

Bahzoooley night surprises



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July Gig Guide

Friday 4th	Austin + Band
Friday 11th	Juke Baritone & The Swamp Dogs
Sunday 13th	King Farook
Friday 18th	Fiddle Dance
Sunday 20th	The Dan Rumour Trio + The Baby Durgas
Friday 25th	CBD Dub Project

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King Farook Funk Up Nimbin

King Farook are a critically acclaimed, award-winning Funk/Rock/Hip-hop band based in Sydney who've been selling out shows and blowing away festival stages and awards ceremonies across the nation.

And they're coming for their first gig at the Nimbin pub in July.

Reviewed by Drum Media as "the tightest band in Sydney", and featured on the cover of the Sydney Morning Herald Metro Magazine as the "Next Big Things", they're set to become the next in a long line of musical exports that Australia has proudly given the world.

So if you're a groover and love to dance, make sure you don't miss this hot act. The band will be performing at the Nimbin Hotel on Sun 13th July from 1.30pm-5pm.

Also appearing on the bill is international super star DJ Sandy SafariSuit. Fresh from his whirlwind tour of the globe, DJ Sandy SafariSuit has been pulling... some huge crowds at many outdoor festivals, one being the famous Vaginae festival near Spain, close to the ocean and surrounded by a lush natural bush setting.

Sandy is world renowned for his deep grooves, long extended mixes and some very highly aroused sexual tension..... with himself.

Sandy S will surely have you panting and pounding that dance floor on Sun 13th July @ 1.30pm in between King Farook ...and its all free.



The Blissies are back!

The Bliss mongers Collective return from a long break to bring their stomping grooves to Sphinx Rock Cafe for a one-off night on Friday 18th July, from 7pm.

Reggae and funk merge into deep melodic journeys as Murray Kyle brings his conscious lyrics to the stage once again.

The cafe will be providing their special brand of lushious food and drinks, so come out and play, as we celebrate another night of independent grass roots culture. \$10 entry.



Capoeira Angola Workshop

'A capoeirista is considered an artist, musician, athlete, a player and a poet.'

For the first time ever, a Traditional Capoeira Angola will be shared right here in Nimbin.

The workshops will be taught by Aranha who is an older student of, Mestre Roxinho from Bahia, Brazil, the only traditional Capoeira Angola Master in Australia.

"Aranha said that, he is very excited to be a part of spreading and raising awareness of Capoeira Angola here in Australia.

Capoeira has spread all over the world but not in its traditional form. Just like Chinese whispers when things get big they lose their essence, he says that it's funny what people actually think of capoeira – usually it's flips and just tricks. Traditional capoeira is actually about the community, friendship, brother/sisterhood, respect and the connection in the music orchestra.

Capoeira Angola creates an artform and

will influence the youth to think on a big scale towards the future "

Capoeira Angola is derived from ancient African art forms intertwining music and rhythms to movement connecting the game between players. It increases strength, flexibility, fitness, coordination, balance, thinking and self-confidence.

The Saturday workshop is open to all ages and abilities and

will consist of music and instrument classes learning rhythms, songs and the percussion instruments, which form the orchestra of Capoeira Angola. Movement class encourages thinking and teaches basic ginga, defense and attacks which later can be used in the roda (circle) where the game is played.

The essence of the game will truly be felt during the Saturday of workshop. This is a unique opportunity to experience the true culture of Capoeira Angola in its traditional form.



DUB 'N' DANCE is @ Nimbin Bush Theatre on Saturday 5th of July.

It will be a night of Luscious Live Sounds and Sensual Delights, featuring the Momentous Soundscape Grooves



DUB'N'DANCE

of CHANNELFREE and Soulful Dubby Tunes from local identities the IMANDAN band, mixed with Hooks 'n' Loops from DJ ALI ~ MA.

This will be the last date of the first Dub'n'Dance Tour and it will be a magical night out, so come dressed to Dub'n'Dance, come early for a delicious dinner and for extra special guest performances.

Doors open @ 7.30, entry \$15/\$12. Presented by Kit'n'Kaboodle productions.

Check www.myspace.com/soundscapegrooves or www.myspace.com/imandanband or call the Mothership on 6679-5645 for transmissions of information.

