ASTRO FORECASTS BY TINA MEWS YOUR MONTHLY REVIEW OF WHAT'S HAPPENING IN THE HEAVENS

We have entered the mystery

realm of Scorpio, the sign most associated with emotional intensity and personal power. People born under its influence have a natural inclination towards

discovering the hidden and the repressed. Since ancient times, the Scorpio journey has been associated with the process of death, rebirth and renewal. A great example is the Egyptian myth of Isis, Osiris and Horus, which tells the story of the cyclic nature of all life. It is a great reminder that after times of struggle and decay new life eventually will sprout.

Over the last few months, many of us had to deal with a lot of tension and surely would welcome a shift of energy that allows for some peace of mind. However, the New Moon in Scorpio (November 6) might set fire to our emotions once again. Nevertheless, the time seems to be ripe for liberating ourselves from a few old, outworn patterns and for breathing new life into the various areas of our everyday reality. Mars, the red planet that symbolises dynamic action has entered the freedom loving and expansive sign of Sagittarius. It promises optimism, faith and a willingness to take risks that could send us into a brighter direction.

On the 8th-9th November, Venus, the planet of love and harmony, is reentering the partnership sign of Libra; this could transmit more ease, beauty and cooperation to our relationship interactions. We might feel stimulated to work out some of our differences, especially when Venus and Jupiter turn direct again after mid month (November 18). We are supported by the cosmos to focus on the power of joy and new opportunities could be developing that strengthen our social networks. Generally speaking, the remaining planetary emphasis on water signs (Scorpio and Pisces) might not only bring more rainy days but also highlight our intuitive powers, healing abilities and compassion.

This month's Full Moon (November 22) will be in the stability seeking sign of Taurus. We might feel empowered to create harmony after periods of conflict by consciously moving beyond our comfort zone, once we have worked out what is worth holding onto and what to let go. We have been questioning old beliefs and are hopefully clearer about our true desires and potentials.

Aríes

You well could feel the urge to free yourself from restrictions and compulsive emotions that keep you living in the past. Work out the areas of your life that need reforming before you can take off for greener pastures and a brighter future.

Taurus

Your relationship dynamics are shifting right now. You might be in need of some spiritual support. Just remember that you will not be able to revive what already has died, but you can encourage new growth!

Gemíní

Identify what exactly is draining your energy field. Old attachments have to be discarded and space has to be made for the arrival of refreshing impulses. Stimulating connections could be made around the Full Moon period (November 21-22). Allow yourself to be challenged and try to think out-of-the-box.

Cancer

There could be a turning point in your

creative outlet right now. Your interests have changed; a door might close shut while another is about to open. Have some patience and trust the process. Avoid pushing ahead; it only would encourage resistance from others.

Current events might force you to look at your instinctual reaction patterns. What triggers your buttons and why? 'Old stuff' could surface and you might be ready for some self-examination. Remember, any emotional built-up is energy, which can be used creatively!

Vírgo

Leo

You are known for your habit of collecting 'things', including emotions and mental images. Use the energy of the Scorpio New Moon for cleaning out the 'memory bank' of your busy, detaildevouring mind. Anyway, the same might apply to your 'PC': what does belong into the 'garbage bin' and what is worth keeping on the hard drive?

Líbra

You are in the process of creating a new order in your life. This requires some discipline and the release of old fears of insecurity. It helps, if you maintain an open attitude and become more realistic about yourself; listen to the feedback of trusted friends and keep things in perspective.

Scorpio

During this month's New Moon remind yourself of releasing what has to be released. Then, with a refreshed body and mind, focus on your highest goals; send your purified intentions out into the world. Like this, you can avoid any fixation on personal held values that block your evolutionary growth.

Sagittarius

Temperatures are rising and you most likely feel more dynamic and in tune with yourself. However, bear in mind that you are a fiery type and most people do not share the same kind of radiant, high voltage energy. Proceed with a bit of patience and sensitivity.

Capricorn

At the moment you could get in contact with people or groups of people who could transform your life. It will give you a deeper understanding of your own motivations; also other people's actions might become clearer to you. Consider that 'loving it' is the only way through!

Aguaríus

Right now you could consciously focus on your futuristic ideas in a transformative way. This process will not only bring benefits to yourself but also to the wider collective. Try to concentrate on the larger picture, and avoid getting bogged down by petty issues.

Your life's journey seems to be about learning on an emotional and soul level. Therefore it is never easy for you to remain fixed to a certain identity. Right now, you might feel urged to redefine your spiritual and philosophical outlook once again. This will serve you in staying attuned to the changing flow of things.

Písces

I am a trained counsellor and certified astrologer; I can assist you with vocational guidance, relationship astrology and life transitions

Or you can join my astrology class on Wednesday mornings at the Lillifield Community Centre 10am to 1pm. Planets in Aspect. For bookings or info please ring Tina on 6689-7413, email star-loom@hotmail. com or visit my web page http://nimbin-starloom. com.au You also can support the Nimbin Open

Learning Centre by joining our astrology group on Thursday mornings between 11am–12.30pm at Nimbin Community Centre.



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MOUNTAIN HIGH \$370,000



Looking for a tree change, then this is it. 25 beautiful acres of rolling land with a balance of rich fertile plateaus and rainforest gullies. 3 bay colour bond shed converted to living quarters. Big orchard of olive trees, bananas, guavas, pecans and finger limes. Very private and secluded location. Abundance of water from 2 dams, 3 springs. A

GLORIOUS VIEWS \$429,000

A lush rainforest edge garden has been perfectly created for this eco- friendly home and landscape. Set on 1/2 an acre plus common land with wonderful northerly aspect, amazing distant mountain views of the National park, the outlook is superb. The high set home incorporates solar passive elements for climatic comfort, giant verandahs and breezeway through double doors, adds to an indoor out door feeling. There are 3 bedrooms, open plan living, high ceilings and timber floors ambience plus. You will feel like you're in the lap of the gods. Check out this ecofriendly family orientated permaculture hamlet, country living with the convenience of being close to Nimbin village.



LOTS OF LOVE \$299,000



It is beautifully placed in the village near public pool and play areas. This 4 B/R home is delight for any family. The home is large light and airy with high ceilings sesh windows and a huge back deck with northern views facing distant mountains. The house is in excellent condition with a stylish bathroom .sunny kitchen with French doors that lead you on to the veranda. All on an old fashioned large block.

