

# Kyogle Doings

## Shape the Future of Kyogle

**Help create the right Economic Development Policy!**  
Do you have opinions on how Kyogle Local Government Area can develop a sustainable economic future? In February, a series of "Sustaining Kyogle" workshops will seek your input into what should be included in an Economic Development Policy. Kyogle Community Economic Development Committee (KCEDC) is working with Kyogle Council to develop this Policy.

An effective Economic Development Policy defines the "big picture": a vision for future economic growth in our diverse LGA. It guides the decisions of Council when they consider proposals for employment schemes or development opportunities. It provides a reference point for State and Federal Governments when they consider providing assistance with infrastructure and service investment. And in this era of climate change, peak oil and global trade, a sustainable Economic Development Policy for our LGA is critical. Your input at these workshops will shape the future.

Kyogle Councillors will attend the workshops which will be run by Debby Archbold, an experienced specialist economic development facilitator from Brisbane.

Debby has been a consultant on economic development matters for Ipswich City and Logan City; Beaudesert, Redland and Johnstone Shires; Lockyer Valley, Somerset and Scenic Rim Councils.

For further information, contact George Morrow, Sustaining Kyogle Project Co-ordinator, phone 6632-1178 or email: [George\\_morrow@bigpond.com](mailto:George_morrow@bigpond.com)

## Last move for a grand old lady



The old Foulkes farmhouse has been moved, again, but only about twenty metres, onto a new alignment facing the just-completed roadway in what is now the Aquarius Eco-Village housing development (at right).

Old-timers say the building was originally the top storey of Nimbin's first hospital, the building on Cullen Street now housing the Coffee Shop, Snipping Heads and Rainbow Piercing studio, and that it was first moved in the years after World War 2.



## Stay safe this storm season – be prepared

With storm season well and truly underway, Country Energy is urging customers to be prepared in the event an unplanned power interruption occurs.

Country Energy's regional general manager Far North Coast, Richard Wake said, "Recent severe weather serves as a timely reminder that the dangers associated with storms are real and brings home the importance of being prepared."

Country Energy asks customers to contact 13 20 80 in the event of a supply interruption because, even though the company may be aware of the problem, customers' calls can help establish the extent of the problem.

"People should be alert to fallen powerlines, damaged poles or trees touching the power network, and keep at least eight metres away from them as they could be energised and pose a real danger," Richard said.

"Sometimes it can take us a

little longer to restore power because of conditions or the location of the line, which is why it's a good idea to keep essential items on hand in an emergency kit where it's easy to find in the dark.

"Preparing your home, removing any debris lying around and having an emergency kit on hand, will help you to better manage the situation."

A storm emergency kit should include:

- a flashlight with a supply of the right sized batteries
- candles and matches (if lit, never leave unattended)
- a portable radio to keep you informed on the status of the power interruption
- food that doesn't require cooking
- a manual can opener
- a list of emergency contact numbers, including Country Energy's 13 20 80 number and
- a telephone that doesn't work off mains power (only use the phone once the storm has passed).

## Kyogle Women's Social Group

**Attention Ladies** – do you feel you need a night of stress free enjoyment after the hustle and bustle of Christmas and the New Year?

Kyogle Women's Social group will be meeting on 12th February in the beautiful air-conditioned Dining Room of the Exchange Hotel, Kyogle.

This is an opportunity for you to enjoy the company of other women in pleasant surroundings. The menu has a range of delightful morsels for you to order from.

All women are welcome to attend these dinners, and it is a wonderful opportunity for newcomers to the town to find out about what is happening in the community. As this dinner is just before Valentine's Day, it is hoped that love will be in the air. If you would like to join us, please phone Joan on 6633-9143 (evenings best) by 9th February, so that she can confirm numbers. Email: [cheviot@ceinternet.com.au](mailto:cheviot@ceinternet.com.au)

## Kyogle to Celebrate 60th Anniversary of Garden Clubs

Kyogle Garden Club resumed activities for 2010 on 28<sup>th</sup> January. Minor changes were made to the executive with Peter Donnelly taking on the role as Vice President. Two new members were welcomed to the club on the day.

2010 promises to be an extremely busy year for members, as again there are projects planned in partnership with Community Groups and the council.

In conjunction with Casino RSM Club, members will be visiting several gardens as well as undertaking a 2-day trip to Bellingen in March.

You don't have to have a fabulous garden, or have a vast knowledge about plants and their growing habits to be a member of a Garden Club. Come and enjoy the friendship, take advantage of a bargain from the Trading Table, enjoy a cuppa and a yarn.

