

Macquarie mementos

To commemorate the 200th anniversary of the rule of Governor Macquarie, the senior curator of Sydney's Mitchell Library, Paul Brunton (pictured) paid a visit to the region.



He presented an illustrated talk in Lismore on the colonial governor, displaying over \$500,000 worth of artefacts from Macquarie's time in office (1810-1821), held by the Mitchell Library.



Among these exhibits were an original holey dollar and dump from 1813 (pictured), which Macquarie minted as the first Australian currency.



Paul Brunton took the opportunity to ride out to Nimbin in the Bookmobile, and was very impressed with the semi-trailer's facilities.

"This is a great example of how libraries can build social capital," he said.

Governor Lachlan Macquarie, 1822, by Richard Read snr, watercolour (detail).

The Hippies' car wins Variety Bash

by Max Stone

Been a while since I have seen so many smiles in the main street of Nimbin. There were no police at all and so we owned the street for a magical hour at least of impromptu street theatre on Monday 30th August.

The POLITE were out in force, and there were heaps and heaps of cameras.... to quote one of the BBashers, "No other town stopped for us before, normally it's us stopping at a town."

Indeed, it was quite surreal there for a while, with one of the "official hippies" stopping every car and informing them of free coffee and hemp cake at the H*E*M*P Embassy.

The BBashers were all in costume and as soon as they parked, they all headed towards the Big Joint and there was Batman/Robin, Fred and Wilma Flintstone, the Keystone Cops, Bob the Builder and another 100 themes, all mingling outside the Embassy and totally blocking the road at times.

Dudes stuck in the traffic jam in normal cars were all honking for hemp and getting into the carnival atmosphere



as well. Like I said, Nimbin was smiling and laughing and everyone had a BBlast.

"The Hippies" car (above), a 1970 Ford Fairlane, won the 26th Annual B-shed to Byron Bash, which raises money for Variety Club children's charities.



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New tattooist

Sophie Newell (pictured), a local artist from Barkers Vale, has joined the staff of the Rainbow Body Piercing and Tattoo studio in Nimbin, as an apprentice tattooist.

Her supervisor, Beki, said that Sophie's previous experience as a signwriting artist for 20 years has given her a strong creative background.

"Sophie is an asset to our growing business here, and in her eighth month of her apprenticeship, it's clear that she's definitely going to make her mark in the industry," she said.

Sophie designs her own stencils for custom pieces, and said she was pleased that tattooing is becoming more respected as a legitimate artform.

"It has become a lot more



mainstream," Sophie said. "More clients are wanting something unique, so I am finding that my custom work is in high demand."

Sophie is available on Thursdays and Fridays at the studio (phone 6689-0376), or at other times by appointment (phone 0439-497-698).

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Backlash over sustained police operation

Businesspeople lead revolt over sniffer dog patrols



Jodee
"Intimidating"



Justin
"Draining"



Judy and Jaz
"Over-policing"



Kara
"Devastating"

by Bob Dooley

In recent months, Nimbin has been subjected to numerous heavy-handed police operations, with regular sniffer dog raids and frequent foot patrols, and the legitimate business owners are feeling the pinch – at the cash register.

Economic and civil liberties issues have sparked a growing opposition within the community, which will culminate in a Protest March and Rally on 11th September.

Most Nimbin locals have now witnessed aspects of the increased police attention. On Thursday 12th August, just as the tourist trade was picking up for the day, seven police officers and a sniffer dog arrived, harrasing and scaring both locals and tourists as they set about their Herculean task of attempting to stop the black market trade in cannabis. Saturday night, 21st August saw 17 police officers and a sniffer dog descend on the hotel, far out-numbering the patrons, one of whom was found to have a small quantity of alleged pot in his pocket and subsequently manhandled – the only bust in the whole high cost Nimbin operation.

Concerns about the over-policing of the village have been expressed in many quarters, most strongly by local business people, who mostly service the tourist industry, and have been suffering real hardship as a direct result of the high police presence.

Rita of the Gorgeous Joint vintage clothes shop said, "It's ridiculous. People get very intimidated with all these police walking up and down the street repeatedly. It sets up a fear.

"It's not fair to the businesses, it's keeping the tourists away, and we've got big rents to pay," she said.