This M/O property is located in a peaceful valley. Low maintenance, spacious, tiled throughout, to include a unique floor feature. This home has 3 bedrooms, the main having a built-in robe and ensuite. Sliding doors open out onto a patio that surrounds the home. There is a double garage with interna access to the house. Surrounded by treestudded mountains with access to 3 creeks with a touch of rainforest. A great spot to raise your family.





WATER GALORE \$460,000



Nice shade trees surround this 2br hardiplank home placed in the centre of 23 usable acres. Fantastic long frontage to the Tweed River irrigation licence. With such plus great soil and abundance of water the possibilities are endless. Fatten Cattle and run horses on this top bit of country. Lots of outbuilding and cattle yards. Views of Mount Warning a bonus.

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Reviewed by Stephen Wright

t's odd that the more successful New Zealand films, such as Boy and Whale Rider, tend to be about growing up and feature children as the heroes, while the most successful Australian films tend to be about criminals, dysfunctional families, or dysfunctional criminal families and feature criminals as heroes.

Like Whale Rider, Boy plonks us down in the middle of a Maori family, one with half a dozen related children in it, living on a remote part of the NZ coast. Mum is dead, Dad is in prison, and Grandma, who usually carries out the parenting duties, has just left for a week-long trip to a funeral, leaving the children in the care of 11year-old Boy. It's 1984, Boy's idol is Michael Jackson, and he dreams of his heroic dad and the amazing adventures

he undoubtedly has while he's been away. Boy's younger brother Rocky, spends his time sitting by his mother's grave, talking to her, drawing pictures and dreaming that he has superpowers.

One night, Boy's father returns from jail, accompanied by two pals. He's neither the heroic figure of Boy's dreams, nor a brutal street-fighter out of Once Were Warriors. In fact he's an incompetent petty hoodlum, none too bright, with less emotional maturity than his sons. But he's returned to dig up a bag of loot he buried in the paddock before he was jailed. The problem is, he can't remember exactly where.

The film was directed and written by Taika Waititi, who also takes the role of Boy's father. But it's the children who steal the film. James Rolleston as Boy, and Te Aho Aho Eketone-Whitu as Rocky are brilliant, and they

either.

Lou Reed could be an extraordinary

rhythm guitarist, and not a bad poet

Transformer is very much a record of

1970's. If you're not hanging out with

Andy Warhol, you're nobody. It's post-

hippie, but pre-AIDS, and in the space

between the strange experimentation of

the sixties and the bloated supergroups

of the seventies, there's a little bit of

Most of the songs on Transformer

the Velvet Underground. But on what

yet a superstar) and Bowie's guitarist

was only his second solo outing, Reed

teamed up with David Bowie (not quite

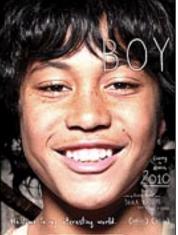
room for someone like Lou Reed.

were written while Reed was with

time and place. It's New York in the early

cast of other children, who make it very obvious that the adults are acting, while they are just having a good time being themselves. Rolleston has had a lot of praise for his portrayal as Boy, but Eketone-Whitu as Rocky is both very funny and very moving, and in some ways it's Rocky - who believes that he was responsible for his mother's death - who is the centre of the film. Boy is an unpredictable kind of film, which is one of the things that makes it such a very good one. There's no big sugary redemptive payoff, no huge love-in at the end to make everything alright. Boy has been promoted as a coming-of-age film, which it isn't. It's more of a film about not-coming of age, about what happens when you don't grow up. In fact it's the adults who engage in the 'childish' activities;' absurd dreams, bombastic egotism and pointless and destructive

are backed up by a large



behaviour, and in this way perhaps Boy is a film that children would understand better than adults, who might find some confirmation in it of their observation that adults are very, very sad people. All of the children portrayed

in the film have more intelligence and a greater grasp on reality than the adults. They know things that the adults have forgotten. The film's ending dryly brings Boy and Rocky's father back to reality, and it's Rocky who has the last word.

Down

Nimbin Crossword

2010-10

by 5ynic

Across

- 2. To prevent food stains 5. Combined fascist forces (WWII)
- 7. Store (documents)
- 8. Chosen
- 9. Mexican cartel city
- 10. Originator
- 12. Smoke this, or turn over a new one
- 13. Careless? Runny
- 16. Cannabis
- 18. With highest degree (abbr.)
- 19. Drive? Bovine
- 20. Not colour-treated (e.g cotton)
- 22. Slovenian town? Lost blood
- 23. Lacking musical ear (4,4)
- 25. Muslim followers of Ali
- 26. Petroleum explosive? Wobbly food
- 28. Elaborate late lunch (4,3)
- 29. Cool
- 30. (And 21 down) Black Star Hip Hop MC (3,3)

11. Play with 12. Made permissible in law 14. Strange

1. Brewed drink, best drunk

3. Boundary scorer? Flying

9. On coat of arms? Top of

10. Belongs to the thing

slightly warm

6. Moved like a snake

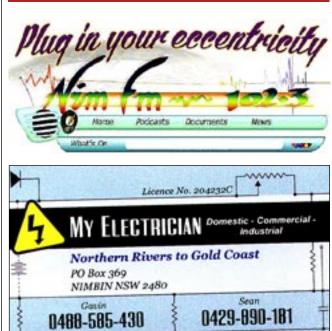
fox etc

hill

4. For baking in

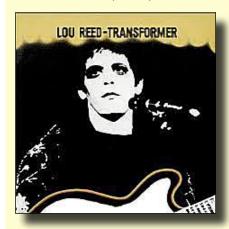
- 15. Get nosy
- 17. (Military?) government
- 20. Ashes holder
- 21. (And 26 down) Record label. Signed: Slayer, the Beastie Boys, Public Enemy (3,3)
- 24. Her apple starts the Trojan war? Discordian Goddess
- 26. See 21 down.
- 27. Asian bovine
 - extraordinarily nutritious milk

Solution Page 26



Reviews from the Crypt

Lou Reed: Transformer (1972)



Captain Blood: Rafael Sabatini (1922)

Rafael Sabatini was a multilingual Anglo-Italian who wrote blockbusting sagas of romance and revenge in the 1920's and 1930's, huge sellers all. Many of his novels were made into Hollywood epics, most notably Captain Blood and The Sea Hawk, both starring Errol Flynn, the biggest star of the day.

