

# Restaurant to get liquor license

The Spangled Drongo Restaurant was named after the mysterious and unique black birds that nest in this region during October, which is when the restaurant opened, in 2007.

The chef at the Spangled Drongo Restaurant, Tommy Price, was raised in Nimbin and attended Tuntabla Falls School and Nimbin Central School when it was in the Community Centre building. He trained for the first two years of his cookery apprenticeship with Vinya, Thai chef of the Byron Thai restaurant when it was operating in the late nineties.

After several years of travelling and working around Australia, Tommy has opened his own Thai restaurant back in Nimbin serving gourmet Thai food for lunch and dinner six days per week. His signature dish is Laksa, with a choice of chicken, tofu or seafood, a thin Malaysian soup served with fresh greens and rice noodles.

The menu offers a good selection of entrées – freshly made chicken satays, fish cakes and spring rolls all served with homemade sauces and a choice of crispy noodle or green papaya salads. A

delicious cheese on toast snack is available, served with the best Tasmanian brie and homemade pesto.

Main courses include three choices of stir-fry, red or green curry, fried noodles or fried rice with a choice of vegetarian or meat or seafood. Seafood specials (whole fish or crab) are available from time to time. Dessert is a choice of black rice pudding, fresh fruit or fried ice cream, with specials including crème brûlée and classic pavlova.

The menu is designed for sharing. Our abundant organic and local produce is used wherever possible. Special dietary needs can be catered for, and vegan meals are a specialty. Prices are reasonable, and there's always something for the kids that is not too spicy. Large groups are welcome, pre-ordering is appreciated.

Tom has applied for a liquor license, and expects to be serving Thai beer with meals by the summer season.

The Spangled Drongo is open for lunch and dinner Wednesday to Monday, 11am – 2.30pm and 5.30 – 9pm. Some catering services are also available.

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## Darcy celebrates 20 years of service

Humanitarian Darcy Goodwin hosted a party in Nimbin Town Hall in July to commemorate two decades of operation of his Five Loaves street kitchen on Saturday nights in Nimbin.

Darcy, now 80, had a simple reasoning for the success of his service, which started in the Nimbin hall and has grown to three vans, plus two private vans and two cars, "If you do something good for people, they'll respond," he said.

With him was Tracey Cochrane, who has been helping for three years, and young people Thomas, Anna and Scout from Casino, who decorated the hall. "I've got helpers all over the country," he said, "We dodge the greed."

"I'll be doing this for another 20 years, God willing," he said.

## Living Library launches national DVD

by Pam Pussycat

On 3rd July, librarians, books and a crowd of interested people gathered at the Lismore library for the national launch of the Living Libraries in Action DVD. The DVD consists of seven short films.

'Living Libraries in Action' is a new DVD and web resource, aiming to improve community awareness about the power of Living Libraries, to increase understanding, tolerance, and improve social harmony.

The Living Library concept was brought to Australia by Sabina Baltruweit. The concept began in Denmark in the year 2000 and has been running in Lismore for about three years. Sabina says that making a one-on-one connection can be such a strong way to break down barriers.

The success of the library in Lismore has led to a national project, which has grown to over 70 Living Libraries in Australia, and there is now a Living Libraries resource kit on the Libraries Australia website.

Gordon Balfour Haynes is a book. He says "We've become a very fragmented, isolated type of society. People sit at home in front of their computers. We have this fantasy, this illusion of greater connectedness,



Living books, librarians, politicians and filmmakers hold the DVD case.

whereas in fact we have greater isolation. A Living Library counters that to a degree."

Mayor Jenny Dowell said at the launch, "Living Libraries are a microcosm of a community that we spend 24 hours a day in. They give us opportunities to open doors and windows that we would usually never open. They are an inspirational opportunity to learn."

Aunty Liz said, "If we understand the things that make us different, then we can more easily recognise the things that make us the same."

The DVD was created by Sho Wakejima, Lynne Oldfield, Annie Benzie, James Smythe and Rohan Langford. The film was created in collaboration with TAFE NSW Lismore Campus, Lismore Living Library, Redlands Library, and Nimbin Aged Care and Respite Services.

The Living Libraries program is supported by Lismore Council and the Australian Government Department of Immigration and Citizenship through the Diverse Australia program. For more information on Living Libraries, check out [www.livinglibraries.org.au](http://www.livinglibraries.org.au)

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## In pictures...





In Loving Memory of  
Dean Garry Amaru  
16th August 1962 – 28th June  
2009

Dean has asked us, the family,  
to convey to all his friends and  
acquaintances who shared and  
helped shape his life's pathway.

A Big Thanks.





Protest at The Channon market

# Protesters prepare for Repco Rally

A new environmentally-based group of local residents has been formed to oppose the Repco car rally, due to be run in the Tweed and Kyogle shires on 3-6th September.