Kyogle Garden Club meets at 9.30am on the fourth Thursday of the month in the Presbyterian Hall in Groom Street, Kyogle. See you there

– Joan Hayman

## BOOK LAUNCH COMING UP

A new children's book by Nimbin author Tarang Bates is soon to be released.

The story, titled *Peek-a-Boo and the Pile of Poo*, concerns a naughty goanna, a lazy guinea fowl and a red chook with a sense of humour.

Lynk author Leonie Bingham said,

"This is a lovely story. The themes of teamwork and friendship are good messages for children."

Tarang's writing and photography has been published in a number of newspapers and magazines over the years. Starting out with children's stories in her early teens, writing has continued to be a passion.

Living on a land-sharing community for many years, in the hills around Northern New South Wales – a place of beautiful trees and creatures – has proved to be fertile ground for this,



the first in a series of Nimbin Tales.

Tarang (pictured above) said, "These tales are inspired by the wonderful creatures around me and their relationships with one another."

The launch will be held in Nimbin – time and place to be announced. "I will keep you all posted," said Tarang.

## Nimbin Dance Studio Program

### Monday

4.30pm Belly dance and Hip Hop with Karinya Oldfield 6689-1871

### Tuesday

11am Tribal Bellydance and Drum with Delight, 6689-1918

### Wednesday

9am Yoga Therapy with Lynne Bagoien (Open Learning course, 6689-1477)  
11am Art of Drawing with Carole Barrett (Open

Learning course)

3pm Belly Dance with Biskit (Open Learning course)  
4.30pm Israeli Circle Dance with Liora 6624-4216

6pm Afro Latin Dance with Mbweeda 0431-303-616

### Thursday

9am EnerQi Gong with Daniel Keszler (Open Learning course, 6689-1477)  
2pm Hand Drumming with Dor (Open Learning course, 6689-1477)  
4pm Movement Theatre with

Frances (Open Learning course, 6689-1477)

6.30pm Tribal Bellydance with Delight 6689-1918

### Friday

10am Improvised Dance with Liz Lanigan 6633-7362

3pm Basic Bellydance with Biskit 6689-1461

4pm Burlesque dance with Biskit 6689-1461

5.30pm Integrated Martial Arts (Sin Moo Hapkido and Kung Fu styles) with Daniel Keszler 6689-9249

## More Open Learning Classes on Wednesdays

9am and 11am Creative Writing with Christine Strelan, ComSchool Room

1pm Stained Glass with Michael Murphy at Michael's workshop, Cullen Street

3pm French with Andre Marcot, ComSchool Room

*Nimbin's Open Learning Centre 8-week term starts Wednesday 10th February.*

*Cost is \$50 for one course, \$95 for two courses. Look for the pink Term 1 programme, or phone 6689-1477.*

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## Fund-raising cyclist returns to Nimbin



Paraplegic cyclist Andreas Dagalet arrived unannounced in Nimbin at the start of February, after four years of touring Australia, raising money for kids charities.

In town with a shiny new handcycle to have two solar kits installed in his support vehicles by on-going sponsors the Rainbow Power Company, Andreas took the opportunity to visit Nimbin Central School and speak to students in Mrs Whitney's class about how they can make a difference in their world.

Andreas' last odyssey, to be the first person to circumnavigate Australia by handcycle, concluded soon after he visited Nimbin in March 2006.

He clocked up 16,918 km in total, exceeding the Guinness Book of Records by 10,000 km, but has lost interest in claiming the personal record.

He is more proud to have raised over \$14,000, which funded the construction of a Liberty Swing for people with disabilities, at Redlands Sharks Sporting Club in Victoria Point, Queensland.

Andreas' current project in preparation is a 5,000 km Melbourne to Darwin Challenge,

with another paraplegic cyclist, Dale Evans, to raise funds to cure club foot in African children.

"We want to make 1,000 children walk again," Andreas said. "It only costs \$200 per child, all up. The infrastructure's there, the kids are there, the money's not."

Starting on 17th February, the two riders and their four support crew will head off from Melbourne through Bendigo to Adelaide, then north through Alice Springs to arrive in Darwin in mid-June.

The RPC installations include dual battery systems and solar arrays, which will make it possible to power fridges and communications equipment during the ride, important not only for Andreas and ex-pilot Dale, but also for the support crew Bek, Kat, Skull and Andreas' mechanic brother Renee.

Charitable partners for the Challenge are Cure Club Foot Kenya and African Equity, a zero-cost fund administration, ensuring 100% tax deductibility.

For more information and to make donations, visit Andreas' website at [www.extremerrolling.com](http://www.extremerrolling.com)

## Australia Day awards acknowledge locals

Lismore's 2010 Australia Day Awards Ceremony was attended by about 500 people, at the new Sports and Aquatic Centre in Goonellabah.

