

Exodus Live Festival

12h - 14th January 2007
Bald Rock Bush Retreat, near Tenterfield



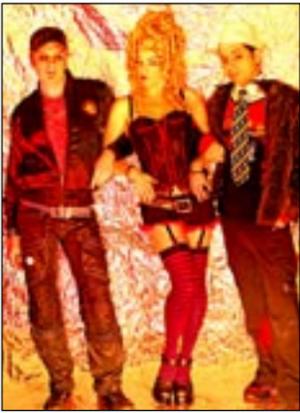
collaboration as Super Freaky Kinky will present the Forest Freakshow Disco in the Dirty Disco Dome. Expect

"There are no spectators, only participants."

At the 7th annual Exodus Live Festival you won't be able to tell the party-goers from performers, or the young from the old.

For the first time, there will be a daily Shuttle Bus from Byron Bay to Tenterfield, and on to Bald Rock. The bus will be available for volunteers, staff and artists from Wednesday 10th January, and punters from Thursday 11th through to Monday 15th January.

"This is a totally inclusive event," said co-director Michelle Gibson. "The aim this year is to create a really comfortable, safe, and beautiful party environment with all the trimmings. There will be all the eye candy and non-stop music as in previous years, plus super installations, visuals, full amenities and new music genres creating a live-on-stage atmosphere."



There will be over 100 performers over five stages with wildly different shows on each stage, and plenty of time for those non-spectators to perform, jam, workshop, and of course, dance the days and nights away.

"This is the festival that invites you to bring your full creativity to flourish alongside the installation artists, circus performers, at the 24 hour Creative Corner," said Ms Gibson. "The Kidz' Space too, invites parents and kids to partake in non-stop creating."

Exodus Live welcomes a new

Astroboy, Electric Dollhouse and The Space Cowboy (Happy Sideshow) to dazzle alongside top dj's such as Noodles, Nick Taylor, Jackie Onassid, Chin Bindi, Tone Broker, Scooter, M.C. Esscay, One Tasty Morsel, Dreamweaver, Lost Keys, Short Circuit, Tiff On, Twilight



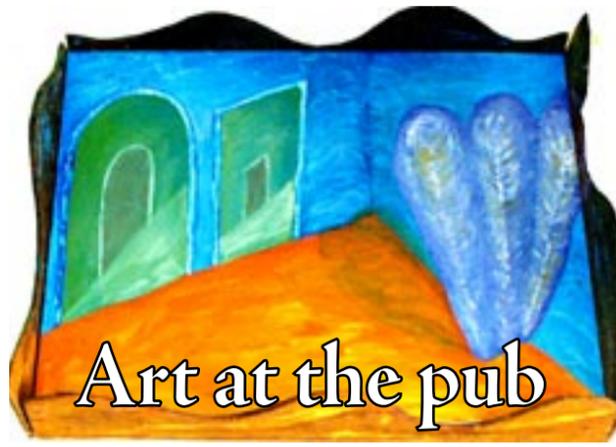
(Mexico), ElectroHolics, Larrikin, Booth, Sista Ray, Jandalz, Buzz, DaveB, dakini, Paul Abad, Mista Micha, Skyuz, headinavice, Maximal, Pop, Reform, Bache, Josh Niyama, Andras, Suspekt, Taya & Jasmyn..

The dramatic Pyramid Main Stage will host worldwide DJ sensation Tipper (UK) plus live acts known for irresistible rhythms such as Ganga Giri, Wild Marmalade, OKA, Slot Machine, Deya Dova, Mission Ignition, Mystic Beats, A.B.Didj Live, Alter-Native, Dubshack Spoonbill, Glory B, Agency Dub Collective, puss, and kollopie.

The Live Jam Pot Stage invites you to bring your instruments, your costumes, your raves, and your heart to join others in jamming and grooving throughout the weekend.

The Starlight Cabaret tent and the Endless Chill zone offer relaxing alternatives. The Doof Mamas will of course be on site, offering their skills and support to a safe Exodus Live Festival for all. Visit the web site for Tickets & Info: <www.exoduslivefestival.com>

Sponsored by Byron Bay Air Bus & Mullum Essentials & Grooven Music



The Channon Tavern is hosting another exhibition of local artwork this summer, with fantastic support from the Channon community.

Various mediums and disciplines are on show including oil painting, photography, prints and ceramics. Artists exhibiting are Mick Moynihan, Colin Eley, Belinda Madden, Sho Wakejima, Marth Beasley,

Painting by Colin Eley.

Jackabena Jolley, Bruce Lueton, Rena and Alison Baily.

The official opening took place at the Channon Tavern on Wednesday 13th December, with performances by local musicians Belle, Paul and Co. Terri Nicholson, Amor, The Bluebirds and Tara Moon.

The exhibition remains on show until February.

Get Pip's book on-line for free!