The new group, 7th Generation, urges residents to take the following actions:

1. Sign the online petition at [www.petitiononline.com/ NRG01e/petition.htm](http://www.petitiononline.com/NRG01e/petition.htm)
2. Write letters to politicians and newspapers
3. Donate \$\$\$ for legal expenses and publicity
4. Talk to neighbours and family
5. Come to a meeting/join a demonstration
6. Volunteer energy to help NRG – market stalls, fundraisers.
7. Volunteer for phone reception during rally days – record detail of complaints
8. Sign up for our monitoring station/s – record road kill, dust and noise levels.
9. Stand by the side of the road with own placards (Rally participants must use Kyogle-Murwillumbah Road to get to race locations. We intend to demonstrate in at least one place per day)
10. Be a witness/reporter before, after and during rally (photos, videos, notes) describing your

distress and distress to others including wildlife (fauna and flora)

11. Passive obstruction (you only move if police ask you to move) "the pits" at Kingscliff, "special stages" and or other points along the rally route.
  12. Delay scheduled driving your car slowly on the connecting roads... one hour any or every day of the rally – Friday 4th September to Sunday 6th September
  13. Have a banner on the roof of your house (if near rally roads) or on the roof of your car for helicopters to film.
  14. If you live along a racing "stage", erect signs near the roadway
  15. Join a neighbourhood group to protest/obstruct running the rally.
- AND contact the No Rally Group for more info: email [no.rally@yahoo.com](mailto:no.rally@yahoo.com) or phone 0438-357-452.



Banner-making workshop

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## Nimbin Youth Connections: Cruising along nicely

For you who don't know about it, NYC is a youth mentor group run by Community Connections and Nimbin Central School that encourages older youth to provide support to younger kids in our community. There are about 20 youth involved – this is a select group from the Nimbin school.

The groups started last year and are ongoing. We aim to do monthly outings (such as movie nights, canoeing, beach trips) and look forward to our yearly camp at Mebbin Springs.

The Nimbin Youth Club already has housed our two movies nights with many more to follow. Thank you Aquarius Butcher and Bakery for your donation of yummy bread for our movie night, you helped feed 20 youth. We rely entirely on fund raising, donations and grants.

Nimbin Youth Connections has a 'Face Book' group if you want to join, or if you are a business and you would like to advertise with us through sponsorship...or if you would like to help in any way, please contact me, Maire Barron on 0429-891-936.



## Nimbin Aboriginal Aged Care and Disability Social Support Service

Nimbin Aboriginal Aged Care and Disability Service is not a new service in Nimbin, as it has been running now for one year, but now Julie Appo has become a new member of the team.

This service is part of Nimbin Aged Care and Respite Services, co-ordinated by Rose Cubis and Cedar Wice Otter, and is available to Aboriginal aged people and their carers from the age of 45 and upwards; and also to aboriginal people with disabilities, as well as their care givers.

Our service is hoping to provide the community with social support for clients with housing and welfare needs by referral, advocacy and transport help to appropriate services. The service will liaise with housing departments, Real Estates and other service providers. This will ensure that Nimbin and its surrounds stay in the funding loop.

Our service will also provide aid to local people with assistance and support such as:

1. Submissions and grant

- writing.
2. Bus trips: Seasonally inspired bus trips; and trips to the coast, other communities and places of client interest.
3. Offering Transport
4. Court Support
5. Groups Health Checks
6. Diabetes Cardio and Blood Pressure by Community Nurses.

Appointments are needed for all the above, and clients must give plenty of notice, at least two weeks in advance would be appreciated.

Community Transport is also available through this service, by contacting Cedar (or the message bank) on (02) 6689-1709.

Services staff will be actively participating in existing community ventures, and tapping into these ventures to further open up the community to more opportunity. Job and housing creation are our service's main goals; job creation is one of our objectives.

We will achieve these goals by offering the community support in the areas of social support; we will endeavour

## Awesome Nimbin local wins automotive award

by Athena Zelandonii

On 9th May this year, the NSW Far North Coast Institute of TAFE held an awards ceremony in Lismore to honour the region's top graduates for 2008.

Stephen Brugmans (pictured), an employee at Nimbin Motors, was the winner of the award for Automotive Industries Student of the Year for 2008, as well as the Award for Excellent Achievement in Automotive.

Stephen grew up outside Nimbin and attended high school here, completing his Automotive Apprenticeship at the Nimbin Auto Centre in 2008. In his own time, Stephen further flexes his mechanical muscles as the pit crew mechanic for locals John and Zac Macdonald's speedway



ventures.

Stephen would like to extend his thanks to Chris Albertini for his support and sponsorship of the Student of the Year award, as well as to his (as yet) anonymous nominator.

To book Stephen to use his considerable mechanical skill on your vehicle, phone Nimbin Motors, now located behind the service station in Sibley Street, on 6689-1373.



