

Police BBQ helps in crime prevention



Commander 'Bluey' Lyons with Nimbin locals at the BBQ.

by Pampussycat

Police have broken bread with the Nimbin community again.

A BBQ held by Nimbin Police was well attended by the public, as well as by local police including Local Area Commander Bruce Lyons, Inspector Nicole Bruce and Community Relations officer Michael Hogan.

Police took visitors on

guided tours of the police station, and explained the processes involved with crime prevention on the day, which station Sergeant Peter Bryant said was a success.

"We had quite a few people through here today," he said. "I'd probably like to get more kids along than what we had today."

"There'll be more of the BBQs later in the year, and we'll keep doing the tours."



If you're looking for a quick delicious filling snack, look no further than The Spangled Drongo Restaurant.

Chef Tom's latest signature dish is the Thai Curry Pie – arguably the best in town. Handmade fresh and straight from the oven each morning, a choice of steak, chicken or vegetable pie with a delicate coconut curry sauce in puff pastry has become a favourite with locals and a happy one off eating experience for lucky travellers who are adventurous enough to walk to the north end of town – and all for \$5.50!

Delicious authentic Japanese nori rolls made by Riyo, our Japanese chef, are also a welcome addition on Thursdays and Fridays.

With the change of cooler weather, spicy Thai food keeps you warm and healthy and ready for the winter.

We are now fully licensed, which means you can come for dinner or simply enjoy a drink after work with friends. Try a Tiger or Chang Asian beer, or a range of Euro beers including Grolsch, Peroni and the new Aussie Bluetongue ginger beer. Also available are Rosnay organic wines from Cowra.

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Village park task force

by Monika Boenigk

The drive for a new village park for Nimbin is gaining momentum!

In my last article, I set a date for a meeting of interested spirits to discuss the future of the project. I was not sure whether the date would be taken up, but to my delight, two people turned up, full of enthusiasm and commitment to help drive this project forwards.

We managed to form a group called "Friends of Nimbin Village Park", and are in the process of designing a short manifesto of our vision. We discussed the opportunity of linking in with one of the community

organisations which offered to auspice the project, as well as ways forward in obtaining funds to somehow acquire the parcel of land earmarked off Sibley Street.

Further to all the previously listed uses, the new village park might lend itself to a future festival venue, such as Mardi Grass. Although there might be issues with the seasonal creek on the block, there are a few elevated, near-level areas which could well be suitable for large-scale events.

We are also planning to make contact with the newly established Lismore Community Gardens to gain some insights into their establishment process, and

Lest we forget the follies of war is the message of Anzac Day. It is a time for us all to remember the tragedy of Gallipoli and how war is an event not to be forgotten, in the hope that it may well be avoided.

The march and ceremony this year in Nimbin was well attended, with servicemen, family members, and community including a great contingent from Nimbin Central School, marching with the support of the wider community, respectfully in attendance along the footpath.

Paul Le Bars led the proceedings with Sharon Eldridge giving the commemorative speech. All those who have served in the wars that Australia has been involved with were remembered and appreciated for their efforts and sacrifices, reminiscent of those original Anzacs. Lest we forget.



for general mutual support and exchange.

A big thank the individuals, organisations and businesses who so far managed to find the time to write their wonderful letters of support for the project, and we encourage others who promised, to get onto their keyboards — every letter

counts, it does not have to be long-winded!

We welcome anyone who is thinking that they might like to get involved; our next (monthly) meeting is on Thursday 13th May at 6pm at Birth & Beyond, we'd love to see you!

To contact Monika, phone 66897490 or m.b@idl.com.au

Have your say on Local Environment Plan

Lismore City Council's draft Local Environmental Plan 2010 is now available for comment after more than three years of research and investigation.

The Local Environmental Plan (LEP) is the main legal document that controls where development occurs in the Lismore local government area. It also helps to protect prime agricultural land, and land that has special environmental significance.

The draft Lismore LEP 2010 updates the existing local environmental plan to meet the state government's standard for all LEPs in New South Wales.

The draft Lismore LEP 2010 also proposes to rezone more land in the Lismore urban area for housing, industry, retail and business development.