PS. Don't forget to invite someone cute.

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What's On in July?

Sunday 6th - Remember When?
Open Triples Day, Pre-1985 bowls only, 10am start, \$36 per team, includes lunch. All bowls scrutinized.

Sunday 13th - Social Bowls 10am, Songbirds 2-5pm
Sunday 27th - Social Bowls 10am, Roo 2-5pm

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Social Bowls Wednesday arvo

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To ALL you skatepark whingers

Some people are so busy dramatising their personal crap, they really just get in the way...

There's NO money left to complete the park. It can't be opened until it's finished. There are only three or four dedicated souls working to address the huge task of raising the funds, planning, designing, sourcing, liaising with the multitude of players (Council, residents, skaters, contractors, all you lot of hot-air bags, etc). None of them are getting paid for their efforts to move the park forward and most of them work, have families and personal commitments so they NEED HELP with this huge job.

Instead of bringing the vibe down with your whinging and blaming and pigheaded ignorance, do some fundraising! Lift your attitude!

Get some REAL information – go to the website or read about it here! Or crawl off in a hole, I don't care. But please do get out of the way. PUT UP OR SHUT UP.

Martha Paitson
Nimbin

SK8 Park 'bonkers'

I have been following the saga of the Nimbin skate park, with increasing disbelief, since about 2003 when I moved here from the NT. It seems to have become almost a cottage industry.

The very first time I saw it in the early stages of

construction, I concluded that the person who had OK'd a steel skate park in a populated area had to be stark raving bonkers. It defies all logic.

Interestingly, local legend has it that originally the whole concept was just a government grant scam put up by a local contractor.

But whatever - the only real solution, and by far the cheapest and least fraught, will be to cut up the existing structure into small pieces and rebuild the thing in concrete, as it should have been in the first place.

Colin Thornton
Federal

Motorised bicycles

Many of us are interested in living a less polluted life, and how better to do so than to reduce or eliminate motorcar use. Some people are running bicycles, which have an auxiliary motor or electric motor fitted. This is permitted, so long as the motor output is not more than 200 watts (which is slightly more than one quarter horsepower or about two thirds of the power expended cycling fairly fast – a good addition). No rego, plates or licence are needed.

The size of the motor, cubic inches or CC's is irrelevant. The Roads and Traffic Authority of NSW (RTA) Vehicle Standards Information Sheet No. 27 states: "Owners and users of motor-assisted bicycles that are considered to be exempt from registration should take care to ensure that the

About us

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www.nimbingoodtimes.com

NGT is auspiced by the Nimbin Community School Co-operative Ltd. and completely produced by volunteers.

Thanks to to all our loyal contributors and advertisers.

Next deadline:
Wednesday 30th July
Email: nimbin.goodtimes@gmail.com or put stuff in the ComSchool's pigeonhole at the Nimbin Community Centre.

motor output can be proven to be not more than 200 watts". Therefore it would be prudent to carry, when travelling, documents from the motor manufacturer and/or dealer, clearly stating the motor output. You would be called upon to produce them if the matter went to court. In Wagga Wagga, at least, police are targeting these vehicles. In case of an accident, the lawfulness of the motor size could be very significant.

Vyvyan Stott
Lismore

(Ed's note: Read Peter Pedals' review of e-bikes and 2-stroke-assisted bikes in this month's Nimbin Magazine.)

Smoking slur

Councillor Meinike's assertions at the last council meeting that new smoking restrictions are akin to the SS in Nazi Germany are deplorable. His off-handed remarks belittle the suffering of those that experienced the Holocaust. And this from a potential mayoral candidate

at the upcoming council election in September. (He must be standing. I see his photo in the paper every day.)

If Councillor Meinicke wants to be mayor he will have to do better than that. The position of mayor is a highly responsible one and those aspiring to that position should not be using irresponsible language.

We all know smoking is seriously bad for our health. Our children need to be protected from smoking and its consequences. To that end banning smoking in vehicles occupied by children is not only necessary but sensible.

Councillor Meinicke needs to think again. We require something better from our elected representatives.