Kara from Daizy clothing and accessories said, "Last time they came, I took \$55 all day. It's financially devastating. Are the police having enough success with their operation to justify killing off the 40 or so businesses in town?"

Justin of the Stoned Fish take-away said, "The cops come in and clear the town, and there goes the business.

"After the police bring the sniffer dog to town, some days I don't sell another thing. And the slow-down can last up to a week. That's the main reason I've got the business up for sale."

Jaz of Jaz's Joynt Café said, "It's been really quiet since the police started to come with the dog. We're definitely losing business here, especially because they come right into the shop. We're really struggling.

"The word's got out in Byron and everyone



stays away, but it's affecting local trade as well as tourists. Who would want to come to town to be searched?" Jaz said.

Jodee at the Rainbow Café said, "The police are intimidating. They don't smile or make contact with anyone, and you don't get the feeling they're here to do anything for you. They're a very unfriendly presence."

During the police operations in August, an innocent woman was bodily searched and made to remove items of clothing in the public bar of the hotel. This woman was left shaken and humiliated.

At the Rainbow Café, police knocked on the toilet door to search a customer using the toilet. The young man, also innocent, said he felt "violated" by the incident.

Some officers are wearing taser guns strapped onto bulletproof vests, more reminiscent of street scenes in Afghanistan than a small country town in NSW.

HEMP Embassy President Michael Balderstone said, "We do not want this happening in our town. Just asking police questions can get a hostile reaction and possibly a 'move-on' order that makes you leave your own town.

"The whole concept of community policing in Nimbin seems to have been completely abandoned," he said.

James Moylan, of the Justice Action Group said, "Quite frankly we have had enough. Our taxpayer's money is being wasted, our citizens are being harassed and our businesses are being financially damaged by this often brutish and mostly ineffective behaviour.

"It's time to provide a united front, to state that we will not permit our civil liberties to be effectively ignored in Nimbin, and our tourist trade, which is the life-blood of this area, wiped out," he said.

A Rally and Protest March has been called for Saturday 11th September at midday in Cullen Street, where a petition will be formulated for submission to the NSW Council of Civil Liberties and the NSW Ombudsman (Police Dept).

Election Results in Richmond and Page

by Sue Stock

There were queues at 8am at the Nimbin polling booth as the doors opened for locals to cast their votes in what would turn out to be a cliff-hanger of an election.

Only the volunteer representatives of the Greens, ALP and the Nats were there to try and persuade some undecided voters of the worth of their party. Clearly the other groups, including the Liberals, did not think it was worthwhile, and this was reflected in the vote recorded by the Australian Electoral Commission for Nimbin.

This was an overwhelming 49.12% of first preference votes to Joe Ebono of the Greens, followed by 35.05% to Justine Elliot of the ALP and Alan Hunter of the Nats received 8.9%. Joan Van Lieshout, former mayor of the Tweed, received only 3.52% for the Liberals in Nimbin.

In The Channon, the results were similar, with the Greens receiving 43.57%, ALP 34.38% and Nats, 16.8%.

The highest vote for the Greens in the seat of Richmond was at Wilson's Creek where the Greens received 59.26%.

Overall in Richmond, Justine Elliot was re-elected with a drop of 4% to 39.47%, followed by the Nats on 21.78%, Libs on 18.8% and



New generation. Toph and Orlando, from Tuntable Preschool, at the Nimbin polling place.

the Greens on 15.62%.

In the marginal seat of Page, centred round Lismore, Grafton and Ballina, ALP's Janelle Saffin was comfortably re-elected on 46.43%, a rise of 4.75%, followed by the Nats on 42.44% and the Greens on 8.11%.

The results varied of course across the polling places, with ALP on 48.26%, Nats, 33.2% and Greens 15.85% at Lismore Central. At Grafton, ALP received a massive 56.26%, Nats 35.9% and Greens only 5.36%.



The queue at the Nimbin polling place

Nimbin Food Security Project wins \$50,000 Grant

The Nimbin Neighbourhood and Information Centre has been named as the successful applicant for a \$50,000 Village Showcase grant, as part of the Northern Rivers Food Links Grant.

