

The growing problem of wild dogs

by Janelle Saffin, MP

Page MP Janelle Saffin has raised her concerns about the growing problem of wild dogs in the local area.

"This is something I have talked about in parliament this year, and is an issue where all levels of government have some responsibility.

"There are clear social and economic impacts of wild dogs on the grazing industry across Australia, and conservative estimates put the cost at about \$60 million a year.

"As I said in parliament in July this year, the management of wild dogs is primarily a state and territory responsibility with local government and other local management committees of varying names but the same type of responsibility involved.

"The Commonwealth has a place in this and has a concern about it as well, but at state level there is very specific legislation.

"This has been the subject of growing debate in the local area this year and I have read of the private trapper in the Byron Shire having success eradicating dogs there.

"Eradicating them can be difficult in any area but it is something that we have to keep as a goal.

"The federal government has legislation to support responsibilities for managing pest animals such as wild dogs but it is



baiting, shooting and other deterrence measures, including the use of guard animals.

"I am aware that many landholders, including people in the local area, report having great success protecting livestock from wild dogs, by using Maremma dogs used as livestock guardians.

"Dog trapping takes a lot of time and skill to do properly, so most people cannot do it successfully without extensive training. Hence pooling money from landowners for the engagement of a trapper or licensed shooter makes sense.

"Daytime attacks on stock and people are becoming more common as dog packs and foxes increasingly lose their fear of mankind while obtaining food by predation of stock and native fauna.

"Some people have put in control measures and some people have the guard animals, but the predation is increasing in the daytime, so even when they have managed to fix the problem at night it is happening more in the daytime.

"I welcome any increased efforts by local councils to eradicate wild dogs in our area, and will continue to do what I can at the federal level to bring attention to the problem."

through the protection of the national environmental significance areas through the Environment Protection and Biodiversity Conservation Act.

"The Gillard government takes the issue of wild dogs seriously.

"The federal government contributes to wild dog research and on-ground work. It contributes approximately 40 per cent of the cost of the National Wild Dog Facilitator, funds nationally significant research and best practice projects, provides grant opportunities through Caring for our Country and has representation on various committees, including, for example, the National Wild Dog Management Advisory Group.

"These days, due to the legal requirement for soft jaw traps and animal welfare provision, I feel that wild dogs are handled and put down humanely. But laying dog traps is only part of an integrated feral animal control approach that includes

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URANIUM?

Janelle Saffin described the ALP's decision to export uranium to India as a 'moment of madness'.

The ALP national conference endorsed the Prime Minister's plan to lift the ban on selling uranium to India.

Ms Saffin says she doesn't agree with the argument about the decision being good for Australia's international relations.

"It overturns about four decades of a principled position that's been taken in Australia on that issue," Ms Saffin told the ABC.

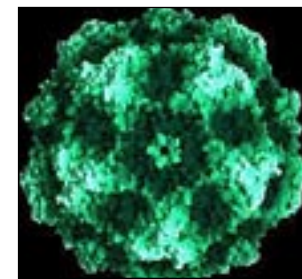
Parvo warning for region

Local rangers and veterinarians report a rise in the number of dogs being diagnosed with parvovirus and ask dog owners to ensure their dogs have been vaccinated.

Lismore City Council ranger, Joe Monks, said the increase in reported cases needs to be taken seriously as the virus is highly contagious and can be life-threatening.

"Once a dog is showing signs of the virus, which include depression, loss of appetite and diarrhoea, it may take many weeks of treatment to save their lives," Mr Monks said.

"It is very important that dogs are vaccinated against the virus and also that dog owner's act responsibly and reduce their animal's chance



of being exposed to the virus by keeping them on their own property."

The virus spreads via faecal matter and can remain in the soil for up to 14 months.

If a dog owner suspects that their dog may be infected by the virus, they should isolate the animal and seek veterinary advice as soon as possible.

The warm wet conditions that can occur at this time of year assist the virus to spread more vigorously.

North Coast workers and small business to share in benefits of mining boom

Workers and small businesses on the North Coast are set to share in the benefits of the mining boom thanks to the Federal Labor Government securing support for the Minerals Resource Rent Tax (MRRT).