Service Workers: Grantly Creighton, Rebecca McCarther, Lee Clark, Dianne Creighton, Julie Appo, with Teena Kavasilas.

to build pathways to other services within the various housing organisations within the Northern Rivers Region and Employment Agencies such as Yabba Yelgun's in Lismore. These Pathways will be invaluable to our Nimbin clients as well as our clients in the surrounding areas that we service.

Our service will use the initiatives to network with Lismore and local organisations to harness the best outcomes for our client base.

Our monthly bus trips hope to offer people the chance to get out and have a yarn, go somewhere interesting and/or catch up with an old friend.

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# Jillian Delailé – A very valued midwife

by Leanne Logan

Jillian Delailé (pictured) picks up one of the many photos standing on her piano at the rear of her lounge room, and laughs. Anyone who knows this generous woman knows this infectious laugh. Her eyes are resting on an image of her five children, taken a couple of years ago, just before the troubles began.

"Oh, look at Seb then," she says, as she briefly wanders down memory lane, to a time when Sebastian, her youngest son, was still at high school, and when life for Jillian and her family was relatively calm.

"I've really had a good life," she says quietly, almost to herself, and I see her eyes twinkle in reflection, "except for the last two years." The twinkle fades momentarily, swept away by a flood of thoughts and emotions that would drown a weaker person. But not Jillian.

She replaces the photo, looks back at me, picks up the thread of her story, and carries on. "It was hilarious...in hindsight it was just hilarious," she laughs, recounting a detail of the second homebirth she ever attended, the birth of a baby girl at Tuntable Falls back in the early 1980s. "By the time she was born, I'd been there a couple of days! You can imagine. I staggered down the hill from their home thinking, 'What have I got



myself into?"

Twenty-seven years on, she could be forgiven for asking that same question again. After attending the births of nearly 800 babies in the Northern Rivers area, Jillian was suspended from working as a homebirth midwife by the Nurses & Midwives Board (NMB) in mid-2007 following a series of complaints made by the Obstetrics Committee at Lismore Base Hospital (LBH) to the Health Care Complaints Commission (HCCC).

One of the complaints, involving the death of a baby born at Siddha Farm in 2007, led to a coronial inquest. In June this year the coroner concluded that Jillian, as midwife to the birth, was not responsible for the baby's death.

Of the other eight complaints made by LBH, five were investigated by

the HCCC, including one case in which Jillian was not even the attending midwife. The HCCC found all five complaints to be unsubstantiated.

"I told the NMB that the accounts of these births were not true. They said there was nothing they could do, because the complaints had been made and I was to be investigated," Jillian said. "The parents in all five cases contacted the HCCC to say that the complaints were not accurate stories of what had actually happened. The last three complaints were not even investigated by the HCCC."

The HCCC has now charged Jillian with practising below standard. In order to retain her midwife registration, she will have to fight this charge at an NMB tribunal. The date for this has not yet been set.

Jillian moved to this area in 1979 and soon became involved with homebirths.

"It's quite funny really," she said. "I never had any burning desire to be a midwife. I did midwifery as an extra course when I was a nurse in South Australia back in 1974 so that I could work around the world. But I loved it! It was so lovely being involved with mothers and babies.

"Once I came up here I sort of fell into homebirthing. It's been incredible to have shared such an intimate time with so many people and to have made so many fantastic relationships. Birthing is mostly one of the happiest times of peoples' lives. Our society plays so little attention to what a joyous and wondrous event it is. Having also worked in palliative care with the dying and with families of people dying, I see birth and death so closely connected. That's where we see our most vulnerable selves. The appreciation of that, and the closeness and the bonding that people have with each other through all that, is so important."

Jillian's friends and family will gather at Hanging Rock Hall at Barkers Vale on 29th August to celebrate the enormous contribution Jillian has made as a homebirth midwife to our community for nearly three decades.

# Robert Pope – International Awards

by Bob Dooley

Visiting Robert Pope at home like stepping into the renaissance.

The house itself, built of stone and huge recycled timbers by Robert and his artist colleagues at Uki, boasts Gothic embellishments such as niches, corbels and finials and is adorned with original paintings and sculpture at every turn.

And then there's the man, 70 years old and an accomplished artist, philosopher and scientist in the renaissance tradition, who has published a highly respected "correction" to Leonardo da Vinci's Theory of Knowledge, and whose research presents a serious challenge to Einstein and Newtonian physics.

Erudite and passionate about his work, Robert Pope is frustrated by the lack of recognition he has been accorded for his work by Australian universities, despite numerous accolades overseas. Part of the reason for this is his lack of a Bachelor degree, though he has been awarded an honorary doctorate and is a visiting professor abroad.