Soccer star and local boy Craig Foster was Lismore ambassador, presenting the Australia Day awards with Lismore Mayor Jenny Dowell.

Lismore City Council encouraged the community to become involved, giving out recognition awards, aimed to recognise and honour excellence in our community, as well as the traditional categories.

Four Nimbin people received Lismore Council recognition awards: Diana Roberts and Leanne Draper in the *Reconciliation* category; and Eugenie Stephens and Pam Bourne in the *Good Neighbours* category.

In her occasional address, Mayor Jenny Dowell said, "Today we recognize some of the special people from our community who go out of their way to make Lismore a better place in which to live. Through their efforts, Lismore and therefore our nation, is enriched."

"To you all, we say thank you and we hope you continue to contribute to our community's well-being in the year and years ahead."



### Koala conservationist recognised

Cawongla nature-lover, Kathryn Kermode, received Kyogle's 2010 Community Achievement Award at the Australia Day celebrations held in Woodenbong.

Kathryn was nominated by Friends of the Koala for developing a neighbourhood koala monitoring project which is documenting the movements and health status of Cawongla's koalas.

Assisted by Wendy Sibley and Joy Wagner, Kathryn is encouraging neighbours and other Cawongla residents to become more involved in nurturing their local koalas by raising awareness and



learning about the species and its habitat.

Kathryn is well known in the Kyogle district, writing a regular column, *The Wild Side of Town*, in the independent newspaper *Talking Turkey*.

## For Sale: Best Offer



A new concrete skate park for Nimbin has been nominated by Lismore City Council as the priority one project for the Federal Government's

economic stimulus funding. Council's Manager of Assets, Scott Turner said that Council is currently in discussions with the

Department of Infrastructure to proceed with this project, and hopes to have approval shortly.

Encouraged by this development, the Nimbin Community Centre Inc., owners of the present steel structure, have placed the controversial half-pipes on the market.

NCCI board member Michael Balderstone said, "The sale and subsequent removal is conditional on certainty of the concrete ramp happening in Peace Park with the Federal funding."

Once that new project has been formally approved, Council will call tenders for

the design and construction of the skate park and then seek community consultation regarding its design elements.

Council's community consultation plan includes the formation of three different focus groups, giving Council the opportunity to listen and gather information from the skating community, neighbours and park users.

Following discussion with the focus groups, a design working group shall be formed, to have direct input into the design elements. The finalised design will then be released as part of the development application exhibition process, where comment can be provided by the greater community.

It is believed that there have already been expressions of interest made by specialist skatepark installation companies interested in relocating the steel ramps. More EOIs are welcome, to [ncci@nimbincommunity.org.au](mailto:ncci@nimbincommunity.org.au) or by phoning 6689-0000.

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# Jiggi valley a safe haven for threatened species

Environmental workers have found many threatened species in the Jiggi catchment over the last five years, but none as significant as the recent find of a healthy and viable population of giant ironwood.

What makes this find special is that this population of giant ironwood, besides being numerous and in splendid condition, is the most southerly recorded population in Australia, and one of only two located in NSW.

EnviTE workers came across the trees while undertaking environmental restoration work to control vines along the Jiggi Creek, an Environmental Trust funded project in its last year. The bark of this tree is hard to ignore as it is smooth and attractive with blotches of tan, orange, green and sometimes has purplish tinges.

The great thing about this discovery is that landowners along this section of creek are more than pleased at having this addition to their already healthy and intact riparian vegetation corridor. The landowners support efforts to protect and enhance the trees



Garry Carter from Goolmangar with giant ironwood (*Choricarpia subargentea*) to the right and an abundance of threatened thorny pea (*Desmodium acanthocladum*) to the left.

already found.

Habitat loss and degradation, invasive species, pollution and climate change are the key threats to Australian biodiversity. More than 1700 plants and animals are listed as threatened. It is always refreshing to find species that were previously not known to occur at a location.

Julie Reid, Field Operations Coordinator for EnviTE, says that projects such as these uncover a whole suite of surprises; all it takes is a group of dedicated environmentalists working on the ground to uncover the secrets of an area. Prior to this find, another threatened species, the Giant Barred Frog was located on a number of sites in the Jiggi Creek catchment.

EnviTE and their partner organisation Jiggi Catchment Landcare Inc will continue to seek funding to continue the

environmental work that has been undertaken over the past eight years. This will ensure our threatened species have a future.

This project has been assisted by the New South Wales Government through its Environmental Trust fund.

# NSW government plans two new coal-fired power stations

The Greens are calling on the Keneally government to abandon plans for two new baseload power stations and heed the call of California Governor Arnold Schwarzenegger for 'sub national' jurisdictions to act on climate change.