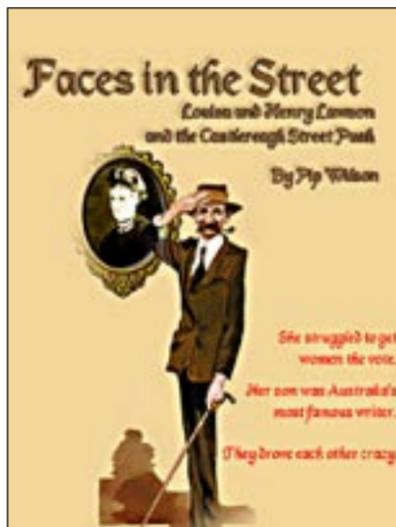
My novel, 'Faces in the Street', may be downloaded free at <http://www.boilingbilly.com/faces_in_the_street.pdf> It's 2.13 Mb. Some people say I'm mad to give it away. I disagree.

The book is about Australia's most famous writer, Henry Lawson, his mother Louisa Lawson ('Mother of Women's Suffrage'), their radical and bohemian associates - terrorists, anarchists and seditionists - and Henry's love affairs. It's not what you might think.

The reviews are excellent - see <<http://www.lulu.com/content/446062>> - even from the USA and Ireland, but the interest from Australian publishers is non-existent so far. It's been suggested that the connection between an Aussie 'icon' and terrorism is too scary for them.

Don't worry about copyright; if you wish to pass it on to anyone, feel free. In fact, I encourage it, as it was written to be read and I think word-of-mouth will help this book get published.

I have self-published but am



looking for a publisher. The Sydney Morning Herald will be publishing my 2,000-word essay based on the premises of the book, in the big Saturday 'Spectrum' section, probably in early January. In Late January, 'Perspective' on ABC Radio National will feature me speaking nationally on this topic, so there seems to be some interest out there.

However, the goal now is to convince the literary agents and publishers. So, please download and pass it on! More info is at <www.boilingbilly.com>, so I invite you to check it out. And any suggestions will be welcome.

Pip Wilson
(founder of the Rainbow Archives and one-time editor of Simply Living)

Does this ring a Nobel?

by John Elkington & Mark Lee, SustainAbility Corporation



What could Muhammad Yunus, founder of the Grameen Bank and winner of this year's Nobel Peace Prize, teach corporations about sustainability? A lot. The Grameen Bank has rescued huge numbers of people from poverty by giving them loans as tiny as \$30 with which to start their own small businesses. It's an elegant approach to a pervasive societal problem, a solution that's easy to replicate on a large scale. And it represents just the sort of creative thinking that responsible corporations should start employing as they address the world's most pressing environmental challenges.

The Grameen Bank, formed in 1983, has helped to rescue huge numbers of Bangladeshis from poverty by extending loans of as little as \$30 to people ignored by traditional financial institutions -- poor, rural women, for the most part, who use the money to start up cottage businesses and have proved remarkably reliable in paying back their debts. It also spawned daughter companies that spread renewable energy, mobile telecommunications, and other goods and services to underserved communities. Its basic business model has been replicated by social

entrepreneurs around the world. So, for example, "scalable sustainability solutions" will be central to the agenda at next year's World Economic Forum meeting in Davos, Switzerland.

The potential of social and environmental entrepreneurship is huge. As Yunus wrote a few years back, "We have created a slavery-free world, a polio-free world, an apartheid-free world. Creating a poverty-free world would be greater than all these accomplishments while at the same time reinforcing them. This would be a world that we could all be proud to live in."

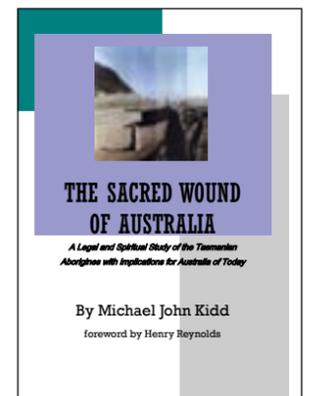
Yunus richly deserves his prize, even if the original Nobel funding came from patents on explosives like dynamite. He and his colleagues are key agents of the waves of creative destruction that the world now needs to blow away the old, unsustainable economic and business models, opening up opportunity spaces for more sustainable and equitable ventures, business models, and livelihoods.

Local author's book nominated for award

At the invitation of Arts Tasmania, "The Sacred Wound of Australia" by Nimbin solicitor Michael Kidd has been nominated for the Tasmania Book Prize - Best Book with Tasmanian Content in any Genre.

The Prizes will be announced at a luncheon at the Moorilla Estate on Friday 23rd March 2007.

This unique book is now stocked in over 20 libraries through Australia, and is available for purchase online at <www.kiddlegal.com> or from Ohlah Publishing, PO Box 615, Nimbin, NSW



2480, or at these bookstores locally: Christian Life Centre Bookshop, 43 Molesworth St, Lismore NSW, Mary Ryan Bookshop, 21 Fletcher St, Byron Bay NSW.

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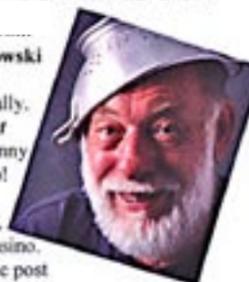
Take Martin Fartingale home

- kids will love him

written by Nimbin Author, Steven Latowski

He has a silly name but he's quite nice really. He has a scary story to tell...well, not that scary, in fact Martin Fartingale is quite funny sometimes. Parents say they like him too!

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