In addition, the draft LEP 2010 proposes increased protection for areas with special environmental significance, such as wildlife corridors, and carries forward controls over areas subject to environmental hazard, such as flooding.

The draft LEP 2010 will impact on some parts of the community more than

others. The State Government places restrictions on the changes that Council can make but there are some areas the community can influence, such as, the extent of land zonings and development controls like building heights.

The draft LEP 2010 will be on public exhibition for 3 months from 29th April to 29th July, 2010. Documentation will be available on Council's website www.lismore.nsw.gov.au and at Council's offices (43 Oliver Avenue, Goonellabah, 55 Magellan Street), Lismore CBD Library and Nimbin Visitor Information Centre.

A number of Fact Sheets on different aspects of the draft LEP 2010 are also available on Council's website and at the above locations.

You can talk to a strategic planner about the draft LEP at Council's office in Goonellabah, by phone on 1300-87-83-87 or by email at council@lismore.nsw.gov.au.

Council staff will also be available to answer questions about what the draft LEP might mean for residents at the Nimbin School of Arts on Tuesday

18th May from 4pm to 7pm, the Clunes Village Common on Thursday 27th May from 4pm to 7pm and the Dunoon Village Hall on Tuesday 1st June from 4pm to 7pm.

Council is keen to hear from residents about the draft Local Environmental Plan. Submissions must be in writing and received by close of business 29th July, 2010. If it is an objection it should include the grounds for the objection.

After the end of the consultation period Council will consider all submissions before it adopts the final Local Environmental Plan, which is likely to occur towards the end of 2010.

The Northern Rivers Environmental Defenders Office is holding a free EDO seminar on the draft LEP 2010 on Wednesday 19th May from 6pm to 8pm. It will be held at Red Dove Hall, corner of Keen and Woodlark Streets, Lismore. For more information, please call Mark Byrne on 6621-1113

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Police tower: Plan B



X marks the spots. The preferred paddock for the police communications tower, on top of the ridge at Rose Road. The ridgelines of Wallace and Young Roads can be seen in the background.

Residents on Rose Road, Nimbin have been notified of Police intentions to construct a communications tower on the ridge, close to several houses, in an area with rural residential zoning.

Unlike the tower that was dismantled from behind the Nimbin police station last year, the new structure will be a 20-metre concrete mono-pole with 3-metre antennas on top of it.

At the foot of the tower will be a concrete shed, with an associated access road and fencing, which will bear the 'Danger Radiation' sign.

Neighbouring landholder Danny McLaren was particularly concerned, having moved there with his partner 12 months ago for the serenity and the natural beauty of the site, and now finding the tower will directly overlook his cottage.

"It's a monstrosity that's going to dominate the lot of us," he said.

When several neighbours objected strongly to police in Sydney, a project manager and

a property manager were flown up, and met with landholders to hear their concerns and re-consider their options.

As a result, the proposal was changed, with the preferred site moved 40 metres down the paddock, and off the top of the ridge, marginally increasing its distance from the houses and bus shed.

Assistant Commissioner Bob Waites said the Rose Road location has the best operational characteristics, and will have little visual impact.

"It's out of town, and not in line of sight of the Rocks," he said, adding that the mono-pole would be painted "a camouflage green colour", together with the shed, which would be set off the ridge.

"Moving the site to the other end of the paddock is going to cost us a bit more, but I'm going to wear that," he said.

Danny McLaren said the new site will make no difference. There is a 21-day objection period, and he has put petitions in every general store in the surrounding hills.

Gas miners come to Keerrong

With absolutely no fanfare, drilling operations have begun for coal seam gas at Keerrong.

Resources giant Arrow Energy has begun a program of experimental drilling locally at Keerrong, Bexhill and Geneva, near Kyogle, as well as at Tunglebung near Bonalbo, which it describes as "vital to the pre-feasibility studies to determine the magnitude of coal seam gas resources within PEL445."

PEL445 is the reference for the Clarence-Moreton Basin, which contains significant coal seams, with an estimated 14,075 PJ of coal seam gas.