The Minerals Resource Rent Tax (MRRT), which was supported by the House of Representatives in an historic vote last night, will help spread the opportunities of the mining boom to families, small businesses, and workers right across the North Coast.

In welcoming the news, local MP Justine Elliot said, "I want to make sure that everyone living on the North Coast can benefit from Australia's strong economy, not just the wealthy mining companies.

What the mining boom will deliver locally:

- A major new tax break for 21,700 local small businesses as well as a cut to the company tax rate for all businesses, large and small,
- A boost to the superannuation from 9% to 12% for 36,800 workers, providing a 30-year-old worker on average earnings with an extra \$108,000 in retirement savings; and
- A much needed extra superannuation contribution



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for the 24,700 local low-income-earners.

Justine said she was committed to making sure locals received a fair return from the mining boom and said the boost to superannuation would lock in the benefits for generations to come.

"The Gillard Government is spreading the benefits of the mining boom by boosting the superannuation nest eggs of 36,800 local workers.

"Tony Abbott and the Liberals might like to stand up for the wealthy mining companies but I'll continue to stand up for the hard-working people of the North Coast. "Local workers should not have to work hard and retire poor. Nine per cent super is simply not enough" said Justine.

Justine said that local small businesses help form the backbone of our community and they deserve their fair share from the mining boom.

"The tax breaks is great news for 21,700 local small businesses, particularly those outside the fast lane of the mining boom.

"The tax breaks will be a big boost for business cash flow and will help support local jobs.

"We know Australia's mining boom won't last forever. The resources can be dug up and sold only once" said Justine.

North Coast community service workers closer to equal pay

More than 70,000 New South Wales workers in the social and community sector are a step closer to achieving equal pay after the Gillard Government announced it

will provide \$2 billion to deliver an historic pay rise to workers in the sector.

"These workers, many of them women, are in critical jobs caring for people with disabilities, counselling families in crisis, running homeless shelters and working with victims of domestic or sexual assault," Justine said.

"They make a difference every day and deserve to be properly rewarded for their efforts.

"This historic commitment from the Government will help 150,000 Australians, including 120,000 women; achieve the equal pay they deserve."

The Federal Labor Government will submit a joint proposal with the Australian Services Union to Fair Work Australia which, if accepted, will help close the pay gap between men and women and fund the Government's fair share of wage increases for workers in the social and community services sector.

Nearly two thirds of community sector workers have post-school qualification, compared to just over half of workers in other industries, yet the average full time wage is just over \$46,000 per year, compared to the average wage of \$58,000.

Justine said the Government's announcement will help deliver an historic pay rise to workers in the community sector, including more than 70,000 people in New South Wales.

"Workers in the industry have long been undervalued because their work has traditionally been seen as being associated exclusively with women," Justine said.

"In 2011, it is unacceptable that women in full-time work earn on average one fifth less than men. In other words, women work nearly seven weeks every year for free.

"The Federal Labor Government is committed to achieving a fair outcome for workers in this sector whose work has long been undervalued."

Justine said workers in local organisations will benefit from the Government's proposal.

"Community service workers are delivering critical services to vulnerable Australians who need it most," Justine said.

"If the Government's submission is supported by FWA it will not just mean fair pay, it will mean tens of thousands of working people and their families will take home a bigger pay packet at the end of the day."

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From the Mayor's desk

by Jenny Dowell
Jenny.Dowell@lismore.nsw.gov.au



I don't know about you but I'm finding it hard to believe that the end of another year is nigh! I'm looking forward to a break with family and a chance to recharge my batteries, reflect on the past year and look to another year with anticipation and optimism.

I take this opportunity to wish NGT readers a joyous Christmas and Festive Season and a wonderful start to the New Year ahead. I look forward to keeping you informed of Council decisions that I think you might be interested in and hearing the ways in which Council can improve the lives of our residents.

Gallery

Readers will be aware that \$1million from the estate of the late Margaret Olley and a collection of her works were donated to Tweed River Gallery last month. While there had been hopes that the largesse might be granted to Lismore for a proposed Margaret Olley Arts Centre (MOAC), Margaret decided on the day before she died that the reality of the Tweed River gallery was a better choice than the hope of a new gallery some time in the future for Lismore, her birthplace.