Sabatini was a writer in the mould of Alexandre Dumas. His novels, usually set in the 1600's, featured labyrinthine plotting, multiple cases of mistaken identity, outrageous coincidences and a lot of



By RAFAEL SABATINI Author of Se

are usually terribly wronged, but nobly accept their fate, often becoming outlaws while maintaining their true love for some aristocratic ice maiden, who eventually softens under

Peter Blood, horribly wronged in a rebellion in England, escapes slavery and becomes a devil-may-care pirate in the Caribbean, a pirate much, much cleverer than all the other illiterate, rum-swilling yo-ho-ho-ing types, and of course much, much cleverer than the colonial forces of several countries sent to catch him. Sabatini researched his books to the Nth degree, and sent them zooming along at a cracking pace. Captain Blood is an odd book to read, because

strong sense of justice, and plots like a maniac. You can see his influence very clearly in films like The Princess Bride and Pirates of the Carribean, and every cliché of swordwielding renaissance men fighting against an unwelcome destiny finds its origin in Rafael Sabatini.

Sabatini's books tend to exude hysterical griefs too, and he did not have an easy life. His son died in a car accident, and his pilot step-son crashed in flames before his eyes the day he got his wings. But to read Sabatini is to return to reading as a base pleasure, and as odd as he seems today, he is still an infinitely better read

them they polished up astonishing songs like Perfect Day, Walk on the Wild Side, Vicious, Hangin' 'Round, Satellite of Love and New York Telephone Conversation, turning weird little poems of life with Andy into pre-punk sardonic takes on vanity, sexuality and love.

Before Reed and Bowie became Glam Rock icons, they were strange chroniclers of the dark side of hippiedom. Now, looking back on Transformer almost 40 years later, it's as much a document of its time as Henry Miller's novel Black Spring was of Paris in the 1920's. It's a record that has aged well, and still sounds as fresh, innovative and surprising as the day it was released.

by Stephen Wright

Mick Ronson as producers. Between

sword-fighting. His heroes

the blows of fortune.

Sabatini is humane, has a

even though it's obviously

what you are reading.

horribly dated in all kinds of

ways, you can't help enjoying

than clowns like Dan Brown.

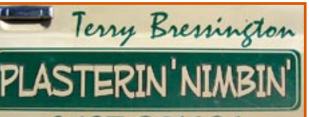




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by Beau, as told to Caroline Ladewig

Beau's crazy mother is a volunteer carer who brings home all sorts of foster 'kids'.

Ruby

For a few weeks Mumma C had been coming home empty handed from ARRG.

Just when I thought she was finished with the foster thing and bringing all these strange dogs into our home (except for the fact that we were still stuck with the adoption failure, Jackson), a lady turned up at our house with this poodley looking thing.

Mumma C had all these ARRG forms for the lady to fill out. Apparently the woman did not want this dog any more, so she was surrendering her to ARRG. I did not understand how this mummy could just give her baby away like that. She said, 'It just wasn't working out'.

I could tell Mumma C was upset that the woman could dispose of her child just like that. The dog, who was called Ruby, was also very distressed about the situation. The forms were filled out and Ruby was left crying as her ex-mother drove off into the sunset.

Ruby was very timid and very upset so she got to stay up in the gym with my mummies while they worked. One of the ladies working in the gym kept Ruby on her lap the whole day to comfort her. Needless to say, quite a bond was formed after a couple of days between Ruby and Sharon.

Even though Ruby had never spent time on the

streets or in a pound, she was extremely nervous and shy. Mumma C told me and Jackson that some dogs don't have a very nice life in their homes and maybe Ruby is better off that her old Mummy gave her up because now she would find a safe and loving home forever.

I could not comprehend a home that was not like ours with 2 loving mummies, a belly full of food, and lots of love and attention all of the time. Jackson told me that I have lived a very sheltered life and that I was a spoiled brat.

Jackson and I never had much time to bond with Ruby because whenever Sharon came into work she took Ruby up to the gym to sit with her. One day Sharon brought her dog, Jasmine, in to meet Ruby. Jasmine loved Ruby so after a call to Barbara at ARRG, Ruby went home with Sharon.

Mumma C knew it wouldn't need a week trial to know that Sharon was the right mummy for Ruby.

Animal Rights and Rescue Group is a registered charity formed in 1995, to help the unwanted, injured and neglected animals. They are at 135 Three Chain Road Lismore, phone: 02 6622-1881 or online: www.animalrights.org.au

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Please come and support our local fire brigade. We are hoping to

The Apostrophe Goe's Viral

by Brendan Hanley

t all started with signwriters, I reckon. Have a look around your town at record shops and second hand places where they are advertising the sale of CDs and DVDs and I'll bet it has CD's and DVD's written up there with an added apostrophe. Why this phenomenon should have occurred is beyond me – but there it is for all the world to see.

And now suddenly, everywhere you look, people are putting apostrophes in where they don't belong ... particularly when the plural is intended.

I've seen Puppy's for Sale, Bromiliad's, Pre-Loved Clothe's and even Car's and Truck's. What the ...? Anyone writing in English should know that an apostrophe is appropriate where a word is missing; e.g. "he's gone home" ... meaning he has gone home, "he's a nut case" ... meaning he is mentally unstable ... or in the case of the possessive such as "Nimbin's Murals" ... meaning the murals belong to Nimbin. Note: NOT Nimbin's mural's.

It's gone totally viral on Facebook, especially amongst younger people, and it is also rapidly becoming de riguer for Europeans and other non-English speaking folks ... along with "of" for "have" in cases like"I would of gone but it was raining!"

Now we all know that an apostrophe goes before the "s" in a singular possessive (the dog's bone) and after the "s" in plural possessive (Australians' accents) - so if apostrophes

are going to describe the plural, AND the possessive ... do we get sentences like "I'd like to see the bird's' nest's" or even "Never trust politician's' promise's!!!"