Arrow Energy is building a major gas pipeline from Dalby to Gladstone for export, and is currently the subject of a recommended takeover bid by a consortium of Shell Oil and PetroChina.

Their published 'Review of Environmental Factors' for PEL445 states, "Where activities could affect the nearby neighbours, contact is made to inform them of the activities and short-term impact to expect," but this has not happened.

Janine O'Brien lives on Keerrong Road adjacent to the well-site, and was first alerted to the operation when work crews arrived at Easter to build roads, fences and gates on her neighbour's



property.

Further work will include construction of a 70x70m pad with three excavated pits holding 30,000 litres of water, one to be used as an emergency flare pit for discharge of gas.

The drilling rig will operate 12 hours a day, seven days a week, and last for 5-10 days. "There should be only a short period (1-5 months) where the well-head should be visually noticeable," according to Arrow's review.

After testing and analysis, the bore will be "plugged, abandoned and buried", and "once the area is rehabilitated, there should be little indication of drilling works".

Janine O'Brien and her family are concerned about the noise, dust and smell of

the operations, the loss of rural visual amenity, and the effect of the heavy trucks on the narrow rural roads.

"We've just had this foisted on us, with no consultation whatsoever," she said.

The project appears to be an 'exempt development', not requiring Council approval. At any rate, Lismore Cr Vanessa Ekins searched Council records and reported, "Council has no knowledge of this."

Arrow's document concludes, "The development of positive stakeholder relationships throughout this program will assist with the advancement of future drilling programs in the area."

As Ms O'Brien pointed out, there don't seem to be any positive relationships so far.

Skate Park update – site investigation now underway

The Nimbin Skate Park has been nominated as the priority one project for the Federal Government's economic stimulus funding. This project was recently approved by the Department of Infrastructure Transport and Regional Development and Local Government.

Preliminary community consultation recently undertaken by Council has identified some opposition to the proposed Peace Park site. This has led to investigations into the suitability of an alternate site which is within the showground precinct.

Council wishes to ascertain which site the community supports and will be conducting a survey with the residents of the village. Local residents will receive a survey from Council or alternatively hard copies will be made available at the Nimbin Neighbourhood Centre. The survey seeks feedback on the new skate park and an indication which site is preferred. Completed surveys should be returned to PO



Box 23a Lismore before or on 14th May. The criteria and conditions placed on the grant application by the Federal Government have limited our timeframe for the community survey process and we must act promptly to meet these deadlines.

Following tabulation of the survey results, Council will proceed with the design development at the most appropriate site and will further consult with residents living near that site. The final design will then be

released as part of the development application exhibition process, where comments can be provided by the wider community.

Tenders for the design and construction of the skate park have been advertised throughout April and closed on 29th April. It is anticipated that the successful tender will be notified following the Council meeting scheduled for 11th May.

Lismore City Council welcomes feedback in progressing what will be a fantastic project for the Nimbin community, in particular for young people.

MEETING

A meeting of Nimbin skaters will be held on Friday 14th May, 4.30pm at the Nimbin Youth Club, to discuss the proposed new facility. For more info contact Lizette Twisleton, Youth Development Officer, Lismore City Council, on 1300-87-83-87.

Bush Theatre open again



The grand re-opening of Nimbin's Bush Theatre on 17th April was a gala night of dance music, cabaret and burlesque, with all proceeds going to the anti-uranium movement.

Doorman Paul estimated the crowd at around 200 adults, based on door takings, but with no charge for kids or broke locals, that figure was conservative.

Omega, who organised the event, said she was really happy at the massive turn-out in drizzly conditions, and especially the large number of people from Byron Bay who came to support the event. \$3,500 in donations was raised for the cause, "to stop the new uranium deals."

Theatre lessee Adam Bell said the gig was the first of many. The next will be on Saturday 8th May, and feature Mystic Beats, Imandan and Murray Kyle. It starts at 8pm in the Bush Theatre, and entry is \$15.

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Future Leaders Camp a great success

by Amanda Spain

This year's annual Future Leaders Camp has gone from strength to strength since last year's inaugural camp.