I have been overwhelmed by messages of disappointment from a wide range of our community with most people agreeing that Lismore needs a new gallery. Unfortunately the external money needed for

such a building has not been available and is not on the horizon. Despite some scurrilous suggestions, there has never been any desire or attempt to fund such a major piece of infrastructure alone or by an increase in rates. Significant Federal and State Government funds,

partnership contributions and private donations have always been essential and will remain so.

It will now be up to our community and a new Council to determine the way forward. It is my hope that although the MOAC is no longer a possibility, the funding and Council commitment for a new gallery will become a reality in the next term of Council.

KPoM

At the November meeting, Council agreed to place the Draft Koala Plan of Management (KPoM) of exhibition for public comment. The Draft KPoM has been developed by looking back at the previous draft developed in the very early 2000's but not adopted by Council, by working with a Stakeholder Reference Group (SRG) and by gathering scientific and technical expertise to inform the process and the Plan.

The KPoM has not been placed on exhibition however because a rescission motion has been lodged by three Councillors. This means that the Draft KPoM will return to the December 13 meeting for reconsideration. One of the reasons put forward by a Councillor who lodged the rescission motion is that some members of the SRG

are unaware of some clauses in the Draft KPoM and their implications. Another meeting of the DRG was held recently to ensure that all members are familiar with the contents of the document.

The Draft KPoM relates to lands in the south east of Lismore City and not to the whole LGA.

Urban and Rural Sports Facilities fund

Until recently, only sporting clubs on Council land were eligible to apply for Council grants to improve their facilities. Now that the policy has changed, Council expects many more applications. The advertising of grants occurred before the new Policy was officially adopted by Council and therefore the application by Nimbin Headers could not be considered. The Rural section of the funding will be re-advertised and Nimbin Headers' application will be reconsidered under the new Policy.

LEP

The latest draft of Lismore's Local Environmental Plan is now out on exhibition for public comment. The latest version includes many amendments to the earlier draft including standardised rural zones and modifications to environmental zone maps. I encourage readers to look at the latest draft on the Council website and make your comments before the closing date of January 30. Following that date, Council will consider the plan in order to send it to the Minister for approval.

Forum

Thank you to the 45 residents who attended the November 21 Council forum in Nimbin. Those

who attended will know that we discussed water, roads, the bridge, the Nimbin Advisory Group (NAG) and Mardi Grass. Nimbin is our best-attended forum and it was pleasing to hear the strong support for it to continue.

Although we host four other forums each year, they rotate around out 29 other rural halls so we only return to a particular hall every six years. Nimbin's importance as a destination, its size, distance from Lismore, complexity of issues and community engagement warrants special consideration.

Cullen Bridge

Councillors have heard from many Nimbin people about their desire to retain the Cullen Bridge over Mullum Creek as a walkway and viewing platform for platypus. There are many pros and cons to this proposal so it will be up to Councillors to consider advice from staff and weigh up all the considerations including public benefit, costs, risks and liabilities. Stay tuned.

Footpath

At the forum I was given a petition with approximately 400 signatures that called for the construction of a footpath from High Street to Cecil Street so that pedestrians can travel safely into the village. It is therefore pleasing to see this 400m section of roadway is to be rebuilt in the next financial year and that the roadworks will include a footpath/cycleway. The works are funded 50:50 by Council and the Roads and Maritime Services (previously the RTA) and will cost \$390,000.

Roads

Roadworks scheduled for completion under this category in this financial year include Blue Knob Road north of Nardi Bridge (\$440,000) and north of Ronan Bridge (\$400,000). NSW Government Grant funding has also been received for work on Blue Knob Rd from Blade Rd to Cemetery Rd (\$620,000 over 2 years), on Stony Chute Rd west of Hutchison Rd (\$42,000) and on Nimbin Rd north of Bishops Creek Rd (\$420,000).

Council will also be upgrading the drainage system in Cullen St with works planned to take place in February and March.

Central School

Thank you to the teachers of Nimbin Central school for the opportunity to award some certificates recognizing the many hours of volunteering done by students at the school in years 7,8,9 and 11. The long list of students recognised had undertaken between 20 and an amazing 80 hours of volunteering in a wide variety of settings including welfare, sport, environment and children's services. Thank you to you all for your fine work in strengthening our community!