The Village Showcase projects are vital to finding local solutions to challenge of long-term food security for our region. This grant will support Nimbin Neighbourhood and Information Centre to:

- Develop and promote the newly commenced Blue Knob Farmers Market.
- Purchase and operate a local grain mill.
- Improve local skills and deliver workshops.
- Promote local growers and producers via a Local Food Day Event.
- Continue mapping of local food, develop strategies to address barriers to local food production and develop the community's post-harvest processing capability.

The project will run from August 2010 to December 2011.



Food Links. Mayor Jenny Dowell (second left) with members of the NNIC's Food Security group.

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Nimbin Central School



Year 7 COGs excursion to Brisbane

Nimbin Central School's Year 7 class is currently working on creating their own newspaper as part of a Connected Outcomes Group Program.

This means that students will be working on the newspaper across a number of their subject areas. The newspaper represents various aspects of Nimbin's diverse community and culture.

Recently, the Year 7 class participated in an excursion to prepare them for this task. They travelled to a Printing Factory in Ballina, to the Science Centre, the Gallery of Modern Art and the Natural History Museum.

Here are some of their reflections:

"First stop was the APN print factory in Ballina, where we were guided through the factory and shown the process of printing a newspaper from beginning to end.

"We arrived in Brisbane and headed straight for the Science Centre at South Bank. All the activities were interactive and we were able to explore the centre at our own pace. Many of the fundamental principles

of science were cleverly transformed into interactive activities that were really enjoyable.

"In the evening we walked to Southbank to catch a movie at the Imax cinema which features one of Australia's largest sound systems and screens. Some students explored the city and went for a ride along Brisbane River on a ferry, and were impressed by the lights of the city reflecting on the river.

"On Tuesday morning we visited the Gallery of Modern Art. We participated in an interactive exhibit for children called Ghost World, and some of us were able to create colourful posters in a billboard room.

"After lunch beside the beach at Southbank, we visited the Natural History Museum. The museum houses an endangered species section, a wartime exhibit and lots of Australian native species of animals and insects. It was an educational experience."

The Year 7 students are now motivated to produce their own newspaper supplement that will be available in early Term 4.

Students attend State SRC Conference

From the 2nd to the 6th of August, Sapote Hudd and Opal Wone from Nimbin Central School attended the State Student Representative Council Meeting held in Sydney.

This conference is an annual event where elected representatives from throughout the state get together to discuss and vote on actions for NSW schools for the coming year. Sapote was particularly heavily involved in this part of the conference by leading sessions.

There were also a range of workshops for the participants encompassing topics such as anti-homophobia, wider student



involvement in school issues and physical and mental health. Leisure activities included volleyball, canoeing, football, dance and drama; and at night the students enjoyed a social as well as multi-media presentations.

Both girls thoroughly enjoyed the experience and made a lot of new friends from all over the state.

The regional SRC Coordinator congratulated the Nimbin Central School representatives for their



exemplary participation and involvement.

Well done Opal and Sapote and we hope we will have representatives next year to continue this proud tradition.

Tuntable Creek Public School gets into World Environment Day

Students from Tuntable Creek Public School attended the World Environment Day activities in Lismore in August, co-ordinated by Lismore City Council. The day had been rescheduled due to the wet weather last term.

Students joined with Eltham Public School in an Indigenous Cultural Workshop with Jim to begin the day and were enthralled with stories of the riverbank ceremonies and dreamtime stories about the wildlife and local plants.

We then shared a session with WIRES and students were given an animal or insect name-tag. They were then linked with wool to simulate a food chain. When the wool was cut, the food chain was destroyed. This activity showed students the importance of looking after our environment to ensure the survival of the food chain.

After morning tea students enjoyed activities with Kevin Trustum, looking at composting and worm farming.

Later in the day students joined with students from Vistara school for a water relay with Rous Water. They this activity, and designed their own flag to symbolise water saving programs.



During the day there was a competition for attending schools to win a compost bin. Schools were given a recyclable bag to collect any waste from students and teachers after morning tea and lunch. Tuntable Creek Public School students won this competition, with no rubbish collected.

Kevin Trustum attended a school assembly at the end of August to present the school with the compost bin, some worms for our existing worm farm and our reward for again winning the battery collection recovery program for Term 2 this year.

Everyone enjoyed the day and Lismore City Council should be commended on their role in helping students understand environmental issues affecting our area.