This initiative is a collaboration between Nimbin Youth Connections North Coast and Nimbin Central School. It was funded this year by Lismore City Council. Sources of funding for the 2011 camp will need to be found to provide continuity for this program.

Nimbin Central School staff members Amanda Spain (class teacher) and Mark Everingham (assistant principal) together with Ash Mathieson and Mitch King (youth workers) and Rachel (program manager) at InterAction coordinated this year's camp. Our mentors were Luke Asi, Mahalia Jackson, Kimberley Fuller, Opal Wone and Chinta King. Our future leaders were Meg Hill, Brodie Rhodes, Ilee McMillan, Zamiel Evans, Kyra Bradley and Nathan Ruggeri.

The camp focussed on group activities that nurtured the relationship between leader mentors and future leaders. Activities included mentor-led games, camp fire reflections, Dangle Duo, Big Ben, orienteering – treasure hunt, rafting, canoeing and the leap of faith.

All students wholeheartedly agreed that a real sense of unity evolved among the students. This was an added bonus to the valuable leadership skills and positive relationships that will be transferred to the school environment.



Corridor planting for koalas

From M. Kenny (Geography teacher)

Nimbin Central School year 10 Geography students presented a dynamic teaching team on the topic of sustainability.

The recipients of the informative and enjoyable lesson were year 5/6 Nimbin Central primary students. They learnt about the importance of land management and its application to sustainability for all who live here. The key focus became koala habitat and how in providing koala corridors we not only ensure support for an endemic species, but we are also practising good land management.

The 'Friends of the Koala inc.' located near the Southern Cross University in Lismore, operate a native plant nursery that specialise in koala food trees. They provided the trees free of charge for this student initiative, and wished to point out that this offer extends to all landholders who wish to plant koala food trees on



A swamp mahogany is planted by students (left to right): Jayden, Angus, Lauren, Angus and Noel.

their land.

Forest Red gum, Tallowood, Swamp Mahogany, Flooded gum and Grey gum were those selected to be planted in order to create a corridor that will eventually link up with existing patches of remnant koala habitat previously planted by Nimbin Central School students 20 years ago under the supervision of Barry Glide.

These trees are now fully grown and regular sightings of koalas snuggled in the

branch forks have been noted. Due to recent laws regarding fire hazards and tree populations, the quantity of trees allowed to be planted on the school premises had to be reduced and the extras were taken home by eager students who were inspired to provide koala habitat on their own land.

Special thankyou must go to Lauren Hill, Jocinta Sleeth and Hilly Macnamara who were instrumental in making it all happen!

Positive behaviour for learning

Positive Behaviour for Learning (PBL) is an important school-wide behaviour initiative currently in use at a number of schools in the region including Nimbin Central School. PBL encourages positive behaviour from students, which has been shown to improve their self-concept and motivation to learn. It employs a whole school systems approach to address problem behaviour and reduce its negative effects

on student outcomes and on the school community as a whole. It is applied across all years of schooling, K-12, and all curriculum areas

Nimbin Central is now in its third year of the process – one which is viewed as long term and ongoing and will be an explicit part of the school's practices for at least 5 years.

The process employs coaches whose role is to help participant schools transfer learning experiences and

training sessions into practice. This coaching is an essential part of the PBL process particularly in the areas of needs assessment, evaluation, systems development and action planning.

The Nimbin Central School Coach is Mr Bob Brace. Bob has a wide and long experience in education in the region having held positions from Principal to classroom teacher in Primary, Secondary and Central School settings as well as part of the Lismore Behaviour Team.

He has been an invaluable member of the school and facilitated the strong embedding of PBL processes within it. This process has so far established the school rules – To be a Learner I will be safe, respectful, responsible – through a process of whole school and community consultation, as well as establishing exactly what this means in all school settings.

These behaviours are explicitly taught and reinforced throughout the school and form an integral part of all school welfare and discipline policies and actions, as well as school practice as a whole. As part of this process, the Primary school awards a Citizen and Playground Player of the Week selected by their peers. A similar process is currently being established in Secondary.

