3220 Kyogle Rd, Mt Burrell NSW 2484 P (02) 6679 7118 [www.sphinxrockcafe.com](http://www.sphinxrockcafe.com)

**Sunday Gig Guide**

**November 1pm start**

**3rd Kellie Knight**  
Powerhouse vocalist of "Kellie Knight and the Daze" strips down acoustic style alongside "Daze" members Steve Mcleod and Paul Brewer to entice audiences with smoky and sensual sounds

**10th Imandan**  
Back at the Sphinx. If you Love reggae, you will Love this local band

**17th Tim Stokes**  
Byron based singer/songwriter plays blues, roots and folk

**24th Cheynne Murphy**  
Cheynne combines sublime harmonies and a blend of 12 string and finger-picking guitar

**December 1st Rebecca Ireland**  
A lyrical pot of rhythmic grooves and melting vocals

## Nimbin Hotel & Backpackers

53 Cullen Street, Nimbin. Ph: 6689-1246



### November Gigs

Friday 1st	7.30pm	<b>Romaniacs</b>
Saturday 2nd	6.30pm	<b>Matt Montez</b>
Sunday 3rd	5pm	<b>Brian Watts</b>
Thursday 6th	6pm	<b>Bill Jacobi</b>
Friday 8th	7.30pm	<b>Kellie and The Daze</b>
Saturday 9th	6pm	<b>Desert Blues</b>
Sunday 10th	5pm	<b>Guy Kachel</b>
Thursday 14th	6pm	<b>Righteous Voodoo</b>
Friday 15th	7.30pm	<b>Broadfoot</b>
Sat 16th	6pm	<b>Gallie</b>
Sun 17th	5pm	<b>Leionheir</b>
Thursday 21st	6pm	<b>Harry &amp; Fergo</b>
Friday 22nd	7.30pm	<b>Pink Zinc</b>
Saturday 23rd	6.30pm	<b>J Jaxson Duo</b>
Sunday 24th	5pm	<b>Jim Bob</b>
Thursday 28th	6pm	<b>Marcus Corowa</b>
Friday 29th	7.30pm	<b>Papa Funk</b>
Saturday 30th	6.30pm	<b>Mecha Mecha</b>
Sunday 1st Dec	5pm	<b>Age 6</b>

All Gigs are Free of Charge

**JOKER POKER EVERY THURSDAY EVENING**

**Hummingbird Bistro**  
Bistro Specials: Mon \$10 pasta;  
Thurs \$10 steak 250g