Celebrate spring at Rainbow Ridge's Open Day

Rainbow Ridge Steiner School Open Day, Saturday 11th September, 10am - 3pm, 279 Lillian Rock Rd, Lillian Rock (10mins north of Nimbin)

Rainbow Ridge Open Days are a joyous celebration that our whole community looks

forward to each year.

There are always craft activities for the children to make silk paintings and flags, or beeswax candles to take home.

The craft stalls will showcase natural materials,

hand-dyed organic knitting wools, wool felt, craft kits, beeswax for modelling, quality crayons and pencils, and handmade felt animals.

This year the new Steiner high school folks will have an information booth for anyone wanting to have a chat about high school options.

Morning tea, coffee, juices and lunch will be available, and local musicians will provide entertainment.

Children will gather to sing the songs of spring.

There will be classroom displays, and an information stall for any community members interested to know more about the school.

All are invited. Phone the school on 6689-7033 for more information, or just come on the day.

Nimbin Preschool – inviting enrolments for 2011

Nimbin Preschool is asking any interested parents with children turning 3 to 5 next year, to contact them and add their name to the waiting list.

This year the preschool has been working at full capacity with twenty children enrolled each day and places are filling up fast for next year, due largely to the enthusiastic and committed staff we are lucky enough to have.

Our new director Dianne Wilder has a Masters degree in Early Education and has brought an innovative and creative energy to the centre. She has worked closely this year with our experienced



and much loved director Kathy Williamson, and together they have created an environment that invites exploration and learning, and prepares the children, socially and educationally, for school.

Barbara Mills works five days and brings a consistency to the children's week, and her own special warmth.

We are in the unique position of employing extra staff and have Gordan

Ellard, a qualified child care worker, for four days and Sally Wallis, who is studying at Southern Cross University, the other day, and this means our staff to student ratio is much lower than at other preschools.

This gives our teachers the opportunity to make the activities and experiences even more meaningful.

Nimbin Preschool is a safe and exciting place to be, and with an emphasis on social development and a focus on the emerging curriculum, it is an excellent first experience for your child's education.

We are situated in the Showground on Cecil Street – please phone 6689-1203

Interested stallholders contact Peter 6689 7004

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Nimbin Creative Industries Hub

Artists and Entrepreneurs in Nimbin and the Rainbow Region are set to get a boost from an action-based initiative being established in Nimbin.

The Nimbin Creative Industries Hub, supported by the Nimbin Chamber of Commerce, will facilitate the process of bringing artists together to work on projects that benefit the Region economically, creatively and socially.

Facilitating this process is Helmut Katterl, who has worked extensively in the media and the arts in Melbourne and the Far North – in both the private and public sector. A passionate advocate for community and cultural development, Helmut believes now is the time to explore the economic benefits the arts have to offer Nimbin and its wider community.

“Regional studies agree that the economic potential of the creative sector of Nimbin and the Rainbow Region is probably second to none in the country – it’s a regular treasure trove of creativity,” he says.

“What we now need is the realisation of that potential – by focusing on specific projects utilising local artists, musicians, writers and other arts professionals.

Projects like a music publishing label for songwriters; an artist agency and referral service; audio or video productions about people and places in the Region; festivals, numerous literary and publishing projects. The list of potential projects is really as long as the good ideas the people of Nimbin and the Rainbow Region have and have had, according to Helmut.

“It’s time to dust off those good ideas we have all had over the years but haven’t materialised or have stalled for one reason another – and get connected to the Hub.

“Two heads are better than one when trying to get any project up and running,” he says.

Whether it’s a marketing matter or how to finance the project through fundraising or grants, being linked to the Nimbin Creative Industries Hub is likely to help things along and give them direction and focus. It can help to provide more resources to develop and extend projects. It fosters collaborations,



Helmut Katterl, Ewan James, Gilbert Laurie and Peter Wise

partnerships and develops networks. It can help to grow audiences and stimulate artist employment.

“Being connected provides a break from the isolation in which many artists work, stimulates new ideas which leads development of quality original work.

“It enables artists and practitioners to focus more energy on creative activity.

Flexibility and the capacity to change are characteristics of the Hub.