As part of the ongoing data collection and community consultation process, a Parent/Caregiver Survey was distributed to all families of Nimbin Central School students last term. This survey aimed to gather information on parent ideas, perceptions and preferences on a range of school issues from homework to welfare and discipline.

A pleasing number of surveys were returned, with even more pleasing results. The overall community



perception of the school, its teachers and structures was overwhelmingly positive. Very useful information regarding school practices and ways the school can best support its community was also gathered.

Congratulations to Donna Strachan who won the \$50 dinner voucher for The Spangled Drongo restaurant and a very big thank you to Tommy Price for his kind donation of this prize. A special thank you also to all our families who responded. Your input is appreciated and

can only make our school stronger!!

As one respondent wrote, "We have seen great improvements over the last year – Keep up the good work!"

We intend to and believe PBL will assist this by providing a systemic framework that enables us to track the management of student behaviour and to develop coherent whole school practices that enhance teaching practices and support positive behaviour!

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Billen community celebrates hall opening.. finally

Way back in 1982, some local people, inspired by the idea of alternative community development, found 800 acres of denuded, over-grazed land in Larnook, 25 kms from Lismore. With little money but huge vision, the village of Billen Cliffs was founded. It was a gamble that paid off.

Now, more than a quarter of a century later, many families from all over Australia and the world share the regenerated forest with neighbours and wildlife. Billen Cliffs boasts beautiful hand-crafted homes, community buildings and now the Billen Cliffs Community Hall which celebrates its opening with some pomp and ceremony on Saturday, May 15.

But Rome wasn't built in a day, and all good things take time.

"If we'd known then what we were getting into, we wouldn't have started the hall," Mark Gilmour told NGT. "But it's seen bursts of enthusiasm over the years,



and it's great that it's nearly finished and useable." Mark was one of the first builders involved over the 18-year construction of the Billen Cliffs Community Hall.

Originally conceived in the 80s by Billen resident Paul Evans, the plans were drawn up with help from the owners of Music Farm recording studios at Byron to achieve the best acoustics possible. Construction began in the early 90s with the help of a government grant. Community workdays were organised and building progressed.

Paul died in 1996. A tree was planted and his ashes scattered at the hall site.

Never losing sight of the goal, Billen residents continued to allocate money and manpower toward the hall every year.

And now, it's time to blow the trumpets and beat the drums – the hall has finally received interim approval from Lismore City Council!

Although the kitchen, pool room, AV booth and grand entrance are not yet finished, the hall itself with its stage and composting toilets, is ready for action. Just last year



the hall was crowned with a 1kW grid feed solar system. (Most of Billen Cliffs' homes are solar powered.)

"The hall has always been a symbol of our sense of community," long term resident S Sorrensen said.

"The continued building of the hall, even through the tough times the village has sometimes experienced during its growth, is a testament to the community's strength."

To celebrate the opening, Billen residents are inviting locals to join them on



Saturday, May 15, from 9am for an opening ceremony (with Mayor Jenny Dowell), market stalls, performances and an extensive sustainability forum in the afternoon from

1.30pm. The forum will feature presentations from local experts.

For more information visit www.billencliffs.org.au/hall.html.

President praises School of Arts

David Hallett

The past year has been another successful one for the Nimbin School of Arts (NSA). The Blue Moon Cabarets and Ball, and the annual Spring Arts Exhibition continue to be well attended and maintain a very high standard in both the performing and visual arts.

They are also very positive and affirming events for the management and volunteers of the School of Arts, and they are activities that the NSA should be proud of, which also maintain considerable respect for the School of Arts in both the local and wider community.

Moreover, the fundraising from these programs has greatly enhanced the prospects of the NSA in the ongoing developments and improvements to the facility.

In adhering to our major charter of 'fostering the arts in Nimbin', the NSA also remains the major venue for the Autumn Arts Extravaganza, Nimbin



David Hallett performing at last year's Nimbin Performance Poetry World Cup.

Performance Poetry World Cup, Nimbin fashion Shows, Nimbin Independent Film Festival and a number of other musical and cultural events.

The NSA also continues to support diverse community events by offering reduced rental arrangements, and also by providing the foyer for community information programs.

