



Isabel Lucas wearing Arnhem



THE FASHION GURU!

by Jaz Who

ARNHEM THE LABEL

Can you imagine seeing someone famous wearing something you made? Perhaps the Veronicas? Oh the excitement!

Arnhem Bickley has created Arnhem the label, in the hills of Byron Bay, sewing from just 4 yrs old, casually selling at local markets, to now stocking shops all over the country, she is doing a smashing job.

I love her collections and so I wanted to share them with you. The scene; summer beach

From Arnhem's Summer Collection

Photos: Jessie Prince jessieprince.com
Accessories: Buffalo Girl buffalogirl.com.au

exotic. The look; soft ever scent beauty. Perfect for this summer. Each piece is individually designed, hand made, and hand screen-printed.

Definitely worth a look, the photos on her blog are great! It gives you a taste of what it is like to be a designer and live on the coast. Many of our dreams? I know it is mine!

You can find her gear at some exclusive local stores, at Byron Bay markets or catch her on-line



at www.arnhemthelabel.com and www.facebook.com/arnhem.thelabel

PREZZIES

The Christmas and New Years season is upon us, so I would like to remind you how important it is to buy yourself something... a prezzie! How about a nice dress? Go for it, I give you permission. You're worth it!

I hope you have a splendid party season (in your new dress.)



Once again, one is reminded with a rush of delighted excitement that the hills of the Northern Rivers abound with those who are exceptionally talented and creative.

Such was the case for the fortunate audience who viewed 'Wrap in Nimbin', the fashion stage show recently produced and directed by Judy Who and her daughter Jaz.

Some time ago Judy Who brought 25 years of Australian and European experience in fashion, stage and costume designing to Nimbin and her flair for a hot, but feminine look is often seen on the local women and holiday makers from the cities and overseas, (our cities and distant shores) who know, being female is a wonderful thing.

It's in the blood and daughter Jaz, with her brilliant head on young shoulders is scooping up fashion design prizes, with grace and ease.

Together, their designs, often made of hemp lycra, satin and recycled fabrics are unique and inspirational.

They also have a knack for attracting and supporting talent and Wrap in Nimbin wrapped its essence around a few locals of creative genius who assisted in creating an exciting, breath gasping, laughter enticing fashion show.

The young models strutted beautiful bodies enveloped in gorgeous garments like they had been born stars and the local designers showed that they have aspirations to be the best of the best.

A seemingly relaxed Dionne May, looking stunning in a black, Judy Who original gown introduced the show with sophisticated wit. Looking as though she had been doing it for ever, instead of it being her first flight into M.C. fame.

The Spaghetti Circus performers from Mullimbimby and Hartje Hour, our famous, local circus performer, kept the tension on the excitement of the event, with their eye goggling feats of acrobatic entertainment.

All looked fabulous in their Judy Who,

custom made costumes They were all supported through out the show by an absolute heartbeat harmony,

The Nimbin Drummers, Kavi's golden lips on silver flute and the versatile Tony from Crystal Grid, who somehow found the time to present an excellent light show, as well as play an excellent backing guitar, had the audience's feet tapping and shoulders weaving in dance.

One of them remarked later, 'that was a soul experience.' And so it was, The music was exciting and warm and the audience loved it.

Backed by the soul experience vibe, fashion highlights exploded with regularity before the foot lights, bringing visual delight and wonder. China King presented some very cool looking, innovative waistcoats and a princess dress that plainly said, 'You want creative design? Here I am.'

Jaz of Raw Design sent her models to the front to conquer all, in saucy, purring, party or costume gear and then, overwhelmed any last remnants of resistance with evening wear that was elegant and amazingly unique.

Helena from Randomly Design proved she absolutely knows about the physics of fabric fall. The cut and combination of fabric and colour in her

designs presented some very attractive and wearable garments.

Conversely Nora W, who says she does not necessarily create a blueprint, but lets the thread weave its own magic, enthralled the audience with jackets and dresses of crochet and knit that would be appreciated in any environment of fashion for their colour, patterns and body flattering line.

Mim's flowing dresses of light cloth and colour, with just enough bare skin to tantalize, were a gorgeous example of what one might love to wear on the beach at sunset.

And her crochet bikinis? Well, I did say the show was breath gasping. They are definitely, beach bunny lust.

Eye candy abounded and never more than when the young men of Nimbin, peaceful warriors all, danced and weaved along the cat walk in men's fashions from 'Daisys' of Nimbin.

Carra of 'Daisys' is not a designer, but she has a well polished eye for a cool looking, different garment, for both men and women.

The peaceful warriors looked fantastic, and like professionals worked the audience to a cheering frenzy. Showing that these days real men are allowed to move with grace on a dance floor and wear clothes that enhance their male perfection. Thank goodness!

Finally, our Judy Who. And where she found the time, I will never know.

Goddesses in white floppy dresses bearing candles were followed by sexy garments that would force any woman to desire a fantastic night out.

Judy Who once again proved her mission statement. 'Let's make women look gorgeous, no matter what their personality, shape or size.'

All the designer fashions are now available in 'Who Cares What You Wear', in Cullen Street Nimbin and if they don't have your size in the shop, they will make a garment that is uniquely yours.

Photos by Duncan Shipley-Smith.