Greens NSW MP John Kaye said, "The Copenhagen conference broke up without a meaningful binding agreement, leaving the future of the climate at the mercy of state and local governments.

"The NSW government is pushing ahead with its plan to hand over control of the state's existing coal-fired power stations to the private sector and approving two new baseload generators.

"Two 2,000 MW coal-fired power stations plus the redevelopment of Munmorah would produce at least 30 million tonnes of CO2 each year. Premier Keneally's plans would lead to an 18.6% increase in the state's emissions, or the equivalent of 7 million new cars on the road.

"Even the weak agreement reached at Copenhagen would not tolerate this massive increase in emissions.

"Handing over the existing power stations to private hands for up to 50 years would make it impossible for the state to make the transition away from coal.

"NSW is set to become a major road block to saving low lying island nations like Tuvalu," Mr Kaye said.

Meanwhile in Victoria, the Brumby Government has shelved its controversial plans to allow the mining and export of Victorian brown coal to India, amid fears of a voter backlash.

Three months after plans to allow Melbourne-based Exergen to launch a \$1.5 billion coal export scheme were revealed, Energy Minister Peter Batchelor has now ruled it out.



# Timber giant's humiliating back-down

The Gunns case against environmental protestors ended at the end of January, with the company agreeing to pay \$155,088 to the four remaining defendants in the notorious Gunns-20 case.

Gunns' pay-off has been described by Australian Greens Leader Senator Bob Brown as a total back down and utter defeat for the company.

The case has cost Gunns \$2.8 million in legal fees, and the pay-out has been described by company

secretary Wayne Chapman as "a commercial decision .

"This is 'We Were Wrong' writ large by Gunns,' he said.

"Governments should legislate to prevent powerful, rich corporations like Gunns taking huge punitive actions like this to silence opponents," Senator Brown said.

The court costs fundraiser held in Nimbin in January (pictured) raised over \$1,300 to help oppose Gunns' continuing Tasmanian pulp mill plans.



# Record rainforest project completed – but more help needed

Australia's largest rehabilitation project that protects endangered lowland rainforest between the Clarence and Tweed Rivers has just been successfully completed by the Big Scrub Landcare Group and 11 partner organisations.

Dr Tony Parkes, President of Big Scrub Landcare, paid tribute to the differing groups and individuals who contributed so much to this important project.

"This has been a great effort by all involved but we desperately need ongoing funding from the Australian Government to continue this work which is a priority to save the priceless biodiversity of the rainforests in our region: there is still so much work to be done," he said.

This one-year community-led project was funded by a \$368,000 grant from the Australian Government's Caring for our Country program. This funding was matched by contributions from the project partners, other landholders and volunteers.

Rehabilitation work was undertaken at 83 remnants of endangered lowland



One of the remnant sites covered in this ground-breaking project.

rainforest, including 8 Nature Reserves, 23 local government sites and more than

50 remnants on private land.

Weeds are the major immediate threat to the survival of these priceless remnants of the magnificent lowland rainforests that once covered significant areas of our region. Professional rainforest regenerators carried out more than 1800 days of weed control work, exceeding the project target by 31%.

The project also involved a number of well-attended community education events including the Big Scrub Day, three field days and five workshops.

A key to success of the project was the broad partnership of stakeholders from across the region that were involved. Big Scrub Landcare and EnviTE, the project manager, led the partnership. Other partners included the Department of the Environment, Climate Change and Water; Lismore, Ballina, Byron and Tweed Councils; Rous Water; the regional umbrella landcare groups— Richmond Landcare Inc., Tweed Landcare Inc. and Brunswick Valley Landcare Inc. – plus Tuckombil Landcare and 50 other landholders.

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# THE PRE-HISTORY AND EARLY DAYS OF THE TUNTABLE FALLS COMMUNITY

by Graham Irvine

Remember the old axiom, "one person's trash is another's treasure"? We at the Aquarian Archive are learning that it is still true today.

One of our latest acquisitions was saved from the tip and includes some very rare documents, like publicity fliers for the Tuntable Co-ordination Co-operative, (or Co-Co for short); minutes of their earliest meetings and correspondence with first the Terania Shire Council and then Lismore City Council over the granting of Development Consent to the co-op..

For those of us who don't go back as far as the May 1973 Aquarius Festival, you can piece together the early history of CoCo from these documents. For instance, a broadsheet poster exquisitely illustrated by Jacqui Garland and a map of the property reports, "After the Aquarian Festival... a series of meetings took place seeking a homeland to relive the Festival ideas and hopes. This culminated in individuals to raise \$200 for a share."