VIC Award

Congratulations to Andrew and the crew at the Visitor Information Centre (and the Lismore VIC) for taking out the Silver Award for VICs in the recent NSW Tourism awards. Call in and congratulate them and see the beautiful local products they have for sale.

If anything is bothering you about Council activities please call 1300 87 83 87, email council@lismore.nsw.gov.au or contact a Councillor (0402-651-394 is my number)

Simon says...

by Cr Simon Clough

There definitely needs to be a rallying of those concerned about the environment to protect recent initiatives by Lismore City Council. The Local Environment Plan has just gone on public exhibition. This is the foundational planning document for Lismore for the next 10 years. Unfortunately some last minute amendments reduced the effectiveness of this document which already has been considerably diminished from an environmental perspective. Firstly the protection clauses for riparian zones were removed. While the protection for these zones remains in other legislation it makes very good sense to have all the relevant material available in one document. The requirement for rural landholders to get a DA

to remove flora in endangered ecological communities for routine agricultural maintenance activities was also dropped.

Please go to the Lismore City Council website have a look at the plan and make your comments. You can also contact me for further information.

With our local koala population under threat from climate change, development and dogs another Council initiative has been the Koala Plan of Management in the south east of the local government area (lga). I initiated the plan with a Council motion in March 2009. This plan is the product of a huge amount of work and strikes a good balance between the needs of rural landholders and koalas. The plan process also involved a stakeholder



reference group with representatives of the banana, sugar cane, and macadamia industries as well as NSW farmers, a property rights and environmental and carers groups. While the plan was passed for public exhibition at the last council meeting three Councillors put a rescission motion on it meaning that it can't even go out for public comment. I have to admit I am growing tired of Councillor statements which start with 'We all love koalas ...but...'

Hopefully the Koala Plan will be on exhibition after the next Council meeting (13/12/11). Please go online have a look at the plan and give it as much

support as you can.

Wild dogs are becoming a significant concern for many rural dwellers with reports from around Nimbin, Modanville, Rosebank and many more areas. Lismore Council has formed a committee with Byron Council to collaborate on this issue. I attended the first meeting and there was heartening cooperation. This meeting has resulted in a \$50,000 grant from NOROC (the regional organisation of Councils) for a pilot project. The committee is hopeful that local member Thomas George will be able to obtain further funding for this valuable project.

Councillors recently made the annual pilgrimage to Nimbin as it was the 3rd Monday of November (has the year gone that quickly?). There were about 45 people in the School of Arts with discussion focusing on the quality (or lack thereof) of Nimbin water, and what to do with the old Cullen Street bridge (or platypus

viewing platform as several residents named it).

First some of the positive news, the Nimbin Community Reference Group, which of course has become Nimbin Advisory Group (NAG) seems to be functioning well. NAG is seeking representation from, men, young people and Aboriginal people. It has already achieved a new Noticeboard and a regular Council newsletter in the 'Good Times'. New drainage in Cullen Street should be started in February/March.

There was general concern about the poor quality of water in Nimbin. Over-chlorinated and dirty seemed to be the main complaints. The Executive Director of Infrastructure Garry Hemsworth said that these were the reasons that Council was doing a total review of the Nimbin water supply. A very constructive suggestion from the audience was that Council install a filtered water bubbler similar to the ones in Woodlark

Street in Lismore.

There was a lot of discussion about the old bridge with many locals contesting the \$300,000 price tag Council has put on the bridge's rehabilitation. There was general concern for the platypus family that lives by the bridge and it was explained that work was being suspended until February because of the baby platypuses. There is also a management plan in place to ensure that the marsupials are not disturbed. Many speakers said they wanted the bridge preserved because of its history and that it could serve as tourist attraction for those wanting to see platypuses. Unfortunately, in Council's current financial position I couldn't justify the rehabilitation of the bridge and ongoing maintenance compared with other local priorities such as pool and road maintenance to name just two.

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Our Sustainable Future Party
Councillor Lismore City Council
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The Songs of the Haight Ashbury Stage Show is a celebration of the music of Canned Heat, Janis Joplin, Jimi Hendrix, Country Joe and the Fish, Jefferson Airplane, Joni Mitchell and more. It is a wonderfully authentic showcase of the world class artists of the Rainbow Region and is on at 8pm Friday December 16th at the Nimbin Bush Theatre, and 2pm Sunday December 18th at the Byron Bay Brewery.