And why stop at plural's? Why not an apo'strophe in front of every's. 'So we could have "Crui'sing down the Mi's'si's'sippi in a 'steamer 'sipping on a 'Southern 'sour ma'sh whi'skey and singing 'song's about 'subject's like "Oh 'Su'sanna", "Red 'Sail's in the 'Sun'set" and "Kan'sa's City".

They 'say that u'sage dictate's language ... 'so it's po's'sible that we may have to u'se apo'strophe's in all'sort's of place's we never had to before. 'Shit ... it ha's a'we'some implication's!

Add to thi's the fa'shionable 'shortening of word's which 'stem's from u'sing 'sm's on mobile phone's and



we will witness' a 'strange metamorpho'si's that will leave our haple's'sly helple's's educator's and literary e'stabli'shment ab'solutely breathle's's.

'So reader's ... 'see if you can 'spot the feral apo'strophe 'suddenly 'sticking out on 'sign's, in e's'say's, corre'spondence, adverti's ement's and 'sundry other place's where it 'shouldn't re'side, 'strictly 'speaking ...

N e way that's enuf 4 u 4 2 day... Cya lata... Mook'x

Fruit of the vine

by Terry Beltrane A Day in the Life of a Wine Judge



the Nimbin

Show and he asks "How do you get to be a Judge"? And I replied, "You start your day's work tasting wine and you do that for several years before being invited to judge in a wine show; it's all a matter of aroma, flavour and texture and knowing the difference."

So now I'm going to try and explain how the "Wine Show" system works, what the "Medals" on the bottle mean, and why wine show judges and winemakers generally have stained and rotten teeth.

This is how it happens. At a capital city wine show (oompaloompa big time) I turn up at the venue in the show grounds and am allocated to a group of likewise accomplished winemakers/ wine journalists to form a panel. Each panel has a head honcho who's generally had more experience than the rest of us.

Then we're allocated a class of wines to judge for the day. This might be Dry White Table Wine 'Open Class', meaning this group of wines could be anything from one to twenty years of age and from 20 up to 150 different wines to assess.

After we've finished with this class, our panel might be allocated to judge the "Current Vintage Full Bodied Red Wine" styles, meaning that we have

hundred big, ball busting red wines that are only one year old, that suck the saliva right out of your mouth and leave your teeth black for a week or more. Toothpaste just doesn't cut it.

In every class each judge gets a glass of the exhibited wine placed in front of them – it can be a long lineup. There is nothing other than a number to identify the wine and we work our way through the line up, make comments on our score sheet and based on a scale we allocate points for each wine - a bit like "Best Bud for Mardi Grass" really.

When we've finished this specific class we compare results and revisit the wines we've individually nominated as the best examples within the class and accordingly allocate the respective awards for each wine. There is no 1st, 2nd or 3rd - any wine deserving of a gold, silver or bronze gets it's own award. If it's a "strong" class there may be as many as two or three gold medals awarded in that class.

It's only after three or four days of judging, and we have assessed all exhibits, that all the judges get together. We then appraise all the gold medal winning wines to select the best amongst them so that a "Trophy" for best in each class can be awarded. This will take all day and much discussion.

Those stickers/award labels on the bottle actually mean something. They are a reflection of experienced individuals as to the quality of what's actually in the bottle; and this means a great deal to any exhibitor, just as it would be so at the Nimbin Show.

Now!! There are usually over fifty, yes, fifty, different classes with each class having anywhere from 20 to 200 hundred different wines in each class, so it takes three to four days for all

the judges to assess all these wines. Believe me, it is extraordinarily mind bending and mentally and physically demanding.

Try and imagine for a moment what all this acid, tannin, alcohol and sugar does to your teeth and gums? I used to do four wine shows a year; and this did not include the number of wines I tasted every day at the winery, it being my job. I need new teeth and a couple of implants, but the job doesn't get covered by OH&S – it's voluntary, supposed to be fun, AND IT IS.

But at the end of the day your mouth feels like someone has poured a tablespoon of Drano into it and the only thing you can think of is a cleansing ale – Coopers Ale. This is the beer of wine judges. So off we go to the nearest pub and tip back a few before catching a taxi to our hotels of choice, a quick shower and change of clothes, before meeting with all the other judges at a pre selected restaurant for a fabulous nosh-up.

These nosh-ups require that each judge brings along a bottle of one of his/her best wines from their personal cellar. So we have 20 odd people, with some of the best wines in the world, sitting around a long table, eating some of the best food and we get to taste every one of the wines on the table. After all of this, its usually past midnight and back to the hotel for a couple of hours sleep before getting up and being at the show grounds for the next days judging which starts at 8am sharp.

This is the routine every day and evening for the duration of the judging. After four days of this I'm exhausted and the last thing I want to see is



asked at

C ee! I was



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La Niña gives Walkers the Willies – the Rain, the Rain, the BI**dy Rain

by Len Martin

Yes, it's wonderful that NSW is 100% out of drought, that the Murray-Darling basin has been saved and the great MDB water plan can now be junked. So I shouldn't complain.

We have been fortunate in this neck of the woods that we've never seen prolonged deep drought, though we've briefly had mild drought. We've also been exceedingly lucky in not having had any extreme high temperatures and gale-force winds that have produced bush-fire disasters elsewhere. Let's hope our luck doesn't run out. matter what the conditions and allegedly enjoy it.

Nevertheless, one such person, leader of our Lower Portals walk to Mount Barney, cancelled it because of rain, despite the Martins having gone the day before to camp nearby. Leaving Nimbin, it had been cloudy but dry, but as we hit Kyogle we saw rain ahead.

Optimistically we pressed on. Alas, by Mt Lindesay it was low cloud base and intermittent, sometimes heavy rain. We went early to avoid doing the walk right after a long drive; also to suss out Flanagans Reserve campsite. Mt Barney Lodge,



So I shouldn't whinge, but... the rain does play havoc with our walk program, and this month two out of three scheduled walks have been canceled, one for the second time, with a distinct risk a third one may too. Yes, I know, dinky-di, hardcore bush-walkers go out no

closer to the walk (and more expensive) was booked out that weekend for a wedding!

Flanagans was awash when we arrived, but we found a good site beside the Logan River. In light rain we put the tarp up behind the Landy - our bedroom for the night. It rained heavily all night and was still going next morning, despite forecast "occasional showers". So we packed and headed home, keeping watch for a Nimbin Bushwalkers convoy.