A further reason is that his work is radical. His correction to Leonardo da Vinci's work, published in 1988, was acclaimed at the Australian National University as "encompassing a revolution of thought as important to science and society as the Copernican and Newtonian revolutions". Very unsettling for those in ivory towers.

At the core of Robert's research lies a challenge to Newton's second law of thermodynamics, that the disintegration of systems over time is inevitable. Once seen to be the "supreme law of the universe", the second law has underpinned a reactionary mindset that has for centuries shaped not only scientific, economic and theological thought, but also our social structures and institutions.

Over time, many scholars have mounted challenges to this supposedly "natural" tendency to entropy, including Diabalos, Emanuel Kant, Balzano and Maria Montessori, who stated that the second law is "evil and leads to economic collapse."



Robert Pope's challenge is based on what he has called Creative Physics, and he sees his task as increasingly urgent, maintaining that "the formation of a balanced humanitarian science, as opposed to the existing overweighted mechanist model, becomes not only a priority but a blueprint for the salvation of the planet and the wellbeing of its present and future inhabitants."

Referencing back to fifth century Greek theories of a 'science of universal love' based on ethics, Robert decries Western science that is devoid of human emotions and seeks to develop a science based on fractal logic, that accounts for human traits like compassion, mercy, love and liberty.

His diverse biophysical and biochemical research collaborations, including work on seashell growth patterns and the human

sphenoid bone, have demonstrated the influence of the environment on cell growth, and appear to confirm the existence of an interactive fractal logic in nature.

He says these researches suggest that, rather than disintegrating, "the universe is evolving to become more aware of itself."

Too radical an idea for Australian science faculties perhaps, but one which has been lauded in the international scientific community, especially since Mandelbrot's definitive conceptualisation of fractals in the 1990's, described by British theoretical physicist Steven Hawking as "the most significant mathematics of the twentieth century."

Among the many acknowledgements of Robert Pope's work, including having his theories included into an international futures studies tertiary education course endorsed by the United Nations, his latest honour was the award of two gold medals (pictured) at an international scientific conference in Yalta this year.

He has also just been made an ambassador to the Florentine New Renaissance Program in Science and Art.

There's that word again. And it suits Robert Pope perfectly.

## LISMORE CITY COUNCIL

## ALCOHOL FREE ZONES

Lismore City Council has received an application from the Richmond Local Area Command of the NSW Police Service for the continuation of Alcohol Free Zones within the Lismore and Nimbin Central Business District areas.

At its meeting of July 14, 2009 Council resolved to continue the zones, operational 24 hours per day for another four (4) years. The areas involved are shown on the map below.

For further information please contact Stuart Thomson, phone 1300 87 83 87.



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# St Mark's Nimbin Centenary



by Alan Shaw

St. Mark's Anglican Church has been something of an icon, perched on the hill above Nimbin village. And this year the old timber building is 100 years old.

To mark the centenary a celebration will be held on Saturday 19th September. A BBQ lunch will be held from noon, followed by a service of Holy Communion with The Right Reverend Keith Slater, Bishop of Grafton presiding.

All are invited to join past and present clergy and people connected with the church on this special occasion. A collection of photos and historic memorabilia will be on display.

## History

Rev. Alfred Poole was the first Church of England minister from Lismore to visit Nimbin in 1891. His visit included the baptisms of four of the Frith children on 28th October in the family home, and the first service of Holy Communion on 1st November 1891 in a barn on the Thorburn property to the west of the village.

The next service was Carols By Candlelight (and kerosene lamp) several years later, also held in Thorburn's barn, with Rev. H. Jobson officiating. Mr. Morton was the organist for several of his services.

By 1904, all denominations were holding their worship services in the new Nimbin Hall. Rev. A. Johnstone was the next minister to travel regularly from Lismore by sulky with his family to lead services, until Rev. F.R. Newton came to the district late in 1906.

After several years of fundraising by the congregation, St. Mark's Church was finally constructed on 2 acres of land donated by Miss Annie Morton. It was opened in September 1909 by Bishop Cooper (Diocese of Grafton and Armidale), who also dedicated the church on 25th June 1911.

Furniture and resources were generously donated by many

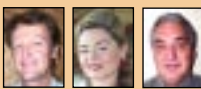
locals, including Mrs. J.S. Williams (hymn books); Mrs. O.R. Jones (linen); Mrs. W.S. Morton, Mrs. E.W. Morton and Miss Annie Morton (silver communion service), Messrs. F.G. Cullen (font), W.S. Morton (bishop's chair), and the Parry family (pulpit). Lighting was provided by a carbide lamp until electricity came to the village. The Building Committee comprised Messrs. G. Blackman, R.T. Williams, W. Massey-Greene, R.E. Zouch and Rev. F.R. Newton.

Lay involvement has always been strongly encouraged, with lay-readers such as Messrs. Geo Parry, C.H. Pratt and T.A. Spurr leading worship services during periods of absence of ordained clergy.

