



'From Glennie's Chair' by Len Martin

Blue Knob Hall Gallery

Location, Location, Location

This phrase can have a variety of interpretations. It generally refers to a site, house or building that is in the 'perfect' situation to get the highest possible sale price.

With different inflexions of tone, it can also carry the opposite meaning. If you don't have the best house/site in the best street or many other variants of that equation, one can be viewed as not having 'prime' real estate if one doesn't realise that it really is all about 'location, location, location'.

The contingencies that have to come into play for these 'perfect' points in time and place to be there can add a deeper layer to the meaning of these words. 'Location' can be anywhere, any time or any place.

When a wallaby lies in the grass, or a python soaks up the heat from the tin roof on the verandah, it is difficult to deny that "location, location, location" isn't an intuitive or inherent drive for most living creatures including humans

to be at that perfect point in time and place to take the best advantage of what life offers.

The artists and craftspeople of Blue Knob Hall Gallery have interpreted this theme in relation to their place in this part of the world and what it means to them.

The exhibition runs until 29th September.



'Aurora Over' by Gareth Deakin

Next Artists and Friends Lunch

The next lunch will be held on Thursday 29th August at 12.30pm. Cost is \$15 per person and includes set mains with a choice of desserts. We hope you can come along.

Please contact the Gallery on 6689-7449 if you're planning to be there.

Artists Gallery

by Peter P.

How many people have said to you something like "the year's half gone already...?" I know I've said it. We're well into our "dry" season (hah!) and it'll be spring soon and I'll be fighting the weeds on my block again. And so it goes.

We've already had so many tremendous events this year, capped off of course by the 40th anniversary celebrations of the Aquarius Festival. Plenty more to come though, with the next Blue Moon on the horizon, and the Spring Arts soon after.

Through all of this, and speaking of art, the Nimbin Artists Gallery leaps nimbly (cough) and metaphorically from one hanging to the next, displaying the latest expressions from our artists for locals and visitors to share. And we're very aware of, and grateful for, the support of locals who visit to pick up a gift, get transfixed by something spectacular, or just drop in to see what's new and have a chat.

We have new work from Jen Harkness, Brigitte Haven, Sandra Joran and more. See you soon.

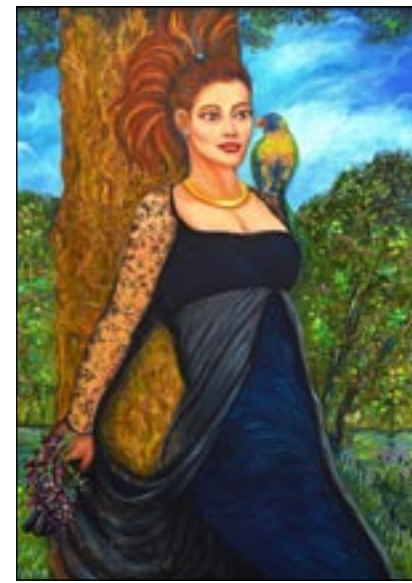


Below: 'Little Boy' by Jen Harkness

Above: 'Nimbin Rocks' by Denis Meagher



'Earthsong Mandala' by Sandra Joran



'New Liberty' by Brigitte Haven

Felting with feeling

Looking for a new craft to try? Felting is a wonderful way to turn wool into textural works of art.

Suzanne McGauley, a felt artist from the hills of Nimbin, has led successful workshops in the Creative Learning Centre at Black Sheep Farm.

Black Sheep Farm also offers eco-friendly, self-contained accommodation in a rainforest setting. Make it a craft weekend!

The felting workshops are full of fun and great company in a beautiful environment. The next felting classes will be on Saturday 17th August and Sunday 25th August. Cost is \$80 for the whole day, including all materials and morning tea.

For more information and bookings, visit: www.blacksheepfarm.com.au or contact Suzanne on 6689-1095.



roxy gallery

Art takes place in many different forms and environments, and the next exhibition at the Roxy Gallery is by a group of artists who also get together regularly to play Mah Jong.