It never came - though, near Kyogle, we met two lunatic club-members (who shall remain nameless) who had ventured forth despite the atrocious weather. Our leader had done the right thing. It would have been a miserable, possibly dangerous walk.

For a second time this month Judy Hales' Blue Knob walk was abandoned, but as one visiting walker, David Hulme writes, "one door closes, another opens". I am grateful to David for his account of what then happened, entitled History in the Rainforest.

"Half a dozen hopefuls gathered in Nimbin by 9am on Tuesday 26th October for the long-awaited, muchpostponed Blue Knob walk. It was not to be. Intrepid leader Judy Hales arrived with news that recent rain made the climb too treacherous. Experienced group members discussed alternatives, and decided Terania Basin was the place to be.

For newcomers, this was an ideal solution, for it opened a door to a wonderful chapter in local history – the 1979 protests that led the NSW government to reassess rainforest logging – create the Nightcap National Park and cease logging in most of the

precious patches of rainforest in NSW. The successes were permanent, and have inspired direct action to protect wilderness and unique habitat in other parts of Australia.

We split into two groups, of 5 and 3. The larger group arrived around 10.15am at the so-called Terania Basin police camp, where police, attempting to control protesters (and loggers) were based back in 1979. The group immediately plunged into dripping, sodden rainforest for the challenge of crossing our first creek. Despite the swollen state of the stream and the moistness of its slippery boulders, there were no injuries - only one dunking. Wet boots and socks so early in the walk were of small importance, since dripping grass, shrubs and ferns soon soaked everything below the knees. Of greater concern were leeches. We had been well advised to liberally apply insect repellent to feet and ankles before donning footwear. The tenacious little blighters were everywhere.

Crossing several streams and following a disused logging track for half an hour or so, we turned uphill for another half hour's climb, admiring Box trees, Quandong, Strangler Figs, Piccabeen Palms and Lawyer Vines, to reach the base of a cliff, which we followed to the broad-mouthed cave of local legend. Here the protesters

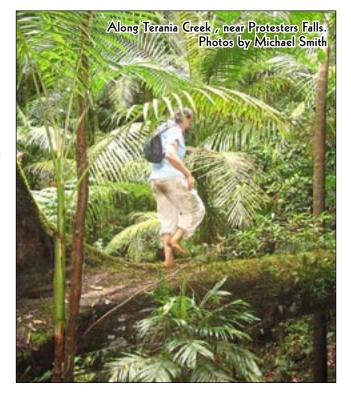


used to hide and shelter. Before them, probably for several thousands of years, the cave was used by the local Widjabul clan of the Bundjalung Nation.

In this peaceful, memorable, beautiful spot we sat for a rest, leech inspection, and lunch. The other three hikers caught up. Well refreshed, we didn't retrace our steps, but headed straight downhill through the rugged, enchanting, spectacular rainforest to Terania Creek. A little more scrambling over mossy, slimy boulders

brought us to Circle Pool, an inspiringly beautiful, restful, wide part of the creek, demanding a dip.

On the last leg of the return, our group got strung out, broke up and reformed, generally keeping in touch if not keeping together. Negotiating the creek, its boulders and gigantic mossy logs once more, we arrived back at our starting point just before 2.30pm. We were an even happier group by then, feeling perhaps a little weary, but definitely aware of sharing a privileged experience."



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Walks Program November

Saturday 13th November Mt Barney Lower Portals

Leader Leader Don Durrant (6633-3138 at night) Grade 4, 8km, 3hr return, classed as "easy grade 4" by leader with no steep or rocky bits and clear track. Great swimming hole and possibility of Rock Wallabies. Also option for the more intrepid to venture a further 0.5km up stream (via steep and rocky bits) to Barney Gorge.

Meet 7.30am Nimbin car park; 8am Kyogle Information Centre at bottom of town, then in convoy via Summerland Way, Mt Lindesay Highway, left onto Mt Barney Rd., left onto Upper Logan Rd and thence to Lower Portals car-park for walk start at 9.45am.

Bring food for lunch, water, swimmers. Camping option camping is available at Flanagan's Reserve (07 5544 3128) just up the road from the car-park - quite good, \$6/ adult/ night with hot showers. Martins plan to go Friday, stay over Saturday night. See web-page for map.

Wednesday 17th November Eastern slopes of Mt Chincogan

Leader Liz Elliot (0421-088-783)

at top. Open grasslands and rainforest, glorious sea views and across Caldera to North. Tea at leader's place on return. Could go to beach for swim afterward Meet 9am Nimbin car park, 10.30am 2219 Coolamon Scenic Drive, Mullumbimby Bring food for lunch, much water, swimmers. More details

on web page or from Len Martin (6689-0254).

Sunday 28th November Nimbin Rocks Co-op Rain Forest Circuit Walk and Club AGM (members only)

Leader Kay and Len Martin (6689-0254) Grade 3, 2-3hr return easy grades on shady tracks then a bit rocky and steeper in rain-forest to waterfall, relatively undemanding; great examples of rainforest regeneration in action. After walk, coffee and AGM at Martin's place. Meet 9am Nimbin car park, 10.30am 2219 Coolamon Scenic Drive, Mullumbimby

Bring lunch. More details on web-page.

We are always looking for new walks and new leaders.

Unless otherwise specified, visitors (non members) welcome, but will be required to pay a fee of \$5 per walk – deducted from membership fee when they join Club. Membership \$15/ head to Treasurer Kay Martin, PO Box 61 Nimbin 2480, phone 6689-0254. http://nimbinbushwalker.byethost7.com

Grade 3, 3-4hr round trip, mostly easy with 10min scramble



www.nimbingoodtimes.com

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Words and pictures by Gil Schilling

Joanne Lane's Garden

On an afternoon blessed with mild sunny weather a very good crowd of club members and visitors came to enjoy the final garden visit in the club's 2010 program – and they were not disappointed!

What to say about Joanne's garden? Located on a hilly cattle farm with mostly sandy soil and terrific northerly views, in just five years, Joanne has created a 360° landscape of her favourite plants from all corners of the known universe, including of our own natives. Making the most of her naturally low-nutrient soil, Joanne relies heavily on her home-made cow-poo tea and mulching to produce the results she is after.