A timber home built on land adjacent to the church was purchased by Rev. F.R. Newton in 1913. In 1919 he donated the house and land to the Parish and it became the Vicarage (rectory). The Parochial District of Nimbin, established in 1909, became the Parish of Nimbin in August 1919, with Rev. A.G. Moore as the first Vicar. The Vicarage remained the residence of successive clergy families until January 1975, with Lismore clergy being responsible for services from then. The Parish of Nimbin had ceased to be viable, and it was absorbed into the Parish of Lismore on 1st September 1981.

In a novel partnership between church and community, the Nimbin Community Gardens were established in September 2002 on church land adjacent to St. Mark's by an agreement with Nimbin Aquarius Landcare Group and Nimbin Environment Centre, after negotiations with Bishop Philip Huggins and the Lismore Parish Council. Following a fire, the badly-damaged hall was relocated 50m further down the slope to a new site on church property, where it was renovated as an office and tool storage for the Landcare Group. This project remains a showpiece of Nimbin's diverse culture.

# Chamber Chat



## Nimbin Youth Connections Program

Nimbin Chamber of Commerce has registered its support for funding to further develop Nimbin Youth Connections Youth Program. It is a non-profit partnership program with Community Connections and Nimbin Central School.

This much needed program targets disadvantaged and at-risk youth and will incorporate a youth-to-youth mentor program. There are many benefits of this program such as teaching leadership skills as well as responsibility. It also includes activities such as movie nights, abseiling, camping, bushwalking as well as other leisure activities.

The town and its businesses support programs to encourage youth off the streets. The Nimbin Chamber of Commerce is pleased and committed to support this truly worthwhile project to ensure Nimbin's youth are well catered for and in receipt of valuable and much needed assistance.

## Nimbin Tourism

Nimbin and Lismore key tourism stakeholders set about brainstorming a new three-year strategic plan at Nimbin Arts Hall recently.

According to Lismore City Council the workshop identified the values, issues



Sgt Greg Huxtable takes children and parents on a tour of Nimbin police station during the police BBQ

and objectives needed to guide tourism development and management in the Lismore council area. The 140k annual visitors to the village stay an average of only two hours and there is a huge potential in Nimbin for bigger economic benefits to go back to the community.

Community feedback is sought as that is the key driver of tourism. In order for the plan to be a success, the Community must embrace the ideas.

A survey is available online so that community and stakeholder groups can participate in the development of this important plan. This valuable feedback will assist in the future direction of tourism in this region. There are two surveys: one for Nimbin and one for Lismore and surrounding Villages. Both are available to everyone for completion. Please visit or call the Information Centre or download the survey by

going to: [www.lismore.nsw.gov.au/tourismplan](http://www.lismore.nsw.gov.au/tourismplan) Visitors are also being surveyed face-to-face and the Tourist Information Centres are distributing feedback slips.

On another tourism story, Nimbin Visitor's Information Centre and the Chamber of Commerce recently hosted the tourism media tours of Nimbin. The group of journalists reported on a fabulous time in Nimbin and there has been glowing comments about their visit which were published in the various tourism media including television. Thanks to Andrew Walker of Nimbin Visitor's Information Centre and Peter Wise, President of Nimbin Chamber of Commerce.

## Communications Tower

Nimbin's heritage values may be compromised due to the recent installation of a 36m

communications tower at the Nimbin Police Station.

We understand NSW government construction of new works may be exempted from community consultation processes and development applications however, it is abhorrent that Lismore City Council did not inform the local community of plans which they have been aware of since February.

The installation of this steel framed tower in a heritage listed village disregards the community's affinity with the cultural landscape. Council's own heritage conservation paper recognises Nimbin's high degree of integrity and abundant surviving evidence which demonstrate the process of village development.

The structure affects the tourism potential inherent in what is designated a 'heritage village', the heritage listed views to Nimbin Rocks, the character of the streetscape set against the rural landscape - irrespective of the potential health risks. Most significantly, Nimbin Rocks is one of the most sacred Aboriginal sites on the Northern Rivers.

According to NSW Police, the tower will improve communications, as the radio reception in this region is poor.



## Showground vandalism

The Nimbin Showground buildings have been badly vandalised by graffiti attacks since MardiGrass, causing extensive damage, and a reward of \$500 is now being offered by the Showground committee for information leading to the conviction of the offenders.

A&I President Phil Williams (pictured) said the committee was very disappointed by the vandalism, as the Showground has rarely been targeted by vandals.

"It's a great inconvenience having to repair the damage with limited time and funds before the upcoming show in September," he said.

Anyone with information regarding the vandalism should phone Crimestoppers on 1800-333-000.

