# Blue Knob Gallery - building on a good thing

by Heather Kimber

We are very excited to have recently received the plans for the further development of our wonderful Blue Knob Hall Gallery and Café, and we have displayed the plans at the Gallery for anyone who might like to see what we're up to. We are very grateful to Denise and Trevor White - from Uki, who have put together a very exciting proposal for the whole Gallery and Café complex.

The building works will include the café area being extended about a third of the way round the front of the building, with the roofline continuing across the front and along the entire side entrance of the Gallery. Also the plans include a workshop/ office space/storage area along the back of the building and a separate Artist's Studio space.

As you can imagine, this will require a huge amount of money and help. We have already been pursuing funding, sponsorship, donations and grant opportunities, and we will continue our regular fundraising events to help get this mammoth project off the ground.

We are also looking for any offers of help with building materials, manual volunteer labour or any other help that the community might be able to give, so, if you have any suggestions, we would love to hear from you!

### **COMING GALLERY EFENTS**

Next exhibition opening and performance 'Voyages of Discovery - An Artist's Journey' will open on Thursday 12th April at 6.30pm. We are also thrilled to be hosting the World Premiere performance in its entirity 'Mars Bar' - a take on the ageing process by Sue Boardman for the opening of our show, and Sue has asked that any donations go towards our fundraising efforts.

The Café will be offering individual finger food platters with roast vegetable salad, sushi, frittata, nut balls and spicy dips for \$12 per person. Please contact the Gallery on 6689 7449 if you are intending to stay for dinn for catering purposes.

## **CINEMA AT THE GALLERY - 19th April**

We have been very fortunate to secure two documentaries from the internationally renowned film-maker DAVID BRADBURY. David is a local documentary filmmaker from Mullumbimby who has won many awards for his heartfelt and often controversial documentaries. David will be at the Blue Knob Hall Gallery to present two films:

'Fond Memories of Cuba' - A mature reflective portrait of Cuba some 40 years after Castro took power. Exuberant music and vibrant images counterpoint with a narrative that documents the erosion of the revolution in Cuba and the filmmaker's own recognition that the socialist dreams of earlier decades have been lost in reality. An affectionate and good humoured study of a people trying to balance their revolutionary aspirations with the harsh realities of Cuba today.

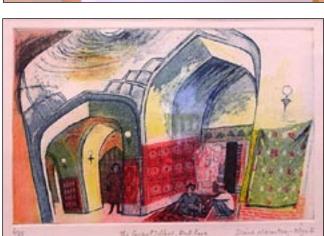
'Hard Rain' - This is still a work in progress and so hot of the press! David's latest documentary on nuclear energy in Australia today. This personal journey covers thirty years and looks at the option and ramifications of nuclear power in Australia. Hard Rain particularly focuses on the current reality of expanding uranium mining and the debate and possibility of building nuclear power plants. Is the nuclear power the clean, green, cheap, safe option to help combat global

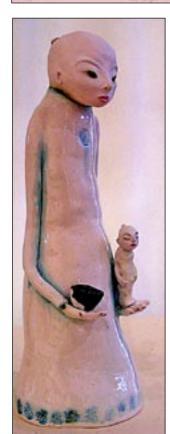
Cost is \$12 per person and includes the films, coffee and cake. 'Cinema at the Gallery' will be held on Thursday 19th April at 7.00 for 7.30pm at Blue Knob Hall Gallery. This is a fund-raising event, so please come and support your community gallery, and contact the Gallery on 6689-7449 to book your place.

### **ARTISTS & FRIENDS LUNCH** – new times

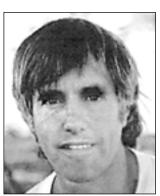
Future Artists and Friends Lunches will be held on the last Thursday of each month. The next Artists and Friends Lunch will be held at the Gallery on 26th April at 12.30 pm. Cost is \$12 per person for a two-course gourmet vegetarian feast. Please phone











Works from the new BKH exhibition (top to bottom): Kimana, "The Scrying Bowl," Bangalow palm, banana & philodendron over wire; Diana MacCartney-Filgate, "The Carpet Sellers, Bukhara," etching on paper; Lucienne Manzart, "The Journey Home," porcelain paper clay; Wendy Lageman, "Hybiscus in the Studio," acrylic on canvas. 6689-7449 to book your place. Also, David Bradbury, whose films will be srceening on 19th April.

# Art from the heart



'Bharat Anahata', India from the Heart, April 7th - 22nd at the Nimbin Regional Gallery. Paintings by Tania Summerell, photographs by Graeme Batterbury.

Bharat, an ancient name of India. Anahata, the heart chakra, symbolising the consciousness of love, empathy, selflessness and devotion.

Tania is a unique and diversely talented multi medium visual artist who is establishing herself in Australia and Internationally in Public Art Projects, Environmental Sculptural Installations and solo and group exhibitions of drawing, painting, mixed media, sculpture and photography.

The mixed media 'Padmapani' series of paintings on canvas have been created whilst listening to and meditating on sound, energy, colour and ancient Indian Chants, Mantras and Bhajans. They articulate and encapsulate a life's journey about the sensations, knowledge and experiences expressed through the heart

in rich textured and vibrantly colourful visual forms that have as their foundation ancient archetypal imagery utilising the lotus motif.

Travelling with camera in hand, Graeme sees the journey as an exploration of the inner and outer spaces. The view of the world through the lens is a mirror to the world within. Graeme's photographs come from the heart and portray a vision of India as a deeply personal experience. He has visited India on a number of occasions.

'Bharat Anahata' brings these two artists together to explore and portray the inner world of humanity, spirituality and its contribution to human consciousness. This event is a fundraiser for the Academy of Root development, a non-government charitable organisation worrking to empower women of rural Bihar in India.

Opening 6pm Saturday, 7th April, 2007. Music by Anahata plus Tonia and friends, Sacred Dance by Gopali, and Chai.