In another brochure of this period we learn that "The community at Nimbin has been growing together and continues to grow together – the craft centre is established; the

healing centre... is still keeping the community healthy; a Food Shop has been carried on and has established sources of supply to bring market-priced organic foods of all types...

"The Rainbow Café is thriving, now exports food to Lismore and Brisbane, is still the meeting place and becoming a school of yoga, dance, music and mime; a barter is held each Sunday... children learn at a school which teaches them whatever they ask it to... a regular newsletter, the *Nimbin News*, has got going..."

"Three buildings in the town have been bought or are being bought, these are the Rainbow Café, Tomato Sauce Factory and the Union Jack Building... on October 1st, three new Nimbindians were elected onto the secretariat of the Nimbin Progress Association..."

The story is then picked up in a letter written by Vivienne Abrahams, CoCo's first solicitor and a remarkable woman in her own right – "General assemblies of members (shareholders) ... held at Nimbin on 20.10.73 and 1.12.73 decided to purchase 1044 acres at Tuntable Falls for \$104,000. By Christmas approximately \$30,000 had been paid by members from shares in the Co-op which was able to ... pay this sum to the vendors and to occupy two-

thirds of the property."

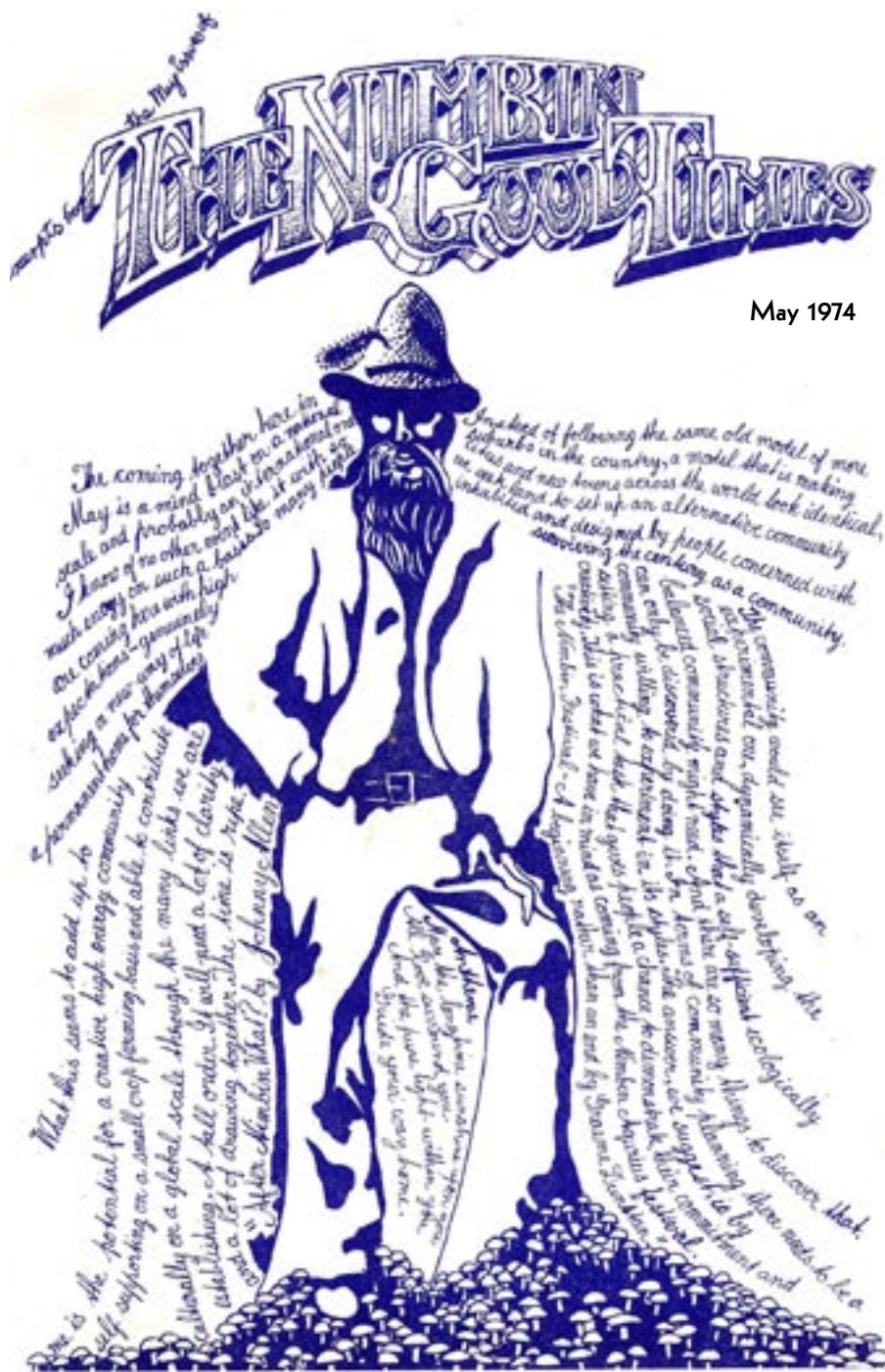
According to a roneoed sheet in Nimbin village arcanelly titled "Gold[tops?] on Super", by June 1974 "a representative group from Lillian Rock, Tuntable Falls and the general area including the Media Factory of 13 or so was formed... who each pledged \$100 towards it by June 30th, we now have the money..."