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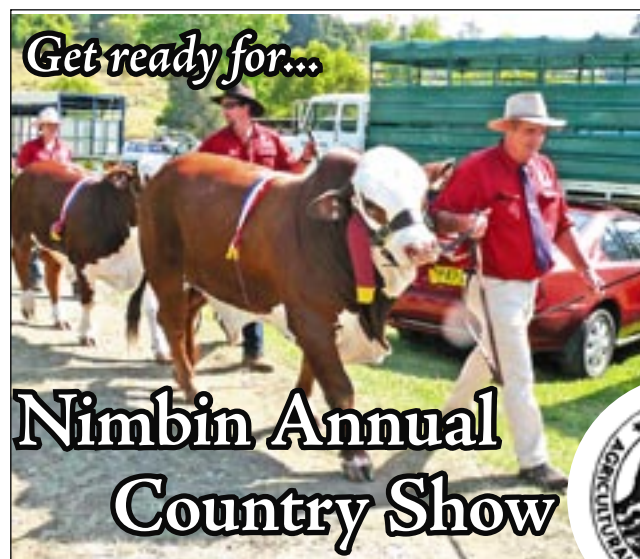
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26-27th September

Get growing, grooming, baking and bottling – there's only six weeks to go until the Nimbin Show.

This year's theme is Space Travel to commemorate the lunar landing. Are you a Mr Spock, a Red Dwarf, a Luke Skywalker or maybe a Transformer? Come down and get spaced out at the show – the more the merrier.

This year we will have all the usual events plus on-going entertainment. The notorious Jimmy Willing and his Real Gone Hickups will be there with their variety show all day Saturday, on Sunday the Perch Creek Jug Band will get the toes tapping and the hands clapping.

It's a great opportunity to get a little country, to learn the names of all those different cattle breeds like a Charolais, a Limousin, or Braford. How many chook and poultry breeds can you identify, can you tell a Rhode Island Red from a Brown Leghorn or a Pekin white from a Silky? They are all out there in the paddocks but which is which? Then there are the horses from Stock horses, Quarterhorses, to Palaminos and Appaloosas,

from miniatures to Shetlands to heavy working horses and more, they will all be there, all the livestock at the Show competing for various ribbons.

A special feature on the Saturday will be the Nimbin Championship Dog Show that attracts top interstate breeders to show off their 'top dog' canines.

Other features for both Saturday and Sunday will be Dales Working Dog and Duck Show – OK, you have seen dogs working sheep before, this time it's dogs working ducks, might sound a little quacky but it's very entertaining and clever. Also over both days the Snake Man will be identifying live highly venomous snakes and how to handle those sudden difficult situations, a source of really useful and interesting information. Hey, and don't forget the Alpacas.

Don't forget the Guinea Pig Pet Show with 20 different classes from Best Smooth Hair to Best Rosseted from wackiest (fancy dressed) to fastest eater,

Sunday is family day, featuring the Show Jumping and Horse events, also includes the ever-popular

Dog High Jumping Competition, the Talent Quest, Stand-up Poets, and Children's Pet Show. Other events going on throughout the day will include the gumboot throwing, best decorated bike, horseshoe tossing, egg and spoon race and three legged race, plus the whip-cracking contest.



An absolute essential to the Show of course are the Pavilion events – exhibits

where traditional homemaking skills are displayed. These include the Fruit and Vegetable Show with a special section for organically grown produce, the Horticultural section for roses, carnations and orchids, the Apiculture section for honeys, the Culinary section that includes Baking, Jams, Chutneys, Preserves and Homemade breads (27 classes).

The Needlework section includes hand embroidery, knitted articles, hats, felted items, baby sets, quilting etc (25 classes); Art and Craft section covers painting, pottery, woodwork, leather, jewellery, leadlight, etc (20 classes); Photography section (13 classes); and there's a Student section for pre-school, primary and high schoolers (44 classes). There's also a special section for beer, wine and liqueurs, so come on down all you home brewers, show us your stuff.

Let's pull together as a community and put in a little effort to make this a really successful Nimbin Show. All enquiries please phone Phil Williams on 6689-1583.

See you there!

## Memorabilia at risk!

# Don't throw out treasures with your trash

Lately there seems to have been a spate of deaths among the elders from the Aquarius Festival of 1973 which has unnerved those of us still alive and kicking – well alive anyway. At the risk of seeming ghoulish we at the Aquarian Archive Inc are interested in some of the treasures your friends and loved ones may have left. The weeks and months after a death are often the time when others must sort through their papers and memorabilia. You may know that some of those keepsakes are valuable to someone but are not sure how they can be preserved. Rather than have them stored in inappropriate places where the conditions for preservation are poor, or worse, see them discarded, Aquarian Archive Inc could be the answer. If you know of memorabilia at risk relating to the 1973 Aquarius Festival in Nimbin or concerning the people, culture and history of the Rainbow Region please contact us.