“It can act as the catalyst for new and existing work by stimulating investment in a project, like the Nimbin Murals Project. It can be a network-based organisation with strong partnerships and collaborations as might be needed for the proposed Nimbin-Woodstock Festival in 2013.

“It may be a few skilled producers and support people operating with some funding to produce quality work for public performance locally, nationally and internationally. A few visual artists, performers and writer may want to collaborate on a project to realise a common creative vision,” said Helmut.

As its name suggests, The Nimbin Creative Industries Hub is by nature collaborative.

“The Hub is not hierarchical in nature, internally or the way it interacts with already

established organisation in Nimbin and the Rainbow Region. It morphs with the projects it facilitates, which can be more than one at a time. Its strength and sustainability is dependent on the degree of collaboration which exists within the community,” Helmut said.

Helmut says he would like to see the Hub working in tandem with organisations like the Nimbin Community School and the Nimbin Chamber of Commerce to provide more support for up-and coming artists and artisans.

Chamber President Peter Wise, who would like to see the Hub concept extended to include the development of a sustainable industries sector, agrees.

He said, “The Nimbin Chamber of Commerce aims to build a strong, diverse and sustainable economic base for Nimbin, and to do that sensitively and strategically. The Nimbin Creative Industries Hub initiative supports those aims and does so within the framework of the Region’s various cultural and strategic plans. It has the Chamber’s support.”

Artists and Entrepreneurs wanting to connect to the Nimbin Creative Industries Hub can contact Helmut by phone on 0458-0485-65, or email helmut@tribalplanet.org

Represent your community, and have a say in Council decisions that affect you

by Diana Roberts, Secretary, Nimbin Community Centre

Lismore Council is arguably the sphere of government closest to the community, but how do we ensure our voice is heard when the decisions being made by Council staff and Councillors impact on us?

When we vote at elections are we really giving those elected a mandate to make decisions on our behalf? Some controversial decisions from Lismore Council have demonstrated that most of us want our voice to be heard when decisions directly impact on our quality of life. Many of us want to have a say in decisions that affect our neighbourhood and our village. Personally I’d prefer consultation which, as I write, is what the recently elected independents are demanding.

Last year, Nimbin Chamber of Commerce and Nimbin Community Centre held a community forum to identify ways in which Lismore Council could more effectively engage with the Nimbin



community.

The Forum was conducted as a World Café (an innovative consultation process) and conversation was wide ranging with a strong desire expressed for the community to be engaged more collaboratively in Council decision-making. There was a clear desire to be consulted on all issues that impact on Nimbin and surrounds but lesser interest shown in being engaged on broader Council issues or issues specific to other localities.

Council has now agreed to progress the recommendations that emerged from the community forum and I urge you to attend the information

evening they are holding (see the Council newsletter in this issue which is also a recommendation that came from the Forum).

Council wants to set up a Nimbin Reference Group. I think this provides a fantastic opportunity for some of the wonderful people we have in this community, whose voice is usually not heard in the public arena, to have a say and to shape Council decision-making as it impacts on our village. So come along to the briefing on September 9, 6.30pm at Birth & Beyond (54 Cullen St).

Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has. – Margaret Mead

St Vincent de Paul Appreciation Dinner

Staff from the Nimbin St Vincent de Paul Centre joined together to break bread at the Nimbin Bowling Club for their Appreciation Dinner in August.

History Of St Vinnies

In 1832 an epidemic of cholera swept through Paris killing up to 1200 people each day. Large slums areas were forming in Paris; thousands of people lived without work, some without clothes, and many alcoholic. Homelessness, disease, and starvation were common.

A young student, Frederic Ozanam had to walk through the poorer suburbs on his way to university lectures each day and he became deeply moved at the hopeless state of families who had been left without the support of their breadwinners after the epidemic. Frederic Ozanam gathered a few friends around him and on 23 April 1833, they met to decide what they could do to assist the poor.

These young men attracted the comment “What can seven young men hope to achieve in alleviating the suffering of Paris?”



Fortunately Ozanam paid little heed to their comments, and the small group decided to adopt the name The Society of St Vincent de Paul after the patron saint of Christian charity.

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Lismore Jazz Club presents the newly formed band *Somersault* at its next gig on Sunday 19th September at the Lismore Bowling Club from 2pm – 5pm. Admission is \$7 for members and students and \$10 for non members.