David Yarnall
The Channon

Tree preservation

Do you like trees in your neighbourhood? Some Lismore city councillors think trees don't belong in residential areas. These councillors voted to repeal

our Tree Preservation Order (TPO) so trees can be destroyed on private property if the owner feels like it, even if the tree has important habitat value. In urban Lismore koala food trees are of particular concern. Koalas move along defined corridors using the few remaining food trees, in many places 100 to 200 metres apart. Their removal will mean the fragile Lismore koala population is even more vulnerable to dog attacks and Chlamydia disease brought on by increased stress. Members of Friends of the Koala believe the repeal of the TPO will mean the end of koalas in urban Lismore.

The TPO helps protect neighbourhood trees by ensuring trees are assessed by qualified staff to approve removal or not. The TPO is currently on public display till July 24. If you value trees in your neighbourhood it is vital you make a submission to council to retain the TPO. Write in support of the TPO to the General Manager Lismore City Council PO Box 23A or email council@lismore.nsw.gov.au

It is up to you to speak for the trees.

Cr Vanessa Ekins
Lismore

Give Councillors the chop

The May meeting of Lismore Council saw conservatives (should that be desecrators?) ambush the Council's urban tree protection order (TPO). What was supposed to be a

report on the cost of using the TPO became a motion by Councillor Hampton to drop the order for a "trial period of a year". This motion was readily agreed to by Councillors Chant, Graham, Crimmins (who loves trees), Meineke, Swientek and Mayor King.

Councillor Hampton played to the gallery mercilessly making out that the TPO was a huge cost to everyday homeowners and insinuated it was a bureaucratic nightmare. The truth is that the TPO is a significant part of protecting trees from those lodging DA's (often developers) clearing their land, it has a one page, tick the box application and the proposed cost is a modest \$10. Needless to say the idea of a years trial period is a fraud. How are Councillors or others going to judge that trees are being protected when there is no mechanism to study the results of the "trial"?

Hard to believe that in a time of climate change Councillors can be so short-sighted. Not to mention the possible impact on Koalas. Lismore is one of only four cities with urban Koalas, also under threat from climate change. Two of the other cities have developed special Koala management plans, but not Lismore.

So remember climate change, trees and Koalas when you vote on 13th September.

Simon Clough
Our Sustainable Future
Lismore

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DEVELOPMENT PROPOSAL Environmental Planning and Assessment Act

As the consenting authority, Lismore City Council has received the following Development Applications (and/or Applications for Modifications to existing consents) for consideration.

The development application and Statement of Environmental Effects may be inspected at Council's Corporate Centre, in Goonellabah, during normal business hours Monday to Friday, 8:30am. to 4:30pm. Staff are available to discuss applications between 8:30a.m. and 10:00a.m., and by prior appointment at other times.

DA NO	LOCATION	DP LOT	APPLICANT	DESCRIPTION	CLOSING DATE
08/0343	45A Cullen Street, NIMBIN	Road Reserve	Lismore City Council	Removal of two (2) trees from road reserve in Heritage Conservation Area, either side of the pedestrian crossing.	18/07/2008

Written submissions in respect of any application, quoting DA number and location, and addressed to the General Manager, will be accepted by Council until 4:30p.m. on the date specified in the column below.

Please also note that any submission you make may be made available for inspection by any member of the public, as it will form part of the file that is a public record.

Any submissions received will be considered on their merits in conjunction with the assessment of the application.



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Notices

NCC Room to let

Community Artist - Donato Rosella, has ended his tenancy at the Nimbin Community Centre. As such, NCC currently has a 52sqm room to let. If you know anyone or an organisation looking for a suitable space in the village CBD, please contact the NCC Office on 6689-0000.

Wanted to rent

1 bedroom with study or 2 bedrooms home, cabin, studio, warehouse, garage, space for 42-yr young Bach. of Naturopathy, Environ Science student, p/t yoga teacher and massage therapist. Needs creative place for study, yoga, gardening, markets weekends, on bus line or close. Loves the creek at Nimbin plus community. Loves The Channon. Loves North Lismore area closer to town. Up to \$165 pw. Phone Sandra on 0427-709-247.