Fashion extravaganza

by Honey of HoneyCut

Being a former graduating TCF Diploma student of Wollongbar TAFE, I was excited to hear that this year's graduating students were presenting their designs in a fashion extravaganza, (the first ever by graduating students) at the NORPA dance room at the Lismore Town Hall on 25th November. It was an outstanding success with a capacity crowd of 170.

The show launched 10 new talented designers from Tweed Heads down to Evans Head and across to Kyogle and Casino and showcased their innovative creations. The collections featured a fresh new direction in both day and evening wear ranging through to the more flamboyant costume garments.

A key organiser of the fashion event and emerging student designer William Kutana said, "We're really excited that local businesses, Gilchrist Modelling, NORPA, and The Boy's Hair and Flowers are

supporting the event."

This unique collaboration highlighted not only the local talent, but showcased the diverse fashion scene of the Northern Rivers.

It was a flawless show, with professional models strutting their stuff with fabulous hair by Tom Kolbe of the Boys Hair and Flowers (Tom has styled both hair and makeup in New York for the fashion house of Vivienne Westwood) with striking make-up and wearing an array of beautifully crafted, individual designs created by the hard working and talented students of Cert IV and Diploma in Applied Fashion and Technology.

Each piece is unique with individual features such as eyelets, leather, frays and feathers, exposed zips, tucks and binds. Dianne is looking forward to continue her latest range of clothing and accessories in the New Year made from natural authentic cotton.

William Kutana is into the idea of how clothing might look in a parallel reality, so he likes to blend old fashion, retro styles



Pinto Label, Lily and Heather

rural north coast where I live, inspire me." The Pinto label has a simple, contemporary style, quality and comfort, reinforced by consistent design signature of contrasting colours and original hand painting.

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Nadine Photos: Jwan Milek

with futuristic looks. His Diploma collection uses colour blocked, bright bold patterns against dark blacks with interesting textures, giving it a cyber punk feel.



Katrin

Nimbin Market
in the community centre gardens
Every 3rd & 5th Sunday of the Month:
Sunday 18th December
Fine music, Fine food, Second hand treasures,
Local skilled crafts and Community coming together.
Enquiries for market: 0458 506 000
Wet weather market is held in the Nimbin School of Arts - Cullen St.

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Spirit of Woodford winners

The joint winners of the Spirit of Woodford Photography Award for 2011 are Luke David Kellett and Ashlee Critchley, Kellett for his black and white entry, *Woodford Changed my Life in 2008*, and Critchley for *On the Streets*.

They receive \$1000 each in prize money from the State Library of Queensland, and a trophy and ticket to this year's Woodford Folk Festival.

Some of the photographs will be shown at the Woodford Festival Shop at this year's festival, and a selection will go into the State Library of Queensland's Photographic Collection.

The judges were Jeff Dawson (previous winner Spirit of Woodford Photography Award and Photographer for *The Byron Shire Echo*) and Raimond de Weerd (lecturer in photography and PhD candidate at Southern Cross

University).

They commended Kellett's timeless, gritty work for its good composition, craft, dynamic energy and capture of "that definitive moment".

Luke Kellett said, "I moved to Australia in 2008 and came to the Woodford Folk Festival later that year. I haven't been the same since. These street performers inspired me. I hope my images do the same to you."

Ashlee Critchley's photographs are colourful and filled with joyful movement. She managed to capture the spirit of the festival with diverse photographs of people of all ages.

She takes a photo-journalist's approach, with strong compositions which are



Ashlee Critchley



Luke David Kellett

technically good and which consider light and angle.

This will be the last Spirit of Woodford Photographic Award, after nine years of competition.

Sculptors, to your tools

Kyogle Tidy Towns Committee and the Kyogle Arts Council are running a Gateway to the Rainforest Sculpture Competition.

Next year has been declared the Year of the Farmer, and in celebration of the role of the farmer in the development of this area the themes for the works will be either a sculpture constructed from agricultural waste, or one constructed with general household waste.

It anticipated that sculptors will include in their work some aspect of the inherent beauty of the area.

Sculptors of all ages are



invited to enter, with three age divisions. Any resident of the Northern Rivers is eligible.

Judging and exhibition of the works is planned for October 2012.



An art supplies shop has opened in Nimbin. It stocks home-made sepia drawing inks, hemp oil paints, hemp oil soaps, unusual drawing and craft papers, hemp drawing paper, mulberry drawing paper, brushes, charcoals, water colour paints, local art work and lots more.

Nimbin rocks! is located next to Choices Café (now re-named the Veranda Café) on the veranda in Cullen Street, Nimbin. Visit www.nimbinrocks.com.au

Nimbin rocks! has organised a weekly

Nimbin Rocks

Business Profile

Friday night market on the same veranda from 5pm to 10pm over summer. Market stalls are free for those who have something interesting to sell.

The market has been featuring massage, chronic pain and detox patching, Love Your Design Readings, organic herbs, hand-made paper products, craft papers, locally made guitars, art materials, drawings, woodwork, palm leaf weavings, hats, jewellery, hair extensions, Japanese door hangings, and food specials at Choices Café.

Some local shops, including Bringabong and the Nimbin Environment Centre, have decided to stay open too.

There are still some stalls available. Enquiries to Suzanne on 0418-522-720.