Somersault were a great hit last time they were at the club and they had everyone on their feet clamoring for more. The band features members of *The Romaniacs*, Bangalow chanteuse Sadie Jones and North Queensland harmonica great Steve Gilbert.

The Romaniacs have built a strong following playing at north coast venues and festivals for almost a decade. The core members Phil Levy (guitars, mandolin and vocals), Leo Glass (guitars and bouzouki) and

Guy Madigan (darabuka, cajon and percussion) are all uniquely talented and internationally travelled musicians. Their music is inspired by Folk, Latin, Celtic, Spanish with eastern roots and their original compositions are strongly influenced by the magic of the Northern Rivers region where they live.

Introducing the gorgeous vocals of Sadie Jones into the line-up has bred a new band with a dynamic twist. With Welsh blood, she has an instinct to sing beautiful songs with soulful conviction.

Completing the cast of *Somersault* is the affable and acclaimed harmonica player, Steve Gilbert. He has an innovative style that sounds like a piano accordion and at times like a violin.

Vote for a Dallas Fresca gig

Nimbin eatery Jaz's Joynt is one of six national finalists in a competition to win a free performance by Dallas Fresca. The 25-word reason was to get Dallas and *The Gentlemen* to play a fundraiser in Nimbin to support the local circus troupes of Tuntable and Mullum, and this was good enough to rise above the other 10,000 on-line entries from around Australia, and make the short list. So now, until 12th September, it's up to the public to vote, most votes wins.

Vote on-line at vote@dallasfresca.com/party



As Wide As The Sky

Saturday 11th September at Stokers Siding Hall will be a night of gorgeous Sufi inspired music, featuring Tony Gorman on Clarinets and Sruthi boxes and Bobby Singh on Tabla.

In 1997, Tony Gorman's life changed dramatically when he was diagnosed with multiple sclerosis.

A three time ARIA award winner, Gorman, who previously featured with bands such as *Clarion Fracture Zone*, *MARA!* and the *Australian Art Orchestra*, was suddenly challenged by the most basic motor skills.

In a courageous journey back to musical expression he discovered a new voice and direction.

In collaboration with Bobby Singh, he has created a stunning vehicle that transcends genre and the physical limitations of MS creating a feast of improvised sound and rhythm. Scottish born Gorman's 35 year career as a musician, composer and producer has made one of the most respected artists in Australia.

He is also a natural raconteur whose stories between musical pieces can have audiences crying with laughter, just as his music may have them crying for another reason.

Tabla player Bobby Singh spent his childhood in India studying the Tabla from the great maestros of Mumbai. He is an internationally renowned virtuoso of Indian classical music and cross cultural genres, and a well-loved performer at



Arts festivals across Australia. He and has garnered an impeccable reputation from his collaborations with some of Australia's finest musicians, Slava Grigorian, Sandy Evans and Jeff Lang to name a few.

They create music together which combines Gorman's western classical and jazz roots with Singh's Indian classical roots, creating an interplay that has been described by *Limelight* magazine as "intensely beautiful and meditative...music with great power".

The gig is the inaugural production of *Rainbow Region Gigs*, a fledgling booking and production agency created to help showcase local talent and to help enable visiting artists to access the region by performing in a variety of venues. The "Community Hall"

gigs will be a specialty and will utilize this precious local resource. They will be more than just concerts, they will be happenings, with dramatic sets to help transport the audience to a place beyond the Hall experiencing the music with all their senses.

As Wide As The Sky is on Saturday 11th September at Stokers Siding Hall. Doors open 7pm and the concert starts at 8pm. Tickets are \$15 and are available at Organic Revolution, Main Street, Murwillumbah or at the door on the night. The CD, "As Wide As The Sky" is available at On the Spot Records, Main Street, Murwillumbah.

Sumptuous veg and non veg meals, cakes and drinks will be available on the night in a setting of clouds and stars, *As Wide As The Sky*.



Shaken not Stirred

by Pam Pussycat

The Shake Up is a three piece band, reminiscent of *Spy Vs Spy*. It's cock rock the way it used to be.

They tantalised Lismore at Mazzstock 2010, and came back for another bite in the rockin' swamp basin of Lismore.