"There will be a workshop... for craft and art, a food Co-op and... [an] art gallery. Anyone can place their goods there to be sold on consignment... so far we are representing batik, woodwork, candles, clothes and embroidery, painting, music, drawing, sculpture, jewelry [sic], instrument making, crochet, glass, Engraving, Enamelling, graphics, silk screening, leatherwork, macrame, weaving etc..."

So now when your kids or their kids ask you how the community came to be, you will know some of the answers.

You can contact Graham Irvine on 6689-1666 or [grairv@yahoo.com.au](mailto:grairv@yahoo.com.au) if you have anything you might wish us to evaluate and take care of in our collection.

We also welcome anyone who wants to become an archives detective to track down collections from the age of the Aquarius festival and the "new settler" movement.



May 1974

## Heavy hands mar Lismore's Australia Day

Story and photos by Ian Wickham

Before the start of the Australia Day ceremony at Goonellabah Sports and Aquatic Centre, where awards were to be given and new citizens officially announced, a contingent from Nimbin representing 'Beyond Beef' staged a silent protest with costumes, props and signs.

Spokesman Benny Zable said he was infuriated with the official Australia Day BBQ poster, which he claimed, featured Australia as a monoculture of meat eaters.

At about 8.30am, Benny and supporter Ciska from the Nimbin Environment Centre, attempted to put the 'Beyond Beef' point of view to new Australians.

Both were dressed in costume, Benny with his famous gas mask suit, and Ciska as a cow. Benny also had a sign which read in part, 'Cattle and beef production is a major contributor to deforestation and soil erosion'.

Ciska didn't have time to unfurl her 'Beyond Beef' banner, because the protest hardly got started when many police arrived to get rid of them.

Ciska left when the police told her to go, but Benny remained to argue the point



with police.

'Why should I go? I haven't done anything wrong,' said Benny.

'This is a public event and all the public are invited, and I am one of the public,' said Benny, who has performed his silent performance art for peace and environmental causes, around the world.

Police gave Benny a move-on order, to banish him from the whole of Goonellabah for 12 hours.

'I have a right to protest, you know,'

Benny said, but that was enough for the police. They marched him to the paddy-wagon and took him away.

Later I picked him up from the police station. He confirmed to me that he had been arrested and charged with trespass. He also said he intends to contest the case.

Benny Zable's article on the impact of the Beef and Cattle industry on health and the environment will be in the next edition of the *Nimbin News Quarterly*.

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# Jazz Club Notes

## Acoustic Brew

The Lismore Jazz Club are starting their New Year with local group Acoustic Brew. They will be playing at the Lismore City Bowling Club on Sunday 28th February from 2pm to 5pm. Admission is \$10 for members and students and \$15 for non members.

Formed in 2002, this wildly different duo have been captivating audiences in Northern N.S.W. Meeting through chance, Wal and Tim immediately clicked. Demand inspired the duo to come up with a CD of original material. Their first album, 'Modesty', is a blend of Jazz, R&B, Swing and Soul.

Wallace Carslaw (guitar, vocals) began his career in Scotland as a classical guitarist. He became involved in the Jazz and Rock scene working with Jim Mullen, Alex Harvey, George McGowan and Ruby Carter to name but a few. Moved to England and took up bass guitar and double bass. He played in night clubs for several years backing everybody from Billy Daniels, to Engelbert, to PJ Proby, and many more. Then came musicals in London's West End including 'Godspell', 'Joseph' and 'Hair'. He spent

a year touring Europe with the Billy Ocean band. Since moving to Australia, he has worked with Doug Parkinson, Tommy Emmanuel, Mick Kenny (Crossfire), the Billy Burton Orchestra, Col Nolan and Dave Macrae as well as performing at the Manly Jazz Festival for 10 years. Formed a bluesy trio with Tony Hicks and Ron Craig called OLD KIDS. Wallace's Scottish heritage drew him to Maclean where he now resides.