The Haight Ashbury is a street intersection in San Francisco. During the conservative America of the 1950's it was a rundown but quaint area. It's cheap rents attracted the artists of the Beat generation such as Jack Kerouac and a small artistic community began. Into the 60s the area began attracting the disaffected youth of America, who identified with the rejection of conservative American values, empowered a new generation and gave



voice to those who demanded change, evolution and an end to the Vietnam War. The famous catchcry, "make love not war" was born. Radio embraced psychedelic music and a wave of change swept from San Francisco, across America, and across the planet.

S Sorrensen, renowned author, comedian and poet is the Ringmaster, interspersing the songs with hilarious anecdotes and stories from the era. James T, who spent 10 years in Canned Heat, will play the songs he knows so well, an American expat whose career highlights



include sharing the stage with John Lee Hooker. Multi award winning Blues diva Lil'Fi will sing Janis Joplin with an unique authority that can only come from paying her dues and living the Blues. Jonathan Harvey is the 19 year old ingenue whose expressive warm voice bears an uncanny similarity

to Jimi Hendrix's. New to the show is Connor Cleary, hailed as one of the region's most impressive young guitarists, Connor breathes Hendrix from every cell. Bill Jacobi's tramp-roots style will conjure Country Joe, Arlo Guthrie and Dylan. Worldfolk songbird Andrea Soler will channel the sweet purity of Joni Mitchell and mystical punk Diva Diana Anaid will sing Grace Slick as only one who has been down the rabbit hole can.

This show challenges the traditional way that Musicians are valued and paid. The Show is run under a co-op system, pioneered by Rainbow Region Gigs, called Fairtrade Music Oz. The performers all have a stake in the Show. It is about creating secure long term employment for Artists on their terms. Fair pay and Fair trade and the acknowledgement of the essential service Art supplies.

For more info visit www.rainbowregiongigs.com.



Nimbin band *The Antibodies* took their Nimbin grass roots rock'n'rolling, grunge style music to Sydney's inner city in early November.

The band played at the Gladstone Hotel, with a black-eyed barman, boarded up windows, graffiti, and rock'n'roll front bar action.

The Sandringham is the last of the old time city rock venues. Nothing better than

a sunny Sunday arvo, rock and roll, in a pub off the dusty streets, people playing pool.

First up in the arvo were *The Dunhill Blues* with great rockin', funk'n' blues, then the enthusiastic crowd was treated to *The Antibodies'* version of life in Nimbin and the North coast.

All was going well 'til the PA blew up.

Jazz Club Notes

Jazz Trio and Christmas Jam

The last gig of the year for the Lismore Jazz Club is on Sunday 11th December at the Lismore City Bowling Club, from 2pm to 5pm. Admission is \$10 for members and students and \$15 for non-members.

The afternoon will feature a set by The Fine Jazz Organizers, followed by a Christmas jam session.

The Fine Jazz Organizers has Pietro Fine (pictured) on organ, Ben "Captain Cod" Rogers on guitar, and Michael Bullen on drums. This will be the debut of this line-up and a new endeavour for Pietro as organist. He'll be playing on MIDI Hammond and Yamaha keyboards.

He has recently returned from Melbourne where he was part of a trio that improvised music for the play Whiteley's Incredible Blue. That trio of piano, sax and drums was well received, and helped give inspiration to the formation of The Fine Jazz Organizers.

Ben and Pietro played together in the Clarence Jazzmen several years ago.



Ben is best known for his contribution to The Big Band At the End of the Universe and his band the Cod Squad. Mike has been drumming around the mid and North coast for many years. He was in the Phil Morris Small Band, as was Pietro. Guest bassist in the band Mark Bromley, has played sessions with each of the members of the trio and had a long association with Pietro in KaOZ Klezmer and the Lismore Stompers.

Come along for a great afternoon of jazz and if you are a member of the Jazz Club and play, bring your instrument along and jam.

What a way to end the year!

Cultures all over the world have many differences, but most have one thing in common... music.

It's present in one form or another; from the primitive to the sophisticated in endless forms... and most people can appreciate the music of another country or culture and relate to it on a basic level.

The worldwide growth of 'World Music' in the last two decades is testament to the power of music to cross cultural divides.