With her first loves being Hippeastrums and Bromeliads, Joanne has worked at breeding and propagating her own varieties of these colourful exotics as well as assembling eclectic groupings of plants that have proved their survivability in her garden's less than ideal conditions. According to my poor and barely legible notes, some of the more interesting species included an Australian 'Sausage' tree, a Mexican 'Kirum' and an Elephant Nut tree.

There were also, of course, thriving Citrus varieties and other fruiting trees in abundance. Joanne's excellent and most interesting young garden was a fitting end to the club's visit program for the year.

However, Joanne had one more surprise for her guests. While all present were enjoying a late afternoon tea, Joanne demonstrated just how simple it was to divide a Hippeastrum bulb to achieve multiple new plants, and then generously handed out a single bulb to each visitor as a memento of the visit. Thanks Joanne, it was a great day. The swap table was also popular - thanks to those who brought something along.

Club Christmas Party

A final reminder to members that the club's Christmas party luncheon will be held at the Blue Knob hall gallery and café on Sunday 21st November at noon. An Italian buffet is the plan, at a club-subsidized cost of \$15 per member, with wine and other drinks available. Pre-payment is essential for catering purposes, so if you don't want to miss out please contact treasurer, Den Braidwood (6689-9324) ASAP. (Note, Sunday, not Saturday as in previous years.)

End of Year Supper

An end of year candle light supper hosted by Janet and Graham Carthew will be held at their home (first gate/driveway on the left on Crofton Road) on Saturday 11th December, from 5pm. BYO plate to share and drinks. Members' guests, visitors and prospective new members are always very welcome. For more information about the club, please contact either Michael (6689-7193) or Denise (6689-9324).



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Coup in Ecuador

by Warwick Fry

The Latin American community is still dealing with the trauma of the coup in Honduras last

The de facto post-coup president, "Pepe" Lobo, was recently in the United States to speak to the United Nations General Assembly to appeal for the readmission of Honduras to the ÔAS (Organisation of American States). He claims that the establishment of a governmental human rights tribunal would correct abuses that occurred after the coup. Faced with the fact that there has been a 200 per cent increase in abuses since Lobo took the Presidential sash, Pepe backed down.

Meanwhile, in the home of a Honduran political refugee in suburban Sydney, the Australian support committee for the Honduras Resistance Front was formally constituted.

The next morning came news that a coup was in progress in Ecuador.

Ecuador has enjoyed six years of stability under the presidency of Rafael Correa, who owes his immense popularity to the introduction of social programs of health, education and public housing. Over the past 12 years there have been eight coups in Ecuador.

Correa, however, had also closed down two US military bases in the country and brought Ecuador into the ALBA (Bolivian Alternative for the Americas) alliance that has freed many Latin American countries from economic dependency on the International Monetary Fund and the US. (Ousted Honduras President Zelaya's move to join ALBA was one issue that provoked last year's coup.)

Correa went to negotiate with police who had stormed the Congress and media centres, because he had failed to exercise his power of veto over Congressional legislation curtailing bonuses. Correa challenged them to shoot him. They fired teargas. He was taken to a hospital, overcome by fumes; the hospital was cordoned off by police while supporters tried to break through.



The OAS and UNASUR (the Union of South American Nations, representing Latin American countries south of Panama) called emergency meetings and condemned the coup within hours. The US withheld comment until the military showed its hand. The internet hummed with activists exchanging reports from Ecuador and distributing the phone numbers and email addresses of US politicians and officials to lobby. One member of the newly formed Australia

Honduras committee flew to Canberra and met with the staff of Foreign Minister Kevin Rudd. Our local member for Page, Janelle Saffin, asked to be kept informed.

At the end of the day, the military demonstrated its commitment to Correa - but only when the US declared its support. Correa had replaced most of the top-ranking officers from the previous regime two years ago.

With some police still loyal to the president, more than 150 Special Forces members carried out a dramatic evacuation from the hospital. They broke through the rebel police cordon after a protracted firefight that left one person dead and five wounded.

The president was whisked away in an SUV to the presidential palace, where he told a crowd of supporters that while he was in the hospital he asked police officers two questions: If they had ever been paid as high a wage as they earned now (it is double what it had been under previous governments), and if any of them had actually read the relevant legislation. None of them had.

Correa has come out of this with his authority strengthened. The influence of the US in Latin America may also have been weakened. At the OAS emergency meeting was a suggestion that the right of veto, usually exercised by the US, be done away with.

UNASUR is beginning to displace the OAS as the main forum for Latin American countries.

Environmental activist at large in the U.S.

by Benny Zable

M 2010 visit to the Woodstock Museum ended wih a phone call to aerialist Philippe Petit, inviting him to be filmed for the Woodstock Down Under movie. We also made contact with Johnny Allen to be filmed for the movie.

We had discussions about the duplicate Nimbin Zany Bubbles mural installation, the materials to be used, costing, and site.

The visit was cut short by the untimely death of Chief Jak Swamp, who I last saw mid-December outside the Parliament of World Religions in Melbourne.

t was awesome to speak from Strawbery Fields at dawn to Rene during the Nimbin Bush Theatre's John Lennon birthday party. There were a only few



around the Imagine mozaic then, but when I got back there at 9pm the place was packed.

The mozaic was laden with flowers and creatively dislayed messages of goodwill, the singa-long in full flight. Central Park was full of people going to and from other events, taking time to celebrate what would have been John Lennon's 70th.

espite the late decision by the powers-that-be in New York City to allow Ecofest to proceed next to the World Financial Center, we managed to pull together a program for Ecofest New York, part of

10/10/10 Global Work Party day of action.

Tt took me three days to get to the 2010 Mountain Justice Fall Summit at Kayford Mountain, in the heart of coal country West Virginia, but it was all worth the financial cost and agony of getting there.

On Sunday 24th October, after a series of speeches from campaigning elders, including Ken Hechler, a 96 year old long-serving West Virginian politician, a member of the Democratic Party, he lead the walk to the mine company border where, with some tree planters and media, I crossed the line onto the Patriot Coal Company mine site.