Employment available

Wanted - gentle, sensitive women to work as sexual surrogates for disabled men. Local work is available, p/t, cash in hand. Please contact Laura Myer (02) 9654-2601.

Bentley Art Prize

Bentley Public Hall, 1st to 3rd August 2008. \$7000 prize money. Entry forms from Helen Trustum, phone 02 6663-5283 or email helen-trustum@hotmail.com Entries close 23rd July 2008.

Misa Criolla rehearsals

Come and join the choir project Misa Criolla, a folk mass by Ariel Ramirez. All voices are needed, as well as some people for percussion. The group meets at Rainbow Ridge Steiner School, Lilian Rock Road, Nimbin, on Thursdays from 4pm to 5.30pm. Next meeting is on 31st July. Like to know more? Contact us on 6689-7336.

Graveyard Blues

There will be a public meeting with the director of the Lismore Crematorium, Mr Kris Whitney and his boss sometime in July. It will be a Thursday afternoon, either the 17th or the 24th July. Anyone who has any interest in ensuring that the Nimbin cemetery serves the needs of the Nimbin community is very welcome to attend. For information please ring Meg on 6689-1719.

In Memorium

Mary Emmett
13-11-37 – 25-6-08
Suddenly taken from us.

Sadly missed by the Emmett and Speck family and the many friends she made while running the Nimbin Laundromat. *"We will miss you forever."*

Lismore Council Jottings

by Councillor Jenny Dowell
phone: 6625-2206
email: Jenny.Dowell@lismore.nsw.gov.au

June meeting over two big nights

Anyone in the gallery for the June meeting of Council would have gained a good idea of the range of topics with which Councillors must deal. From tree preservation to sewerage, from speedway events to swimming pools, the meeting had it all. In fact there was so much on the agenda that we adjourned the meeting after 4 hrs 45 minutes and reconvened a week later to finish the remaining 18 items. Normally Council would opt to extend the meeting but with so many important issues still to be debated, it is always sensible to adjourn and come back refreshed on another night.

Rural Housing Strategy

Readers who have followed the McLeans Ridges rezoning saga will know that the Council's rural housing strategy is badly in need of review. Readers may also know of the community's shock when the Mayor walked out from their presentation at a recent workshop. Staff had told us there was simply no money for the RHS review so the flawed data from Census figures up to 15 years old continues to shape our rural housing developments. Unbeknownst to Planning staff, a review of the RHS in early 2009 found its way into the Management Plan- and we all know that if it's in the Plan, it must happen. Fortunately Council voted 6/5 to support the review and that no new rezonings are considered in the meantime.

Clunes poos

A review and workshop on the pipe-it-to-South-Lismore option for Clunes sewerage will go ahead. Council voted narrowly to support the workshop ignoring the nine years of study and expertise that has developed by the working party set up to examine alternatives and recommend the preferred option. Of course Council may still opt for the on-site treatment and re-use option that may well become the model for future wastewater treatment elsewhere in the area and be the most cost effective too.

Trees Preserved

Readers may recall from my June piece that Council had voted to repeal the Tree Preservation Order for 12 months thereby giving carte blanche to any



landowner in an urban area to cut down any tree. Fortunately there was such an uproar from the community that the rescission motion lodged by three of the councillors was carried and the TPO stays in place but with a reduced fee of \$10 for an application. The TPO process allows qualified staff to assess a tree's condition and the risk to person or property but it does not prevent the removal of important habitat in rural areas. At least we still have some protection for trees that are an important aspect of our town streetscapes and gardens.

Goonellabah Sports and Aquatic Centre

I do not often spend much word-space on decisions of Council that do not seem to have interest for Nimbin readers but the GSAC is different. Yes it's true, Council has approved \$14.8m for the construction and fit-out costs of the GSAC. This is the biggest piece of community infrastructure ever undertaken by LCC and the huge expenditure of ratepayers' money is not undertaken lightly. The centre will include a 2-court sports hall, gymnasium, youth activity rooms, indoor beach-entry pool and water slide, child minding area, coffee shop and offices. The pool area will have access to an outdoor lawn and BBQ area.