As well as providing assistance in the hire arrangements for major

arts events, the NSA also continues to sponsor the Nimbin Performance Poetry World Cup and the annual Weave and Mend festival.

The on-going maintenance and improvements to the facility have been most ably co-ordinated by Tony Gibson, who continues to do efficient work as the Secretary of the NSA. Much credit must also be attributed to the on-going involvement and work of the hall's additional management team: Carole Barrett, Sue Edmonds, Len Martin, Joan Gibson and Margaret McLaren. Thanks also to Terry Beltrane and Peter Hajenko for their time and work on the committee in the past year.

As with many previous years, the NSA is managed and maintained by a very small and dedicated group, and it has been a pleasure to have had the support of such a team in continuing to steer the arts programs, the maintenance and the improvements to Nimbin's wonderful old hall.

Chamber Chat

Featured Business: Nimbin Pizza & Trattoria

"*Trat-to-ri-a*" An Italian Restaurant, especially one that is simple in style!

Elena and Peter Wise started Nimbin Pizza from a humble home-based kitchen in Gungas Road back in November of 1991 as a 'home-delivery' pizza service for the people of Nimbin Valley. It was the first country service of its kind and proved to be very popular with the locals.

In 1992 the business moved to its current location (Ex Rainbow Power Company). This brought together the talents of Elena's 'mama', renowned chef Josephine, third generation Restaurateur "La Rosetta" – Taranto, Italy and "Mama Maria's"



Nimbin
Chamber of Commerce

business lies with daughter Samantha who manages on weekends, together with a longstanding and dedicated staff team.

The restaurant continues to thrive and has proven to be an 'institution' that provides consistent quality of food, service and atmosphere for locals and visitors of Nimbin.

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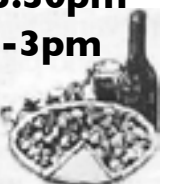
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Jazz Club Notes



Unity Jazz:
Oldies but Goodies

The Lismore Jazz Club's May gig is on Sunday 16th May at the Lismore City Bowling Club from 2pm to 5pm. Performing will be local group Unity Jazz, with a special guest performance by vocalist Sally Gwynne. Admission is \$7 for members and \$10 for non-members.

Many musicians have been part of the group over the years. Playing for us this time will be Lloyd Jansen on trumpet, Frank Williams on saxophone, Warwick Cleverley on guitar, Dave Rankin on trombone, Dick McCoy on vocals and drums and Don Peterson on electric bass. A special treat will be the warm and enticing vocals of local chanteuse Sally Gwynne.

Lloyd Jansen used to play in the renowned Cootamundra Jazz Band. He was the first President of the Cootamundra Jazz Club, one of the oldest in the country. The ageless and Alstonville-born resident Frank Williams still plays that sax like a young man. Dave Rankin is a legendary ex-Melbournian and iconic trombone player and Dick McCoy does crossover. As well as jazz, he plays country with well known local Marge Graham. Completing the rhythm section are the ever reliable Warwick Cleverley and Don Peterson on strings.

Unity Jazz has been entertaining the people of the Northern Rivers for many years. Between them the musicians have played with the greats of Australian jazz and together they make a great sound playing traditional jazz.

Cabaret comes to Byron

Byron Bay Theatre Company presents CABARET at the Byron Community Centre for a two week season in May.

Cabaret opened in 1966 and received the New York Drama Critics' Award for Best Musical as well as 8 Tony Awards. The film, directed by Bob Fosse, and starring Joel Grey and Liza Minnelli, was released in 1972 and won 8 Oscars. In 1987, Cabaret was revised and revived on Broadway, winning more awards. More recent revivals have broken audience records, and toured the world.

Berlin, 1930. There is an economic crisis, poverty and violence on the streets. The Nazi Party is rising to power. Life is difficult, but the nightlife is like nothing else on earth! Inside the Kit Kat Klub, there is an exotic world of fantasy, pleasure, wicked songs and even wicked behaviour. Here, the bizarre Emcee welcomes you in, and the irrepressible and irresistible Sally Bowles dreams of being a star, and



"There was a Cabaret and there was a Master-of-Ceremonies and there was a city called Berlin, in a country called Germany and it was the end of the world..."

falls in love with Cliff, a handsome young American, who is trying to write a novel and come to terms with his sexuality. Meanwhile their indomitable landlady falls for another one of her lodgers, an elderly Jewish grocer. At the cabaret "everything is beautiful", and all seems possible. But how

long can this carefree and unconventional world keep harsh reality at bay? Can love overcome hatred and prejudice? And could it all happen again?