Tim Keogh (trumpet, flugelhorn) has played professionally for 25 years, touring and performing with artists including Georgie Fame, Marty Rhone, Jackie Love, Ron Macrobie (who toured with Dave Brubeck) and many others. Tim spent time on the Gold Coast and Brisbane, where he had a two year residency at Twin Towns, worked for six months at Expo '88 and freelanced. On the North Coast, he has worked with Hip Pocket (Jim Kelly, Tony Buchanan, Greg Lyons- Crossfire), The Little Big Horns, Baobab, Kit Kat Combo as well as freelancing and doing studio work.

They're well worth catching.



Acoustic Brew

## The Beez to swarm at Spinx Rock



The Beez were formed in 1998 in Berlin by native Berliner accordionist and cabaret chanteuse Deta and Sydney guitarist Rob Rayner, the hirsute Rob bringing high gain to Deta's Balkan leanings.

Bassist Charlotte Giuliani, seaboard siren and native of the Baltic Sea coast, joined in 2004, imparting a distinctly indie-rock flavour to the already eclectic Beez song list.

The Beez enlisted demon dobro guitar finger-picker and native San Franciscaner Peter D'Elia in early 2005. Peter's bluegrass and country roots are the jewel in the crown of The Beez' sound.

The Beez play lots of well-known, sometimes obscure, often kitschy and occasionally self-penned songs. Their repertoire includes German and Eastern European tunes in languages that not even they understand. But The Beez don't just play covers - they rearrange them.

Queen's Bohemian Rhapsody, Nirvana's Smells

Like Teen Spirit, Emir Kosturica's Bubamara; from pop to punk, from klezmer to classic, they all get that Beez facelift and, by God, it's beautiful. Soaring four-part harmonies, cunning instrumental arrangements and onstage patter that leaves audiences reaching for the German-English phrasebook.

The Beez also organize and perform at countless corporate events: Deta, as co-founder and long-time program manager of the legendary Berliner cabaret "Chameleon", has worked closely with many of Europe's premier cabaret artists and is often called upon to organize gala evenings for the corporate sector.

The Beez have recently completed their 3rd Australian tour to rave reviews and are coming to the Sphinx Rock Cafe on Sunday 14th February from 2pm. Phone 6679-7118 for table bookings. You can listen to more at [www.myspace.com/thebeezband](http://www.myspace.com/thebeezband)

## Chrissy Amphlett at QPAC Jan 2010

by Pampussycat

I travelled to Brisbane in January to witness a rare performance from Chrissy Amphlett, formerly of The Divinyls. She played at the Queensland Performing Arts

Centre in a triple bill with Diesel and the Baby Animals. All sets were performed with a small orchestra.

I was amazed at the energy and power that the show delivered. I was especially touched to see Chrissy belt



Chrissy Amphlett



Chrissy and Pussycat

out some classic Divinyls numbers, which played out the story of her career, and the volatile romantic relationship between herself and former Divinyl Mark McEntee.

Chrissy developed MS some time ago, so the courage and strength she exuded was phenomenal. Brisbane was the second of five shows, already one has been cancelled. Who knows when we may see this legendary lady perform again?

I wasn't able to get an interview, but did get to briefly meet Chrissy after the show. She was tired, but she was very happy to be performing again.

## Lulo Reinhardt



The Lismore Jazz Club, in collaboration with NORPA, is excited and proud to bring Lulo Reinhardt, the grand nephew of the great Django Reinhardt, to Lismore for a one night only concert at Lismore City Hall on Saturday 20th March, commencing 8pm. Tickets are on sale through NORPA and are \$42 cabaret style seating or \$32 for tiered seating. Lismore Jazz Club members will receive a 10% reduction in tickets costs. Get in quick for this one. Book online at [www.norpa.org.au](http://www.norpa.org.au)

## Hannah Pearl sneaks out of Europe

Tunable Community's Hannah Pearl, for some years now the doyen of the European festival circuit, made a surprise visit home recently.

"I pulled a little swifty and made a secret visit home with Ruben," she said, visiting Sydney then Nimbin, "to chill out by the creek, write songs and eat mangoes.... mmmm."

"It's amazing to go home and realise it's a paradise!" she said.

Hannah has now returned to the northern hemisphere where wintery coldness reigns.

"I am a bit sad about leaving my community, my people, the old gold. But the promise of this year's summer tour, the new folk I will meet and the seedling friendships I will grow a little more, gives me the inspiration and impetus to keep going."