If readers are driving near Council, you will see the tall concrete fins rising to the sky ready to take the expansive curved roof due to be installed this month. Wet weather has already used the 46 contingency days built into the contract so the opening is now more likely to take place in January rather than the December 12 original date.

While there has been some criticism of Council's grandiose plan, I am a supporter of this

facility that will provide much-needed community infrastructure for the largest residential area in our LGA- and for which developers have contributed section 94 funds for many, many years. It will also be a facility of regional significance.

CBD Traffic

Another 'city-centric' matter that has an impact on Nimbin residents is the redesign of Woodlark St, a CBD traffic, pedestrian and cycleways plan and the proposal for a third river crossing from North Lismore. I have real concerns that the proposal to replace roundabouts with traffic lights is an expensive and possibly retrograde step but I fully support the need for a new river crossing to get through traffic out of Woodlark St.

These proposals will go on public exhibition for 40 days and, as they will all affect Nimbin residents who travel to and through Lismore, I would encourage your comments.

Community Groups

In 2007, I requested that Council undertake a review of the rentals it charges to community groups that use Council's facilities. My reasons were based on the seemingly ad hoc rates that applied to different groups in various halls, other buildings and even rooms. That report and an accompanying policy will come before Council later this year. Meantime, bills will go out to various community groups based on the fees and charges in the new management plan.

The new charges for various facilities range from a drop of 42% to a rise of 15% while most other Council charges are just increasing by 3.25% (or the rate pegging limit) My great fear is that any large increase in rent and other charges such as inspection fees and licenses will see the demise of many of the wonderful community groups that add to the quality of all our lives. I therefore urge all readers and community groups to keep an eye out for the policy when it is placed on public exhibition and let your voices be heard.

Constitutional reform

When the community goes to the election on September 13, voters will be given three voting slips. Along with the papers to vote for a new Mayor and ten Councillors, Lismore voters will have the opportunity to say 'Yes' or 'No' to the question of 'Do you support the inclusion of local government in the Australian Constitution?' The cases for and against will be put to the

community in the months to come but many of us involved in the business of local democracy see the benefits of not being at the whim of the state government for our survival.

Nimbin

The future ownership of the Nimbin Community Centre and Peace Park were also on the June Council meeting agenda. Council refused to permit the two leases to be separated with staff hinting at 'bargaining power' and liability issues particularly linked with the skatepark. In the end, Council agreed to defer a decision on the ownership despite the concerns of the Nimbin Community Centre Inc that the leases were to be terminated on June 30 leaving nineteen tenants and the NCCI in limbo. I will be progressing this issue at the July 8 Council meeting in the hope that Council and NCCI will be able to reach some mutually satisfactory agreement on both leases.

Private Rural Cemeteries

A recent burial at Billen Cliffs highlighted some anomalies in Council's policy for Cemeteries and Burials on Private Rural Land. Thanks to the cooperation of the Billen residents and Council staff, a new policy that considers the needs of multiple occupancies, community title and strata title developments has reduced the distance required from burial sites and dwellings. The Policy is now on public exhibition until July 11.

Caretaker

Unfortunately the proposal to bring in a caretaker period of six weeks in which Councils cannot make important decisions will not get through State Parliament. Nevertheless several Lismore Councillors support the concept and will be urging our fellows to support a voluntary caretaker period too. It is simply wrong for a Council to railroad through major decisions while it has the numbers and then leave a new Council with the consequences.

Want more detail?

Every month there is just so much omitted from my jottings. This is especially true this time because the meeting agenda was enormous. If readers want more detail, all Council Business Papers and Minutes are on Council's website - www.lismore.nsw.gov.au Alternatively, please feel free to contact me.

Finally, the views expressed are mine and are not intended to be a reflection of the Council as a whole or of other individual Councillors.

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Jenny Dowell for Mayor

Can you help?

If you are able to help me in my campaign, please contact me on 6625-2206 or jennydowell@hotmail.com

Written and authorised by Ron Dowell,
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Aboriginal fundraiser targeted by police operation

Organisers ask: How truly sorry are we?



Fundraising organisers consider their position after the police leave, while the band sets up.