I caught up with Tim Browning. "We had such a great time playing the North Coast area, we couldn't wait for the next tour to come back here. *The Shake Up* are definitely a stronger live band, there is a particular energy

that is hard to capture in a studio. Having someone loud and over the top, sitting at the mixing desk sure can help."

The Shake Up are touring on the crest of their first CD release, 'If You Have No Shame'. Lismore's Gollan Hotel was crowded as a triple bill rocked into the night. Also on the bill were Dolphin winners *The Tendons*, and another local original band *The Claymores*.

To hear more, keep an eye on the tour guides or check out www.myspace.com/theshakeuprock

Nimbin Hotel & Backpackers
53 Cullen Street, Nimbin
Phone 6689-1246

September Gigs

Friday 3rd	Chris Cool Band
Saturday 4th	Belle Hendrik
Wednesday 8th	Danno And Paul Comedy Nite
Friday 10th	Uncle Junior
Saturday 11th	Nitestar
Sunday 12th	A Little Province
Thursday 16th	Neil Anderson
Friday 17th	Anarchist Duck
Saturday 18th	His Merry Men
Sunday 19th	Musgrove Hill Duo
Thursday 23rd	Bo Jenkins
Friday 24th	Beth King
Saturday 25th	Jimmy Watts Trio
Thursday 30th	Khan & Friends

Gigs start: Thurs 6pm, Fri 7.30pm, Sat 6.30pm, Sun 1.30pm

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- Saturday 18th Hospital Trivia Night
- Social Bowls Every Sunday Sign-on 9.30am
- Free Broadband for Over 50s
- Big Raffles – Friday nights
- Karaoke Nights starting soon!

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Dolphin Awards recognise local talent

by Pam Pussycat

The 2010 Dolphin awards recognised local talent with a night of music, fine food, and 22 awards.

The Dolphin Awards were birthed in 1991 to raise the profile and community awareness of the music and entertainment industry within the region. The award night is held annually at different venues in the Northern Rivers region.

Now in its 19th year, a new category was added to the award list: Garage/Indie.

This year both the album of the year (Cult Leader) and the best Garage/Indie song were won by the Tendons.



Glen from the Tendons

Nimbin locals Rob Bruce and Michael Fairley took out the Best Folk Song with - Hard Row To Hoe. This has been the fourth award Robert has won. I asked him what advice does he have for

newer musicians trying to make their songs heard?

Robert said, "Remember to get the simple things down in the studio. Keep in the trenches (laughs). I mean, keep doing the gigs to get yourself some exposure. I don't do much of that myself right now. Apply to do the festivals, there are plenty of those around the region."

Robert is currently writing for his next album. His CD *The Somnambulist* is available from Happy Herb High and Perceptio Bookstore at Nimbin.

The Dolphin Awards have assisted hundreds of north coast singers, songwriters, composers, graphic artists, record and video producers in developing their careers, providing an accolade for Dolphin winners to use in the promotion of their work.

It remains the only regional music awards in NSW, and is increasingly being recognised by funding bodies and government agencies as making a real and enduring contribution to the infrastructure and professionalism of arts workers in the region.

Gary Pinkerton, president of North Coast Entertainment Industry Association said, "From my perspective, it has been great