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### February Gigs

Thursday 4th	<b>Belle Hendrix Trio</b>
Friday 5th	<b>Bastian Funk</b>
Thursday 11th	<b>Mick McHugh</b>
Friday 12th	<b>Durga Babies + Baby D</b>
Sunday 14th	<b>Sugarcane Harris</b>
Thursday 18th	<b>Lou Bradley Duo</b>
Friday 19th	<b>Positive Timing</b>
Sunday 21st	<b>Space Cowboys</b> Market Day
Thursday 25th	<b>Shaun Kirk</b>
Friday 26th	<b>Cashville</b>
Sunday 28th	<b>Jack Derwin</b>

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- **Sunday Roasts are Back**  
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## Sphinx rock cafe

Sunday music February 10  
starts 2pm

7<sup>th</sup> Fuzzy Logic

14<sup>th</sup> The Beez

21<sup>st</sup> Light Activation

28<sup>th</sup> Pagan Love Cult

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# Kick up your Arts

Kick Up Your Arts is certainly what Ukitopia did last Saturday night in the Uki Hall. The hall once again filled to capacity and brimming with a happy and eager audience and community members, was a sellout.

They were not disappointed with a scrumptious 3-course meal by Ki Jai catering, and hours of entertainment and laughs.... including a paper plane throwing competition!

Even the most upstanding citizens enjoyed this fun play!

Some of the highlights of the evening were the performances by David Weir, Soolaba and Fiona Ryan. "I had people coming and asking me many times who are those performers and where do they come from?" organiser Natascha Wernick said.

"The biggest moment of the evening for me," Natascha explained, "was when Beat Box-er Bernie Van Tiel

had the audience in tears repeating "Rest In Peace" with her song about Mullumbimby Student Jai who was tragically killed last year at school. This was then contrasted with the stunning operatic voice of Elenor Sapir from *Tupenny Opera*. When they came on, the audience just looked at each other in surprise, amazed that such a stunning voice could come from one of Ukitopia's hardest works". Keep a look out for more concerts from *Tupenny Opera* in 2010.

The finale, 'The Collaborae', an interactive 'in-the-moment' jam and a dance session lead by Sue Mckenna involving many talented musicians and dancers, began with a taste of modern dance from Kalia, flowing to breathtaking acrobalance by Bonnie and Eliza. The crowd then took over the dance floor and danced till the end of the show.

"The main purpose of the evening was to state our intention to seek a large organisational partner to cover some core funding and to begin our campaign to raise \$10,000 in sponsorship from businesses who wish to align themselves with our strong



Bonnie and Eliza



Tupenny Opera

non-profit organization, take advantage of the huge marketing benefits and invest in the culture of our community." Natascha explained. "We need to get this sponsorship finalized before the end of February so that we can fully put our heads into gear for planning the next community event, which will be the *Honoring Our Elders* day on 18<sup>th</sup> April."

With the event being a sellout we certainly raised a bit of money to get us on track with our fabulous 2010 program. Thanks to all those that came.

If you would like to inquire about sponsorship, potential partnerships, membership, or up - coming events please contact Natascha 6679-5677, [ukitopia@gmail.com](mailto:ukitopia@gmail.com) or read our blog [ukitopiaartscollective.wordpress.com](http://ukitopiaartscollective.wordpress.com).



Bernie Van Tiel

## Arts and small business month

Tweed Shire Council support Ukitopia's Arts and small business month

In February, Ukitopia kicks off with Arts Small business month with workshops aiming to empower artists in our community with business skills to propel their businesses forward and so that they can make the most of the other performance and exhibition opportunities that we will offer them this year.

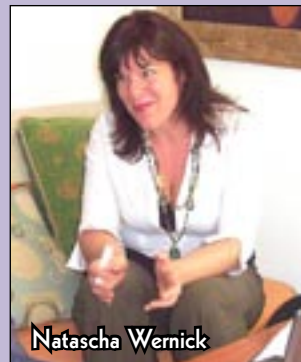
On 18th February and 4th March the Council's cultural development Officer, Lesly Buckley will lead two free grant writing workshops at the Coolamon centre Murwillumbah.

On 19th February, Natascha Wernick from *Babareki Business* will lead the first of two intensive arts marketing workshops. This will cover vital marketing skills required by those in the creative industries including networking, working out who your target market is and ways to access them,

working with the media and branding.

Then on Monday 22nd you take this knowledge and expand on it and learn the latest internet marketing and social media skills designed to take your arts business to the next level. This workshop will be facilitated by Johnnie and Michelle from *Alchemy* music.

Costs for the Arts Marketing workshops are \$50 a session. With all these workshops there are limited



Natascha Wernick

spaces, so register early. For more enquiries and to register, phone 6679-5677 or email [ukitopia@gmail.com](mailto:ukitopia@gmail.com)

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## Nimbin Crossword Solution

See Page 21



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