"The Art of Mah Jong" is the title for this exhibition conceived by fellow Mah Jong enthusiasts Cherie Shadwell and Fiona Shadwell.

For a couple of years now, these two ladies who are talented fibre artists have engaged with twitterers Deborah Brown, Pam Cowgill, Jenny Kitchener, Lynda Clark, Tony Barron, June Doohan and Lynette Barbara exploring the mystery behind the ancient game of Mah Jong.

Mah Jong is said to have been invented by Confucius at about 500BC. Its dragon tiles represent the three virtues taught by Confucius – benevolence, sincerity and respect for one's elders. He was also reportedly very fond of birds, hence the term twittering the birds. Mah Jong even



translates as 'hemp birds'. From China it was imported to Japan about 1907 and then it arrived in the west about 1920 and Kyogle around 2009.

There are two forms of Mah Jong, the Chinese game and the western or cleared hand game, and then there is the Kyogle game, which is a mixture of the two. The terms in Mah Jong are all the traditional Chinese, such as twittering the birds, the great wall, chow, pung, kong, and the tiles are Chinese characters, bamboos, circles, dragons, flowers, seasons and winds.

"The Art of Mah Jong" will start play at the Roxy Gallery from the 5th August and be on display until the 31st August. The Official Opening for this exhibition will be held on the 10th August from 1pm, with opportunities for people to come along and enjoy the exhibition of these Kyogle Twitterers

'Garden mah jong 1' by Jenny Kitchener who will engage in a friendly game of Mah Jong.

So as you can see, there is more to art and artists than meets the eye.



Basket by Cheri Shadwell

Max Gillies and Samuel Johnson in a gripping psychological drama

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Bentley's 'perfect' Prize



Christine Porter in front of her champion painting with Glenn Costello, Marketing Manager for Tursa.

This year's 29th annual Bentley Art Prize again attracted thousands of people to the Bentley Public Hall at the start of August, to view the many and varied depictions of rural life: its

people, animals and landscapes.

The competition attracted 700 entries in the 14 categories, vying for a share of the \$8,500 prizemoney.

The Tursa Open Painting Prize of \$1000 was awarded to Lismore artist, Christine Porter, who also won it last year. Her work 'Station Motors', a melancholic series of 20 miniatures featuring rusting farm machinery in-situ, was painted in the Tenterfield district.

Nimbin artist Rikki Fisher took out the \$500 Drawing prize, with her charcoal rendering of a feeding koala, titled 'Morning munch' (pictured).

Bentley Art Prize co-ordinator, Helen Trustum said this year's Prize had been perfect. "Everything came together for a great weekend – even the weather played its part," she said.



Move over, Tarantino!

A five-day Nimbin youth film-making workshop held during the school holidays was a howling success.

Nimbin streets were alive with zombies during the shooting of one of the films, at other times monsters roamed the parks. The workshops were funded by Youth Connections North Coast as part of its Our Village Rocks community-building program.

More than 25 youngsters aged 10 to 16 attended, and five films and one animation were created during the workshop. All of these will be entered into Youth Connections North Coast's 2013 Nimbin Youth Film Competition, which closes for entries the 16th September.

Local film-makers Darmin Cameron and Paris Naday helped the young team learn how to create a script and storyboard, how to shoot a film, then edit and add music and sound effects.

The workshop gave young people the chance to use professional cameras, audio equipment and editing software, as well as have a go at acting.



Shooting a scene for Jamie Lacher's movie 'The Drama' (from left): Indhi Little, Jamie Lacher, Amete Baume, Tahī White, Ennae Gollasch-Miller, Paris Naday, Neem Solomon, Journey Naday-Ford

On the last day of the workshop the Nimbin Youth Club was humming as the young film-makers hurried to record soundtracks and give their films the final touches.

Darmin said the creativity and dedication of the young people was astounding. The films will be screened at Youth Connection North Coast's 2013 Youth Film Competition in the Nimbin Town Hall on Saturday 14th September.

For details of the competition and other

workshops, pop into the Nimbin Youth Club or contact Darmin on 0428 337 088.



Filming 'The Four Skateboarders of the Apocalypse' Photos: Darmin Cameron

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