The Aquarian Archive has been set up to keep our tradition alive by passing on the knowledge developed



over the last thirty-five years to successive generations so the history of our tribe will always be known. We have mounted popular travelling exhibitions of parts of our collection and have been able to make it available for international and local research into our valued unique history.

We are able to access assistance from various institutions to ensure the best possible preservation of the collection. We are interested in listing archive collections held privately around the region and are offering assistance and advice on preservation matters.

We can also arrange for you to ensure now that your collection will survive when

you are no longer around to protect it.

While we have no interest in one's personal or business matters we would welcome deposits of documents and artefacts relating to the region's lifestyle. These may be minutes of community groups, posters advertising local events, banners, clothing and accessories, local alternative newspapers or audio-visual items; the kind of materials that record our identity as part of the Aquarian tribe in the Rainbow region.

It is easy to write a bequest of archives to the Aquarian Archive into your will by inserting a clause like this –

"I give to the Aquarian Archive Incorporated ABN 57 658 296 213 for its general purposes [the whole] or [a specific amount or gift] or [a percentage] or [the residue] of my estate free of all duties for which a receipt from the Public Officer or other authorised person shall be sufficient discharge for the executor."

Contact Graham Irvine on 6689-1666 or [grairv@yahoo.com.au](mailto:grairv@yahoo.com.au)



Entries for the Brunswick Heads Simple Pleasures Photography Competition will close on 7th August. Over \$1200 worth of cash and prizes will be awarded in the Child, Youth and Adult categories at the prize-giving ceremony on Sunday 13th September. For all enquiries and information including sponsorship opportunities please contact Lanie Loughlin at [events@brunswickheads.org.au](mailto:events@brunswickheads.org.au) or 0401 470 188 or visit [www.brunswickheads.org.au](http://www.brunswickheads.org.au)

53 Cullen Street, Nimbin  
Phone 6689-1246

## August Gig Guide

Thursday 6th	<b>Ma Ma Lia</b> 6pm
Friday 7th	<b>The Stovins</b> 7.30pm
Friday 14th	<b>Cashville</b> 7.30pm
Sunday 16th	<b>The 19 Twenties</b> 1.30pm
Friday 21st	<b>Boogie Nights</b> 7.30pm
Sunday 23rd	<b>Compass Rose</b> 1.30pm
Thursday 27th	<b>Open Mic Night</b> 6pm
Friday 28th	<b>The Rain in Juarez</b> 7.30pm

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## What's On in August?

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9<sup>th</sup> Imandan

16<sup>th</sup> Sarah Grant & Harry Nichols

23<sup>rd</sup> Dave & Friends

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# The Crypt Reviews

by Stephen Wright

## Harry Potter and the Half-Blood Prince

When the Vatican's newspaper *L'Osservatore Romano* starts publicly stating its approval of an element of popular culture – for example, a film – then you have to start to wonder if the Pope is trying to be hip, or the film in question has some qualities that might have been hitherto overlooked. And does it say more about contemporary religion or more about the film?

About half-way into *Harry Potter and the Half-Blood Prince*, I began to have some glimmering as to why the Vatican like might like it so much. I wondered if it could have something to do with the fact that the Potter baddies are sadistically bad and unredeemable, and the goodies are more than good – they are brave, pure, noble even. There's bad ("Soon Mr Bond, I will control the world"), there's brutal ("Go on punk. Make my day"), and there's sadistic, and nearly all the villains in the Harry Potter opus are distinguished by their sadism. Perhaps the gooder we think we are, the badder everyone else has to be, and Harry Potter himself is about as good as it's possible to be without a halo. His enemies by contrast are straight out of the Pit, like Nazis with forked tails, and they are getting badder and more sadistic all the time.

Harry Potter 6 looks pretty tidy to me. It's hit onto a pretty handy cinematic formula: the empathy and obvious friendship between Daniel Radcliffe, Emma Watson and Rupert Grint (who have been working together now since they were ten years old) and elite second-banana performances from actors such as Alan Rickman, David Thewlis, Maggie Smith, Michael Gambon, Jim Broadbent and Helena Bonham Carter. Plot-wise, this film cuts a lot out of Rowling's original narrative, which can only be a good thing. We get a stripped-back story which makes you realise just how much repetition there is in the novels. But even in this pared-back Potter there's still a bit too much, "I suppose you're wondering why I brought you



here Harry...", and, "There is something important you must know Harry...But now is not the time to tell you.."

Anyway the plot: Voldemort is still trying to kill Harry, but something else is afoot too. The sub-plots wind around various adolescent love-triangles, and a number of

psychos lurk around the fringes.