The fundraiser for the Nimbin Rocks Ngalingah Land Council roadworks, actually to make a half decent road entrance, was a great success on Saturday evening behind the Museum in Mingle Park.

Blazing fires and sensational music made the evening a magic fruitcake with more than a few surprises. Chris Bolt sounding uncannily like a young Archie Roach, and our very own Kara surprised all but the very few who had heard them before in the small dedicated crew around the fires. What awesome undiscovered talent wanders our footpaths!

The evening raised \$893.50 towards the roadworks and many thanks to those who gave generously of their money and time, and talent on the stage.

The event may well have raised more money had the police not focussed so much energy on the venue earlier in the day.

The event began with a cannabis search of Mingle Park, a shakedown by police of gooris hanging out there and a police guard at the Cullen Street entrance to Rainbow Lane and patrol car parked in the car park at the other end. A cop gauntlet: not the best of encouragements to Mingle Park participation.

Three carloads of police were prominent all afternoon and random searches were carried out on people in front of the Museum and in Mingle Park at the rear until inevitably the humiliation was too much for one of those proud gooris, and one of the fundraiser's premier performers was asked to leave town.

"A Bunjalung elder no less," said Museum curator Michael Balderstone. "Just how sorry are we, us whitefellas? We certainly have a funny way of showing it sometimes."

Mick Bayles from One Mob, who helped organise the event said, "Community policing is breaking down when police harass a Bundjalung performer and give them a move on order. It nearly destroyed the day. Their behaviour was culturally inappropriate."

Graeme Dunstan, who also helped organise the event said, "Why was the first ever goori fundraiser being subjected to the special attention of local cops?"

"Why the presence? Why the intimidation? Where is their respect? Where their insight and understanding of the community they are policing? Ain't this the same old, same old?"

Michael Balderstone said, "Just doing our job' is not good enough in these times when we are trying to remove prejudice and in fact trying to make some amends for the shocking mess we have made in this country during our short 200 years here."

"It's way over time for some commonsense to come into play on cannabis use in the aboriginal communities. An increasing number of aboriginal people are being drawn to Nimbin because they would rather smoke yarndi than get on the grog, or worse. The police should leave us alone unless there is trouble. Instead of that, they made the trouble."

After an hour or two the cops departed. Maybe they thought they had successfully killed the event.

But no, we got it together at sunset: open fires to warm us on that chill night, lanterns, elegant lanterns, a rough bush stage made beautiful by lighting, PA courtesy of Chris Fisher and the most sublime music and song, gooris and their friends.

About 40 people showed up, proud to call themselves Friends of the Nimbin Rocks. Great talent was revealed that night and friendships deepened. Donations and raffle tickets raised \$893.50.

"\$893.50 ain't bad for a first try in Mingle Park. Neither is 40 punters," said Graeme Dunstan.

"This I know from many years of community cultural development work; much cultural movement comes when open hearted and generous friends share beautiful events. For sure there will be other goori concerts there."

Costs of policing MardiGrass

Figures released to Parliament

Excerpt from Hansard:

Ms Rhiannon to the Minister for Roads, and Minister for Commerce representing the Minister for Police —

1. How many police were assigned to the Nimbin MardiGrass over the weekend of May 3-4?

2. What is the estimated cost of this operation?

3. Was staffing deployment in other areas affected due to this concentration of scarce police resources?

4. Is the Minister aware

of allegations that the heavy police presence at the event simply shifted drug use from cannabis to more dangerous drugs including methamphetamine?

Answer—

The NSW Police Force has advised me:

1. A total of 110 officers from various Commands were deployed over a four day period, 2-5 May 2008.

2. Approximately \$44,000, of which around \$38,000 was Vikings funding.

3. Due to adequate

forward planning, staffing and operational requirements in other areas were not adversely affected.

4. Police target all types of drug use in the Nimbin area. During the festival, officers made 80 arrests and seized a range of prohibited drugs including cannabis, hash, white crystal and white powder believed to be amphetamine or heroin. There is no evidence of a shift to the use of 'more dangerous' drugs.



Dedicated to the Plantem

by Donna Starshine

I met him at the Hemp Embassy
Proud and green he stood
Flag in hand representing
Medical Herb and Hemp.