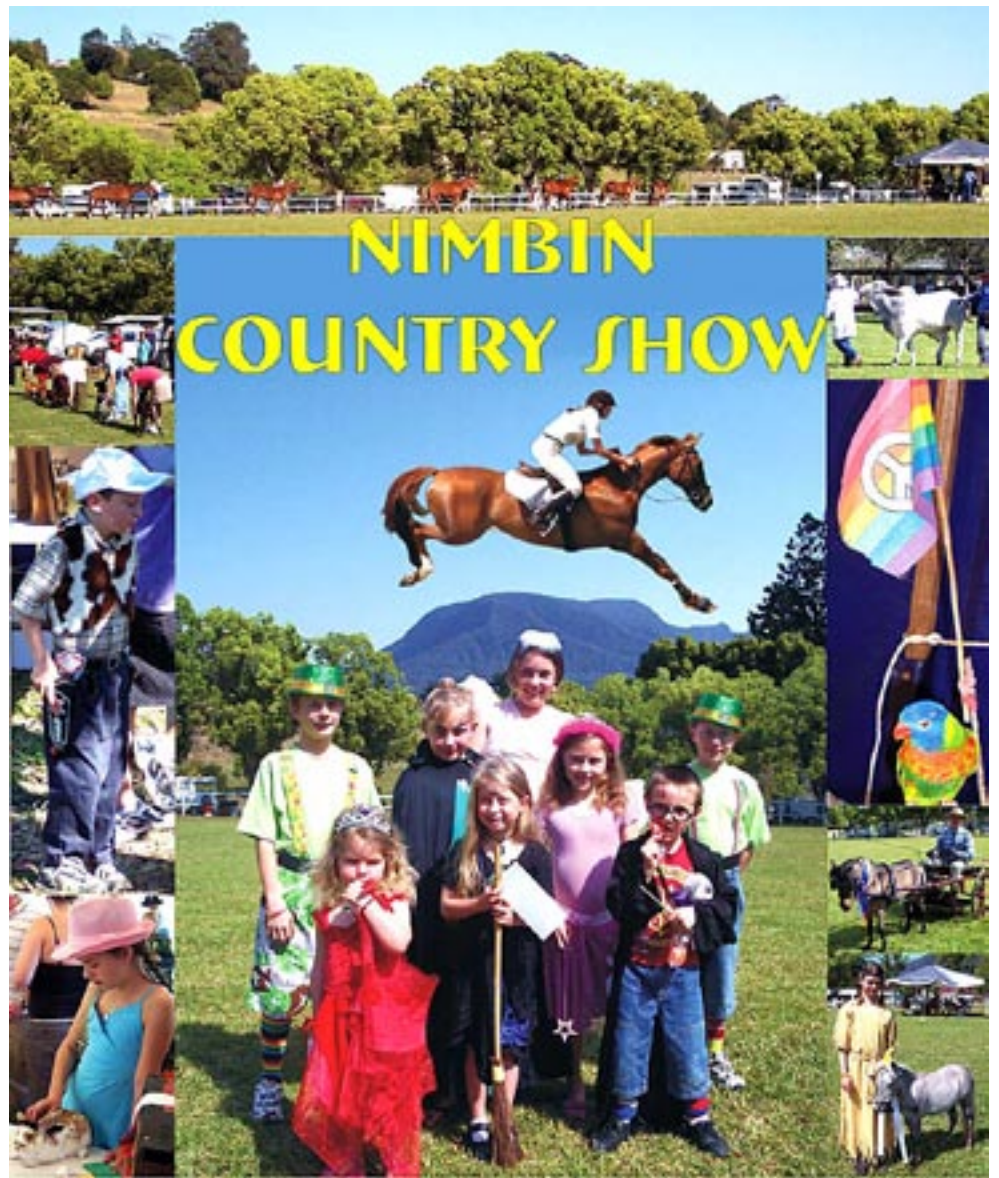
Robert Bruce

to get the positive feedback with organising the Dolphin Awards this year. Both judges and entrants feel this is an important event to continue to run, and stress its importance to the North Coast music scene."

Andrea Soler, who won Female Vocal and World/Reggae category said, "I've had some great feedback about the awards wins. It's such a great string to add to my bow, and already it has lifted my credibility in the industry."



Gary Pinkerton, president NCEIA



– 25th & 26th September 2010 –

Featuring: Dale Formosa's Duck & Dog Show, Reptile Awareness Display, Sheep Shearing Display, Hemp Exhibition, Alpaca Display (Saturday), Guinea Pigs, Dog High Jumps & Talent Quests (Sunday), and this year's best showing of cattle, horses, poultry and Championship dogs from around the region, for the first Show of the season. Pavilion exhibits, including Horticulture, Needlework, Culinary and Brewing must be received by Friday 24th.



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All enquiries welcome for all grades



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- View our sporting facilities including soccer fields, great play equipment, basketball & netball court.
- See our large computer room and school hall.
- Talk to our staff and students.
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Orientation days are on Tuesday the:

- 19th Oct 9:20 to 11:30
- 26th Oct 9:20 to 11:30
- 2nd Nov 9:20 to 1:15
- 9th Nov 9:20 to 1:15

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