Cabaret is a provocative and thought-provoking love story, a joyous and sexy romp for grown-ups, with lavish costumes, wonderful

dancing, live musicians, circus performance, and great songs like *Wilkommen*, *Two Ladies*, and of course *Cabaret*. Sex, politics, tears and laughter, gender-confusion, corsets and feathers: *Cabaret* promises a "perfectly marvelous" night's entertainment.

Cabaret will be performed under the direction of Anatoly Frusin, musical direction by Vasudha Harte, choreography by Heather Braniff, lighting by Sandesh Gibney, stage production by Jem Edwards and stage management by Sarah-Jane McGrath & Claudia Hillhouse.

We invite you to "come to the Cabaret!"

Thurs May 13 – Sat 15 @7:30pm, Sun 16 @ 5pm & Thurs 20 – Sat 22 @7:30pm, Sun 23 @5pm.

Tickets \$25/\$20, available at the Byron Community Centre (plus \$2.50 booking fee) phone 6685-6807, or by browsing www.byroncentre.com.au or at The Bookshop, Mullumbimby; and Barebones Art Space, Bangalow.

Busybody gets her villain

Joe-Ann Coupe, Director of the Kyogle Amateur Theatrical Society (KATS) mid-Year production of *Busybody*, has promised audiences "a riotous comedy that will keep you laughing and guessing to the very end," when the shows are performed in May.

Starring KATS President and seasoned performer Wendy Farenden as busybody Mrs Piper, the show is a murder mystery set in a London office. Mrs Piper, the office Caretaker and an amateur sleuth, "wreaks havoc and chaos," as she gets closer through the play to discovering the truth and solving a murder.

KATS has scheduled four performances of *Busybody* at Kyogle Memorial Hall over two weekends in May. Evening performances, which include wine and cheese supper, are scheduled for 7pm on Saturday 15th and Saturday 22nd May, matinee shows will start at 2pm on Sunday 16th and Sunday 23rd May.

Tickets are \$10 for the matinee and \$15 for the evening performances, and are on sale now from Kyogle Real Estate, limited tickets available at the door.



CABARET 360 presents the best of the performing arts from all over the Tweed Valley and beyond, featuring physical theatre, dance, circus, comedy, performance poetry, costume, music, the unique, the bizarre...

And it's for one night only! Friday 21st May, 7pm at the Uki Hall.

The show is directed by Hamilton Barnett who brings his artistic vision, professional

production values and a passion to showcase the performing arts. Hamilton is particularly interested in stimulating the performing arts in the region by encouraging performers to audition, assisting performers to develop their acts and inviting existing professional performers to explore new territory.

Last year's show was a sell-out and this year's promises to be even better.

Advance tickets only, so get in early. Tickets \$25 and \$20 available from Uki Cafe, Uki;

Crystal Treasures, Murwillumbah or on line at www.ukiopiaartscollective.com

a feast of performance



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Phone 6689-1246

May Gigs

Thursday 6th	Matt Seaberg
Friday 7th	Groove Battalion
Thursday 13th	Greg Morrow
Friday 14th	Spikey
Sunday 16th	Neil Anderson Duo
Thursday 20th	Mick Daley Duo
Friday 21st	Koyba
Thursday 27th	T.B.A.
Friday 28th	The Jed Rowe Band

Gigs start: Thurs 6pm, Fri 7.30pm, Sun 1.30pm

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- **Mothers Day** – 9th May – Buffet Luncheon
- **Music on the Green** – Sunday 16th May
John Shelton & James Ross
- **Seagulls visit Nimbin** 
Sunday 30th May
- **Happy Hours** – 5-6pm Tues, Wed, Thurs

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30th George Bishop

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Experimental music



by Andrew Speers

The Sound Crucible was a creative partner in an evening of experimental music the night after the opening of the portrait exhibition at the Lismore Regional Gallery.