You're a legend George, Chicken to some
Dad, Loved Partner, Pop, Grandfather
The Plantem, John, Mate and more.
Memory will live on, strong within our hearts
Activist, Stoner world beyond.

We will miss you now you've gone
At least in peace you did depart
Hemp Hemp Hooray C.G.
Hemp Hemp Hooray farewell our friend.

A hard life he understood
Destiny and Journey fulfilled
He settled in Nimbin Years ago and
Stepped forward in Law reform,
Prohibition, Mardi Grass, Just say Know,
Ready for a chat.

Community spirit an acknowledgement
Strength and love we give
Thank you George for your Education
Words of Wisdom n Weed
It's an honour to have been a part
Of volunteering next to you



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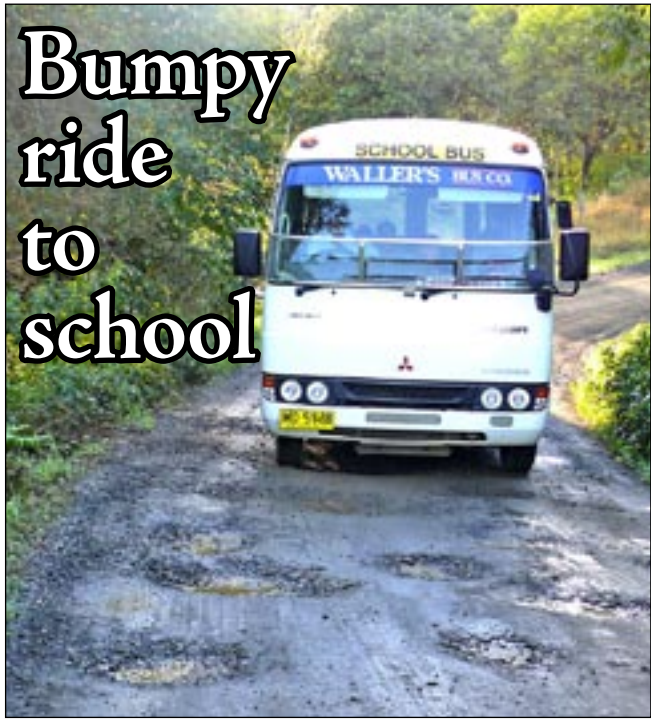
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Bumpy ride to school

Elvis Presley would have felt right at home taking this bus to school, feeling All Shook Up.

The state of Falls Road Nimbin has been giving people not only indigestion, but indignation as well.

The road is only graded once every two years, and will not be due until 2009, but it's so badly pot-holed after recent rains that it needs attention well before then.

Requests to have repairs made have apparently been regarded as queue-jumping.

And no-through-roads are at the bottom of the list.

Local residents, who have no Council sewerage or garbage collection, are left wondering where their rate dollars are going.

Winters warmers at the CTC

by Roy Radle



Interested in lowering your carbon footprint this winter? Then, how about turning on your DVD player and switching off the heater?

The Nimbin Film Industry's latest production, Nimbin Central School Bahzooley 2008, is sure to warm the cockles of your heart.

Fronted by Talking Horse Productions, aka Graham Ferguson, the film industry crew has crafted a digital memory of this once in a lifetime evening that's sure to warm you for many winters to come.

Nimbin Central School P&C will receive half the proceeds towards funding of projects such as protecting tomorrow's students from

harmful UV rays, while the Nimbin CTC will donate remaining profits towards the Nimbin Film Industry's future.

Another planet-friendly way to stay warm is to congregate in groups such as the new term's selection of IT related classes. Don't forget to sign up for our upcoming series of video editing classes with Mark Jago, as places are filling fast.

The CTC will also be offering classes in Flash animation, making music on your computer, an introduction to Photoshop and, last but not least, our famous technophobe-friendly Introduction to Computers.

To further defray heating costs this winter, simply



mention this article to the CTC volunteers and you'll also receive your A6 photo prints of this year's Bahzooley at half price!

For more information, phone 6689-1183 or visit us in the Nimbin Community Centre.

Open Learning Term 3 starting

The Nimbin Open Learning Centre is starting its Term 3 program at the end of July, and again has a great variety of interesting courses on offer.

