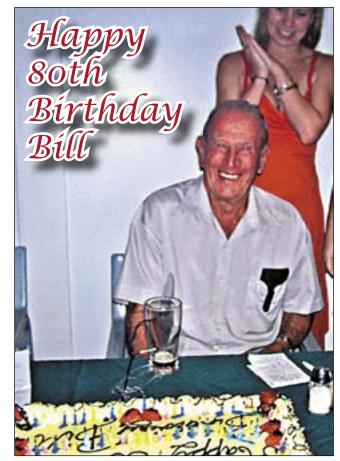
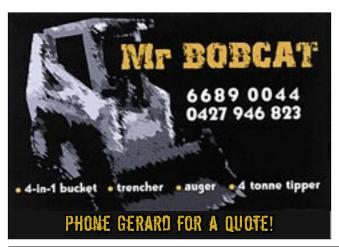
Weddings, Parties, etc..

















Birthday parties were a common theme for Nimbin socialites in March. Featured are Bill Charters' birthday bash at the Bowlo (left column); and Helen's 50th, and also Heidi's birthday, at Tuntable Hall (centre column). Skylarks played a rare gig at the pub (above), their last with guitarist lan Rowe (not shown, get used to it).

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Jed Rowe comes home



Singer/songwriter/slide guitarist and former Northern NSW resident Jed Rowe returns to the area in April for his Sunchaser Tour of Northern NSW and SE QLD.

It is not an exaggeration to say that Jed Rowe has a rare talent for songwriting. As Melbourne's *Beat* Magazine put it, "Rowe's ability to get you singing along to nearly every song is a testament to his songwriting."

Tackling a diverse range of styles from folk, blues, reggae, world music and rock, with occasional hints of exploratory jazz in the vocal delivery, his songs have a diversity that reaches beyond the easy genre categorisation of "roots music" - it is simply interesting music, using strong melodies and rhythms to tell good stories with wit, heart and soul.

The instrumentation is acoustic - acoustic guitar and lap steel, wooden stompbox and foot percussion interwoven with Rowe's classical and jazz trained voice. He is joined sometimes by two of Melbourne's most talented young session musicians, Michael Arvanitakis on double bass and backing vocals, and Peter Wilkins (Blue King Brown) on drum kit.

A relative newcomer to the national touring circuit,

Jed has put in a great deal of hard work in 2006/07, touring Tasmania, Victoria, SA and NSW in support of his debut EP "Life" no small achievement for a 100% self managed and funded artist.

Without the support of any of the national radio broadcasters, Rowe has been finding a supportive audience through community radio stations around the country, through utilizing the internet (fan-based sites such as MySpace and Soulshine. com), and most significantly doing it the old fashioned way - with quality live performances.

Here are two opportunities to see Jed Rowe, accompanied by Michael Arvanitakis on bass, performing at the Bangalow Hotel on Sat April 14th at 8pm, and Sphinx Rock Cafe on Sun April 15th at 1pm.

With an artistry not defined by any gimmicks or fads, Jed Rowe may not be the number one candidate for the music industry's "next big thing." He is rather a talented young songwriter/musician likely to produce a significant body of work over the course of his career. As one reviewer put it, "Rowe has all the tools to create some fine music" (Melbourne's *The Box*), and that makes him an artist well worth watching.

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