The look of the film is kind of washed-out, a little bit kitchen-sink. Personally, I think the Potter films could all be a bit darker - after all we are dealing with a child whose parents were murdered by a psychopath – but that's just me. Daniel Radcliffe is good as Harry, but he should be by now. Emma Watson's Hermione Grainger gets to step out of the goody-two-shoes straitjacket, and Rupert Grint's Ron Weasley gets to clown around and be good at it. The sets are all characterised by rich and fanatical attention to detail, the soundtrack is memorable and the CGI is spectacular without being intrusive, which is more than you can say for most special effects

*Harry Potter 6* isn't really a kid's film. It's a film that adult's see while pretending it's for the kids, and it has plenty of good moments. Alan Rickman's Snape is always excellent value and Jim Broadbent's turn as the cowardly teacher Horace Slughorn is just as good. Watching them and the brief appearances by Helena Bonham Carter, David Thewlis and co, makes you remember that acting isn't a serious event. It's make-believe, supposed to be fun, and when it's not you probably turn into Heath Ledger.

I saw *Harry Potter 6* at the Richmond Cinema in Kyogle. It's a neat little cinema, and cheap at \$8 a seat. Probably worth checking out if you live on the right side of Nimbin.

## William Faulkner: As I Lay Dying

When William Faulkner wrote *As I Lay Dying* in six weeks in 1932, he was poor, recently married, unknown and working night-shifts in a power station.

A short book, it might be the clearest of his narratives, and looking back on it from 80 years distance, it's easy for us to discern the echoes of Gabriel Garcia Marquez and Cormac McCarthy.

*As I Lay Dying* chronicles the death and burial of Abbie Bundren, as told by the many members of her family. The unnumbered chapters, switch from the voice of one individual to another, like the opening of windows. The prose is as clear as prose can be, simple, unadorned and sharp as the adze that cuts the boards for Abbie Bundren's coffin.

Faulkner's work often featured distortions and shifts in time, sometimes through an individual's experience of trauma, or through the minds of the mentally disabled and so on. Time can become sinister, distended, compressed, or chopped into slices. Like many American writers, then and now, from Dos Passos to Vonnegut, Faulkner sought the voice of the vernacular, and his creation of Yoknapatawpha County, where his novels were set, was peopled with misfits, white trash, oppressed blacks, psychotics and fools and comic characters both loveable and repellent. Yoknapatawpha is like the backwoods town in the Richard Gere sequence of the Dylan bio-pic *I'm Not There*.

*As I Lay Dying* has the intensity of vision and Faulkner's experiments with the form of the novel are like reading the novel stripped bare, a novel with its inner workings laid out and then reconstructed before our eyes to make something wonderful and strange.

Faulkner anticipated many of the stylistic devices of the modern novel. There is little that surprises us these days because so much of it was foreshadowed by Faulkner. *As I Lay Dying* condenses everything that Faulkner was later to do in one short dazzling shear of narrative.



## The Small Faces:

### Ogden's Nut Gone Flake

The mid 1960's to the mid 1970's was, among many things, a decade of bloated 'concept' albums. The Small Faces 1968 release *Ogden's Nut Gone Flake* is a small jewel amongst some very highly publicised dross. Ogden's both came from, and harbingered, a rich lineage. Britpop owes more to the Small Faces than perhaps anyone else. Ogden's has been dubbed "the weirdest album ever made," and the title and cover of the album - a replica of a tobacco tin – has its roots in working-class music hall and vaudeville, as well as neatly extracting something light-hearted and ironic from the sometime pomposity of psychedelia of the kind kicked off by Sgt Peppers.

Opening with a brief instrumental, which signals that this album could go anywhere, Ogden's then segues straight into Afterglow, with Ronnie Lane muttering the lyrics in a kind of dream, before switching without warning to Steve Marriott in soul mode. In fact this to-ing and fro-ing of voices and vocal parts sweeps through the entire album, as Marriott and Lane trade vocal lines and styles as easily as throwing a ball. It's this great simpatico that is one of the hallmarks of Ogden's. The extraordinary Song of a Baker – marked by Kenney Jones smart drumming - is like the song that Lennon and McCartney might have written if they were one person, and is followed by the completely-out-of-left-field Rene, before Side One closes with the wonderful Lazy Sunday, a paean to idleness and joy that Blur must have looked at with envy.

If Rene was left-field, Side Two leaves the ball park altogether, and makes a beeline for fantasia, as the Faces enlist eccentric comic Stanley Unwin, the inventor of 'gobbledegook', to narrate a children's story, Happiness Stan, a fool's errand of a search for the moon. The whole idea could have been an embarrassing disaster but the Small Faces sense of irony and joy in what they are doing, lifts the record into genius territory.

Ogden's was the Small Faces last and greatest moment. They imploded the following year. Neither did they ever reform or become some kind of carnival self-parody like the Stones or the Who. Marriott died in a housefire in 1991 and Lane of multiple sclerosis a few years later.

*Ogden's Nut Gone Flake* is a record for your whole life. For the literate questioning preschooler, and the geriatric who wonders what happened to time.



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