As it turned out, no-one was arrested on the day, and the FOX TV news gave us a favorable report for this action. See http://climategroundzero.org

I'll be back for The Channon



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Back to North Solitary

by Pixie Fishing reporter

fter all the bad weather, with strong winds and big sea, it was good to find a day good enough to go to sea. Early in the week, the seas had been 4 to 5 metres with 20 to 30 knots out to sea on the Sunday with a one metre swell and 5 to 15 knots, that's just the luck the seven members of the Nimbin Heads Fishing Team were looking for. So Pix, Dooee, Cal, Gerard, Ian, Chris and Sam all headed out with the idea of catching big fish off North Solitary Islands.

We were fishing about 20 clicks out, but the fish wouldn't bite. We could see them on the fish finder, but they didn't want anything to do with us. After about one hour, Cal lands a flathead and Ian lands a small snapper, but it's not happening, so we decide to go out wider, about 30 clicks.

The kitty for the best fish of he day is a case of beer, but still the fish don't want to know us. We are bottom bouncing and using floaters, but nothing is working, but then, 21/2 hours later, I get my first bite, not a good bite, and no fight coming up at all, but up comes a 2½ kilo snapper, then Cal, Ian, Gerard and Chris do the same – no bite, no fight – but land good snapper. All the fish are around 2 to 2½ kilos.

We catch a few more snapper and they go off the bite, so we decide to go out wider, now fishing around 170 feet deep. Chris, Sam and Ian are the first to hook up, and land some nice pearl perch, around 2 to 3 kilos. Nice fish, but again, no bite no fight. The water temperature on top is good, but down the bottom it must have a cold current, because the fish are not excited.

Then your humble fishing reporter brings up a dead weight, no bite no fight, and lands a 3.3 kilo pearl perch, and a personal best, but with not a lot of excitement. All the guys have caught snapper and pearlies, but it has been quiet fishing.



Pix and 3.3kg pearl perch

So once again we go out wider, around 40 clicks, fishing around 250 feet deep, and come across a school of sampson fish. Dooee, Chris, Cal and Gerard are on straight away, and now the fun starts, fishing with jigs, hooking up to great fighting fish. The excitement we've been looking for all day is happening. We are all hooking up on sampson fish.

Then Cal and Sam hook into a couple of big kingfish, which just keep reeling line off the reel, and Cal lands a 81/2 kilo kingie, and a personal best.

For an hour, we fight sampson fish and kingfish all around 6 to 7 kilos. What a great way to finish off the day! It takes us 1½ hours to get back to land, which gives us plenty of time to reflect on a great day at sea.

The 3.3 kilo pearl perch was deemed the best fish of the day, so Pix gets the carton, but the most excitement happened at the end of he day, with all the guys hooking onto big fish – yee-hah!

Tight lines, guys.



Coming Soon:



has now been formally constituted as an Association with the rather unwieldy name, Nimbin Indigenous and Community Health and Fitness

The new committee is chaired by Bundjalung elder Cecil Roberts, with the other executive positions filled by Mitch Halligan from On-Q Human Resources, and Wayne.

Inc.

Wayne Cuthbertson's newlyestablished Nimbin Gym

Wayne explained the reasons for incorporation. "The gym has been very successful since it opened in August, with over 450 visits so far. The next step is to be in a position to be eligible to apply for grant funding, and becoming incorporated is the



Pink Ribbon Day at the Bowlo. Alan Ross, Maria DeRighetti and Viola Asi among the crowd that raised \$700.

Outdoor group training

Fitness Australia?

aid kit at the session?

an outdoor session).

6. How many people

are in the group? (I would

recommend no more than

eight people per instructor in

7. Do they know your name

and any contra-indications?

Around the North Coast

there are some exceptionally

the services that you are

after, and they will make

one. If you have a bit of experience with exercise, it

your experience a good

professional people providing

4. Are they registered with

5. Do they have mobile

communications and a first

by David Hoffman, David's Health & Lifestyle Studios, Lismore

With the rapid growth of the fitness industry and the great outdoor weather (?) we are seeing, there are more and more organised groups that you can join to get yourself started on exercise.

A simple checklist for the organisation running your sessions and your trainer is: 1. What are your

organisations and trainers formal education? You can have some great people that have a world of experience, but if that experience has never been updated, it can be the wrong experience. 2. Did you have to

complete a medical questionnaire prior to starting?

3. Do they have a refund policy?



It's official (left to right): Mitch Halligan, Cec Roberts and Wayne Cuthbertson with the new Certificate of Registration on the wall.

way to do it," he said. The new Association's name is now registered with the Department of Fair Trading,

New committee for Nimbin Gym

and the committee has already made a submission for NSW government funding to train an indigenous fitness instructor for the gym. Mitch Halligan said he was enthusiastic about the gym. "Anything that engages the community is positive. If this committee can attract funding to support the gym, it's all to the good."

Wayne Cuthbertson is qualified in nutrition and weight loss, fitness instruction, exercise rehabilitation, children's fitness, personal training, and power and speed training.

To discuss personal or group training programs, drop into the gym in the Community Centre, or phone Wayne on 6689-0069.

will always make transition easier.

If you are just starting out, let them know, but be sure they are looking after your level of fitness and ability. I would not recommend a boot camp for a beginner, particularly if you have some health or injury issues.

Have a great summer exercising and enjoy the outdoor life, there is no better place on earth to be.

Saying of the month:

'As we are liberated from our own fear, our presence automatically liberates others." – Nelson Mandela



Timetable

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Watch for this new student publication around the village this month.



www.nimbingoodtimes.com



Shop 4, The Old Butter Factory 1454 Kyogle Road, Uki Village 02 66 794 115 ukirealestate@ihug.com.au www.ukirealestate.com.au

100 acres at Doon Doon only 20

minutes to Uki offers you total privacy

and seclusion. Access roads allow you to easily traverse this undulating block with Mt. Warning and Doughboy as a backdrop. Various options present themselves as possible building sites.