Australia has a strong history of collaboration between Indigenous and white musicians, and in this spirit, *Guriguru* has forged their own path with a new and different way to bridge the gap between cultures with music, and what better path to reconciliation can there be than one that is shared in celebration?

Gary Kafoa is a proud indigenous man from the rich cultural melting-pot of the Tweed River. Born and bred by the river, he spent



30 years as a professional fisherman, and also has a long history as a local musician. Using a mixture of traditional and modern instrumentation, Gary sings of what was passed down to him by his father and other elders and contemporary issues that affect us all today.

Trying to step outside traditional rock song

structures has meant mixing didgeridoo with modern dance beats and his own funk percussion techniques.

Bassman Dr Greg is a

veteran of over 40 years on bass with bands of every hue from deep funk to space-rock, and his lifelong interest in ethnic musical forms means he can supply unique groove assistance to the project.

Together, as *Guriguru*, the result is a new dimension in storytelling born in the unique musical culture of the NSW North Coast.

Joining them for this special NYE concert at Lillifield Community Centre will be local percussionist Gery Mews and guitarist Nick Gruen, who will add even more groove to the mix,

Bring your dancing shoes! Lillifield Community Centre, 4505 Kyogle Rd, next to Barkers Vale School From 7pm. Saturday 31st December, \$10 entry.

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Home of the 'Big Bowler'



Nick Peterson is well-known in the Northern Rivers region as a pianist, composer, arranger and music educator with a quirky sense of humour.

The author of seven music education books used in schools, with an eighth due out next year, Nick has now compiled a book that looks at the lighter side of music.

Nick Peterson's *Fascinating Fun Facts* contains hundreds of entertaining facts about music, accompanied by 96 cartoons. Nick described it as, "A valuable resource for teachers, and a fun



Christmas gift."

He will be launching the book on Friday 9th December, 4.30pm at Lismore Library.

Sphinx puts on a spread

Everyone is invited to a full moon celebration and a free Wild Marmalade concert at Sphinx Rock Café on 11th December.

Starting at 12 noon, radio DJ Rich Bell will soothe the soul with some Audio Chocolate, followed by Wild Marmalade at 4pm, who will play into the early evening.

Wild Marmalade is a Byron Bay band with a massive international following.

The duo, Si Mullumby and Matt Goodwin, have spent 10 years touring Australia and the globe with their distinctive blend of didgeridoo and drums.

Wild Marmalade has played festivals, concert halls and huge outdoor raves – any venue that could cope with their explosive performance.

Touring has taken them around Japan and Europe, and their legend is alive and well throughout Canada, France and Austria. Music hubs such as Ibiza and the Edinburgh Festival have



become their playgrounds.

Si Mullumby, known as Si Didge, plays the didgeridoo, overtone flute and the beat box with acrobatic flamboyance, and was the first didge player to be contracted by the world famous Cirque du Soleil.

Matt Goodwin plays drums, the Cook Island log drum and the Jaw Harp in a style that morphs funk, jazz, African and Indian grooves into live trance.

Wild Marmalade's fourth album, *Thermic Lift*, was released in September.

The Sphinx Rock Café would like to thank the musicians and customers who have contributed to an exceptional year of Sphinx Rock music and culture.

Hillbilly Christmas treat



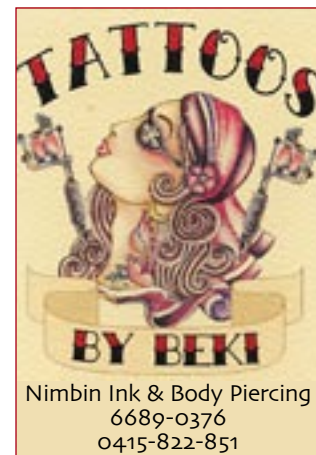
Come join the Perch Creek Family Jugband and Lil' Fi for a Hillbilly Hoedown on Friday 23rd December at Uki Hall, from 7.30pm.

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Bush Theatre screen previews

by Belinda Marsh

Mad Bastards

This is the funny yet moving story about Aboriginals in the Kimberley. Most of the actors are not 'professional', adding a depth to this film, which is based on true stories told to the director.