Choose from Creative Writing with Christine Strelan or Yoga with Chai on Wednesdays at 9am, then choose Intro to Shiatsu with Lynne Bagoien, Drawing with Carole Barrett or Basket-making with Moksha at 11am.

The Community Gardens has been added to the list of venues, with both the Basket-making classes and Carving with Hamish to be held there on Wednesdays.

On Thursdays, the CTC is



holding an Intro to Personal Computers course with Wendy Redpath at 10am and Photoshop with Dave Julian from noon, or at 11am there is a Guide to Self-Publishing course with Michael Smith.

At 4pm, A Weekly Yarn provides an opportunity to get together to knit, crochet and darn, for a gold coin

donation.

Enrolment Days are Wednesday 23rd and Thursday 24th July, 10am to 3pm at the Community Centre.

The eight-week Term starts Wednesday 30th July and runs to 17th September.

Courses cost from as little as \$25. Additional information is contained in the buff coloured Term 3 Programme.

Look for it in your letterbox, or pick up one from the Community Centre.

P.S. Calling anyone interested in Bonzai. Please contact the Open Learning Centre on 6689-1477.

Performance Poetry World Cup

As deadline looms, poets get warped and wefted...

Nimbin community is getting ready to be overtaken by performance poets for the 6th annual Nimbin Performance Poetry World Cup.

This is a community-sponsored event, and this year's prizemoney is over \$5000.

First prize is \$2000 and the Nimbin School of Arts has stepped up as the sponsor of the People's Choice Award of \$500, so it's well worth the effort.

Applications cost \$15, and closing date is Monday 28th July 2008.

Poets have eight minutes to impress the judges, and the audience, with their original work.

On Saturday 2nd August the heats and semi-finals

will held under the Nimbin Oasis Cafe's garden marquee.

The Grand Final will be held Sunday 3rd August at Nimbin's Town Hall from 7.30pm, and as is the tradition, last year's winner Tug Dumbly will be a finalist judge.

"This will be exciting," he said. "To watch others go through the tough schedule and then survive to be up there on the stage at the final, will be an honour."

Check out the website 'nimbinpoetry.com' to see his winning performance, or download an application form.

Any other enquiries ring Gail on 02 6689-7424 or email poetryworldcup@yahoo.com.au.



Welcome to the gates of liars

george bush, the war criminal says he's only killed about 30,000 Iraqis, more or less he's also killed more than 3000 U.S. soldiers

but that's the price you must pay for oil-ocracy, unleaded liberty, kerosene-coalition benzene bandidtry

30,000 Iraqis more or less line them up, see how far the queue stretches

men, women, children walk past, shake their hands look them in the eyes say hello, have a nice day

as you move from one to another

soon, they'll all be dead.

visualize the supersonic bowls of holocaust from the first world rich nations

if it were

30,000 americans
30,000 israelis
30,000 english
30,000 australians

but, it's only
30,000 iraqis
more or less.

Trevor Thomas
Clunes

Entertain me ..nt

does it matter what we do in this here life of matter?
are you scheming dreaming the life for yourself .. or do you sit there getting fatter?
a concept born of caffeine inset.. a rambled jam with no no fixed presets
confetted in flux and connected to just that 2 which it is for you (supossing you are you and not your stuntdouble)
does it matter what we be in this here life of matter?

despight insight from our friends that feels alright, we just continue to do what we do so we can be what we be ...

like the doobie brothers...

we do what we do (well what we think) we gotta do to be (yeh, what we think) we wanna be like in music...

DO and BE and DO and BE doobie doobie do

Breathe In this is your song

Jarad Antonovich

Stormy by Ness Lamia

Storm - the horses are excited.
Electric - feel their muscles detonate.
So. The rain comes with the white fire.
Finally all is washed away.
The filth down our driveways and into the creek!
Beyond Bishops, stands The Queen.
The creeks move diagonally in circles,
Breaking the bridges - only water knows its own way.
Some men believe machines will pave The Way.
To channel the courses of our feelings...
The power of the map is an essential lie
For we cannot map the sky!
And the women on the ground watch where they put their feet.