Dr. Grayson Cooke performed "Udu", a live media performance, underpinned by generative art principles and the tradition of visual music.

Muttboy is the moniker for solo laptop noise artist Rex Hardjabibrata, who creates music derived from sounds such as electrical hum, crackle, white noise and feedback.

Ross Manning works with all manner of sound making machines, some electronic, some undecided. His performances are not only a pleasure to the ears, the lights, gizmos and gadgets entrance us by way of the eyes.



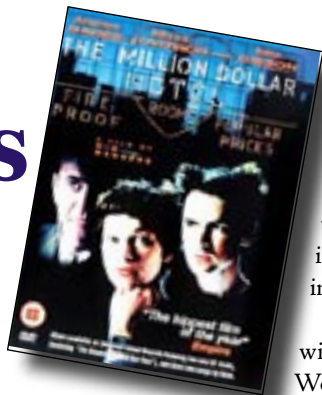
Rex Hardjabibrata

Moving Pictures

The third screening in the Moving Pictures series at Blue Knob Hall will be a classic that you can enjoy in the new padded chairs to add to your total comfort and enjoyment.

The Million Dollar Hotel is by Wim Wenders and is about FBI Agent Skinner, (Mel Gibson) who has been brought in to solve his most bizarre case yet. In a downtown fleabag hotel, the son of a billionaire media mogul (Tim Roth) has mysteriously died. Skinner must find the murderer among the hotel's guests, uncovering a web of deception running deeper than he ever thought imaginable.

This is a thought provoking film for our times.



The movie shows there is no right or wrong, no them and us. That instead of "fighting against", we need to recognise and transform the same energies that exist in ourselves. There is an individual/freak/baddie in us all!

The Million Dollar Hotel will be screened in the Moore Workshop Space at the Blue Knob Hall Gallery on Friday

7th May at 7.30pm.

Dinner will be available for sale at the Café from 6-7pm and we will have shorts and an interval with coffee and cake also for sale. As seating is limited, please book and let Heather know if you will be coming for dinner. Phone 6689-7449 or email the Gallery bkhgallery@aapt.net.au

If you can't book, just come.

BluesFest in new home



by Pampussycat

2010 saw the Byron BluesFest celebrate 21 years.

Like most 21 years olds, the festival had outgrown its former home Belongil Fields. The size of the event had created traffic discomforts and parking difficulties for locals in the last few years. So the decision was made to find a new home for this well established event.

The East Coast Blues & Roots Festival was birthed at the Byron Bay Arts Factory in 1990. It was quickly dubbed Byron Bay BluesFest. BluesFest brings together many Blues and Roots artists from all corners of the globe. As the BluesFest grew, it moved first to Red Devil Park, and then to Belongil Fields until this year.

The new site at Tyagarah Tea Tree farm is purpose-built for the festival and heralded a new era for the event. The weather was mostly fine for the weekend which encouraged family attendance. Certainly the set-up this year was more accessible and less muddy. Parking was



Mojo Juju



Ross Wilson

closer to the entrance. Disability parking was provided.

As always, there was more music than one could possibly see and of extraordinary quality. From African sounds to

deep down Blues, from indigenous sounds to cabaret and rock, BluesFest 2010 had it all.

Some classic 70's sounds – Rodriguiz and 10CC performed all their hits.

If Blues and Roots pumps your blood or for the chance to see a range of amazing talent, why not spend a little time next Easter at the BluesFest? Check out www.bluesfest.com.au



Tutable Family Cafe

Sunday dinner will be back on again one more time on Sunday 23rd May, starting at 4pm.

As always, we aim to bring you delicious, healthy and affordable intenational theme meals in a nice atmosphere. If rains happen we can cozy up inside the community hall.

This cafe will be our last one for a few months. Visas need to be renewed as well as a chance to visit family in the US. So please join us for what we intend to be a very special night before we leave.

George, Stephanie, Nicolette and Sophia

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