A troubled man, TJ, leaves Perth to find the son he hasn't seen for 13 years. His son, Bullet, is a bit of a troublemaker and causes grief for his angry, drunken and frustrated mother Nella.

This film is poignant and tender, violent and meaningful. Rated: MA Runtime: 96 mins Year: 2011

Autoluminescent: Rowland S. Howard

This is a warts 'n' all portrait of the late Australian musician, Rowland S. Howard.

Showing the struggle of friendship between Howard and Nick Cave, this film is a fascinating look at the mix of post-punk music, drugs, indulgences and talent.

An engrossing tribute to Howard which is set among the bohemian world of underground music.

Rated: M Runtime: 110 mins Year: 2011

What Would Jesus Buy?

Morgan Spurlock, of *Supersize Me* fame, brings us this docu-comedy just in time for Christmas. 'Reverend Billy' is an artist, activist and anti-consumerist 'preacher' from The Church of Stop Shopping, who goes on an across-the-US mission to save Christmas from the Shopocalypse.

A full gospel choir accompanies him as he spreads the word of overcoming the consumer culture, exploiting companies who engage in unfair labour practices and abuse Third World resources for profit, and asking us all to

question what advertisers are telling us.

Rated: PG Runtime: 90 mins Year: 2007



Caught Inside

The 'men only' rule has been broken by one of the group of Aussie guys holidaying in the Maldives - he brings his girlfriend and her best friend onto the boat. Two men compete for the attention of the single woman and, naturally, it all descends into trouble.

When one of the men is left

on an island to 'cool off' for the night, he becomes enraged and swims back to the boat, setting the scene for a tense, race-against-the clock thriller. Rated: MA Runtime: 93 mins Year: 2010



sphinx rock café

3220 Kyogle Rd, Mt Burrell NSW 2484 P (02) 6679 7118 www.sphinxrockcafe.com

Sunday Gig Guide

December 2pm Start

11th Wild Marmalade *4pm start*

Blending the ancient sounds of the didj with contemporary dance beats, live and organic

18th 2Tibet2Timbuk2

Not to be missed... Tibetan folk, afro-reggae guitar grooves and intricate Indian tabla

January

1st Elena B Williams

Upbeat singer songwriter, sharing her joy and love for music

Nimbin Hotel & Backpackers

53 Cullen Street, Nimbin. Ph: 6689-1246



December Gigs

Thursday 8th
Friday 9th
Saturday 10th
Sunday 11th

Bill Jacobi
Thorazoo
Willow Tree
Adam Brown

Thursday 15th
Friday 16th
Saturday 17th
Sunday 18th, 2pm

Robert Saric
Blind Lemon
Bowen & the Lucky Dutchmen
Khan & Ted

Thursday 22nd
Friday 23rd
Sunday 25th

Bo Jenkins
Blues Corp
CLOSED

Thursday 29th
Friday 30th
Saturday 31st

Adam Brown
Mick Diggles Blues Doctor
Bevan Spiers

Thursday 5th Jan
Friday 6th
Saturday 7th

Bill Jacobi
Khanage
Richie Williams

Gigs start: Thurs 6.30pm, Fri 7.30pm, Sat 7pm, Sun 4pm

Hummingbird Bistro

Lunch 12-3pm Dinner 6-8pm, Friday 6-8.30pm

Bistro Specials: Mon \$10 pasta; Thurs \$10 steak 250g

NIMBIN BUSH THEATRE & CAFE

CINEMA in DECEMBER

THURSDAYS, FRIDAYS, SATURDAYS 7.30PM

Dec 1 & 2

Chad Morgan:

Dec 8 & 9

I'm Not Dead Yet

Dec 15 & 17

Mad Bastards

Dec 22 & 23

Autoluminescent

Dec 29 & 30

What Would Jesus Buy?

Caught Inside

GIGS in DECEMBER

DEC 3

ANDREA SOLER, LIL' FI, THE CANDY APPLES

DEC 10

STIPSKY

DEC 16

SONGS OF THE HAIGHT-ASHBURY

DEC 18

GARDEN ART EXHIBITION - local artists

ACOUSTIC MUSIC NIGHTS

WEDNESDAYS 7-10pm

(02) 6689 1111

WE WILL BE CLOSED 24-27 DEC AND 31 DEC - 3 JAN INCLUSIVE