Remnant rainforest, 40 years regrowth and selective plantings including around 1000 cabinet timbers make this

an irresistible block for that weekend getaway or to build a beautiful family

home. Access to water is available at

the boundary from Doon Doon Creek

as is the access to power. Minutes to Clarrie Hall dam and all it has to offer

with fishing, canoeing and sailing

all at your doorstep. Escape the rat race today and come live in "God's

UKI





BURRINGBAR

Would you like to live in a home that is elevated and private, surrounded by sweeping lawns, surrounded by sweeping lawis, lush gardens and spacious decks designed for outdoor living, and friendly kookaburras popping in for a chat? This Home Sweet Home is situated on 5 acres at Uki, with stunning Mt Warning views from the mert bedroom and transwil the master bedroom, and tranquil garden views from every window. The remainder of the block is a haven of native bush, where lovely walks can be created. The handyman will be delighted with 2 large sheds both with power and water connected, and the kids will love the tree house and perhaps helping plant the veggie patch. Complete with unlimited filtered rain and bore water, septic, grid power, broadband internet, less than 10 minutes to Murwillumbah and 30 minutes to the fabulous

Tweed Coast beaches.

Peace and Privacy is the order of the day on this secluded 100 acre

lifestyle property. The house is

unique in design to take in the views and breezes. Set in a tropical garden setting and feeling like a Balinese

hideaway, you can while away the

friends. You could be miles away but you are only 7 minutes to the pretty

ownship of Burringbar and highway

access to both the southern beaches of Byron (only 30 minutes away) and our

northern beaches from Pottsville to the

Gold Coast. There is enough usable and very fertile land for a huge veggie

garden and orchard. The property has

the convenience of mains power, a spring fed dam and 44,000 litre rain

water tank, huge machinery shed and

undercover parking. Escape the rat race and live the tree change! Ref.#133

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hours on the spacious undercover decks perfect for entertaining your

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Ref.#1332

\$875,000



Mud Brick and Gorgeous! Where else can you get a lovely self-sustainable eco- friendly home with 10 private acres on a a happy co-operative only 5 minutes to Uki village for this price! Solar power, abundant rainwater storage, dam, 2 car carport, and an established veggie patch. Theres even room for a horse with a round yard already in place! The north facing mudbrick and timber house is cleverly designed into 2 wings that are completely self contained with their own kitchen, bathroom, bedroom and deck, so you can live in one and rent out the other wing. Many inclusions such as 2 gas fridges, Honda pump, generator, slow combustion heater just to name a few. Come and sit on the sunny deck and enjoy the serenity! Ref.#1330

UKI

Dual Occupancy - 5 Acres - Creek The main home upstairs consists of entry deck, kitchen/dining room, large master bedroom (opening onto deck), ensuite, lounge, 5th bedroom/ study and laundry (extra loo). Downstairs another large living space opening onto deck with three bedrooms and bathroom. The studio is self contained with two large bedrooms, a very large undercover outdoor area and an enclosed backyard. The land is a mixture of flat and undulating paddocks with a beautiful permanent creek flowing through the middle of the property complete with swimming hole. The back paddock has a double lock up garage/shed and there are a couple of animal pens to boot! Ref.#1329

\$699.000



MOUNT BURRELL

100 Acres of pristine paradise perched high on a ridge near the supply centre of Mount Burrell. Views to live for from the Border Ranges to the iconic Sphinx Rock, Mount Burrell and the world heritage listed Nightcap Range. Enjoy your piece of paradise from the back deck of the rustic bush cabin, which sits high to take in every aspect of the views and the abundant wildlife. Listen to the bell-birds whiling away the hours with a nice glass of wine in hand. There is plenty of useable timber on the land with around 10 acres of clearing near the cabin. A gorgeous creek meanders through the bottom of the property with rainforest re-growth abundant. Just a 15-minute drive to the colourful village of Nimbin and under an hour to

Coolangatta international airport means paradise is closer than you think. Ref.#1320

KUNGHUR CREEK





Very private acres in a pristine part of our beautiful valley at Kunghur Creek, with glorious sweeping views of Sphinx Rock, Mount Burrell, the Border Ranges and the iconic Mount Warning. Kunghur Creek forms one boundary with the cosy 3 bedroom A-Frame country cabin nestled high on the land in a bright sunlit position taking in the surrounding natural beauty of this area. Several well-maintained, established flower and veggie

gardens complete the picture in this idyllic bush setting where you can escape the rat-race for good or use this property as the perfect weekend getaway. Mount Burrell shopping precinct and Sphinx Rock Café are moments away by car meaning you rarely need to venture too far for all your day-to-day needs and services. INSPECT NOW! Ref.#1322 Ref.#1322

This restored and modernized

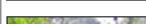




the silence perfect, and the location priceless. Live only 3 kms from Mt. Warning on 79 secluded rainforest acres bounded by National Parks on 2 sides, and a "private national park" on another. Enjoy first water rights from clear streams, an older style farm cottage on five cleared elevated acres, studio, shed, garaging, mains power, water storage, spring fed dam, oodles of established fruit trees, and fencing suitable for a wildlife sanctuary. Perfect for eco-tourism, a health retreat or your own bespoke domain. A rare opportunity. Don't blink! Ref.#1313

The views are extraordinary,





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sits on rare small acreage of 11 acres at Doon Doon, 55 minutes from the Gold Coast Airport, and 20 minutes from Uki, surrounded by landscaped gardens with outstanding views of Mt Warning. A converted self contained Cow Bails offers additional space, with 2 large rooms currently used as an office and an artists studio and gallery, together with a commercial kitchen, its own bathroom and large studio. Irrigation licence for 11 megalitres from Doon Doon Creek. which forms part of the western boundary. The property is connected to the grid but solar hot water and power systems ensure that there is constant supply. There is a productive small orchard bush food species. THE POSSIBILITY EXISTS TO PURCHASE THE ADJOINING 100 ACRES Ref.#1333



compromise to your lifestyle? Live in this uniquely bio-diverse part of the world, in rural beauty amidst a thriving local arts community. Relax on your beautiful deck enjoying stunning views to Blue Knob and contemplate potential profits. Perfect for subdivision (STCA), horses, alpacas, cattle or perhaps a commercial citrus orchard/flower garden. A secluded modern home on 38 easy care acres, 5 minutes to funky Nimbin village features a master bedroom with spa ensuite, formal and informal living areas, family bedrooms and bathroom. French doors open the living and dining areas to the N/NE facing deck. Enjoy established gardens, a green house, outdoor pizza oven, veggie patch, 2 dams (1 springfed), permanent creek and 3 bay colourbond shed. Perfect now with wonderful options for Ref.#131 future profit.

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nimbin.goodtimes@gmail.com